

LANDMARKS COMMISSION APPLICATION

LC

Complete all sections of this application, making sure to note the requirements on the accompanying checklist (reverse).

If you need an interpreter, translator, materials in alternate formats or other accommodations to access these forms, please call (608) 266-4635

City of Madison
Planning Division
215 Martin Luther King Jr Blvd, Ste 017
PO Box 2985
Madison, WI 53701-2985
(608) 266-4635



1. LOCATION

Project Address: 704 E Gorham St, Madison WI 53703

Alder District: 6

2. PROJECT

Project Title/Description: Mendota Lake House Addition and Renovation

This is an application for: (check all that apply)

☒ **New Construction/Alteration/Addition in a Local Historic District or Designated Landmark (specify):**

- | | | |
|---|--|--|
| <input type="checkbox"/> Mansion Hill | <input type="checkbox"/> Third Lake Ridge | <input type="checkbox"/> First Settlement |
| <input type="checkbox"/> University Heights | <input type="checkbox"/> Marquette Bungalows | <input checked="" type="checkbox"/> Landmark |

☐ **Land Division/Combination in a Local Historic District or to Designated Landmark Site (specify):**

- | | | |
|---|--|---|
| <input type="checkbox"/> Mansion Hill | <input type="checkbox"/> Third Lake Ridge | <input type="checkbox"/> First Settlement |
| <input type="checkbox"/> University Heights | <input type="checkbox"/> Marquette Bungalows | <input type="checkbox"/> Landmark |

☐ **Demolition**

☐ **Development adjacent to a Designated Landmark**

☐ **Variance from the Historic Preservation Ordinance (Chapter 41)**

☐ **Landmark Nomination/Rescission or Historic District Nomination/Amendment**
(Please contact the Historic Preservation Planner for specific Submission Requirements.)

☐ **Informational Presentation**

☐ **Other (specify):**

Legistar #:

DATE STAMP

DPCE USE ONLY

3. APPLICANT

Applicant's Name: Robert Klebba

Company: _____

Address: 704 E Gorham St, Madison WI 53703

Street

City

State

Zip

Telephone: 608.209.8100

Email: bob.klebba@gmail.com

Property Owner (if not applicant): _____

Address: _____

Street

City

State

Zip

Property Owner's Signature: [Signature]

Date: 28 Aug 2023

NOTICE REGARDING LOBBYING ORDINANCE: If you are seeking approval of a development that has over 40,000 square feet of non-residential space, or a residential development of over 10 dwelling units, or if you are seeking assistance from the City with a value of \$10,000 (including grants, loans, TIF or similar assistance), then you likely are subject to Madison's lobbying ordinance (Sec. 2.40, MGO). You are required to register and report your lobbying. Please consult the City Clerk's Office for more information. Failure to comply with the lobbying ordinance may result in fines.

4. APPLICATION SUBMISSION REQUIREMENTS (see checklist on reverse)

All applications must be filed by 12:00pm on the submission date with the Preservation Planner. Applications submitted after the submission date or incomplete applications will be postponed to the next scheduled filing time. Submission deadlines can be viewed here: https://www.cityofmadison.com/dpced/planning/documents/LC_Meeting_Schedule_Dates.pdf

Landmarks Application

704 E Gorham St

Robert Klebba 18 September 2023

History

The historic Dora and William Collins House has been operated as the Mendota Lake House B&B since Robert Klebba and David Waugh's purchase of the ground lease improvement from the City in 2012. The building had been converted to a B&B in 1985, however only very minor changes to the exterior have been made since the City acquired the property in the early 1960s.

Existing

We operate the property as a bed and breakfast. Our living quarters are on the garden (basement) level.

Intent

We are proposing a 1-story addition to the building in the rear. We are proposing replacing all the windows on the rear, lake-facing side of the building on the second and third floors. We will also be doing significant renovations to the interior of the building and some restoration elsewhere on the exterior. Descriptions below:

Rear of building, lower level and first-floor deck

The roughly 10'-by-27' single story addition on the rear of the building will feature a deck on top that will be accessible from the first floor and living space below. The small existing shed structure will be removed, and the grade will be lowered to that of the basement level.

The deck will provide bed and breakfast guests a connection to Lake Mendota that was lost when the rear porch was enclosed and winterized in the 1950s. It will also provide more direct access to guest parking through the rear of the building.

The exterior finish will be stucco with 2 brick piers reflecting the existing piers rising to the 2nd-floor deck. French doors flanked by 2 double hung windows will be installed on the new addition and on the new 1st-floor deck. The side entrance door to the addition will reflect an arts-and-crafts look, but not that of the original building.

There will be two new windows in the storage room on the lower level facing the side street ("west"). These windows will be a new penetration in an original wall. There are also new "north"-facing windows in the office room next to the stairs coming down from the deck. In this case, the walls filling in the spaces between the pillars supporting the original 1st floor porch (facing the lake) are not original and date back to the 1950s. The existing double-hung windows in the lower-level, second bedroom facing "west" need to be enlarged for egress. We plan to use the same width window opening and to install a landscaped window well to maintain the historic appearance from the side street.

Rear of building, first floor

The existing windows were installed in 2015 and are the third set of windows for what was originally built as a 3-season porch. Some of the 1950s windows remain on the “east” side. We propose to replace these remaining windows to match those on the “west” side. The set of windows facing “north” in the center opening will be removed and reinstalled in the addition. Single-paned French doors with double-hung windows on each side will provide access to the deck from the center opening.

The railing on the first-floor deck will be contemporary, differentiating it from the 2nd floor deck railing.

Rear of building 2nd floor

The center set of 2 double-hung windows in the Walt Whitman room are the 2 windows most exposed to the prevailing winds off the lake. They do not match any other windows in the house and the cladding also appears different. We strongly suspect they’ve been replaced once. Unfortunately, installation of combination storm windows with a caulk seal instead of weep holes in the 1980s has promoted significant deterioration of these windows and they need replacement. We propose using the Marvin windows with the exterior ogee lugs for all replacements on the 2nd and 3rd floors facing the lake.

Additionally, we propose to replace the 2 other double-hung windows facing the lake in what will become a larger bathroom suite.

Access to the 2nd-floor deck from the Oscar Wilde room will be provided by a new door/window combination that will replace the existing double hung windows. The door will have a simulated checkrail (not shown in drawing) so that the door looks like a double hung window from ground level. Note that the 2nd-floor deck railing obscures the bottom of the door.

Rear of Building 3rd floor

Please note that the rear of the building faces the prevailing northwest wind direction. During strong storms, the wind off the lake pushes the rain up the side of the building and into the eaves. Of course, it also pushes the rain into any crack the windows provide.

The 2 sets of double-hung windows on the 3rd floor have also been damaged by the improper storm window installation and will be replaced.

A dormer between the original 2 dormers was built in the 1950s with several double hung windows. We replaced those windows with awning windows in 2015. We will be replacing these awning windows with taller double-hung windows in order to provide our guests better views of the lake. This newer “connector” dormer stucco has been painted a darker color in order to differentiate it from the original outer dormers (not shown in renderings).

“East” Elevation, 1st floor

The service entrance area that leads into the kitchenette has been modified significantly since 1985. An egress from the lower level was installed, replacing a double-hung window in the original kitchen. We will be moving the interior wall slightly into the kitchen to allow for a more comfortable bathroom. We will install a new double-hung window in the kitchenette with the same height as that of the original.

The inoperable and questionably original transom window in the bathroom will be replaced by a fixed window appropriate for a shower. Window trim and masonry will be restored to match what originally existed.

Exterior penetrations/utility additions**“West” elevation**

A power-vented water heater will add venting below the first-floor windows on the “south” side. The 3” PVC combustion air intake and exhaust pipes will be painted to match the brick. We may have to place an electric meter somewhere near the “south” wall if the utility doesn’t allow an interior installation for our electric upgrade. On the “north” side above the guest suite, we will add 2 4” vents for 2 bathrooms and 1 6” vent for the owners’ kitchen. The vents will be steel and will be painted to match the brick. Landscaping will hide the view of these vents.

A steel 4” vent for the James Baldwin bathroom will be added in the stucco wall under the eave. It will be painted to match the stucco.

