

**2012
Art in Public
Places Projects
APPLICATION**

Madison Arts Commission
City of Madison Department of Planning and
Community and Economic Development
Planning Division
215 Martin Luther King, Jr. Blvd., Suite LL-100
P.O. Box 2985, Madison WI 53701-2985
Phone: (608) 261-9134
Fax: (608) 267-8739
www.cityofmadison.com/mac



APPLICANT ORGANIZATION

Madison Public Library Foundation

PROJECT CONTACT NAME AND TITLE

Jennifer J Collins, Executive Director

IS THIS CONTACT A STAFF PERSON WHO IS PAID FOR THEIR WORK WITH THE APPLICANT ORGANIZATION?

YES NO

IF NO, PLEASE DESCRIBE CONTACT'S STATUS WITHIN THE ORGANIZATION:

APPLICANT STREET ADDRESS / CITY / STATE / ZIP

201 W. Mifflin Street, Madison, WI 53703

APPLICANT PHONE

608-266-6318

CONTACT PHONE

same

APPLICANT EMAIL

jcollins@mplfoundation.org

CONTACT EMAIL

same

APPLICANT WEBSITE

www.mplfoundation.org

GRANT AMOUNT REQUESTED: (MINIMUM \$7,000 AND MAXIMUM \$20,000)

\$8000 artist fees
\$1500 - web-based information and QR code functions for patron information
\$9500 - Total request

APPLICANT MATCH (ENCOURAGED NOT REQUIRED):

CASH	0
IN-KIND	2500 lighting, signage, opening reception
TOTAL MATCH	2500

APPLICANT'S FISCAL YEAR 2012 ORGANIZATIONAL BUDGET:

\$250,000

ELECTRONIC SIGNATURE (NAME) OF PERSON WHO CAN LEGALLY OBLIGATE THE ORGANIZATION

Jennifer J. Collins

Application Questions:

1. What kind of public art project will be created for the site?

- Existing Work
- Site Specific Work That You Commission for the Space
- A Combination of Both Types of Work

2. If you will commission new work, within what fee range will you pay the commissioned artist(s)?

\$4000 to each artist

3. Which of the following types of artists will you engage in this program?

- Established Artists
- Emerging Artists
- Both Established and Emerging Artists

4. Describe the proposed work of art and required materials:?

Two artists, Heath Matysek-Snyder and Niki Johnson will be commissioned to create site-specific artworks for the new Central Library. In January 2012, Madison Public Library and the Foundation hosted "Bookless," a one-day event in which artists exhibited site-specific work in the soon to be deconstructed Central Library. Over 100 artists participated and 5,000 members of the public viewed the work. Heath and Niki were roundly applauded for their work at this showcase and have been selected by the curatorial staff and architectural team for commissioned artworks.

The brilliance of the works each artist created for "Bookless" was the reuse of library materials and the way in which the art spoke to the past, present and future of libraries.

From Heath: "I am excited and proud to be asked to make a site-specific piece of art for the new Central Library. The pieces I made for 'Bookless' were stacks of split firewood, stacked into and filling architectural spaces and features. The pieces were called Kominy, which means "stacks" in Czech. I made three different Kominy, one on each floor that incorporated pieces of furniture or other objects from the old library (and from each respective floor) directly into the wood stacks. I had a lot of very positive feedback about the pieces. People really seemed to enjoy them as many people have personal experiences with firewood. The idea was simple but connected to the library on many levels. Shelves of books are called 'stacks.' Books are made from paper and paper comes from trees. Books often connote history or a sense of place and by stacking objects and furniture into the Kominy, I was able to have a similar effect. My goal is to make and install a permanent Kominy in the new library. It will be similar to the Kominy_Upper (see images). I will incorporate at least one bench (but maybe two) and possibly a desk into the stack. Making my site-specific piece of art into a fully functional "piece of furniture" where people can sit read or lean their heads back on a wall of stacked firewood."

Niki will work with traditional metal bookends to create a site-specific sculpture. From Niki, "I am truly excited about the possibility of creating a site-specific bookend piece for the Central branch. I believe this new work will serve to celebrate the future of the new space by drawing focus to the beautiful colors and designs of previous eras. It will reflect the idea of innovation, much like the new architecture of the building- reconfiguring the beauty of the past into a new design for the future."

Please see attachments for images of the artists's work at "Bookless."

5. What is the goal of your project?

From the Madison Arts Commission's Public Art Framework and Field Guide "the city's public realm will be a stage for the creative expressions of artists." As a free public venue, Madison Public Library is an ideal "stage." The library also has a responsibility to provide comfortable, safe, accessible, and attractive environment for the over 2 million annual visitors to Madison's libraries. The new Central Library has a special opportunity to undertake a public art venture by incorporating pieces from the existing art collection, the changing gallery and the commissioning of new artwork. The goal of this specific venture is to support the commission of two signature and significant new works from two local artists for the Central Library where they have a broad and significant impact on the projected one million visitors in the first year.

6. What is the timeline for your project?

After grant notification, artists will work with Bryan Cooper, City Architect, and Trent Miller, MPL Gallery Director, to finalize project locations, engineering and electrical needs, if any, and design and installation schedules. With major construction completed in spring 2013, the artists will have the opportunity to be on site for installation with plenty of time before the September 2013 opening of the library. Prior to May 2013, artists will provide concepts and final design sketches to the curatorial team. Staff will work with architects and IT staff on details of a public art tour (downloadable or printable web-based tour) and signage in the fall of 2012. The public art program, including these two pieces, will be part of a special grand opening event in September of 2013.

