

BLINK Grant Application

Applicant Information

Name Anwar Floyd-Pruitt
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Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Project Description

Project Title Hip Hop Puppet Party
 Location(s) Overture Center Kids in the Rotunda
Communication Art Space

Start date/time 10/26/19 End date/time TBD

Project costs:

3 Lead Performers \$ 750
4 Additional Puppeteers x 4 \$ 1000
Youth Performers/helpers \$ 500

Additional project income (if any):

2 Undergraduate Volunteers \$ \$500
Musician Contributions \$ \$500
Communication Performance Space \$ 150

Amount requested from MAC \$1500.00
 Estimated Total Costs / Income 0.00 2250.00 0.00 1150.00

Do you have the necessary insurance coverage?

Yes No The Venues have insurance

Do you have all necessary permits and permissions?

Yes No In progress

Conceptual Approach

I have worked with youth in Milwaukee and Madison for nearly a decade. I make family friendly entertainment, using recyclable materials. There is a democratic nature to using cardboard, wooden skewers, hot glue and rubber bands, all affordable and accessible . Any one can do it. I am paying interested teens from Bayview Community Center and Communication to participate in the performances, so they can learn how the puppets are made and get performance experience. During a recent trip to The National Puppetry Festival, a puppeteer stated "A great thing about puppetry is that you can always make a living. Every weekend there are children's birthday parties and parents looking for children's entertainment. My hope is that teen participants feel empowered to make puppets of their own, create small affordable performances that they can charge small fees for, and teach their peers and younger children how to make puppets as well.

Project Description (400 words or less)

The Hip Hop Puppet Party is a collaborative production, scheduled for October 26th at Kids in the Rotunda, with an additional performance to be scheduled at Communication. The show is light and fun, with opportunities for children to participate through call and response songs and a series of props that will be distributed to the audience. Additionally there is a small activity booklet that contains, word searches, coloring pages, lyrics to the songs, and other fun educational activities. I have brought in collaborators from UW-Madison's Art Department, the broader Madison art community, and youth serving organizations.

References:

Gail Simpson, UW-Madison Art Department - gailsimpson@wisc.edu

Jennifer Bastian - Communication - jenniferhbastian@gmail.com

Meri Rose Ekberg - Kids at the Rotunda - kidsintherotunda@overture.org