

# URBAN DESIGN COMMISSION APPLICATION

# UDC

City of Madison  
Planning Division  
Madison Municipal Building, Suite 017  
215 Martin Luther King, Jr. Blvd.  
P.O. Box 2985  
Madison, WI 53701-2985  
(608) 266-4635



## FOR OFFICE USE ONLY:

Date Received 12/8/23 9:53 a.m.

☐ Initial Submittal

Paid \_\_\_\_\_

☐ Revised Submittal

**Complete all sections of this application, including the desired meeting date and the action requested.** If your project requires both UDC and Land Use application submittals, a completed Land Use Application and accompanying submittal materials are also required to be submitted.

*If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call the Planning Division at (608) 266-4635.*

*Si necesita interprete, traductor, materiales en diferentes formatos, u otro tipo de ayuda para acceder a estos formularios, por favor llame al (608) 266-4635.*

*Yog tias koj xav tau ib tug neeg txhais lus, tus neeg txhais ntawv, los sis xav tau cov ntaub ntawv ua lwm hom ntawv los sis lwm cov kev pab kom paub txog cov lus qhia no, thov hu rau Koog Npaj (Planning Division) (608) 266-4635.*

## 1. Project Information

Address (list all addresses on the project site): 402 West Gorham Street, Madison, WI 53703

Title: Riley's Wines of the World Addition

## 2. Application Type (check all that apply) and Requested Date

UDC meeting date requested January 10, 2023

- ☐ New development      ☐ Alteration to an existing or previously-approved development  
☐ Informational      ☐ Initial Approval      ☒ Final Approval

## 3. Project Type

- ☐ Project in an Urban Design District  
☒ Project in the Downtown Core District (DC), Urban Mixed-Use District (UMX), or Mixed-Use Center District (MXC)  
☐ Project in the Suburban Employment Center District (SEC), Campus Institutional District (CI), or Employment Campus District (EC)  
☐ Planned Development (PD)  
    ☐ General Development Plan (GDP)  
    ☐ Specific Implementation Plan (SIP)  
☐ Planned Multi-Use Site or Residential Building Complex

### Signage

- ☐ Comprehensive Design Review (CDR)  
☐ Modifications of Height, Area, and Setback  
☐ Sign Exceptions as noted in Sec. 31.043(3), MGO

### Other

- ☐ Please specify \_\_\_\_\_

## 4. Applicant, Agent, and Property Owner Information

**Applicant name** Riley's L Property, LLC  
**Street address** 402 West Gorham Street  
**Telephone** 608-257-0400

**Company** Riley's Wines of the World  
**City/State/Zip** Madison/WI/53703  
**Email** matt@rileyswines.com

**Project contact person** Marc Schellpfeffer  
**Street address** 4414 Regent Street; Suite 102  
**Telephone** 608-709-1250

**Company** Cas4 Architecture, LLC  
**City/State/Zip** Madison/WI/53705  
**Email** marc@cas4arch.com

**Property owner (if not applicant)** \_\_\_\_\_  
**Street address** \_\_\_\_\_  
**Telephone** \_\_\_\_\_

**City/State/Zip** \_\_\_\_\_  
**Email** \_\_\_\_\_

## Introduction

The City of Madison's Urban Design Commission (UDC) has been created to:

- Encourage and promote high quality in the design of new buildings, developments, remodeling, and additions so as to maintain and improve the established standards of property values within the City.
- Foster civic pride in the beauty and nobler assets of the City, and in all other ways possible assure a functionally efficient and visually attractive City in the future.

## Types of Approvals

There are three types of requests considered by the UDC:

- Informational Presentation. A request for an Informational Presentation to the UDC may be requested prior to seeking any approvals to obtain early feedback and direction before undertaking detailed design efforts. Applicants should provide details on the context of the site, design concept, site and building plans, and other relevant information to help the UDC understand the proposal and provide feedback. (Does not apply to CDR's or Signage Modification requests)
- Initial Approval. Applicants may, at their discretion, request Initial Approval of a proposal by presenting preliminary design information. As part of their review, the Commission will provide feedback on the design information that should be addressed at Final Approval stage.
- Final Approval. Applicants may request Final Approval of a proposal by presenting all final project details. Recommendations or concerns expressed by the UDC in the Initial Approval must be addressed at this time.

## Presentations to the Commission

The Urban Design Commission meets virtually via Zoom, typically on the second and fourth Wednesdays of each month at 4:30 p.m. Applicant presentations are strongly encouraged, although not required. Prior to the meeting, each individual speaker is required to complete an online registration form to speak at the meeting. A link to complete the online registration will be provided by staff prior to the meeting. Please note that individual presentations will be limited to a **maximum of three (3) minutes**. The pooling of time may be utilized to provide one speaker more time to present, however the additional time will be based on the number of registrants from the applicant team, i.e. two (2) applicant registrants = six (6) minutes for one (1) speaker.

Primarily, the UDC is interested in the appearance and design quality of projects. Emphasis should be given to the site plan, landscape plan, lighting plan, building elevations, exterior building materials, color scheme, and graphics. Please note that presentation slides, in a PDF file format, are required to be submitted **the Friday before** the UDC meeting.

# URBAN DESIGN DEVELOPMENT PLANS CHECKLIST

The items listed below are minimum application requirements for the type of approval indicated. Please note that the UDC and/or staff may require additional information in order to have a complete understanding of the project.

## 1. Informational Presentation

- ☐ Locator Map
- ☐ Letter of Intent (If the project is within an Urban Design District, a summary of how the development proposal addresses the district criteria is required)
- ☐ Contextual site information, including photographs and layout of adjacent buildings/structures
- ☐ Site Plan
- ☐ Two-dimensional (2D) images of proposed buildings or structures.

Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

### Requirements for All Plan Sheets

1. Title block
2. Sheet number
3. North arrow
4. Scale, both written and graphic
5. Date
6. Fully dimensioned plans, scaled at 1"= 40' or larger

**\*\* All plans must be legible, including the full-sized landscape and lighting plans (if required)**

## 2. Initial Approval

- ☒ Locator Map
- ☒ Letter of Intent (If the project is within a Urban Design District, a summary of how the development proposal addresses the district criteria is required)
- ☒ Contextual site information, including photographs and layout of adjacent buildings/structures
- ☒ Site Plan showing location of existing and proposed buildings, walks, drives, bike lanes, bike parking, and existing trees over 18" diameter
- ☒ Landscape Plan and Plant List (*must be legible*)
- ☒ Building Elevations in **both** black & white and color for all building sides, including material and color callouts

Providing additional information beyond these minimums may generate a greater level of feedback from the Commission.

