

From: [Scanlon, Amy](#)
To: [Heiser-Ertel, Lauren](#)
Subject: FW: Confederate Rest monuments - LC item #2, July 23, 2018
Date: Sunday, July 22, 2018 4:48:03 PM

From: Jason Tish <[REDACTED]>
Sent: Sunday, July 22, 2018 4:46 PM
To: Scanlon, Amy <AScanlon@cityofmadison.com>
Cc: Rummel, Marsha <district6@cityofmadison.com>
Subject: Confederate Rest monuments - LC item #2, July 23, 2018

Ms. Scanlon-

Regarding agenda item #2 on tomorrow's Landmarks Commission agenda (July 23, 2018), I concur completely with your staff report, and wish to add my voice in support of your recommendations.

It is an appropriate role for a cemetery to memorialize deceased people for the benefit of their descendants. It is not an appropriate role for a cemetery to memorialize the ideas that those people held during their lives. In my interpretation, the 1909 cenotaph memorializes deceased people, but does not memorialize their confederate cause.

You have drawn a thoughtful line between memorializing these dead human beings and celebrating the abhorrent cause for which they fought. The removal of the smaller 1982 monument was entirely appropriate, as it is not part of the core history of the burial plot, but a later attempt to celebrate the dead as "heroes," and memorialize anew the cause for which they fought. That marker also contained a depiction of the confederate battle flag, under which deplorable things have been done, and removed from many state houses in recent years, even in southern states. The relegation of confederate flags to museums where they are stored in history rather than flown in celebration is a positive trend, and appropriate to the understanding of a critical period of our nation's history. Some periods of American history are glorious and some are grotesque, but all of them constitute stages that have brought us to where we are now. They are legitimate history, ugly or beautiful. We shouldn't diminish them, but we should acknowledge them and interpret them with the clear understanding of their role in our progress.

I would also fully support the installation of an interpretive marker that clearly interprets the grotesque period of our history to which the burials in this plot are inextricably linked, and puts the burials into a clear, objective, and impartial context.

-Jason Tish

--

- Jason

From: [Scanlon, Amy](#)
To: ["Stu Levitan"](#)
Cc: [Heiser-Ertel, Lauren](#)
Subject: FW: Confederate Monument
Date: Monday, July 23, 2018 10:05:28 AM

-----Original Message-----

From: David Westbury <[REDACTED]>
Sent: Monday, July 23, 2018 10:03 AM
To: Scanlon, Amy <AScanlon@cityofmadison.com>
Subject: Confederate Monument

Sent from my iPad I strongly oppose the removal of the stone at Confederate Rest. I am lifelong resident, Veteran, member of The American Legion and WI Veterans Museum. I attend the Ceremonies at Forest Hill every Memorial Day and I know this is an important issue for Veterans. This monument does not glorify the Confederacy or their cause. Many of the headstones are illegible, and the monument identifies those individuals. No soldier should be lost or forgotten. That is why all military wear dog tags and we have graves and registration units and the search for remains from past wars continues. Much of this is political and once again the city council has gone in the wrong direction on this. Removal of this monument would be a travesty. Please convey this message Stu Levitan and the committee. Thank You.

From: Stu Levitan <[REDACTED]>
Sent: Monday, July 23, 2018 10:30 AM
To: Scanlon, Amy <AScanlon@cityofmadison.com>
Cc: mlvrstdt <[REDACTED]>
Subject: Fwd: Stuart, you weasel!

Amy
Please include in Legistar file.
Thanks
Stu

Begin forwarded message:

From: mlvrstdt <[REDACTED]>
Date: July 23, 2018 at 10:13:58 AM CDT
To: [REDACTED]
Subject: Stuart, you weasel!

Last time we communicated, it was about the Confederate monument and at that time you were singing a different tune.

The idea that it's "too large" just doesn't fly. That's really weak--almost as though you had to sit up at night and figure out some way--any way--to placate your lefty pals.

I once lived on Ridge Road at the top of the hill overlooking the Catholic cemetery. We used to cut through there on the way to West High. Sometimes in the afternoon heading home, we cut through the Protestant side.

Let me assure you--there are monuments in both places that far exceed the size of the Rebs'.

Perhaps when the rabble starts in the next time to destroy things they don't like, they can knock down some of those.

As a species we are not highly evolved

From: James Fetzer <[REDACTED]>
Sent: Monday, July 23, 2018 10:12 AM
To: Scanlon, Amy <AScanlon@cityofmadison.com>; Fruhling, William <WFruhling@cityofmadison.com>
Cc: jglaze@madison.com; Dean Mosiman <dmosiman@madison.com>
Subject: You need to know what really happened in Charlottesville

Landmarks Commission,

Before you make your decision about moving a landmark to honor the memory of Confederate soldiers, concern over which was motivated by reports about what transpired in Charlottesville, you need to know more about it. I am a former Marine Corps officer and retired University professor, who served as a visiting faculty member at the University of Virginia (twice). I do collaborative research on politically-loaded events and we have found--again and again--that what we have been told does not reflect what really happened.