“East” elevation

2 steel 4” vents will be added for the existing first floor bathroom and a new powder room. The vents will be painted to match the brick. We will also add a 6” vent for a kitchen exhaust fan. All vents will be painted to match the brick or stucco. Because of the porch on this side of the building, and the unknown ceiling joist orientation, these vents may have to extend to the “south” elevation.

4” steel bathroom vents for the 2nd floor Tennessee Williams and the 3rd floor Gore Vidal rooms will penetrate the stucco and painted to match.

Venting for a power-vented boiler for the addition will require venting somewhere. We suspect it may be on the “east” side near ground level, but it may also be located in the mechanical room.

Front porch

The front porch roof was not maintained during the City’s occupancy from the early 1960s to 1985 and the cantilever structure failed in the 1980s. We will rebuild the structure from the inside of the building out, replacing the wooden beams with steel I-beams. This will restore the original cantilevered canopy.

The floor of the porch and the brick wall have deteriorated due to water penetration. These will also be replaced and rebuilt.

Renovation

Interior renovation work will include remodeling of the owners’ living quarters, rewiring of the whole house and electrical service upgrade, central air conditioning, restoration of front porch, renovation of 5 existing guest bathrooms, addition of a restroom, remodeling of kitchen on first floor, new roof, and window replacement where required.























WESTERN ELEVATION

Scale 3/16" = 1'-0"



EASTERN ELEVATION

Scale 3/16" = 1'-0"



BUILDING INFORMATION

OWNERS: David Waugh and Bob Klebba
ADDRESS: 704 East Gorham
Madison, Wisconsin

PROJECT DESCRIPTION

ONE STORY ADDITION. INTERIOR REMODEL . HVAC UPDATES.

GENERAL NOTES

1. ALL DESIGN, MATERIALS, WORKMANSHIP AND DETAILS SHALL CONFORM TO THE REQUIREMENTS OF THE CURRENT EDITION OF THE WISCONSIN UNIFORM DWELLING CODE (INCLUDING ALL RELATED ELECTRICAL, MECHANICAL AND PLUMBING TRADE CODES AND REGULATIONS) AND REGULATIONS AND ORDINANCES OF THE PROJECT MUNICIPALITY . IF THE GENERAL CONTRACTOR OR ANY SUB-CONTRACTOR PERFORMS ANY WORK IN CONFLICT WITH THE ABOVE MENTIONED LAWS, CODES, RULES, ORDINANCES AND REGULATIONS, THEN THE CONTRACTOR IN VIOLATION SHALL BEAR ALL COSTS OF REPAIR ARISING OUT OF THE NON-CONFORMING WORK.
2. PERMITS - THE GENERAL BUILDING PERMIT AND PLAN CHECK SHALL BE SECURED AND PAID FOR BY THE GENERAL CONTRACTOR. ALL OTHER PERMITS SHALL BE SECURED AND PAID FOR BY THE SUBCONTRACTOR DIRECTLY RESPONSIBLE.
3. INSURANCE - THE GENERAL CONTRACTOR AND EVERY SUBCONTRACTOR PERFORMING WORK OR PROVIDING SERVICED AND/OR MATERIALS FOR THE WORK ARE REQUIRED TO PURCHASE AND MAINTAIN IN FORCE GENERAL LIABILITY INSURANCE PRIOR TO COMMENCEMENT OF THE WORK AND/OR FURNISHING LABOR, SERVICES AND MATERIALS.
4. NAMED PRODUCTS - GHA MAKES NO GUARANTEE FOR PRODUCTS IDENTIFIED BY TRADE NAME OR MANUFACTURER.
5. CONTRACTOR SHALL VERIFY ALL CONDITIONS AND DIMENSIONS AT THE JOB SITE AND NOTIFY THE ARCHITECT OF ANY DIMENSIONAL ERRORS, OMISSIONS OR DISCREPANCIES BEFORE BEGINNING OR FABRICATING ANY WORK.
6. SUBSTITUTIONS - SUBSTITUTIONS OF SPECIFIC MATERIALS OR PRODUCTS LISTED WITHIN THE PLANS OR SPECIFICATIONS SHALL NOT BE MADE WITHOUT WRITTEN AUTHORIZATION BY OWNER/ARCHITECT. THE GENERAL CONTRACTOR AND ANY SUBCONTRACTOR SHALL NOT MAKE STRUCTURAL CHANGES OR SUBSTITUTIONS WITHOUT WRITTEN AUTHORIZATION FROM THE ARCHITECT.
7. CHANGES - ANY ADDITION, DELETION OR CHANGE IN THE SCOPE OF THE WORK DESCRIBED BY THE PLANS SHALL BE BY WRITTEN CHANGE ORDER ONLY. ANY APPROVAL FROM THE BUILDING OFFICIAL FOR A CHANGE IN THE WORK SHALL BE THE RESPONSIBILITY OF THE GENERAL CONTRACTOR.
8. INTENTION: THE GENERAL CONTRACTOR SHALL ENSURE THAT ALL LABOR, MATERIALS, EQUIPMENT AND TRANSPORTATION SHALL BE INCLUDED IN THE WORK FOR COMPLETE EXECUTION OF THE PROJECT. GHA SHALL NOT BE RESPONSIBLE FOR THE MEANS AND METHODS OF CONSTRUCTION.
9. REVIEW OF DRAWINGS AND SPECIFICATIONS - THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS SHALL REVIEW THE FULL CONTENT OF THE PLANS FOR DISCREPANCIES AND OMISSIONS PRIOR TO COMMENCEMENT OF WORK. THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS SHALL BE RESPONSIBLE FOR ANY WORK NOT IN CONFORMANCE WITH THE PLANS OR IN CONFLICT WITH ANY CODE.
10. USE OF DRAWINGS - DIMENSIONS TAKE PRECEDENCE OVER SCALED MEASUREMENTS. DETAILS AND SECTIONS ON THE DRAWINGS ARE SHOWN AT SPECIFIC LOCATIONS AND ARE INTENDED TO SHOW GENERAL REQUIREMENTS THROUGHOUT. DETAILS NOTED "TYPICAL" IMPLY ALL LIKE CONDITIONS TREATED SIMILARLY UNLESS NOTED OTHERWISE. THE ARCHITECTURAL DETAILS SHOWN ARE INTENDED TO FURTHER ILLUSTRATE THE VISUAL DESIGN CONCEPT. BUILDING CODE REQUIREMENTS, STRUCTURAL CONSIDERATIONS AND TRADE ASSOCIATION MANUALS AND PUBLICATIONS AND PRODUCT MANUFACTURES WRITTEN INSTRUCTION SHALL ALSO BE CONSIDERED IN ORDER TO COMPLETE THE CONSTRUCTION OF THE DETAILS AND IN SOME CASES MAY SUPERCEDE THE DETAILS.
11. CUTTING AND PATCHING - ALL SUBCONTRACTORS SHALL DO THEIR OWN CUTTING, FITTING, PATCHING, ETC TO MAKE THE SEVERAL PARTS COME TOGETHER PROPERLY AND FIT IT TO RECEIVE THE WORK OF ALL OTHER TRADES.
12. CLEANUP - ALL TRADES SHALL, AT ALL TIMES, KEEP THE PREMISES FREE FROM ACCUMULATION OF WASTE MATERIALS OR RUBBISH CAUSED BY THEIR WORK. SUBCONTRACTORS SHALL REMOVE ALL RUBBISH, TOOLS, SCAFFOLDING AND SURPLUS MATERIALS AND LEAVE THE JOB IN A BROOM-CLEAN CONDITION. ALL FIXTURES, EQUIPMENT, GLAZING, FLOORS, ETC SHALL BE LEFT CLEAN AND READY FOR OCCUPANCY UPON COMPLETION OF THE PROJECT.
13. STORAGE OF MATERIALS - THE GENERAL CONTRACTOR AND SUBCONTRACTORS SHALL BE RESPONSIBLE FOR STORING MATERIALS ON THE SITE ACCORDING TO MATERIALS SUPPLIERS OR MANUFACTURERS INSTRUCTIONS. THE MATERIALS SHALL BE KEPT SECURE AND PROTECTED FROM MOISTURE, PESTS AND VANDALS. ANY LOSS ARISING OUT OF MATERIALS STORED AT THE SITE SHALL BE THE RESPONSIBILITY OF THE GENERAL CONTRACTOR OR SUBCONTRACTOR WHO STORED THE DAMAGED OR LOST MATERIALS.
14. CONSTRUCTION TO BE EXECUTED IN CONFORMANCE WITH THE FOLLOWING PLANS AND SPECIFICATIONS, STATE OF WISCONSIN UNIFORM DWELLING CODE, AND ALL OTHER APPLICABLE CODES.
15. CONTRACTOR TO CONTACT DIGGER'S HOTLINE AT LEAST THREE DAYS PRIOR TO THE START OF CONSTRUCTION.
16. THE GENERAL CONTRACTOR IS RESPONSIBLE FOR ACCURACY AND DIMENSION VERIFICATION FOR ALL CONDITIONS.
17. THE GENERAL CONTRACTOR SHALL ASSUME A MINIMUM SOIL BEARING CAPACITY OF 2,000 PSF. DURING EXCAVATION THE CONTRACTOR SHALL BE RESPONSIBLE FOR SOIL TESTING TO VERIFY SOIL BEARING CAPACITY AND IMMEDIATELY REPORT TO THE ARCHITECT IF INADEQUATE SOIL CONDITIONS ARE ENCOUNTERED.