N/A ☐ PD text and Letter of Intent (if applicable)

## 3. Final Approval

All the requirements of the Initial Approval (see above), **plus**:

- N/A ☐ Grading Plan
- ☒ Lighting Plan, including fixture cut sheets and photometrics plan (must be legible)
- N/A ☐ Utility/HVAC equipment location and screening details (with a rooftop plan if roof-mounted)
- N/A ☐ Site Plan showing site amenities, fencing, trash, bike parking, etc. (if applicable)
- N/A ☐ PD text and Letter of Intent (if applicable)
- ☒ Samples of the exterior building materials
- ☒ Proposed sign areas and types (if applicable)

## 4. Signage Approval (*Comprehensive Design Review (CDR), Sign Modifications, and Sign Exceptions (per Sec. 31.043(3))*)

- ☐ Locator Map
- ☐ Letter of Intent (a summary of how the proposed signage is consistent with the CDR or Signage Modifications criteria is required)
- ☐ Contextual site information, including photographs of existing signage both on site and within proximity to the project site
- ☐ Site Plan showing the location of existing signage and proposed signage, dimensioned signage setbacks, sidewalks, driveways, and right-of-ways
- ☐ Proposed signage graphics (fully dimensioned, scaled drawings, including materials and colors, and night view)
- ☐ Perspective renderings (emphasis on pedestrian/automobile scale viewsheds)
- ☐ Illustration of the proposed signage that meets Ch. 31, MGO compared to what is being requested
- ☐ Graphic of the proposed signage as it relates to what the Ch. 31, MGO would permit

**5. Required Submittal Materials**☒ **Application Form**

- A completed application form is required for each UDC appearance. For projects also requiring Plan Commission approval, applicants must also have submitted an accepted application for Plan Commission consideration prior to obtaining any formal action (Initial or Final Approval) from the UDC.

☒ **Letter of Intent**

- If the project is within an Urban Design District, a summary of how the development proposal addresses the district criteria is required.
- For signage applications, a summary of how the proposed signage is consistent with the applicable Comprehensive Design Review (CDR) or Signage Modification review criteria is required.

☒ **Development Plans** (Refer to checklist on Page 4 for plan details)☒ **Filing Fee** (Refer to Section 7 (below) for a list of application fees by request type)☒ **Electronic Submittal**

- Complete electronic submittals must be received prior to the application deadline before an application will be scheduled for a UDC meeting. Late materials will not be accepted. All plans must be legible and scalable when reduced. Individual PDF files of each item submitted should be submitted via email to [UDCapplications@cityofmadison.com](mailto:UDCapplications@cityofmadison.com). The email must include the project address, project name, and applicant name.
- Email Size Limits. Note that an individual email cannot exceed 20MB and it is the responsibility of the applicant to present files in a manner that can be accepted. Applicants who are unable to provide the materials electronically should contact the Planning Division at (608) 266-4635 for assistance.

☒ **Notification to the District Alder**

- Please provide an email to the District Alder notifying them that you are filing this UDC application. Please send this as early in the process as possible and provide a copy of that email with the submitted application.

**6. Applicant Declarations**

1. Prior to submitting this application, the applicant is required to discuss the proposed project with Urban Design Commission staff. This application was discussed with Jessica Vaughn on July 18, 2023.
2. The applicant attests that all required materials are included in this submittal and understands that if any required information is not provided by the application deadline, the application will not be placed on an Urban Design Commission agenda for consideration.

Name of applicant Jongyeon Lee Relationship to property Owner

Authorizing signature of property owner Jongyeon Lee Date December 7, 2023

**7. Application Filing Fees**

Fee payments are due by the submittal date. Payments received after the submittal deadline may result in the submittal being scheduled for the next application review cycle. Fees may be paid in-person, via US Mail, or City drop box. If mailed, please mail to: *City of Madison Building Inspection, P.O. Box 2984, Madison, WI 53701-2984*. The City's drop box is located outside the Municipal Building at 215 Martin Luther King, Jr. Blvd. on the E Doty Street side of the building. Please make checks payable to *City Treasurer*, and include a completed application form or cover letter indicating the project location and applicant information with all checks mailed or submitted via the City's drop box.

Please consult the schedule below for the appropriate fee for your request:

- ☐ Urban Design Districts: \$350 (per [§33.24\(6\) MGO](#)).
- ☐ Minor Alteration in the Downtown Core District (DC) or Urban Mixed-Use District (UMX) : \$150 (per [§33.24\(6\)\(b\) MGO](#))
- ☐ Comprehensive Design Review: \$500 (per [§31.041\(3\)\(d\)\(1\)\(a\) MGO](#))
- ☐ Minor Alteration to a Comprehensive Sign Plan: \$100 (per [§31.041\(3\)\(d\)\(1\)\(c\) MGO](#))
- ☐ All other sign requests to the Urban Design Commission, including, but not limited to: appeals from the decisions of the Zoning Administrator, requests for Sign Modifications (of height, area, and setback), and additional sign code approvals: \$300 (per [§31.041\(3\)\(d\)\(2\) MGO](#))

A filing fee is not required for the following project applications if part of the combined application process involving both Urban Design Commission and Plan Commission:

- Project in the Downtown Core District (DC), Urban Mixed-Use District (UMX), or Mixed-Use Center District (MXC)
- Project in the Suburban Employment Center District (SEC), Campus Institutional District (CI), or Employment Campus District (EC)
- Planned Development (PD): General Development Plan (GDP) and/or Specific Implementation Plan (SIP)
- Planned Multi-Use Site or Residential Building Complex



23008.00 – Riley's Wines of the World Addition – Letter of Intent

City of Madison– Urban Design Commission  
Department of Planning and Economic Development  
215 Martin Luther King Jr. Blvd., Suite LL100  
Madison, WI 53703

Re Riley's Wines of the World Addition – Letter of Intent

Dear Commission Members,

Riley's Wines of the World, located at 402 W. Gorham Street, is looking to create a third-floor addition over a portion of the current footprint and existing structure. This addition will provide an open office environment that will allow all non-retail staff that are currently spread throughout the first and second floors of the building to be housed in a central space to assist in providing more security to private information as well as allow for more efficiencies within the day-to-day working environment.