I have published and lectured on Charlottesville many times, including editing a book about it, [Political Theater in Charlottesville: Faux Terrorism in Three Acts Produced by Leftist Zealots](#) (2017), which has 15 contributors including Paul Craig Roberts, our nation's leading public intellectual. You are of course welcome to decide as you see fit; but it seems to me you ought to know the facts of the matter, because those who engineered Charlottesville were playing the nation for suckers and saps and appear to be succeeding.

With profound concern,

Jim

James H. Fetzer, Ph.D.
McKnight Professor Emeritus
University of Minnesota Duluth
<http://www.d.umn.edu/~jfetzer/>
co-editor, moonrockbooks.com

[REDACTED]
Oregon, WI 53575

(h): [REDACTED]

(c): [REDACTED]

P.S. Here is my latest report about false reporting on Charlottesville:

Sunday, May 20, 2018

[FAKE NEWS: The New York Times celebrates a Charlottesville Stunt Man, a Shopped Photo and a Crisis Actor \(who made her debut in Sandy Hook\)](#)

Jim Fetzer



Marcus Martin and Marissa Blair, who both survived the attack during white nationalists' protests last August in Charlottesville, Va., were surprised when Major showed up to sing at their wedding. He opened the ceremony with a song and sang again for their first dance, above. Ryan M. Kelly for The New York Times

[The New York Times \(20 May 2018\)](#), has published a classic "feel good" story about a man who, we have been told, heroically saved a woman's life in Charlottesville, VA, where he was tossed into the air after being struck by a Dodge Challenger driven by James Alex Fields during the right-wing rally on 12 August 2017. It makes a great story, but unfortunately *none of it is true*--which means that our official [newspaper of record](#), widely assumed to record the history of the United States, has yet again fallen victim to "fake news", one more reflection of the dismal state of journalism in the nation today.

Here are the key paragraphs of the story of love and marriage between Marcus Martin, widely heralded among the heroes of Charlottesville, and Marissa Blair, whom he is reported to have pushed out of the way and thereby saved her life, but where, according to *The Times*, to hear him tell it, "*she had already saved mine!*" The problems here are several, including that James Alex Fields was not driving the car, but more importantly that this even included two cars, two drivers and at least two takes--it was a fabricated, staged event--and the photo awarded the Pulitzer was Photoshopped!

By Tammy La Gorce

May 16, 2018

Since Aug. 12, 2017, Marcus Martin has lost anonymity, a close friend and, at times, his coping skills.

Mr. Martin's red-and-white footwear will be more familiar to many than his name. He is the subject of a [Pulitzer Prize](#)-winning photograph, taken by Ryan M. Kelly, in Charlottesville, Va., during the [Unite the Right rally](#), which was organized by white nationalists protesting the removal of a statue of Robert E. Lee. In the photo, Mr. Martin is midair, spread-eagle with his back parallel to the hot Virginia asphalt, after being struck by a Dodge Charger driven by [James Alex Fields](#), who would later be charged with second-degree murder.

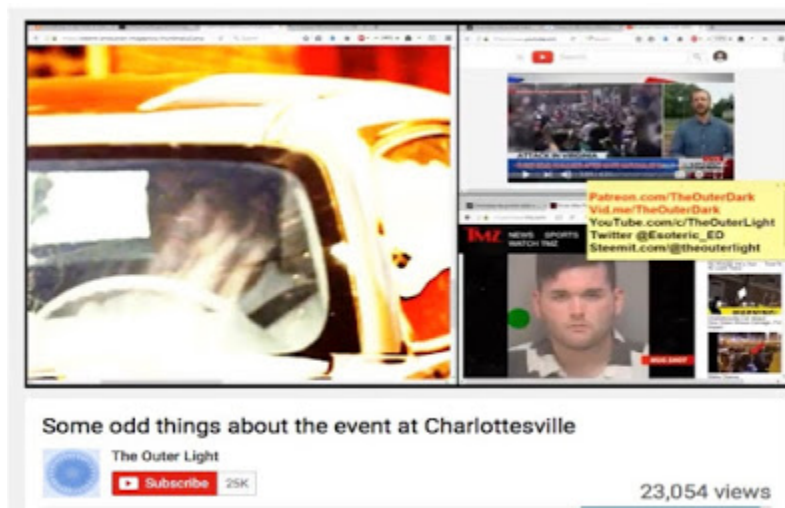


A car plowed into a group of protesters demonstrating against a "Unite the Right" rally. The photographer, Ryan M. Kelly, won a Pulitzer Prize for this photo.
 Ryan M. Kelly/The Daily Progress, via Associated Press

Marissa Blair, 28, was inches away when the photo was taken, narrowly escaping the car barreling toward them. In a moment of clarity amid chaos, Mr. Martin, 27, pushed her out of the way to take the brunt of the collision himself. The impact broke his ankle and shattered his lower leg. "Later he was like, 'You know I saved your life, right?'" Ms. Blair said.