7. Describe the professional experience of the proposed artist OR the process you will use to guaranty a highly qualified artist:

Two artists Heath Matysek-Synder and Niki Johnson were both lauded favorites at the "Bookless" event. Many members of the public asked if there was an opportunity to buy or use art from "Bookless" in the new Central Library. This opportunity to commission site-specific works is even more appropriate. Briefly, Heath has a BFA from Virginia Commonwealth University and an MFA from University of Wisconsin-Madison. He has worked as a faculty associate in the Art Department in the wood program, until his recent appointment as Assistant Professor at Virginia Commonwealth University in the Craft /Material Studies department this coming fall. He has exhibited internationally and has work in several museum collections, including Madison Children's Museum. Niki is an interdisciplinary artist known for her material dexterity and attention to detail. Her work engages notions of both public and private identity through the reconfiguration of media-derived imagery and common domestic objects. She has a BFA from University of Memphis and a MFA from UW-Madison. She has had solo shows in California, Tennessee and Wisconsin, and is an adjunct assistant professor at Milwaukee Institute of Art and Design.

8. Describe the proposed site for this project and explain why it is appropriate for the work of art. How the work of art would enhance the location? :

Madison Public Library is a very appropriate venue to present public art that will receive attention and interaction from the community. In 2010, the Central Library saw 500,000 visitors and is projected to see over 1,000,000 patrons in the first year of operation. The new facility will have over 120,000 square feet, 80,000 which are accessible to the public. What a fabulous location for the viewing and appreciation of public art!

It is also important to note how these two commissioned works fit into the framework of the public art program of the Madison Public Library. MPL has six major works of permanent public art that are being conserved and re-installed in the new library. Works include the Aaron Bohrod mural to Heiroglyph by O.V. Shaffer. The permanent works will be included in a map of public art on the MPL website that visitors can download or print out and then use to learn more about the collection. In addition, the permanent collection is enhanced by the changing shows in the library art gallery on the third floor and through programs that bring in local artists to work with patrons on art-making activities.

The two works will enhance the new Central Library by creating a unique sense of place by using iconic and familiar remnants from the old library building. As site-specific works that draw on library references and objects and links the past to the present, the art will be points of conversation that differentiate this library from other locales and gathering places, in Madison and around the country.

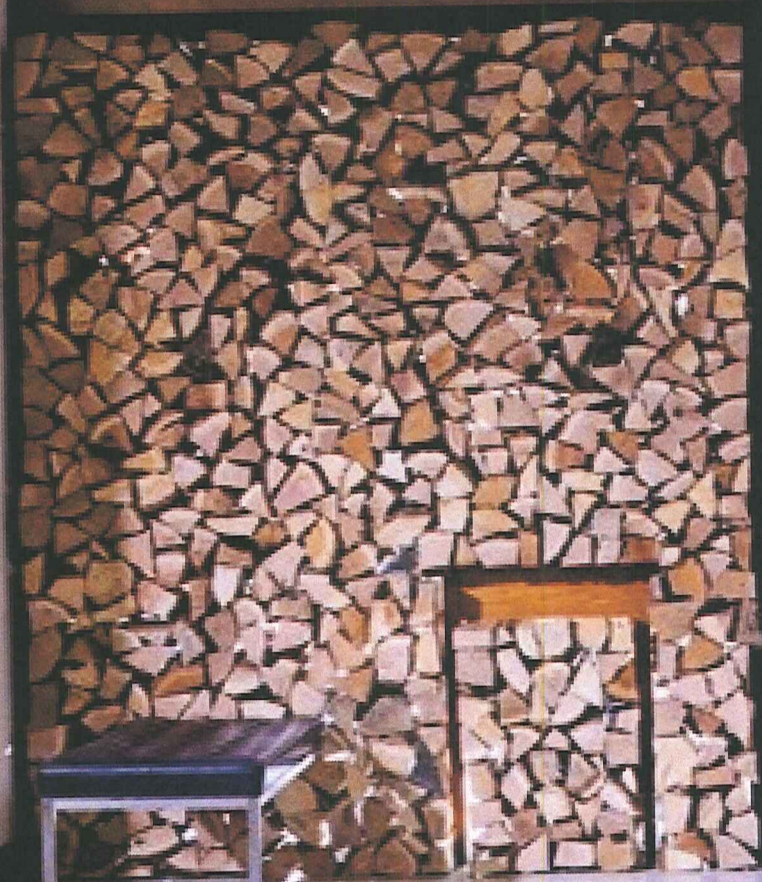
9. How will the work of art fit with neighborhood and City goals? :

The downtown urban landscape is rich with public art aimed at enhancing our city center. The neighborhood is excited about the new Central Library, which builds on a legacy of commissioning and exhibiting public art that is over 100 years old. In 1907 "St. George and the Dragon," a ceramic medallion still in the collection today, was gifted to MPL for display in the new Carnegie-funded downtown library. the two new works will continue that tradition.