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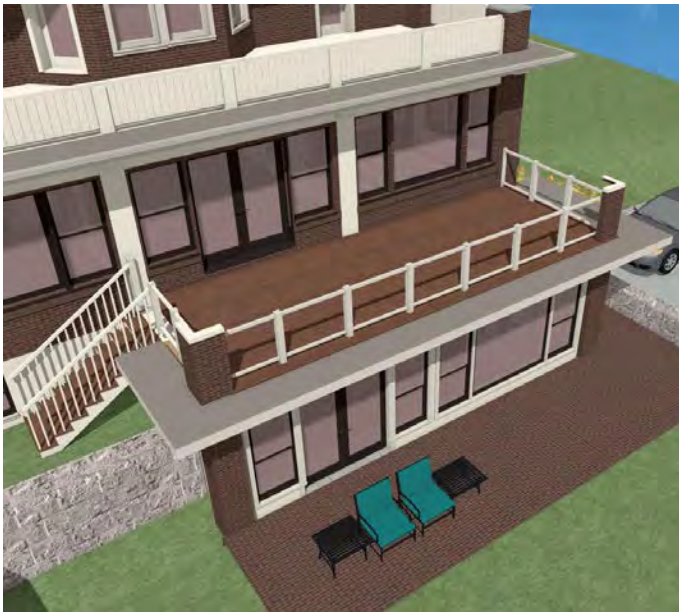
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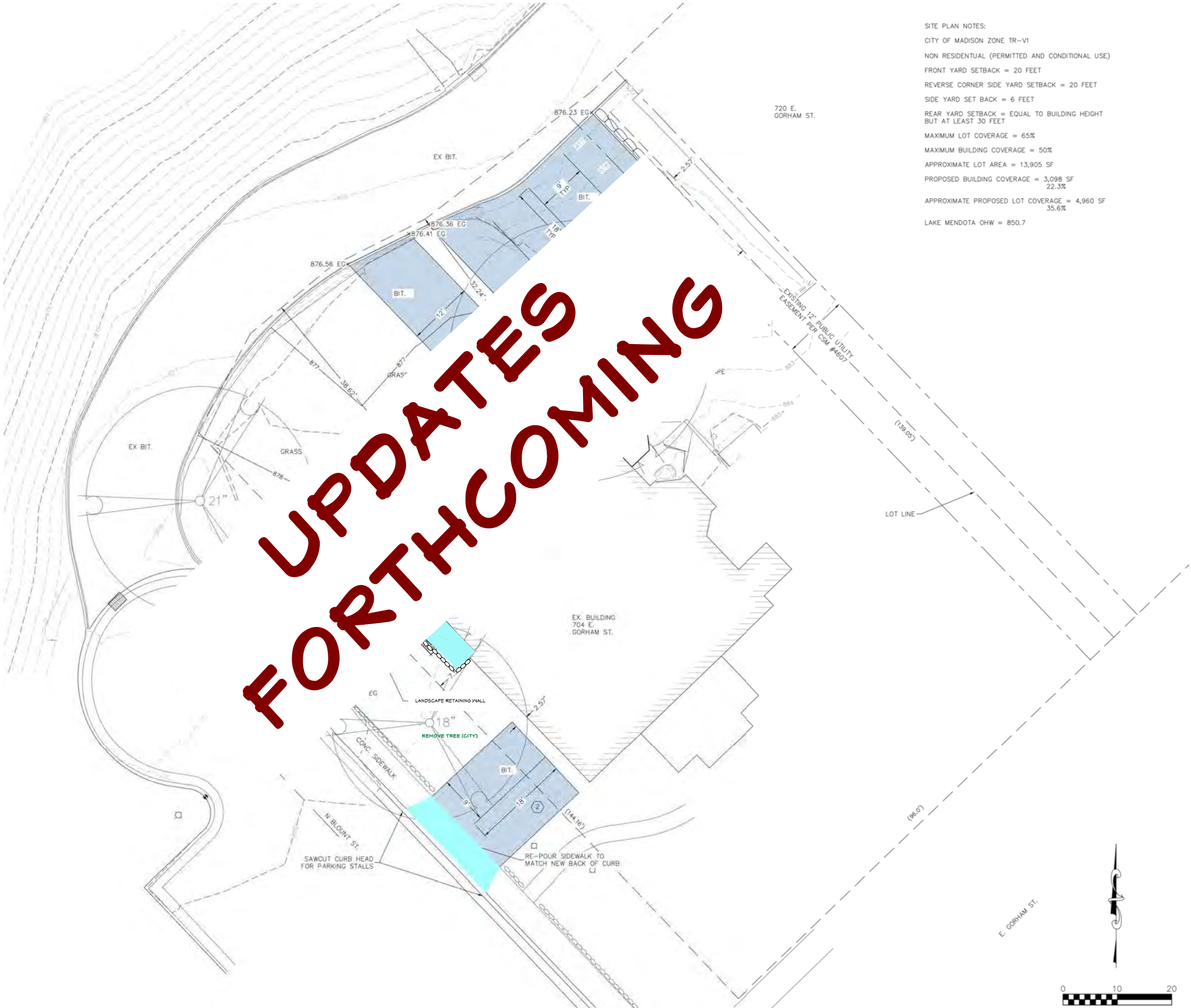


EXISTING SITE PLAN

Scale 1" = 20'



NEW SITE PLAN
Scale 1" = 20'



08.23.23

Mendota Lake House

David Waugh and Bob Klebba
704 East Gorham
Madison, Wisconsin



Andrew Wanek, ALA
608.692.8830

EXISTING PLAN - Lower Level
Scale 3/16 = 1'-0"