The addition creates roughly 2,900 gsf of open office workspace along with restrooms and a small break area/kitchenette for staff to utilize. As part of the project, we are also taking the opportunity to increase the street presence of the building and entry while opening the retail space to create a higher volume of space that introduces more natural light into the first-floor retail footprint in addition to the second-floor retail mezzanine. As the neighborhood around Riley's has changed over the years, this updated and additional street presence will help to fill in the urban fabric to a height that is more comparable to their neighbors. The current building utilizes a mix of burnished block in two sizes and colors, a split faced block, EIFS, and glazing as part of the overall exterior composition. The original building along with the two previous additions in 1989 and 2001 have created an overall composition that is more of a collage of forms and materials. The new addition is intended to calm this composition and palette combined with increasing the street presence and building massing as it fronts both Broom Street and W. Gorham Street.

Along Broom Street we are removing the shed roofs and reducing their elevation to the datum of the current roof line/parapet height at the northeast corner of the Broom Street elevation. Much of the visible work and impact of this project will be along W. Gorham Street.

The composition of the elevation at W. Gorham Street is creating a heavier base with the burnished block to allow the warm white smooth composite metal panel and glass box rest upon as part of the overall massing to provide for a greater street presence. The current arrangement of three entry doors is combined into a larger storefront opening at the grade level to allow for a more transparent, and identifiable, condition at the building entry and its ability to engage the pedestrian at street level. The introduction of a projected canopy that runs the length of the building elevation is articulated in a charcoal grey and helps to tie the form of the block and metal back to the main existing vertical element of the elevation while providing much needed cover at the entry doors to the store. Above the entry canopy the addition is rendered in a warm white smooth composite metal panel to complement the existing 16x16 warm white burnished block color. This lighter panel is complimented with a contrasting glass curtainwall condition providing a high clerestory window that allows for natural light to penetrate deep into the retail space at the first/second floor and the open office environment at the third floor that is also filled with natural light and looks out onto ever-changing neighborhood and active Gorham Streetscape. The incorporation of spandrel glass at the glass curtainwall condition conceals structure in addition to helping tie the new composition together by echoing the banding at the entry canopy as well as the other bands of spandrel glass on the existing building. This horizontal datum also begins to speak to the adjacent building height along West Gorham Street. The third-floor form is held back from the neighboring property line to the West and North to keep the addition out of the required setbacks as well as work with the existing building structure.

To address the Commissions comments directly from our presentation on November 1, 2023 please see the notes below:

- The addition of a larger storefront composition at the grade level has been added to provide a stronger pedestrian level connection to the street and parking area.
- The EIFS above the warm white block on the existing stair tower has been adjusted to a warm white color to complement the block and allow the tower to read more as a single element.
- The warm white metal panel is now rendered as a smooth composite panel and eliminated the use of the vertical box ribbed panel on the building.
- The lighting levels, and number of downlight fixtures, in the canopy have been reduced to meet the intent set forth by City Staff in discussions after our last meeting
- The existing terrace planting beds will be replanted as outlined on the design provided by Saiki Design to provide plants that are a combination of perennials that will be maintained annually and shrubs to withstand the winter months as well as deter pedestrians from trampling them as a shortcut at the corner of Broom and Gorham.

Marc Schellpfeffer, AIA  
Partner

MDS/pmc  
Copied

File











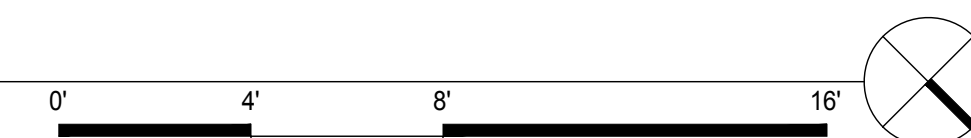
Project #: 23008.00

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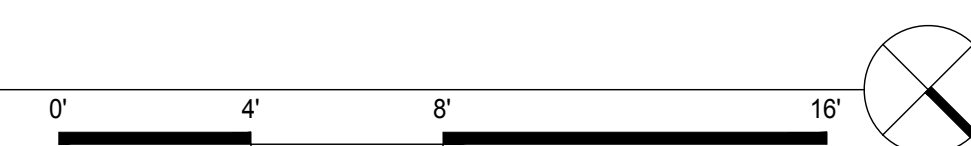
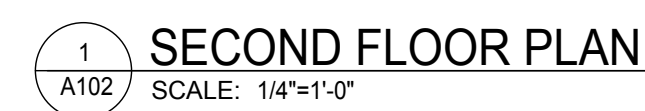
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Checked by: CaS4 Architecture

A101

Project Name: Riley's Wines of the World Addition  
Project #: 23008.00



Drawn by: CaS4 Architecture  
Checked by: CaS4 Architecture



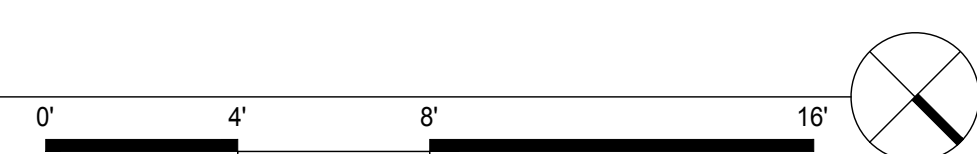
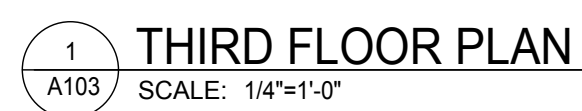
Project #: 23008.00

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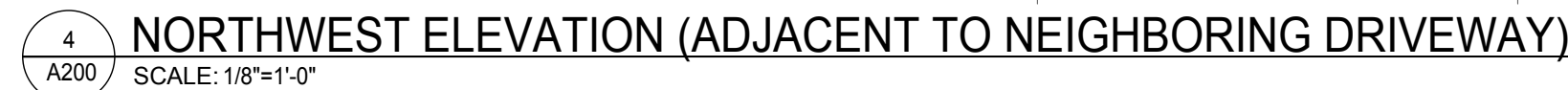
# A103