The commissioning of these works also aligns with city goals by "responding to Madison's on-going process of city building" as noted in the the summary of Public Art Framework and Field Guide, and by "supporting and facilitating the City's engagement of artists to explore opportunities through capital improvement projects, to collaboratively shape capital projects, and to create integral works of art."

10. How long do you anticipate the project lasting (number of years)?
- The timeline for design and installation is approximately 18 months. The works are expected to be exhibited in their specific locations for 20 years or more (although note the the longevity of the existing works of permanent art in the collection.)
11. How will you know this project is successful?
- The project is successful if it brings attention to the public art collection via patron interaction with the pieces. The library plans to gauge public response to its public art program, including these commissions, in several ways. We will have the downloadable content on our website and can track interest through hits there. We will have comment opportunities through the library's Twitter and Facebook feeds. With the planned use of QR codes near the works where patrons can pursue more information about the work or the artist, we can also track those that have a deeper interest. In addition, we will incorporate these works into public programs, like curator or artist talks, and can measure audience interest and interaction.
12. How do you plan on contextualizing the artwork for the casual passerby? (for example - downloadable podcast or info on website, artist statement available someplace nearby, etc.)
- We are exploring using QR codes on certain signage in the building, especially for elements related to the LEED certification, and for the public art collection to provide patrons with more information on the artist and on the artwork.
13. What maintenance costs do you anticipate in the course of the work's life and what is your plan to pay for them?
- Both commissioned pieces are made of sturdy, low maintenance materials to minimize future upkeep. General upkeep and light cleaning will be the responsibility of maintenance staff and be incorporated into the operating budget of the library. The library and foundation can utilize capital support and endowment distributions for future maintenance needs if required.
14. What is your plan for the work's end of life?
- The library will work with the artists to make a plan for the end of life of the works. It is possible the works could rotate to other branch libraries or find other homes in the Madison government buildings if they are still in good condition.

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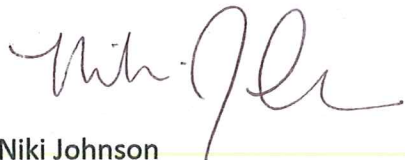
July 6, 2012

Dear Madison Public Library,

I am excited about building a site-specific bookend for the Central Library branch. I believe this new work will serve to celebrate the future of the new space by drawing focus to the beautiful colors and designs of previous eras.

I am agreeing to the terms of \$4,000 for my piece *Arch* (working title). I also agree to be on site to help with installation of the piece. I look forward to working with you on this project.

Sincerely,

A handwritten signature in black ink, appearing to read "Niki Johnson", written in a cursive style.

Niki Johnson

LETTER OF INTEREST

Site-Specific Artwork for the Central Madison Public Library

Heath Matysek-Snyder

Dear Madison Public Library,

I am writing this letter to express my excitement and delight about the opportunity to create a permanent, site-specific artwork for the new Central Madison Public Library. After the overwhelming success of the Bookless event and the wonderfully positive response to my "*Kominy*" art installations, I am honored that the Central Public Library is considering adding one of my "stacks of wood" to its new building. One of my favorite aspects of the Bookless event was to see such a large cross-section of the Madison community experiencing contemporary art. The Library provided the perfect venue to promote this viewing; a venue of confidence, familiarity and comfort but most importantly a venue that everyone had a connection to. My "*Kominy*" pieces seemed to resonate with people in a similar manner. Many people have real and relevant connections to cutting, splitting and stacking wood. That personal connection, coupled with the furniture incorporated directly into the stacks helped generate positive feedback and excitement about the pieces.

I genuinely believe that a permanent "*Kominy*", with functional furniture stacked into it, will be a welcomed and beneficial piece of usable artwork in the new Library. I agree to the terms of \$4,000.00 for my piece entitled, "*Kominy-DTPL*." This amount includes my being on site to help install the piece of artwork. I greatly look forward to working with the Central Madison Public Library on this project. I aim to build on the favorable reception to the earlier "stacks of wood" and create a new piece that people will have a connection with. Thank you for your consideration.

Sincerely,


Heath Matysek-Snyder



MADISON PUBLIC LIBRARY
Central Library
201 West Mifflin St.
Madison, WI 53703
(608) 266.6300
www.madisonpubliclibrary.org

BRANCH LIBRARIES: Alicia Ashman • Hawthorne • Lakeview • Meadowridge • Monroe Street • Pinney • Sequoya • South Madison

July 5, 2012

Karin Wolf
Madison Arts Commission
City of Madison, Planning Division
215 Martin Luther King Jr. Blvd., Suite LL 100
PO Box 2985
Madison, WI 53701-2985

Dear Karin:

On behalf of the Madison Public Library we are pleased to express our joint support for the addition of site-specific public art in the new Central Library. As an architectural space, the new library is an ideal venue for the inclusion and display of public art. We are pursuing as many opportunities as possible to include local artists in the design and beautification of the new library, and we are especially pleased to have the opportunity to highlight two artists who participated in our Bookless show in January 2012.

The library is such an important and accessible community space that can spark conversation about and appreciation of art. The work by Health Matysek-Synder and Niki Johnson will help to fulfill the newly adapted library mission to be a "place to learn, share and create." This aligns with the Madison Arts Commission's Public Art Framework and Field Guide in which "the city's public realm will be a stage for the creative expressions of artists." The library space will be enhanced and invigorated by the inclusion of accessible public art in the new library building. We are absolutely thrilled to offer the library as an exciting venue for creative expression in written or artistic forms

We encourage the Madison Arts Commission to support this grant that will allow the new library building to be an inspirational setting and public gathering place for all Madisonians.

