

City of Madison, Wisconsin

REPORT OF: URBAN DESIGN COMMISSION

PRESENTED: June 19, 2013

TITLE: 100 Block State Street: 117-119, 121-123, 125, 127-129 State Street; 120, 122 West Mifflin Street – Project that Involves the Demolition, Renovation and Refurbishing of Some Structures, as well as New Construction in the C4 Central Commercial District (Exterior Lighting). (24478)

REFERRED:

REREFERRED:

REPORTED BACK:

AUTHOR: Alan J. Martin, Secretary

ADOPTED:

POF:

DATED: June 19, 2013

ID NUMBER:

Members present were: Richard Wagner, Chair; Dawn O’Kroley, Lauren Cnare, Melissa Huggins, Cliff Goodhart, Tom DeChant and Henry Lufler.

SUMMARY:

At its meeting of June 19, 2013, the Urban Design Commission **GRANTED FINAL APPROVAL** of exterior lighting for the 100 Block of State Street. Appearing on behalf of the project were George Austin and Doug Hursh, both representing the Block 100 Foundation. Hursh described the concepts for lighting design based on the historic buildings, contemporary infill buildings and historically designed infill buildings. They will try to highlight the architecture without lighting the buildings. The new building’s recesses will be lit to appear as if it is “floating.” Downlighting underneath the canopy will add pools (interest) of light on the sidewalk. On the Castle & Doyle building will not have awnings, with signage in the glass with backlighting. The doors are recessed and will be refurbished with light pools highlighting both openings. On the corner building they are looking at decorative elements that sits on the piers, similar to the decorative elements on the Starck building. The new building on Fairchild Street with voluminous glass will be lit from behind the glass setback so that there can be some movement and color with the glass and activate the street. The flat wall on the Schubert building is a potential signage element for the restaurant with traditional exterior hoop lights. According to their calculations they are not adding any light but highlighting the architectural elements. O’Kroley noted that the lighting plan is thoughtful, playful, energetic and brings new life to the buildings.

ACTION:

On a motion by Huggins, seconded by Lufler, the Urban Design Commission **GRANTED FINAL APPROVAL**, subject to compliance with applicable lighting, zoning and signage ordinances. The motion was passed on a vote of (6-0).