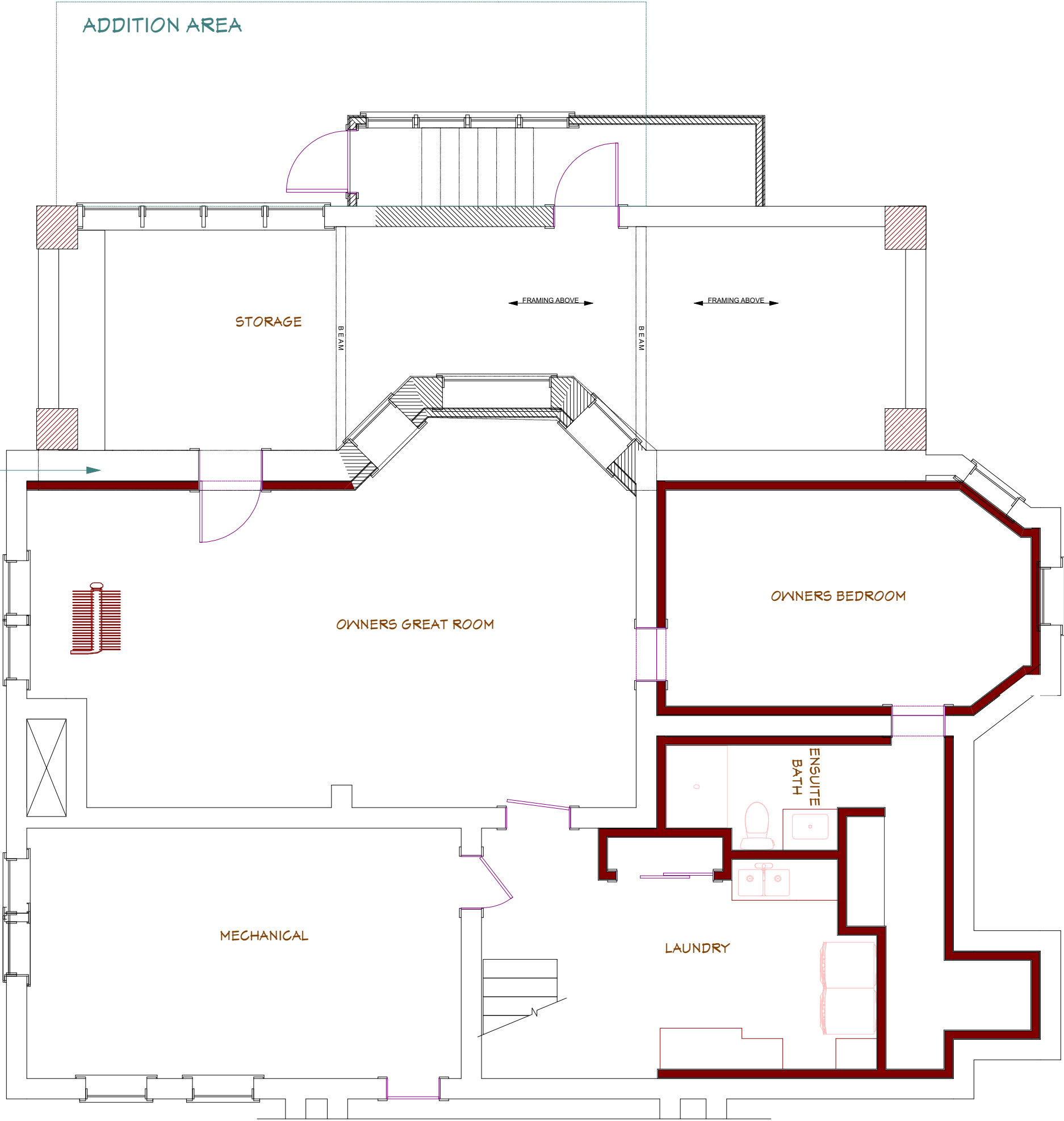
GENERAL DEMO NOTES

REMOVE HATCHED WALLS.
REMOVE OWNERS KIT AND ALL
FINISHES IN GREAT ROOM.
NO IMPACT TO OWNERS BR SUITE/
LAUNDRY.

VERIFY HVAC SCOPE AND ANY
NECESSARY DEMO.

REFER TO FINISH SCHEDULE FOR
FINISH SCOPE.

EXPLORE REMOVING
THIS WALL



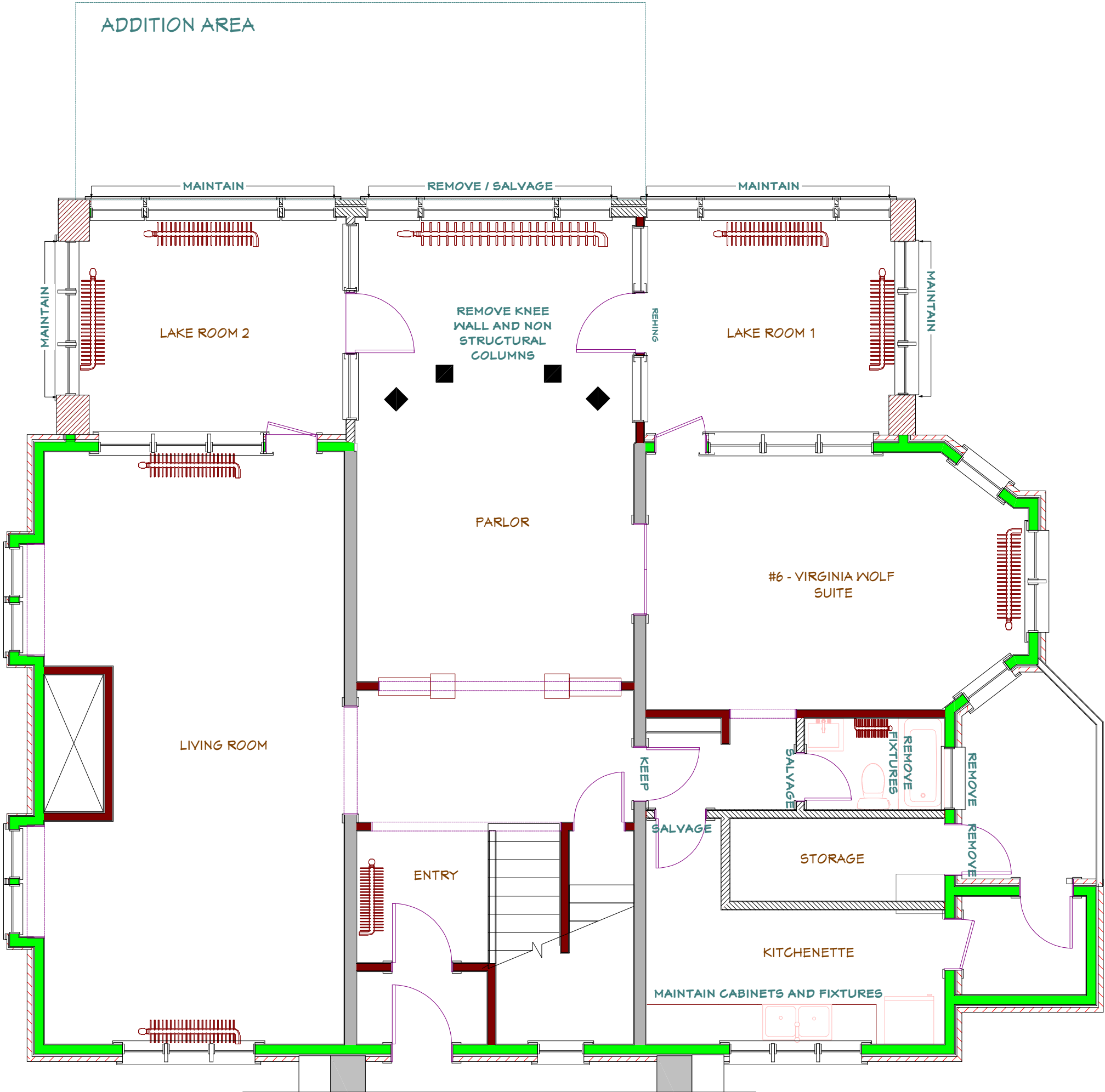
GENERAL DEMO NOTES

REMOVE HATCHED WALLS (NON BEARING). REMOVE BATH FIXTURES. REMOVE NON LOAD BEARING COLUMNS (VERIFY ALL CONDITIONS)

NOTE: PROTECT/MAINTAIN WAINSCOT IN VIRGINIA WOLF SUITE.

VERIFY HVAC SCOPE AND ANY NECESSARY DEMO.

REFER TO FINISH SCHEDULE FOR FINISH SCOPE.