Please contact either one of us if you need anything further.

Sincerely,

A handwritten signature in black ink that reads "Susan Lee".

Susan Lee
Interim Library Director

A handwritten signature in blue ink that reads "Tripp Widder".

Tripp Widder
President, Library Board



Office of the Common Council

City-County Building, Room 417
210 Martin Luther King, Jr. Blvd.
Madison, Wisconsin 53703-3345
Office: 608 266 4071
FAX: 608 267 8669
TTY: 608 267 8670
council@cityofmadison.com

June 29, 2012

Madison Arts Commission
P.O. Box 2985
Madison, WI 53701

Dear Commission Members:

I am writing in enthusiastic support of the Madison Public Library Foundation's application for a Madison Arts Commission grant to fund two artworks for the new Central Library.

Like some of you, I was fortunate enough to attend the "Bookless" event in January at the Central Library. I was extremely impressed by all the works displayed during this showcase, and I am very pleased that two of the artists, Heath Matysek-Snyder and Niki Johnson, have been commissioned to create pieces for the new library. Building around the Bohrod mural, these works will allow us to honor the past, cherish the present and celebrate the future of the Madison Public Library.

A diversity of public art will greatly enhance the experience of the thousands who use our wonderful new space, and a Madison Arts Commission grant will help make that vision a reality. I strongly encourage you to support this worthy project, and I thank you for your consideration.

Sincerely,

Michael Verveer
Aldersperson
Fourth Aldermanic District

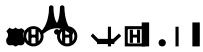
Application to Madison Arts Commission

From Madison Public Library Foundation

Advisory Committee (Curatorial Team) on Public/ Commissioned Art in new Central Library

- Jenni Collins, Executive Director, Madison Public Library Foundation
- Bryan Cooper, Architect, City of Madison
- Trent Miller, Gallery Director, Central Library
- Jane Roughen, Supervisor, Youth Services and Sequoya Branch

- Special Advisor, Stephen Fleischman, Director, MMoCA
- Special Advisor, Karin Wolf, Madison Arts Program Administrator, Madison Arts Commission



Education

- 2012 **Master of Fine Arts**, Studio Art, University of Wisconsin-Madison
2011 **Master of Arts**, Studio Art, University of Wisconsin-Madison
2008 **Bachelor of Fine Arts**, Studio Art, University of Memphis, TN

Solo Exhibitions

- 2012 **Mover**, MFA Exhibition, Seventh Floor Gallery, Humanities Building, UW-Madison
2011 **Converse**, MA Exhibition, Class of 1925 Gallery, The Memorial Union Building, UW-Madison
2009 **Saving Face**, UrbanArt, Memphis, TN
2008 **Consumer Content**, Memphis Gay and Lesbian Community Center, Memphis, TN
The Great Debate, Germantown Community Theatre, Germantown, TN
Moral Fiber, Material Gallery, Memphis, TN
Election 2008, Shelby County Democrat's Annual John F. Kennedy Dinner, Memphis, TN
2007 **Subjective Matter**, Artlab, Art Museum of the University of Memphis, TN
2006 **Sweetwater**, University of Memphis Art Building, TN
2003 **Navel Orchids**, Dagaz Salon, Mill Valley, CA
2002 **Patchwork**, Dagaz Salon, Mill Valley, CA

Selected Group Exhibitions

- 2012 **At Your Service**, Overture Center for the Arts, Madison, WI, Overture Arts Board
Ossuary, Chazen Art Museum, Madison, WI, Curator- Laurie Beth Clark, Professor of 4D, UW-Madison
Bookless, Madison Public Library reconstruction project, WI, Curator- Trent Miller
3rd Year Review, Lofts Gallery, UW-Madison
2011 **2nd Year Review**, Lofts Gallery, UW-Madison
2010 **Hello Again!- Recycled Art**, Seippel Center for the Arts, Curator- Annette Kamps
Think Negative, The Steenbock Gallery, Curator- Tom Jones, Professor of Photography, UW-Madison
Big Star, The Portrait Society Gallery, Milwaukee, WI, Curator- Debra Brehmer, Gallery Director
1st Year Review, 7th Floor Gallery, UW-Madison
Graphics Review, 7th Floor Gallery, UW-Madison
Sensational Remix: 19th Annual Matrilineage Show, Spark Contemporary Art Space, Syracuse, NY, Curator- Jen Prather
2009 **5D**, Sculpture Graduate Show, 7th Floor Gallery, UW-Madison
GM Selects, Case Works, The University of Memphis, TN, Curator- Greely Myatt, Professor of Sculpture, University of Memphis, TN
2008 **Think Tank**, Murray State University, Murray, KY, Curator- Becky Atkinson, Gallery Director, Murray State University, KY
Girls Club, L Ross Gallery, Memphis, TN, Curator- Ian Lemmonds, Lantana Productions
The After Show, AAA Safe & Lock, Memphis, TN
This and That: Recent Works from Memphis, The University of Louisiana, Monroe, Curator- Greely Myatt, Professor of Sculpture, University of Memphis
2007 **50th Annual Delta Exhibition**, Arkansas Arts Center, Little Rock, AR, Juror- James Surls, Professional Sculptor, Roaring Fork Valley, TX
Class of '07, Lantana Productions Gallery, Memphis, TN, Curator- Ian Lemmonds
Our Bodies, Ourselves, Jones Hall Gallery, University of Memphis, Memphis, TN, Juror- David Horan, Professor of Photography, University of Memphis
2006 **23rd Annual Juried Student Exhibition**, Art Museum of the University of Memphis, Memphis, TN
Juror- Beauvais Lyons, Professor of Art, University of Tennessee, Knoxville