To hear him tell it, she had already saved his.

Here's proof that the man driving the car was not James Alex Fields, a 20-year old said to have been diagnosed as a schizophrenic, but by a 32-year old military veteran who reported to command an Army Reserve Battalion in Ohio. Notice the differences in the shape and size of their skulls and that the driver is not wearing the heavy prescription glasses that James Alex Fields was photographed wearing earlier. The skill with which this vehicle backed away from the collision would have done credit to a NASCAR driver, as those who check the video record can ascertain for themselves:





Which means that the video journalists who created these studies are more accurate in their reporting about Charlottesville than *The New York Times*! Anyone aware of the massive assault upon the public's right to publish and share their research--which has assumed unprecedented proportions in scope and frequency to suppress information that exposes deceit and deception by the Deep State--will not be surprised that ["Some odd things about the event in Charlottesville"](#) is no longer available (but [appears to be still on-line under a different name](#)) but that ["Charlottesville False Flag Theory--Something strange is going on"](#) appears to have completely disappeared.

The Pulitzer Winner was Photoshopped

Those who take the time to review the evidence know that the famous photograph showing Marcus Martin flying through the air was photoshopped. There appear to have been at least three takes with different arrangements of vehicles and protestors, where the final result--*published in The New York Times on its front page!*--was the outcome of photographic innovation, because the scene it depicts did not occur in Charlottesville. Here's a sampler of the photographic proof we have from multiple sources, which I have documented in [my edited volume of expert studies on Charlottesville \(2017\)](#):



Notice that here we have a single vehicle, with no others in the vicinity. Let's call this "Take #1". In comparison with the Pulitzer-Prize winning photograph, there is no black Toyota pick-up to its right:



Here's another, where the two vans had been parked at the intersection with no drivers in their seats for several minutes before the Dodge Challenger crashed into the vans to spare them crash injuries:



Notice the absence of the black Toyota pick-up from this version, which we can call "Take #2". Thus, if there had been a real crash as the basis for the prize winner, it would have to qualify as "Take #3".



But it looks as though it was easier--no doubt, much easier!--to simply fake the photograph using the techniques of Photoshop, using several stunt men, one of whom can be seen here on the back Toyota:







The Real Deal: Ole and Jim From Virginia to Spain

All of these images were readily available before YouTube began taking them down. Check out the fate of ["Charlottesville False Flag Theory: Something strange is going on"](#), ["The Charlottesville Psy-Op with Jim Fetzer and Dean Ryan"](#), and ["The Real Deal: Jim and Ole on Charlottesville"](#). Perhaps I am especially incensed by the corruption of *The New York Times*--where it's either too incompetent to be publishing on Charlottesville at all or complicit in the deception--which might be the alternative explanation. I even wrote to the UVA Department of History and the UVA Administration about this.

Email to the UVA Administration

On 19 August 2017, having published these discoveries on my blog and several other places, I wrote to more than 85 members of the Department of History at UVA, assuming--mistakenly, it appears--that they would care about the accuracy of reporting about events in the city in which Mr. Jefferson's University is situated. I heard back from exactly one, Grace Elizabeth Hale, Commonwealth Chair of American Studies and History, University of Virginia, who wrote, "Dear Jim, I am embarrassed to hear you have any connection with this university. Do not send me any more email. Grace Hale".

James Fetzer  8/21/17  

to tassn, lowe, vpsa, provost 

President Sullivan et al.
University of Virginia
Charlottesville, VA

President Sullivan and UVA Admin,

As it happens, I am a former Marine Corps officer, who was Visiting Associate at UVA in 1977-78 and again as Visiting Professor, Spring Semester, 1984-85. Since my retirement from the Duluth Campus of the University of Minnesota in 2006, I have been devoting myself to collaborative research on "false flag" events, where patsies are blamed to create a pretext for actions that promote a political agenda.


This is a rather specialized area of research, which most faculty eschew. These studies reveal what we have been able to determine so far about the events in Charlottesville. I offer them in the context of the article by Patricia McCarthy on ["Charlottesville and its Aftermath: What if it was a Setup?"](#) I find this insulting to Mr. Jefferson's University—and I hope against hope that some of you will agree.