Project Name: Riley's Wines of the World Addition  
Project #: 23008.00









- 1 BURNISHED BLOCK - BLACK GRANITE
- 2 COMPOSITE METAL PANEL - DARK GREY
- 3 COMPOSITE METAL PANEL - WARM WHITE
- 4 ALUMINUM STOREFRONT OR CURTAINWALL SYSTEM WITH INSULATED GLAZING MEETING BIRD GLASS REQUIREMENTS FOR FRIT PATTERN
- 5 INSULATED HOLLOW METAL DOORS - PAINTED
- 6 REMOVE SLOPED PARAPETS AND PROVIDE NEW ALUMINUM COPING TO MATCH EXISTING
- 7 NEW EIFS TO MATCH EXISTING MASONRY BELOW; WARM WHITE
- 8 RELOCATED BUILDING LETTER SIGNAGE

## Riley's Wines of the World Addition

402 W. Gorham Street  
Madison, WI 53703

Project #: 23008.00

## UDC Final Approval Submittal

Issued for:

[illegible]

Drawn by: CaS4 Architecture  
Checked by: CaS4 Architecture

## BUILDING ELEVATIONS

# A200

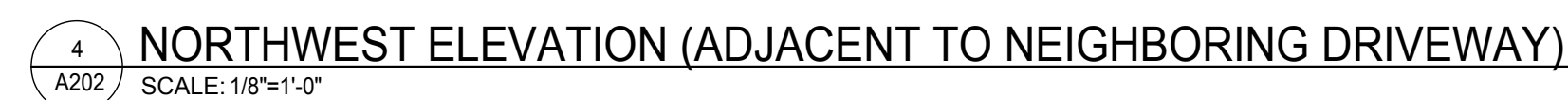
**NOT FOR CONSTRUCTION**

Project Name: Riley's Wines of the World Addition  
Project #: 23008.00









Drawn by: CaS4 Architecture  
Checked by: CaS4 Architecture

# A202



## FEATURES & SPECIFICATIONS

**INTENDED USE** — Typical applications include corridors, lobbies, conference rooms and private offices.

**CONSTRUCTION** — Galvanized steel mounting/plaster frame; galvanized steel junction box with bottom-hinged access covers and spring latches. Reflectors are retained by torsion springs.

Vertically adjustable mounting brackets with commercial bar hangers provide 3-3/4" total adjustment.

Two combination 1/2"-3/4" and four 1/2" knockouts for straight-through conduit runs. Capacity: 8 (4 in, 4 out). No. 12 AWG conductors, rated for 90°C.

Accommodates 12"-24" joist spacing.

Passive cooling thermal management for 25°C standard; high ambient (40°C) option available. Light engine and drivers are accessible from above or below ceiling.

Max ceiling thickness 1-1/2".

**OPTICS** — LEDs are binned to a 3-step MacAdam Ellipse; 80 CRI minimum. 90 CRI optional.

LED light source concealed with diffusing optical lens.

General illumination lighting with 1.0 S/MH and 55° cutoff to source and source image.

Self-flanged anodized reflectors in specular, semi-specular, or matte diffuse finishes. Also available in white and black painted reflectors.

**UGR** — UGR is zero for fixtures aimed at nadir with a cut-off equal to or less than 60deg, per CIE 117-1996 Discomfort Glare in Interior Lighting.

**ELECTRICAL** — Multi-volt (120-277V, 50/60Hz) 0-10V dimming drivers mounted to junction box, 10% or 1% minimum dimming level available.

0-10V dimming fixture requires two (2) additional low-voltage wires to be pulled.

**LUMEN MAINTENANCE** — 70% lumen maintenance at 60,000 hours. L70/60,000 hours

**LISTINGS** — Certified to US and Canadian safety standards. Wet location standard (covered ceiling). IP55 rated. ENERGY STAR® certified product. Drivers are RoHS compliant

**BUY AMERICAN ACT** — Product with the BAA option is assembled in the USA and meets the Buy America(n) government procurement requirements under FAR, DFARS and DOT regulations. Please refer to [www.acuitybrands.com/buy-american](http://www.acuitybrands.com/buy-american) for additional information.

**WARRANTY** — 5-year limited warranty. This is the only warranty provided and no other statements in this specification sheet create any warranty of any kind. All other express and implied warranties are disclaimed. Complete warranty terms located at: [www.acuitybrands.com/support/warranty/terms-and-conditions](http://www.acuitybrands.com/support/warranty/terms-and-conditions)

**Note:** Actual performance may differ as a result of end-user environment and application.

All values are design or typical values, measured under laboratory conditions at 25 °C.

Specifications subject to change without notice.

## PERFORMANCE DATA

LDN6 3500K AR LSS 80CRI			
Nominal Lumens	Lumens	Wattage	Lm/W
500	527.9	5.8	90.5
750	758.1	8.9	85.1
1000	950.1	10.4	91.0
1500	1514	17.5	86.4
2000	2006	22.5	89.1
2500	2504	28.3	88.6
3000	3021	34.8	86.9
4000	4008	44.3	90.6
5000	4975	57.7	86.3

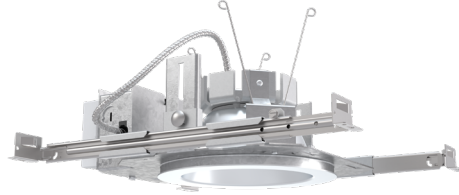
### Notes

- Tested in accordance with IESNA LM-79-08.
- Tested to current IES and NEMA standards under stabilized laboratory conditions.
- CRI: 80 typical.

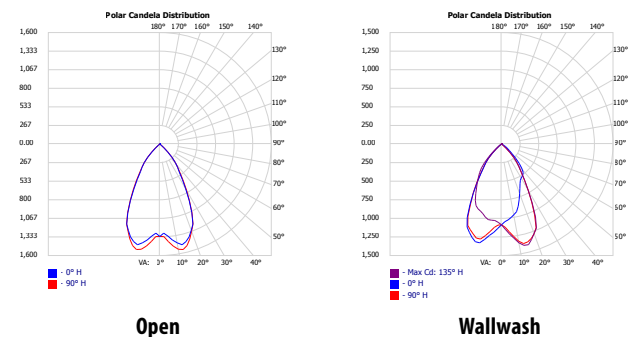


Catalog Number
Notes
Type

# LDN6 STATIC WHITE

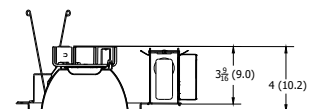
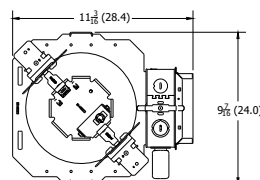


**6" Open and Wallwash LED  
Non-IC  
New Construction Downlight**



## DIMENSIONS

### LDN6 500 - 1500 LUMENS



Aperture: 6-1/4 (15.9)  
Ceiling Opening: 7-1/8 (18.1)  
Overlap Trim: 7-1/2 (19.1)

See page 4 for other fixture dimensions

## ORDERING INFORMATION

Lead times will vary depending on options selected. Consult with your sales representative.