1999 **Class of '06**, Lantana Productions Gallery, Memphis, TN
Annual Student Show, Art Gallery of New Mexico Highlands University, Las Vegas, NM

Curatorial Experience

2012 **Co-Curator**, Overture Center for the Arts, Madison, WI, Organized **At Your Service** with Amelia Toelke featuring ceramic artwork by seven national and international artists during a three month exhibition. Production included a catalog, essays and public outreach.

2008 **Curator**, UrbanArt, Marshall Arts, Odessa Artspace, Organized, fundraised, and executed **A Baker's Dozen**, a silent auction benefit for UrbanArt (Memphis' Percent for the Arts program) featuring 13 local artists, 3 galleries, 3 restaurants, several musical arrangements. All donations benefited UrbanArt.

Curator, Marshall Arts Gallery, Memphis, TN, Organized, fundraised and executed **Plus One**, featuring recent artwork by eight Memphis artists during a one-month exhibition

Teaching Experience

2012 **Adjunct Assistant Professor**, Milwaukee Institute of Art and Design, **Foundry** – Bronze and aluminum casting, metal fabrication, mold making, lost wax processes using ceramic shell, resin bonded sand and investment casting methods, surfacing techniques, patina.

Co-Teaching Mentorship, UW-Madison, **Ceramics 1** with Associate Professor Paul Sacaridiz, -Lead mold-making and slip-casting segment of course, assisted with wheel throwing, hand building and glazing.

2011 **Co-Teaching Mentorship, Sculpture 1** with Sarah FitzSimons, UW-Madison –Lead mold-making and wax-prep for foundry casting segment of course, assisted with woodworking, metal fabrication and student conceptual development

2010-2011 **Teaching Assistantship, Foundations of Contemporary Art** with Michael Jay McClure, UW-Madison –Lead three bi-weekly discussion sections integrating material from lectures, readings and discussion.

Lectures

2012 **MFA Artist Talks**, Madison Museum of Contemporary Art, WI

2010 **W is for Wisconsin: Symbols of Statehood and Historical Manufacture**, Tourism and Culture Symposium, Memorial Library, University of Wisconsin Madison

Assistantships

2011 **Artist's Assistant**, Kohler Arts/Industry Program, Sheboygan, WI. Aided Jeremy Hatch in general production of five large-scale porcelain projects during summer residency.

2009 **Artist's Assistant**, Rhodes College Center for Outreach in the Development of the Arts, Memphis, TN, Aided visiting Chicago artist Jeff Zimmerman in the installation of outdoor mural *A Note of Hope*. Large-scale drawing, painting and material preparation

2008-2009 **Artist's Assistant**, Memphis, TN, Constructed aluminum quilts for artist Greely Myatt funded by Urban Arts Commission grant

2007 **Workshop Assistant**, University of Memphis, TN, Aided University of Memphis Foundations Instructor Kimberly Hindman demonstrating book binding methods to Memphis Public School educators

Artist's Assistant, Powerhouse International Contemporary Exhibition Space, Memphis, TN, Aided in the installation of Mary Ellen Carroll's exhibition *Me Like Black*

2006 **Gallery Assistant**, Powerhouse International Contemporary Exhibition Space, Memphis, TN, Aided artist Wangechi Mutu in the installation of her exhibition *Where Sleeping Heads Lie*. Large-scale interior painting, hand sewing, and locating materials

2002- 2004 **Jeweler's Assistant**, Classic Hardware, San Francisco, CA, Specialized in casting epoxy resins, design collaboration for new seasonal lines and custom jewelry assembly

2000-2001 **Machinist's Assistant**, Paragon Machine Works, Greenbrae, CA, Aided in the manufacturing of custom aluminum and titanium bicycle parts using CNC mills and metal lathes

2001 **Artist's Assistant**, Mill Valley Arts Festival, Mill Valley, CA, Managed glassware sales for artist

- Conor Intemann
- 2000 **Volunteer**, The Crucible, Berkeley, CA, Built artist studios in recently acquired warehouse, sorted donated goods, organized materials and areas, welded ramps and repaired fences
- 1999 **Gallery Assistant**, Donna Lee Gallery, New Mexico Highlands University, Las Vegas, NM, Installed artwork, aided at art openings and maintained gallery space

Other Art Related Employment

- 2007 **Drawing Performance**, Sponsored by Opera Memphis, Memphis, TN, Participated with local artists in collaborative drawing performances
- 2003 **Workshop Instructor**, Mill Valley Public Library, Mill Valley, CA, Held *Body Casting for Children*, introducing alginate mold techniques and plaster casting methods for 30 children between the ages of 7 and 12