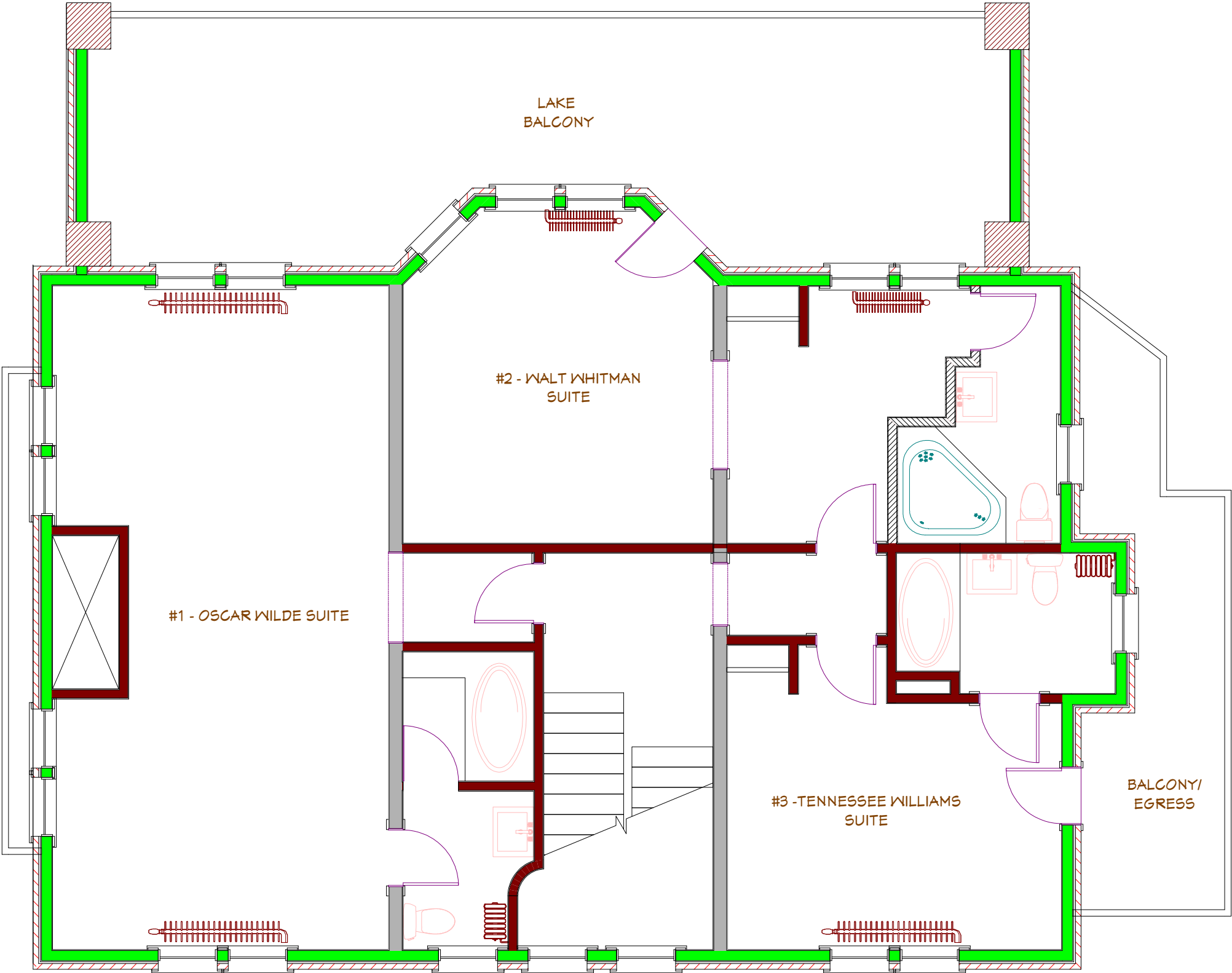
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GENERAL DEMO NOTES

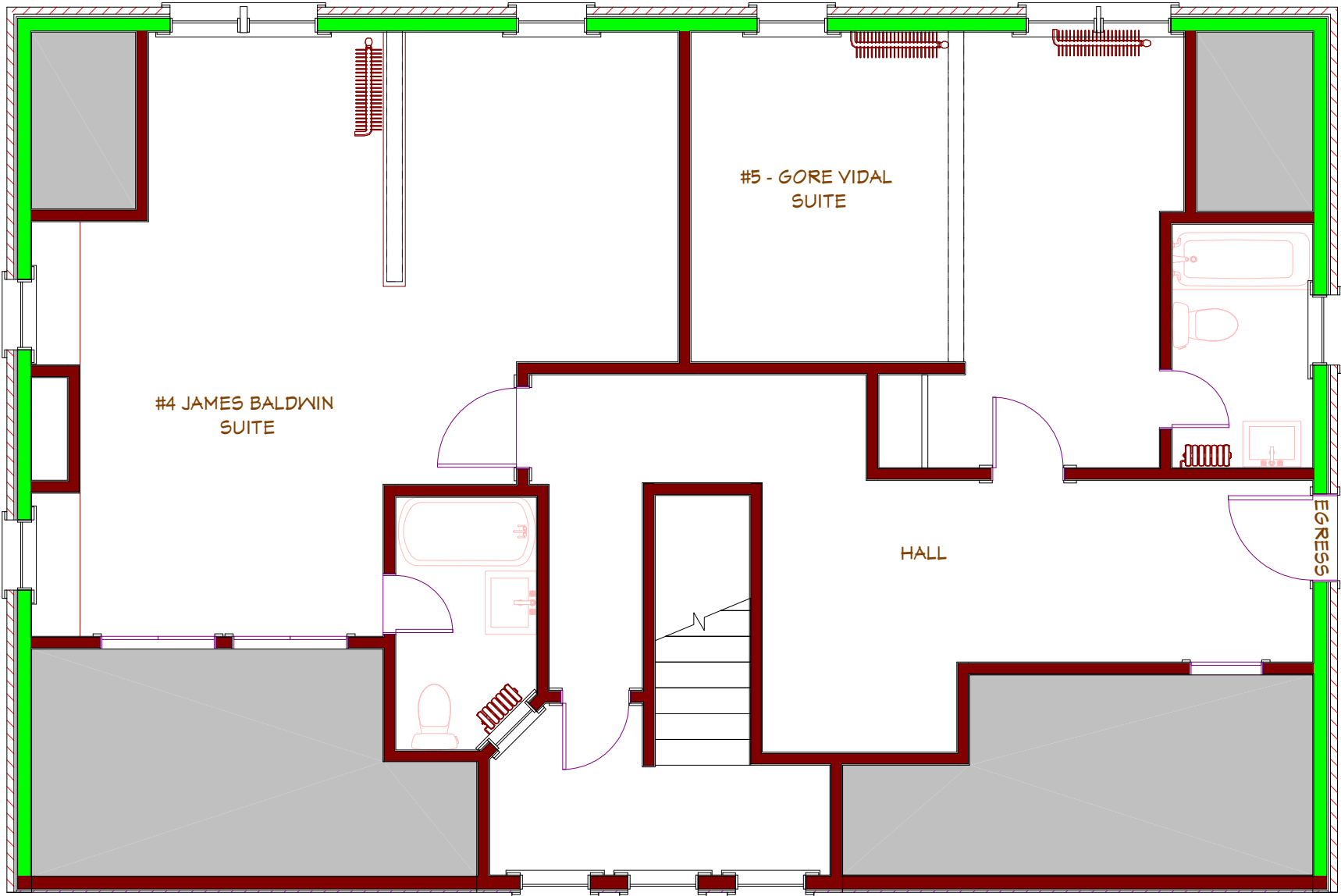
REMOVE HATCHED WALLS (NON BEARING)
REMOVE BATH FIXTURES IN WALT WHITMAN SUITE.

VERIFY HVAC SCOPE AND ANY NECESSARY DEMO.

REFER TO FINISH SCHEDULE FOR FINISH CHANGES.