Example: LDN6 35/15 L06 AR LSS MVOLT EZ10

LDN6							
Series	Color temperature	Lumens ‡	Trim Style	Trim Color	Trim Finish	Flange Color ‡	Voltage
LDN6 6" round	27/ 2700K 30/ 3000K 35/ 3500K 40/ 4000K 50/ 5000K	05 500 lumens 07 750 lumens 10 1000 lumens 15 1500 lumens 20 2000 lumens 25 2500 lumens 30 3000 lumens 40 4000 lumens 50 5000 lumens	L06 Downlight LW6 Wallwash	AR Clear WR ‡ White BR ‡ Black TCPC ‡ Custom painted trim TRALTBD ‡ RAL painted trim	LSS Semi-specular LD Matte diffuse LS Specular	TRW White painted flange TRBL Black painted flange FCPC Custom painted flange only FRALTBD RAL painted flange only	MVOLT Multi-volt 120 120V 277 277V 347 ‡ 347V

Driver	Emergency ‡	Control Input ‡	Options
GZ10 0-10V driver dims to 10%	(blank) No Emergency Needed	(blank) No Control Input Needed	HAO ‡ High ambient option (40°C)
GZ1 0-10V driver dims to 1%	EL Battery pack (10W constant power), non-T20 compliant, integral test switch	JOT Wireless room control with "Just One Touch" pairing	CP ‡ Chicago Plenum
D10 Minimum dimming 10% driver for use with JOT	ELR Battery pack (10W constant power), non-T20 compliant, remote test switch	NPP16D nLight® network power/relay pack with 0-10V dimming for non-eldoLED drivers (GZ10, GZ1).	RRL___ RELOC®-ready luminaire connectors enable a simple and consistent factory installed option across all ABL luminaire brands. Refer to RRL for complete nomenclature. Available only in RRLA, RRLB, RRLAE, and RRLC12S.
D1 Minimum dimming 1% driver for use with JOT	ELSD Self-diagnostic battery pack (10W constant power), non-T20 compliant, integral test switch	NPP16DER nLight® network power/relay pack with 0-10V dimming for non-eldoLED drivers (GZ10, GZ1). ER controls fixtures on emergency circuit.	BAA Buy America(n) Act Compliant
EZ1 0-10V eldoLED driver with smooth and flicker-free deep dimming performance down to 1%	ELRSD Self-diagnostic battery pack (10W constant power), non-T20 compliant, remote test switch	NPS80EZ nLight® dimming pack controls 0-10V eldoLED drivers (EZ1).	90CRI High CRI (90+)
EDAB eldoLED DALI SOLDRIIVE dim to dark	E10WCP Battery pack (10W constant power), T20 compliant, integral test switch	NPS80EZER nLight® dimming pack controls 0-10V eldoLED drivers (EZ1). ER controls fixtures on emergency circuit.	SF ‡ Single fuse
	E10WCPR Battery pack (10W constant power), T20 compliant, remote test switch	N80 nLight™ Lumen Compensation	
	E10WRSTAR Emergency battery pack, 10W with remote test switch and Iota STAR technology	NLTAIR2 nLight® Air enabled	
		NLTAIRER2 nLight® AIR Dimming Pack Wireless Controls. Controls fixtures on emergency circuit, not available with battery pack options	
		NLTAIREM2 nLight® AIR Dimming Pack Wireless Controls. UL924 Emergency Operation, via power interrupt detection. Available with battery pack options.	

## ‡ Option Value Ordering Restrictions

Option value	Restriction
Lumens	Overall height varies based on lumen package; refer to dimensional chart.
WR, BR	Not available with finishes.
347	Not available with emergency options.
SF	Must specify voltage 120V or 277V.
TRW, TRBL	Available with clear (AR) reflector only.
EL, ELR, ELSD, ELRSD, E10WCP, E10WCPR	12.5" of plenum depth or top access required for battery pack maintenance.
NPP16D, NPP16DER, NPS80EZ, NPS80EZER	Specify voltage. ER for use with generator supply EM power. Will require an emergency hot feed and normal hot feed. See UL 924 Sequence of Operation table.
N80	Fixture begins at 80% light level. Must be specified with NPS80EZ or NPS80EZ ER. Only available with EZ1 drivers.
NLTAIR, NLTAIR2, NLTAIRER2, NLTAIREM2	Not available with CP, NPS80EZ, NPS80EZER, NPP16D, NPP16DER or N80 options. not recommended for metal ceiling installations.
HAO	Fixture height is 6.5" for all lumen packages with HAO.
CP	Must specify voltage for 3000lm and above. 5000lm with marked spacing 24 L x 24 W x 14 H. Not available with emergency battery pack option.
JOT	Must specify D10 or D1 driver. Not available with nLight options. Not available with CP. Not recommended for metal ceiling installation. Not for use with emergency backup power systems other than battery packs.
Reloc® Options	Refer to RRL specification sheet on acuitybrands.com for further details.
RRLAE	Commercial fixtures should disconnect the TSPL before unplugging the RRL so it does not go into discharge mode.
RRLC12S	RRLC12S option is to be used with the OnePass OCU, OCS, OD, OFC and OD for 0-24V integrated single-circuit or 0-10V low voltage controls applications. Not available with integral dimming sensors.
TRALTBD, FRALTBD	RALTBD for pricing only. Replace with applicable RAL number and finish when ready to order. See the RAL BROCHURE for available color options.
TCPC, FCPC	CPC options for pricing only. Custom color chip needs to be sent in to your Customer Resolution specialist before order can be processed. Click HERE for more details
E10WRSTAR	Not available with wet location, EC1, EC6, QDS, CP, 347V, NPS80EZ ER, NLTAIRER2, NLTAIREM2, ALO3 & ALO4 w/DALI, OR 2000-4500 lumens w/JOT. Top access installation or 17.5" plenum clearance required for roomside installation. Not available with integral test switch

## Accessories: Order as separate catalog number.

<a href="#">EAC ISSM 375</a> Compact interruptible emergency AC power system	SCA6 Sloped Ceiling Adapter. Degree of slope must be specified (5D, 10D, 15D, 20D, 25D, 30D). Ex: SCA6 10D
<a href="#">EAC ISSM 125</a> Compact interruptible emergency AC power system	
GRA68 JZ Oversized trim ring with 8" outside diameter	