Workshops

- 2011 **Ceramics: Silk-Screening Decals**, Instructor- Rimas VisGirda, University of Indianapolis
- 2007 **Metal Casting Workshop**, Instructor- David Lobdell, New Mexico Highlands University
- 2006 **Polymer Plate Workshop**, Instructor- Kimberly Hindman, University of Memphis, TN
- Book Arts Workshop**, Austin Peay State University, Clarksville, TN
- 2003 **Casting the Head in the Round**, Douglas & Sturgess, Inc., Richmond, CA

Awards

- 2012 **Vilas Travel Award**, UW-Madison
- Professional Development Grant**, UW-Madison
- 2011 **Professional Development Grant**, UW-Madison
- 2009-2012 **Advance Opportunity Fellowship**, UW-Madison
- 2009 **Artist Residency**, *Works in Progress Series*, Urban Art Commission, Memphis, TN
- Art Merit Award**, 26th Annual Juried Student Exhibition, Art Museum of the University of Memphis, Curator- Lois Renner, Professional Artist, Berlin, Germany
- 2008 **College of Communication & Fine Arts Dean's Creative Achievement Award**, University of Memphis
- Departmental Creative Achievement Award**, University of Memphis
- Undergraduate Art Merit Award**, 25th Annual Juried Student Exhibition, Art Museum of the University of Memphis, Juror- Chakia Booker, Professional Sculptor, NY
- Art Merit Award**, *Chantaqua Exhibition: Space, Place, Life*, Giles Gallery, Eastern Kentucky University, Richmond, KY, Juror- Arturo Sandoval, Professor of Art, ECU
- Honorable Mention**, 51st Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR
- 2007 **Undergraduate Art Merit Award**, 24th Annual Juried Student Exhibition, Art Museum of the University of Memphis, Juror- Gail Roberts, Professor of Art, SDSU
- Maude E. and Thomas C. Littlejohn Memorial School Scholarship**, Art Merit Award, University of Memphis
- 2006 **Dana D. Johnson Faculty/Staff Scholarship**, Art Merit Award, University of Memphis

Press

- 2012 ***Bookless is a Party in the Stacks***, by Jay Rath, *The Isthmus*, January 12.
- 2011 ***Cultural Sensitivity***, by Karin Wolf, *Our Lives Magazine*, May/June 2011.
- 2009 ***Quilts and Icons***, by Carol Knowles, *Memphis Flyer*, May 14.
- In & Out***, by Carol Knowles, *Memphis Flyer*, April 23.
- Work in Progress***, by Rachel Defazio, *The Memphis Business Journal*, January 23.
- 2008 ***A Matter of Perspective***, by Carol Knowles, *Memphis Flyer*, September 25.
- What a Trip***, by Carol Knowles, *Memphis Flyer*, August 7.
- Stitched images push the boundaries***, by Andria Lisle, *The Commercial Appeal*, August 1.

Young at Art, by Carol Knowles, *Memphis Flyer*, June 26.

Endless Possibilities, *CCFA Voices*, June 1.

Group Show nears Overload, by Ian Lemmonds, *The Commercial Appeal*, February 1.

Updated: May 29, 2012

HEATH MATYSEK-SNYDER

140 W. Gorham St. Apt.410, Madison, WI 53703

608-469-9284, heathsunrise@gmail.com, www.heathms.net

Education

2004 M.F.A. University of Wisconsin-Madison, Madison, WI

2000 B.F.A. Virginia Commonwealth University, Richmond, VA
Magna Cum Laude

Teaching Experience

2012-2013 Assistant Professor, Department of Craft/Material Studies -Wood, upcoming, Virginia Commonwealth University

2009-2012 Faculty Associate-Wood, Art Department, University of Wisconsin-Madison

2007-2008 Sabbatical Replacement Lecturer-Wood University of Wisconsin-Madison

2004 Teaching Assistant-Instructor of Record, 3-D Design, Art Department, University of Wisconsin-Madison, Formulated and taught all aspects of Art Foundation classes; Duties included designing syllabus, projects, grading policy and conducting classes and critiques

2003 Teaching Assistant-Instructor of Record, Drawing 1 Art Department, University of Wisconsin-Madison, Formulated and taught all aspects of Art Foundation classes. Duties included designing syllabus, projects, grading policy and conducting classes and critiques

2000 University Studio Assistant, Department of Crafts, Virginia Commonwealth University, Assisted in the teaching of the beginning woodworking course under [Bill Hammersley](#)

University Studio Assistant, Department of Crafts, Virginia Commonwealth University, Assisted in the teaching of the beginning woodworking course under [Karl Burkheimer](#)

Residencies

2012 Emma International Collaboration: Emma 'Unplugged' 2012, upcoming, Ness Creek Saskatchewan, Canada

2008-2009 Artist-in-Residence, Designed Objects Tasmania (DOT), Hobart, Tasmania, Australia

2005-2007 Resident Artist, Furniture Design Program, San Diego State University, San Diego CA

Academic Activities

2012-2013 Visiting Artist, Department of Craft/Material Studies, upcoming, Virginia Commonwealth University

2010 Colloquium Lecture Series-Artist Lecture, University of Wisconsin-Madison

2008 Visiting Work Shop Instructor, Oregon College of Arts and Crafts, Portland, OR

Visiting Artist Lecture, Virginia Commonwealth University

Visiting Artist Charrette Participant, Oregon College of Arts and Crafts, Portland, OR