EXISTING PLAN - Third Floor

Scale 3/16 = 1'-0"



EXISTING
BALCONY WITH
FIRE ESCAPE TO
JUMP BALCONY
BELOW

GENERAL DEMO NOTES

REFER TO FINISH SCHEDULE
FOR FINISH SCOPE

CONSTRUCTION
DOCUMENT

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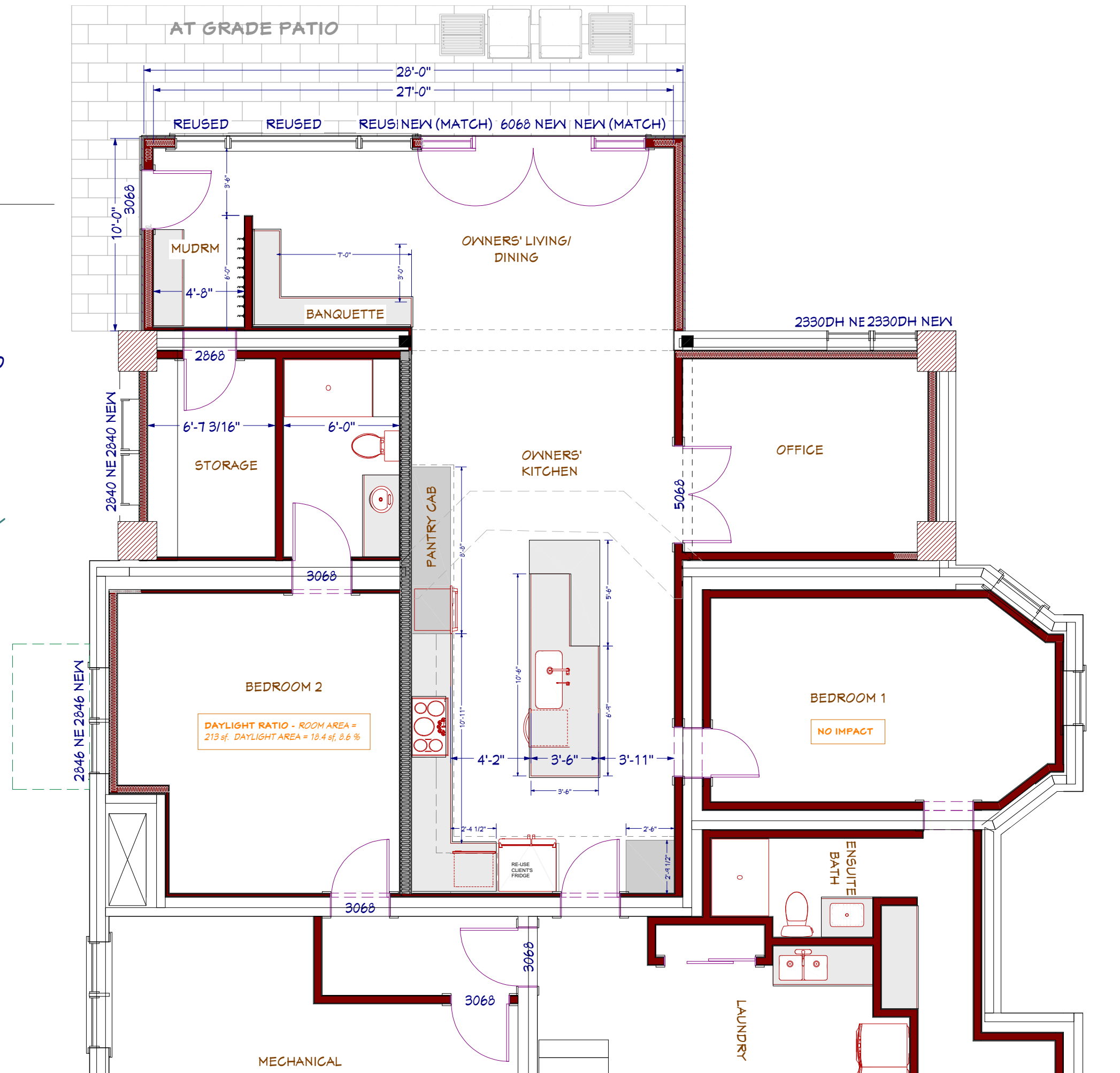
SHEET
7 OF 31

NEW WORK - Lower Level

Scale 3/16" = 1'-0"

SCOPE - 285 SF SINGLE STORY ADDITION. REMODEL KITCHEN. ADD ENSUITE BATH. SEE FINISH SCHEDULE.

NOTES SOUND BATT INSUL @ ALL BATHS AND COMMON WALLS/CEILINGS BETWEEN OWNERS UNITY AND REMAINING HOUSE.

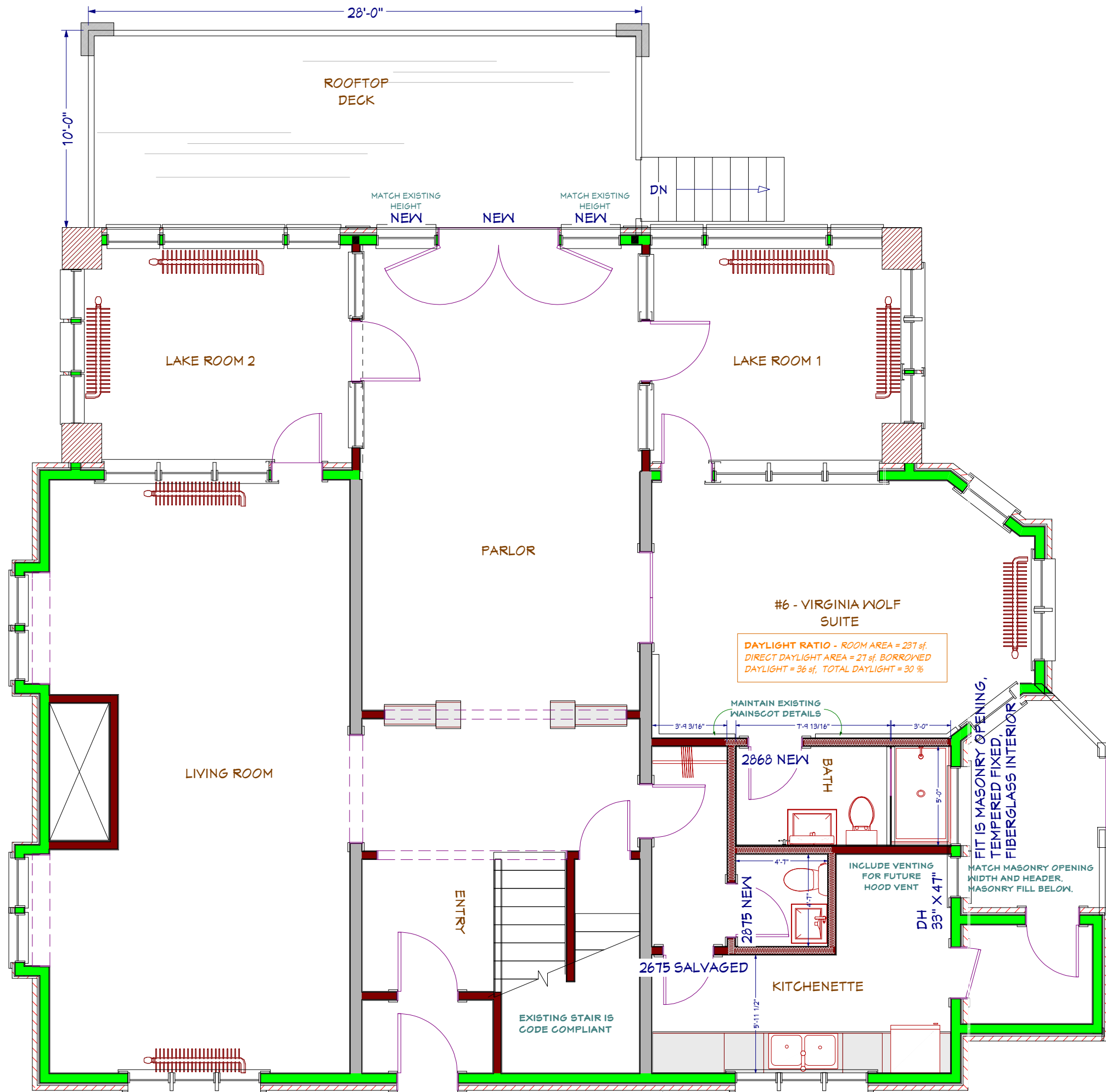


NEW WORK - First Floor

Scale 3/16" = 1'-0"