Jim

James H. Fetzer, Ph.D.
McKnight Professor Emeritus
University of Minnesota Duluth
<http://www.d.umn.edu/~jefz/>
Editor, moonrockbooks.com

Three Studies of Charlottesville: Two cars + two drivers + two takes = totally fake

Charlottesville False Flag Theory: Something strange is going on
<https://www.youtube.com/watch?v=f-tL6LXHsQ4>



Charlottesville False Flag Theory: Something Strange is going on. [Graphic Content]

The Charlottesville Psy-Op with Jim Fetzer and Dean Ryan
<https://www.youtube.com/watch?v=o3lDe-coZyGc&feature=youtu.be>



The Real Deal: Jim and Ole on Charlottesville
<https://www.youtube.com/watch?v=euJ8UU4a9Zo>



The Real Deal: Ole and Jim From Virginia to Spain

Undeterred, I continued to write to UVA's student newspaper staff, *The Daily Cavalier* (19 August 2017), to the President, the Provost and the Vice-Provost (21 August 2017), to the

Charlottesville City Council (24 August 2017), and to several individual members, including Kathy Galvin, Wes Bellamy, Kristin Szakos and Bob Fenwick (all 24 August 2017), where Bob initially showed some interest but would decline to pursue it. All of these letters had the same format and content, which this one to the President, the Provost and the Vice-Provost of the University of Virginia exemplifies.

Three Blunders in the Independent Report

No doubt, the 220-page [Independent Review of the 2017 Protest Events in Charlottesville, Virginia](#), conducted by Former U.S. Attorney, Timothy Heaphy, (which you can download and read yourself) sounds very plausible on its face. In its preface, it claims to have made an exhaustive effort to put together a coherent narrative of the events that took place 11-12 August 2017, Charlottesville, VA. But those who had actually studied the evidence knew better, where I published a post about it, ["Three Massive Blunders in the Independent Report on Charlottesville by Timothy Heaphy"](#) (5 December 2017) here on my own blog.



The Two Virginia Cops Who Died In The Crash? Well, Think Again! (Charlottesville False Flag)

Like this new "feel good" article in *The New York Times*, the Heaphy Report blunders (1) in falsely identifying the driver as James Alex Fields, (2) by asserting that Heather Heyer died in the car crash (when she died of a heart attack the following day), and (3) by asserting that two UVA State Troopers were killed in the crash of their chopper, when we have photos and videos of them walking away from the crash site, still in flight uniforms. *The Times* not only takes Heather's death for granted but lauded praise upon her purported mother:



Susan Bro, the mother of Heather Heyer, celebrates her daughter's life at the ceremony by releasing butterflies. Most flew away, but one landed on the bride's dress.
 Ryan M. Kelly for The New York Times

But the blunder committed by *The New York Times* goes far beyond the fact that Heather was not killed in the car crash (where James Alex Fields was not the responsible driver) but that Susan Bro turns out to be a crisis actor, who made her debut at Sandy Hook playing the mother of a teacher who had allegedly died there as a victim of Adam Lanza, where the entire event, like Charlottesville, was scripted--in that case, as a two-day FEMA drill presented to the public a real event. (For those who don't know the score, watch ["Sandy Hook Update"](#)).



The mother of alleged victim Heather Heyer.
 But have we not seen this woman before?



We let the two images overlap each other + change the transparency = A perfect match



Please compare with this 'Sandy Hook'-mother



So it seems like Susan Bro, mother of Heather Heyer, and Donna Soto is the same crisis actor

What many may find most disgusting is that *The New York Times* stands as our nation's newspaper of record, yet much of what it publishes--of which this is a sterling example--qualifies as "fake news"! Either their reporters are incompetent and don't bother to research the stories they are publishing or--worse yet, but more likely--they know better but are vassals of The Deep State. Either way, the public would be better informed by spending its time on research about "false flag" events that comes from the independent media, because what it is being told by the mainstream media--including the TV networks--is mostly false.

For those who want to take a deep breath and come to grips with what we know about JFK, 9/11, Sandy Hook, the Boston bombing, Orlando and Dallas, Charlottesville, Las Vegas and Parkland,

check out ["False Flags on Five Fronts"](#), ["Fake News on Five Fronts"](#), ["How to Spot a False Flag"](#), ["The Parkland Puzzle: How the Pieces fit Together"](#), ["Fake News: Issues of Identity"](#), or-- for the more adventurous--["JFK: Who was responsible and why"](#) and ["9/11: Who was responsible and why"](#). You might be relieved to discover that those thoughts you have been harboring all these many years actually were rooted in logic and evidence, after all.

Jim Fetzer, a former Marine Corps officer, is McKnight Professor Emeritus on the Duluth Campus of the University of Minnesota and co-editor of moonrockbooks.com.