2002-2003 Project Assistant-Woodworking Technical Support, Graduate and Undergraduate Furniture Program/ 3-D Department, University of Wisconsin-Madison, maintained all machinery and hand tools, as well as ordered supplies and supervised all technical functions of the University of Wisconsin Art Department woodshop

2002 Presentation Coordinator, coordinated a visual presentation and lecture between the Magazine "ADBUSTERS" and the University of Wisconsin-Madison Law School and Art Department

Professional Activities

2011 Dane County Congressional Art Judge, U.S. Congressional Art Competition, Verona WI

2010 Drift Studio Co-Founder, co-founded a design studio and brought a product to market, Mt. Horeb, WI

2005-2007 Furniture Design/ Custom Woodwork, designed and built furniture, custom woodwork and finish carpentry, San Diego CA

- 2001-2005 **Studio Assistant**, assisted Furniture Maker Ron Dekok, Basco, WI
- 2001 **Set Fabricator**, built sets for Gary Music Scenic, Nashville, TN
- 2000 **Studio Assistant**, Assisted Artist/Furniture Maker Randy Shull, Asheville, NC

University Activities

- 1999-2000 **Contemporary Crafts Society**, Virginia Commonwealth University member
- 1997-2000 **NCAA Men's Varsity Soccer**, Virginia Commonwealth University member

Volunteer Work

- 2009 **Surf Rider Foundation, Tasmanian South West Coast Rubbish Clean Up Trip** Tasmania Australia, participated in an 8-day rubbish clean-up trip
- 2007-2008 **Big Brothers Big Sisters**, Madison, WI was a "big" mentor to a 13 year old
- 2006 **Surf Rider Foundation**, San Diego, CA participated in street and beach clean ups
- 2003 **Students for Students**, Madison, WI co-director of area high school street mural project
- 2001-2002 **Students for Students**, Madison, WI mentored area high school students during street mural projects
- 2000 **NCAA Community Outreach Program**, Richmond, VA tutored first graders in Math and English
- 1999 **Silk Dyeing Workshop**, Pediatrics Oncology Unit, Medical College of Virginia, Richmond VA
- 1998 **NCAA Community Outreach Program**, Richmond, VA reading to fifth graders

Honors / Awards

- 2012 **Emma International Collaboration: Emma 'Unplugged' 2012, Invitation and Scholarship**, Ness Creek Saskatchewan, Canada
- 2011 **Eco-Byway Honorable Mention Award**, Alice R. Rodgers and Target Galleries, Saint John's Art Center, Saint John's University, MN June-September
- 2010 **Outstanding Teacher Award**, University Housing Committee, as chosen by students, University of Wisconsin-Madison
- 2009 **Arts@Work-Tasmanian Government's ArtSite Scheme**, Public Art Commission, Pediatric Enhancement Project, Royal Hobart Hospital, Hobart, Tasmania, Australia
- 2001-2004 **University of Wisconsin-Madison Fellow**, University of Wisconsin-Madison
- 2001-2002 **University Wide Fellowship**, University of Wisconsin-Madison
- 2000 **Work Study Scholarship**, Penland School of Crafts, Penland, NC
- Workshop Scholarship**, Peters Valley School of Crafts, Peters Valley, NJ
- Phi Kappa Phi**, national honor society, Virginia Commonwealth University
- Finalist, NICHE Student Awards**, Philadelphia Convention Center, Philadelphia, PA
- 1999 **Deans Scholarship**, Crafts Department, Virginia Commonwealth University
- Who's Who Among American Colleges and Universities**, Virginia Commonwealth University
- 1997 **Golden Key National Honor Society**, Virginia Commonwealth University
- Phi Eta Sigma**, national honor society, Virginia Commonwealth University
- 1997-2000 **Colonial Athletic Association Scholar Athlete**, Virginia Commonwealth University
- Athletic Director's Deans List 4.0 Club**, Virginia Commonwealth University
- Athletic Director's Deans List 3.5 Club**, Virginia Commonwealth University
- 1996-2000 **National Deans List**, Virginia Commonwealth University
- Deans List**, Virginia Commonwealth University
- Honors Program**, Virginia Commonwealth University

**International
Exhibitions**

- 2012 **Decoy**, upcoming, invitation, Saskatchewan Craft Council Affinity Gallery, Saskatoon Saskatchewan, Canada, July-August
- 2009 **DOT: Port of Departure**, Mauwson Pavillion, Hobart, Tasmania, Australia November-December
- 2008 **Tasmanian Wood Design Collection Biennial Acquisitive Exhibition**, juried, Design Centre, Launceston, Tasmania, Australia November-December
- 2003 **Objectifying**, invitation, VCUQ Gallery, Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar, October-November