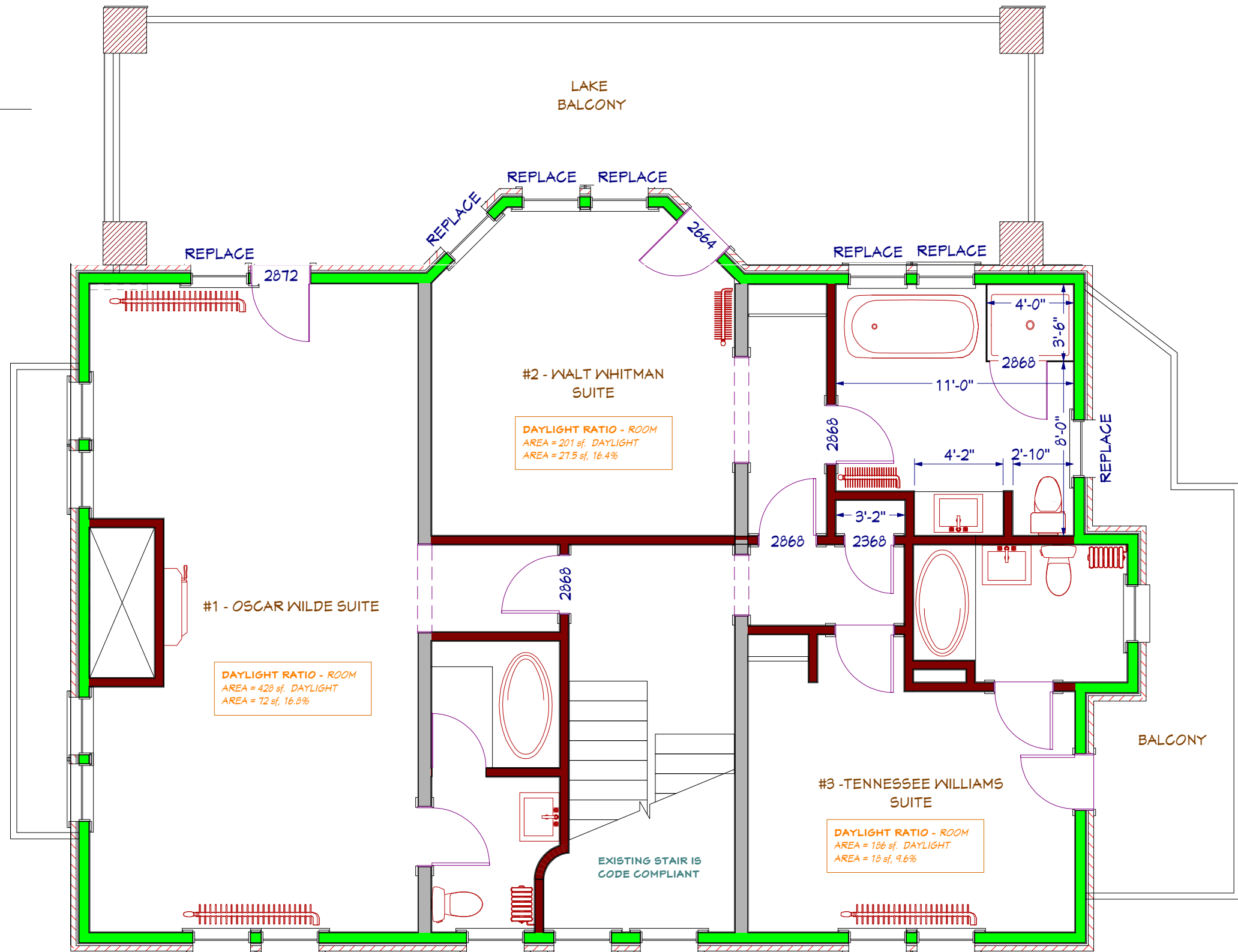
NEW WORK - ROOF DECK
ADDITION. REPLACE WINDOW SET
FRENCH DOORS AND SIDE WINDOW
(SAME OPENING/HEADER). REMODEL
EXISTING BATH. ADD POWDER BATH.
PATCH AT REMOVED COLUMNS. SEE
FINISH SCHEDULE FOR ALL ROOMS.
VERIFY HVAC SCOPE.

NOTE: TEMPERED GLASS WHERE
REQUIRED BY CODE.



Scale $3/16" = 1'-0"$

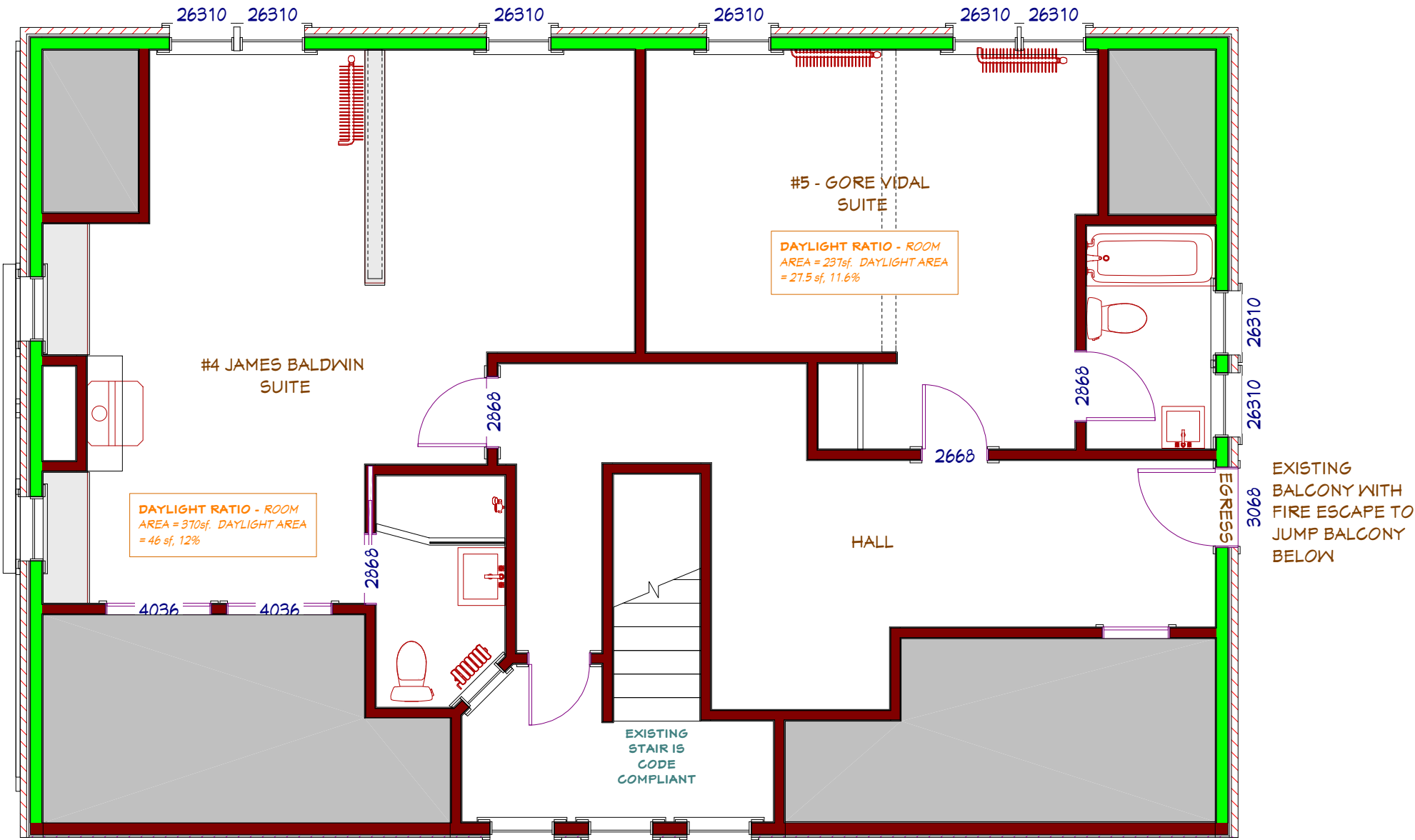
NOTE: TEMPERED GLASS WHERE
REQUIRED BY CODE.