Emergency Battery Pack Options - Field Installable

Battery Model Number	Wattage	Runtime (Minutes)	Lumen Output* @ 120 Lumens/Watt	Other
<a href="#">ILB CP07 2H A</a>	7W	120	840	Storm Shelter / 2 Hour Runtime
<a href="#">ILB CP10 A</a>	10W	90	1200	
<a href="#">ILBLP CP10 HE SD A+</a>	10W	90	1200	Title 20, Self Diagnostic
<a href="#">ILBLP CP15 HE SD A+</a>	15W	90	1800	Title 20, Self Diagnostic
<a href="#">ILB CP20 HE A</a>	20W	90	2400	Title 20
<a href="#">ILB CP20 HE SD A</a>	20W	90	2400	Title 20, Self Diagnostic
<a href="#">ILBHI CP10 HE SD A+</a>	10W	90	1200	347-480V AC Input, Title 20, Self Diagnostic
<a href="#">ILBHI CP15 HE SD A+</a>	15W	90	1800	347-480V AC Input, Title 20, Self Diagnostic

All the above are UL Listed products that are certified for field install external/remote to the fixture.

\*Minimum delivered lumen output to assist in product selection for increased fixture mounting height.

The CP10 delivered emergency illumination outperforms legacy 1400 lumen fluorescent emergency ballast.

Please contact us at [techsupport@iotaengineering.com](mailto:techsupport@iotaengineering.com) for any Emergency Battery related questions.

## PHOTOMETRY

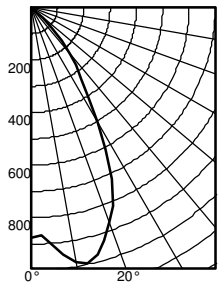
## Distribution Curve

## Distribution Data

## Output Data

Illuminance Data at 30" Above Floor for  
a Single Luminaire

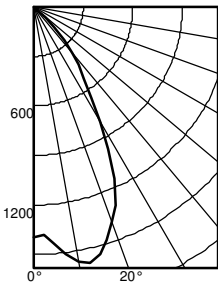
**LDN6 35/10 L06AR**, input watts: 10.44, delivered lumens: 987.10, LM/W = 94.54, spacing criterion at 0= 1.02, test no. ISF 30716P262.



Ave	Lumens	Zone	Lumens	% Lamp
0	876	0° - 30°	680.7	69.0
5	905	0° - 40°	895.0	90.7
15	971	0° - 60°	986.0	99.9
25	720	0° - 90°	987.0	100.0
35	330	90° - 120°	0.0	0.0
45	110	90° - 130°	0.0	0.0
55	1	90° - 150°	0.0	0.0
65	1	90° - 180°	0.0	0.0
75	0	0° - 180°	987.0	*100.0
85	0			
90	0			

		50% beam - 54.5°		10% beam - 82.2°	
Initial FC					
Mounting	Center				
Height	Beam	Diameter	FC	Diameter	FC
8.0	29.0	5.7	14.5	9.6	2.9
10.0	15.6	7.7	7.8	13.1	1.6
12.0	9.7	9.8	4.9	16.6	1.0
14.0	6.6	11.8	3.3	20.1	0.7
16.0	4.8	13.9	2.4	23.6	0.5

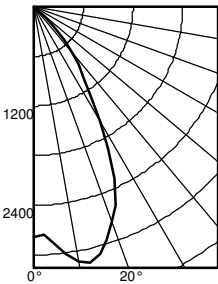
**LDN6 35/15 L06AR**, input watts: 17.52, delivered lumens: 1572.9, LM/W = 89.77, spacing criterion at 0= 1.02, test no. ISF 30716P265.



Ave	Lumens	Zone	Lumens	% Lamp
0	1396	0° - 30°	1084.6	69.0
5	1442	0° - 40°	1426.2	90.7
15	1547	0° - 60°	1571.3	99.9
25	1147	0° - 90°	1572.9	100.0
35	526	90° - 120°	0.0	0.0
45	176	90° - 130°	0.0	0.0
55	2	90° - 150°	0.0	0.0
65	1	90° - 180°	0.0	0.0
75	1	0° - 180°	1572.9	*100.0
85	0			
90	0			

		50% beam - 54.5°		10% beam - 82.2°	
Initial FC					
Mounting	Center				
Height	Beam	Diameter	FC	Diameter	FC
8.0	46.2	5.7	23.1	9.6	4.6
10.0	24.8	7.7	12.4	13.1	2.5
12.0	15.5	9.8	7.7	16.6	1.5
14.0	10.6	11.8	5.3	20.1	1.1
16.0	7.7	13.9	3.8	23.6	0.8

**LDN6 35/30 L06AR**, input watts: 34.75, delivered lumens: 3138.5, LM/W = 90.31, spacing criterion at 0= 1.02, test no. ISF 30716P274.



Ave	Lumens	Zone	Lumens	% Lamp
0	2786	0° - 30°	2164.3	69.0
5	2877	0° - 40°	2845.9	90.7
15	3087	0° - 60°	3135.3	99.9
25	2289	0° - 90°	3138.5	100.0
35	1049	90° - 120°	0.0	0.0
45	350	90° - 130°	0.0	0.0
55	5	90° - 150°	0.0	0.0
65	2	90° - 180°	0.0	0.0
75	1	0° - 180°	3138.5	*100.0
85	0			
90	0			

		50% beam - 54.5°		10% beam - 82.2°	
Initial FC					
Mounting	Center				
Height	Beam	Diameter	FC	Diameter	FC
8.0	92.1	5.7	46.1	9.6	9.2
10.0	49.5	7.7	24.8	13.1	5.0
12.0	30.9	9.8	15.4	16.6	3.1
14.0	21.1	11.8	10.5	20.1	2.1
16.0	15.3	13.9	7.6	23.6	1.5

## HOW TO ESTIMATE DELIVERED LUMENS IN EMERGENCY MODE

Use the formula below to estimate the delivered lumens in emergency mode

$$\text{Delivered Lumens} = 1.25 \times P \times \text{LPW}$$

P = Output power of emergency driver. P = 10W for PS1055CP

LPW = Lumen per watt rating of the luminaire. This information is available on the ABL luminaire spec sheet.

