

Ekberg, Meri Rose

From: Alleyne, Debra H
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To: Ekberg, Meri Rose; Wolf, Karin
Subject: Imagination Center Art finalist feedback



Parks has maintained that our primary areas of concern are durable materials, safe fabrication and ease of maintenance for operations staff. Each of the proposals has adequately addressed those concerns in their proposals. From a parks perspective, we also value and prioritize the park user experience. This space in particular is meant to engage the local community with particular focus on the youth and the diverse communities that live in the area and would heavily use the space and surrounding park. For those reasons the proposal that stands out is *The Passage of Being* by Nate Page. This piece offers a sturdy, well fabricated, design that is interactive but also evokes imagination in a playful way that will enhance the park user experience. It offers both a calming reflection of the natural and built environment as well as an invigorating engaging moment featuring colors that have been thoughtfully selected by the artist. A close second would be Sujin Lim's *Silver Lining: Where Dreams Flow*. This piece also is thoughtfully designed with smooth rounded edges and a relaxing but intriguing color palette that is visually impactful and while offering a whimsical lightness synonymous with imagination.

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