Exhibitions

- 2013 **Solo Exhibition**, upcoming, Porter Butts Gallery, Memorial Union, Madison, WI April
- 2012 **Reedsburg Fermentation Fest & Farm/Art Detour**, upcoming, invitation, Driving Sculpture Tour, Sauk County, WI
- Dwell On Design**, upcoming design show, with Drift Studio, LA Convention Center, Los Angeles, CA June
- Design MMoCA**, juried, Madison Museum of Contemporary Art, Madison, WI April-May
- Springboard**, Common Wealth Gallery, Madison, WI March
- Bookless**, invitation, Madison Public Library-Emptied for Construction, Madison, WI January
- 2011 **Eat Dessert First**, Art Lofts Gallery, University of Wisconsin-Madison, October
- ICFF**, design show, with Drift Studio, Javits Convention Center, New York City, NY May
- Eco-Byway**, regional/juried, Alice R. Rodgers and Target Galleries, Saint John's Art Center, Saint John's University, MN June-September
- 2010 **Adjunct, 7th Gallery**, University of Wisconsin-Madison, September
- Studio Furniture: The Next Generation**, invitation/traveling, Opened at the MCAD Gallery, Minneapolis College of Art and Design, Minneapolis, MN January-May
- 2008 **Here and Now: Wood and Would Not**, invitation, The Quirk Gallery, Richmond, VA February-March
- New West Coast Designs**, invitation, San Francisco Museum of Craft and Design, San Francisco, CA January-April
- 2006 **Muttropolitan Home and Bark-itecture**, Benefit Show and Auction for S.N.A.P (Spay and Neuter Action Project) of San Diego, November
- Show Us Your Drawers**, The Furniture Society's juried exhibition, The Herron Gallery, Herron School of Art, Indianapolis, IN June-July
- Selections by Wendy Maruyama**, Zazou Home, San Diego CA March- April
- 2005 **Can You Sit On it**, Brooks Stevens Gallery of Industrial Design at MIAD, Milwaukee Institute of Art and Design, Milwaukee, WI July 2005-March 2006
- 2004 **More than Drawers: Wisconsin Cabinets**, Leigh Yawkey Woodson Art Museum, Wausau, WI November 2004 -January 2005
- Curv-iture**, The Furniture Society's juried/nationally traveling exhibition, Opened at the Red Gallery, Savannah College of Art and Design, Savannah, GA June 2004-October 2005
- Round-A-Bout**, solo MFA Thesis Exhibition, Class of 1925 Gallery, Memorial Union, Madison, WI May
- Supernatural: Furniture Exploring the Traditions and Potential of Wisconsin Forestry**, traveling show, Opened at the Wisconsin Academy Gallery, Madison, WI May-September
- 2003 **Last Exit: 3rd year Graduate Review Show**, 7th Floor Gallery, University of Wisconsin-Madison, January-February
- Locally Owned and Operated**, Steinhilber Art Gallery, University of Wisconsin-Oshkosh, Oshkosh, WI March-April
- 2002 **Grounded: 2nd Year Graduate Review Show**, 7th Floor Gallery, University of Wisconsin-Madison, February
- Wisconsin Makers: Art Furniture 2002**, juried/traveling, Porter Butts Gallery, Madison WI / Pump House Regional Arts Center, La Crosse, WI June-August
- Challenging Function**, 734 Gallery, Madison, WI June
- 1st year Graduate Review Show**, 7th Floor Gallery, University of Wisconsin-Madison, March
- 2001 **Fathers Day Woodworking Show**, Spruce Creek Gallery, Nellysford, VA June

- 2000 **Undergraduate/Graduate Exhibition**, Bradford Gallery, Virginia Commonwealth University, May
The Best of the Rest, Bradford Gallery, Virginia Commonwealth University, April
Student Fine Arts Exhibition, Anderson Gallery, Virginia Commonwealth University, April
New Talent, BFA exhibition, Hand Workshop Art Center, Richmond, VA March-April
NICHE Student Awards, juried, Philadelphia Convention Center, Philadelphia, PA February
- 1999 **Diversity 1999**, Medical College of Virginia, Richmond, VA November
- 1998 **Contemporary Crafts Society Exhibition**, Bradford Gallery, Virginia Commonwealth University, September
Student Fine Arts Exhibition, Anderson Gallery, Virginia Commonwealth University, April
Student Exhibition, Pollack Building, Virginia Commonwealth University, February

Collections

- Madison Children's Museum-Permanent Collection**, Madison, WI
Royal Hobart Hospital- Permanent Collection, Hobart, Tasmania, Australia
Forestry Tasmania-Permanent Collection, Hobart, Tasmania, Australia

Publications

- 2011 **New York Times-Home Section**, with Drift Studio, Thursday, December 8
Wisconsin State Journal-Business Section, with Drift Studio, Saturday, July 23
- 2010 **Lark Studio Series: Chairs**, Lark Books, Fall 2010
- 2009 **500 Tables**, Lark Books, Spring 2009
- 2008 **500 Chairs**, Lark Books, Spring 2008
- 2006 **Furniture Studio Volume 5: The Meaning of Craft**, The Furniture Society's Publication
- 2005 **Furniture Studio Volume 3: Furniture Makers Exploring Digital Technologies**
The Furniture Society's Publication
- 2004 **Nelson County Life**, October Issue
Tampa Bay Illustrated, September/October Issue

Online Publications

- 2012 **UW Alumni Association Online Publication, "Built To Last,"** with Drift Studio, Friday, January 6
- 2011 **New York Times-2011 Online Holiday Shopping Guide**, with Drift Studio, Wednesday, November 23
- 2008 **The Bay Area Reporter**, review of New West Coast Design, January 31
- 2007 **SFGate, San Francisco Chronicle**, review of New West Coast Design, December 29