The LPW rating is also available at [Designlight Consortium](http://Designlight Consortium).

## Notes

- Tested in accordance with IESNA LM-79-08.
- Tested to current IES and NEMA standards under stabilized laboratory conditions.
- CRI: 80 typical.

## LUMEN OUTPUT MULTIPLIERS - FINISH

	Clear (AR)	White (WR)	Black (BR)
Specular (LS)	1.0	N/A	N/A
Semi-specular (LSS)	0.950	N/A	N/A
Matte diffuse (LD)	0.85	N/A	N/A
Painted	N/A	0.87	0.73

## LUMEN OUTPUT MULTIPLIERS - CRI

80	1.0
90	0.874

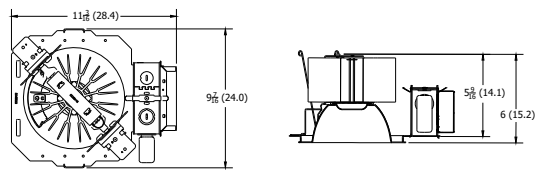
## LUMEN OUTPUT MULTIPLIERS - CCT

	2700K	3000K	3500K	4000K	5000K
80CRI	0.950	0.966	1.000	1.025	1.101

LDN6

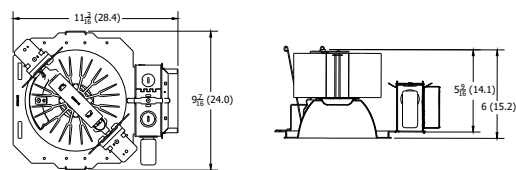
\* All dimensions are inches (centimeters) unless otherwise noted.

LDN6 2000 - 3000 LUMENS



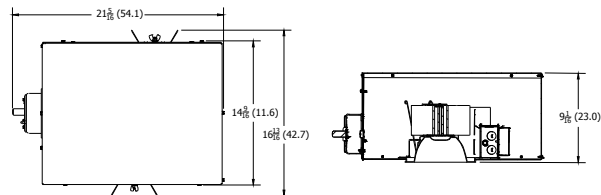
Aperture: 6-1/4 (15.9)  
Ceiling Opening: 7-1/8 (18.1)  
Overlap Trim: 7-1/2 (19.1)

LDN6 4000 - 5000 LUMENS



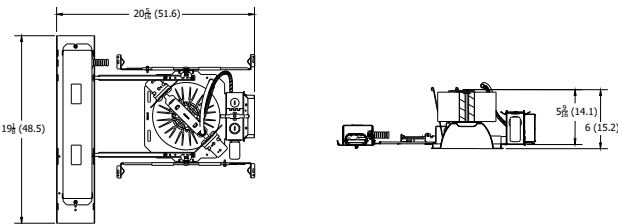
Marked Spacing: 24 x 24 x 10  
Aperture: 6-1/4 (15.9)  
Ceiling Opening: 7-1/8 (18.1)  
Overlap Trim: 7-1/2 (19.1)

LDN6 CP



Aperture: 6-1/4 (15.9)  
Ceiling Opening: 7-1/8 (18.1)  
Overlap Trim: 7-1/2 (19.1)

LDN6 EL



Marked Spacing above 3000 Lumens: 24 x 24 x 10  
Aperture: 6-1/4 (15.9)  
Ceiling Opening: 7-1/8 (18.1)  
Overlap Trim: 7-1/2 (19.1)



ADDITIONAL DATA



The Sensor Switch JOT enabled solution offers a wireless, app-free approach to single room lighting control. JOT enabled products use Bluetooth® Low Energy (BLE) technology to enable wireless dimming and switching.

Diagram



LDN6 Series



Sensor Switch  
WSXA JOT

- 1. **Power:** Install JOT enabled fixtures and controls as instructed.
- 2. **Pair:** Insert the pairing tool into the pinhole on the wall switch; press and hold any button for 6 seconds.
- 3. **Play:** Once paired, each fixture will individually dim down to 10% brightness. All products will be fully functional.

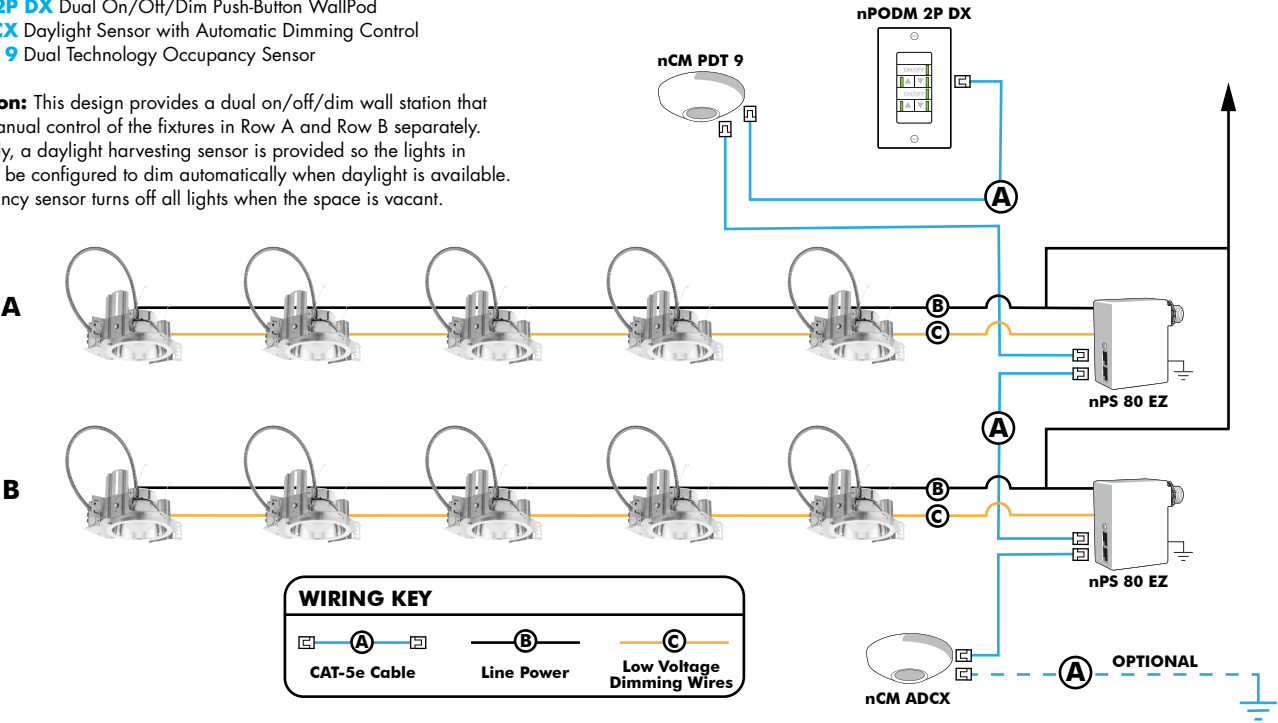
COMPATIBLE 0-10V WALL-MOUNT DIMMERS		
MANUFACTURER	PART NO.	POWER BOOSTER AVAILABLE
Lutron®	Diva® DDTV	
	Diva® DVSC TV	
	Nova T® NTFTV	
	Nova® NFTV	
Leviton®	AWSMT-7DW	CN100
	AWSMG-7DW	PE300
	AMRMG-7DW	
	Leviton Centura Fluorescent Control System	
	IllumaTech® IP7 Series	
Synergy®	ISD BC	RDMFC
	SLD LPCS	
	Digital Equinox (DEQ BC)	
Douglas Lighting Controls	WPC-5721	
Entertainment Technology	Tap Glide TG600FAM120 (120V)	
	Tap Glide Heatsink TGH1500FAM120 (120V)	
	Oasis OA2000FAMU	
Honeywell	EL7315A1019	EL7305A1010 (optional)
	EL7315A1009	
HUNT Dimming	Preset slide: PS-010-IV and PS-010-WH	
	Preset slide: PS-010-3W-IV and PS-010-3W-WH	
	Preset slide, controls FD-010: PS-IFC-010-IV and PS-IFC-010-WH-120/277V	
	Preset slide, controls FD-010: PS-IFC-010-3W-IV and PS-IFC-010-3W-WH-120/277V	
	Remote mounted unit: FD-010	
Lehigh Electronic Products	Solitaire	PBX
PDM Electrical Products	WPC-5721	
Starfield Controls	TR61 with DALI interface port	RT03 DALI net Router
WattStopper®	LS-4 used with LCD-101 and LCD-103	

