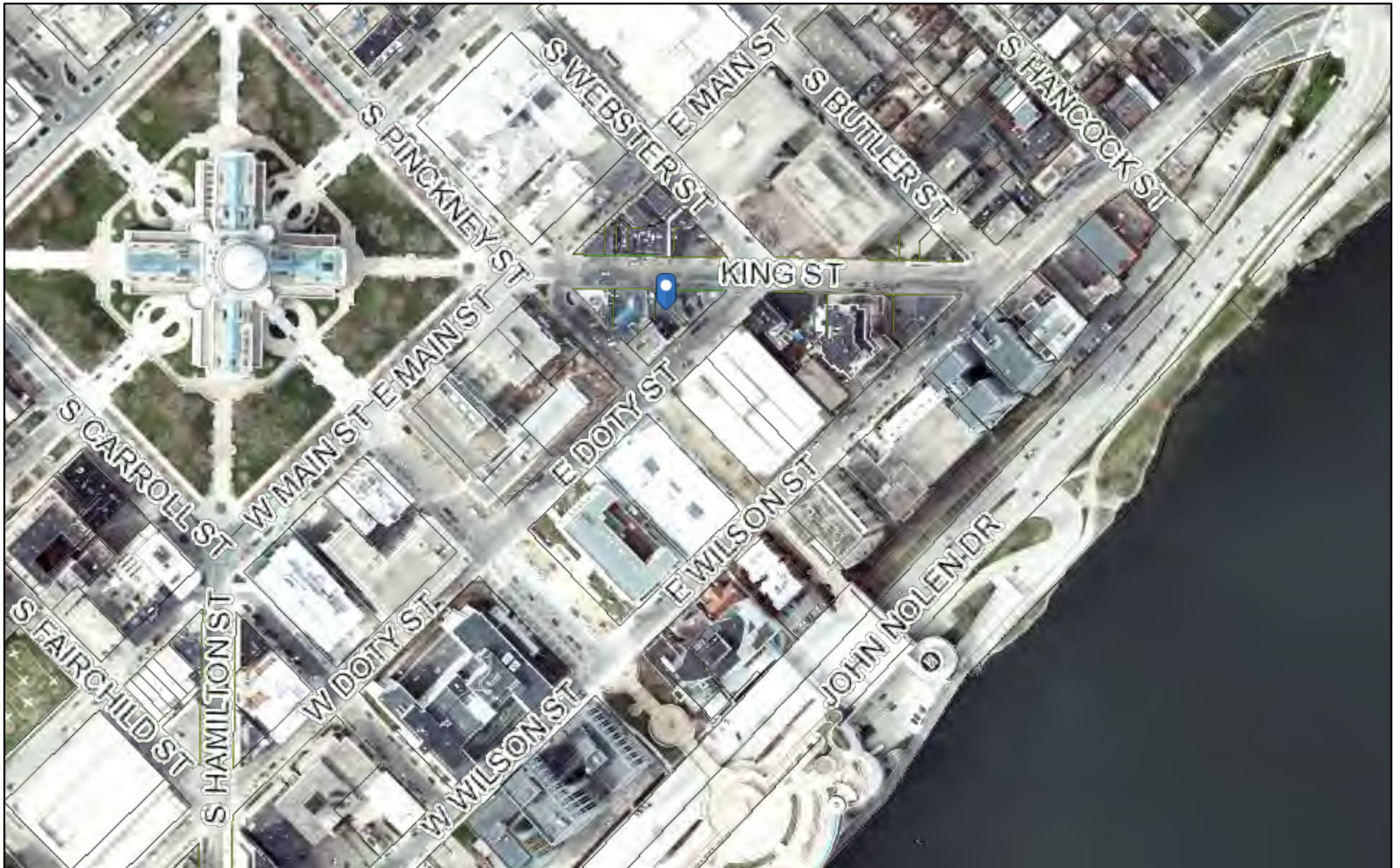



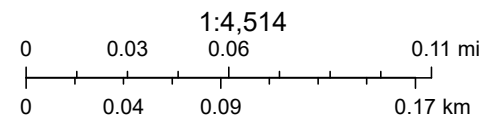
115 King St Madison, Wisconsin



3/23/2022, 2:33:29 PM

-  Municipal Limits
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RAS TERMS

Master of Many Styles



Ras Terms (aka James Monge) began doing graffiti in Miami in the early 80's at the age of 11. During these formative years, Terms also became a student of spiritual and esoteric cultural traditions. Combining his passion for graffiti and spirituality, Terms began painting his iconic Street Angel character around Miami at the age of 14. Fusing cultural elements of Africanism, Spirituality and Graffiti, Terms' style grew and expanded to include Contemporary Abstract, Asemic Writing and Ancient Futurism.

Since his youth, Ras Terms has studied and practiced many ancient traditions from Africa and South America including Rastafari, Yoruba, Alchemy, Kemetism, Santaria, Vodum and Hermetism. He has combined this deep base of esoteric knowledge with a reverence and personal connection to futurism, science fiction and new age philosophies. The result is an incredibly diverse and dynamic body of work that transcends time, culture and the human condition which he calls "Ancient Futurism."

In 2008, Ras Terms was honored by the Smithsonian National Museum to be its featured artist for the highly-acclaimed "One Love: Discovery Rastafari" exhibit. Terms' work has been displayed at the Oakland Museum of Contemporary Art, Oakland Art Murrur, Art Basel as well as galleries in New York, Chicago, Miami and Bogota, Columbia.

Terms has partnered with companies like Doc Martin, Toyota and Pabst on various creative projects. He has created album covers for Del The Funky Homosapien, Third World, Ras G, Akae Beka, Illuminati Congo, Biblical and Rocker-T. His iconic murals can be found across the US including San Francisco, Denver, Portland, New York, Miami, Chicago and Boston.

Terms has a solo art show at the Museum of Graffiti in Miami coming up in May 2021.

IG @RasTerms37
IG @ArtElementals
www.artelementals.com

