



City of Madison

City of Madison
Madison, WI 53703
www.cityofmadison.com

Agenda - Amended

PERFORMING ARTS STUDY STEERING COMMITTEE

Monday, September 30, 2013

6:00 PM

Cuna Mutual Group Training Center
5810 Mineral Point Road

PLEASE NOTE A POSSIBLE QUORUM OF THE MADISON ARTS COMMISSION AND THE COMMON COUNCIL AT THIS MEETING.

If you need an interpreter, translator, materials in alternate formats or other accommodations to access this service, activity or program, please call the phone number below at least three business days prior to the meeting.

Si necesita un intérprete, un traductor, materiales en formatos alternativos u otros arreglos para acceder a este servicio, actividad o programa, comuníquese al número de teléfono que figura a continuación tres días hábiles como mínimo antes de la reunión.

Yog hais tias koj xav tau ib tug neeg txhais lus, ib tug neeg txhais ntawv, cov ntawv ua lwm hom ntawv los sis lwm cov kev pab kom siv tau cov kev pab, cov kev ua ub no (activity) los sis qhov kev pab cuam, thov hu rau tus xov tooj hauv qab yam tsawg pib hnuv ua hauj lwm ua ntej yuav tuaj sib tham.

Please contact the Department of Planning and Community & Economic Development at (608) 266-4635.

CALL TO ORDER / ROLL CALL

DISCLOSURES AND RECUSALS

Members of the body should make any required disclosures or recusals under the City's Ethics Code.

1. Introductions and Overview of Study Background and Objectives

Earle Smith, Committee Chair

2. Overview of Findings

Duncan Webb, Alan Brown, Carrie Blake

3. Break into Small Groups

4. Discussion of Key Topics in Small Groups

- a. How can we encourage and inspire more collaboration and mutual support between and amongst arts groups?
- b. What recommendations would you make, based on the research results, for improving access to rehearsal and production space?
- c. How might the arts community come together around public sector funding?
- d. How might the arts community cultivate, understand and engage the next generation?

of philanthropists?

e. What are some specific ideas for building demand for the performing arts at the systemic/community level?

5. Report Back to Topic Leaders

6. Facilitated Discussion

Duncan Webb, Alan Brown

7. Public Comment

8. Wrap up

Earle Smith, Committee Chair

ADJOURNMENT

[31748](#) Performing Arts Facility Study Materials