EXAMPLE

Group Fixture Control\*  
\*Appiication diagram applies for fixtures with eldoLED drivers only.

- nPS 80 EZ Dimming/Control Pack (qty: 2 required)
- nPODM 2P DX Dual On/Off/Dim Push-Button WallPod
- nCM ADCX Daylight Sensor with Automatic Dimming Control
- nCM PDT 9 Dual Technology Occupancy Sensor

**Description:** This design provides a dual on/off/dim wall station that enables manual control of the fixtures in Row A and Row B separately. Additionally, a daylight harvesting sensor is provided so the lights in Row B can be configured to dim automatically when daylight is available. An occupancy sensor turns off all lights when the space is vacant.



Choose Wall Controls

nLight offers multiple styles of wall controls - each with varying features and user experience.



**Push-Button Wallpod**  
Traditional tactile buttons and LED user feedback



**Graphic Wallpod**  
Full color touch screen provides a sophisticated look and feel

nLight® Wired Controls Accessories:			
Order as separate catalog number. Visit <a href="http://www.acuitybrands.com/products/controls/nlight">www.acuitybrands.com/products/controls/nlight</a> for complete listing of nLight controls.			
WallPod Stations	Model number	Occupancy sensors	Model Number
On/Off	nPODM (Color)	Small motion 360°, ceiling (PIR/dual Tech)	nCM 9 / nCM PDT 9
On/Off & Raise/Lower	nPOD DX (Color)	Large motion 360°, ceiling (PIR/dual tech)	nCM 10 / nCM PDT 10
Graphic Touchscreen	nPOD GFX (Color)	Wide View (PIR/dual tech)	nWV 16 / nWV PDT 16
Photocell controls	Model Number	Wall Switch w/ Raise/Lower (PIR/dual tech)	nWSX LV DX / nWSX PDT LV DX
Dimming	nCM ADCX	Cat-5 cables (plenum rated)	Model Number
		10', CAT5 10FT	CAT5 10FT J1
		15, CAT5 15FT	CAT5 15FT J1

<b>nLight® AIR Control Accessories:</b> <i>Order as separate catalog number. Visit <a href="http://www.acuitybrands.com/products/controls/nlightair">www.acuitybrands.com/products/controls/nlightair</a>.</i>	
<b>Wall switches</b>	<b>Model number</b>
On/Off single pole	rPODB [color]
On/Off two pole	rPODB 2P [color]
On/Off & raise/lower single pole	rPODB DX [color]
On/Off & raise/lower two pole	rPODB 2P DX [color]
On/Off & raise/lower single pole	rPODBZ DX WH <sup>1</sup>

Notes

- 1 Can only be ordered with the RES7Z zone control sensor version.

**UL924 Sequence of Operation**

The below information applies to all nLight AIR devices with an EM option.

- EM devices will remain at their high-end trim and ignore wireless lighting control commands, unless a normal-power-sensed (NPS) broadcast is received at least every 8 seconds.
- Using the CLAIRITY+ mobile app, EM devices must be associated with a group that includes a normal power sensing device to receive NPS broadcasts.
- Only non-emergency rPP20, rLSXR, rSBOR, rSDGR, and nLight AIR luminaires with version 3.4 or later firmware can provide normal power sensing for EM devices. See specification sheets for control devices and luminaires for more information on options that support normal power sensing.

nLight AIR

nLight AIR is the ideal solution for retrofit or new construction spaces where adding communication is cost prohibitive. The integrated nLight AIR rPP20 Power Pack is part of each Lithonia LDN Luminaire. These individually addressable controls offer the ultimate in flexibility during initial setup and for space repurposing.



Simple as 1,2,3

1. Install the nLight® AIR fixtures with embedded smart sensor
2. Install the wireless battery-powered wall switch
3. With CLAIRITY app, pair the fixtures with the wall switch and if desired, customize the sensor settings for the desired outcome







BIRD SAFE GLASS AND FRIT PATTERN



AviProtek®

6 MM VITRE CLAIRE MOTIF 217  
6 MM CLEAR GLASS PATTERN 217

1-888-320-3030

CL / 0124033

← CHARCOAL GREY COLOR FOR COMPOSITE  
METAL PANEL AND MULLIONS

← WARM WHITE COLOR FOR COMPOSITE  
METAL PANEL

← BURNISHED BLOCK AT ENTRY; BLACK  
GRANITE