NEW WORK - Third Floor
Scale 3/16" = 1'-0"

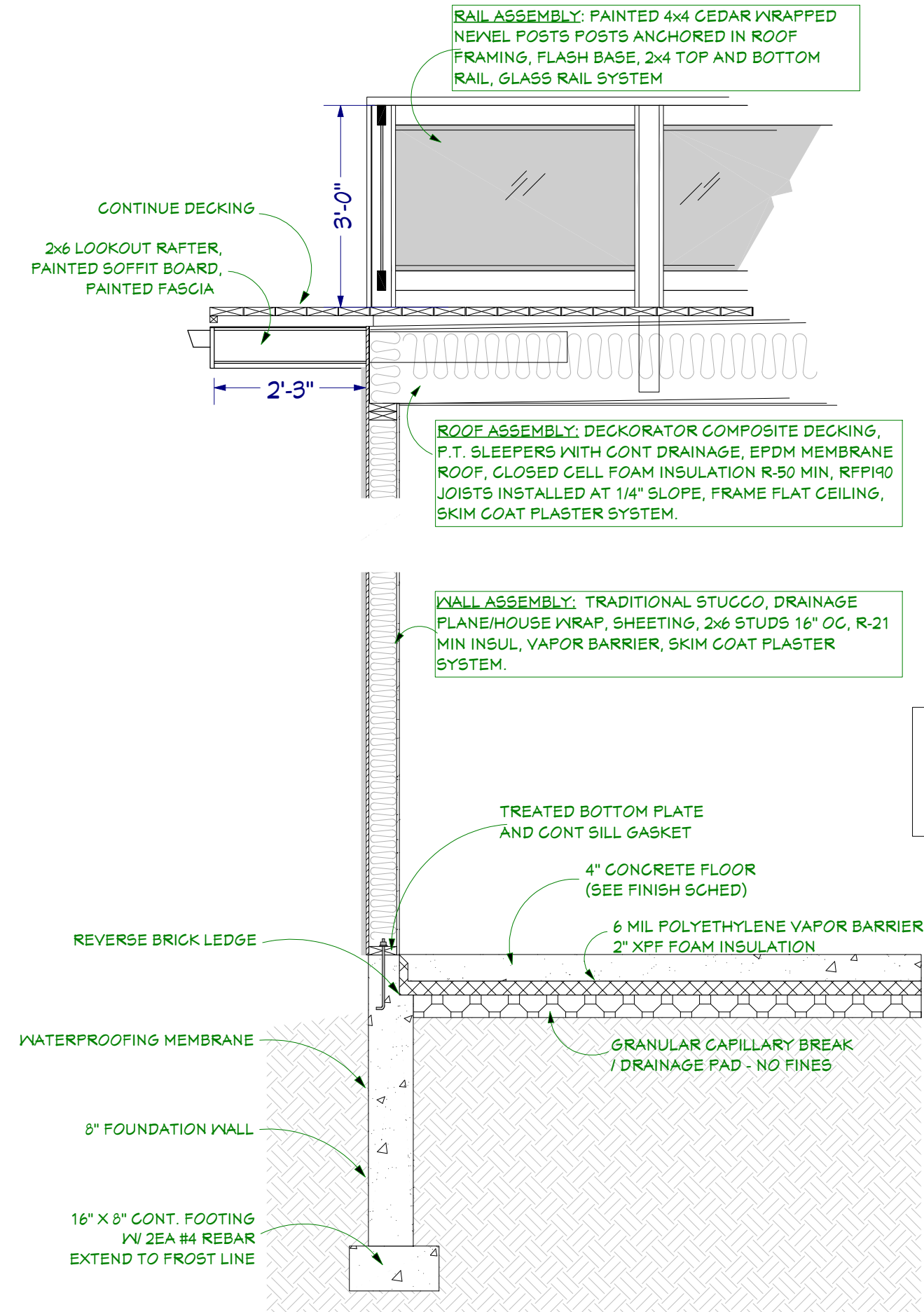
NEW WORK - REPLACE LAKESIDE
WINDOWS/DOORS. REMODEL
JAMES BALDWIN BATH. SEE
FINISH SCHEDULE FOR ALL
ROOMS. VERIFY HVAC SCOPE.
INCLUDE GAS FIREPLACE/STOVE
UNIT IN JAMES BALDWIN SUITE.

NOTE: TEMPERED GLASS WHERE
REQUIRED BY CODE.



STUCCO WALL SECTION

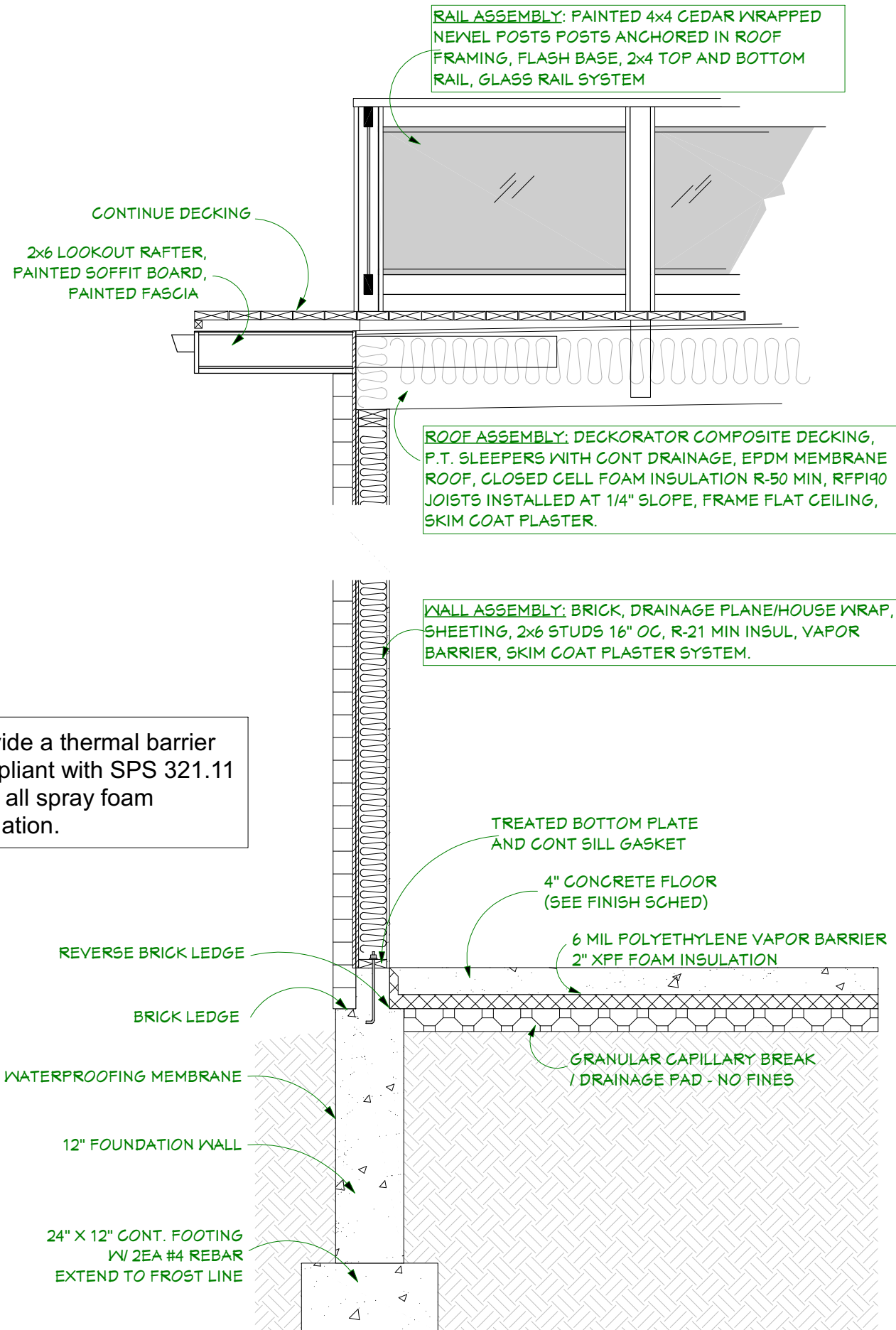
Scale 1/2" = 1'-0"



- Provide a thermal barrier compliant with SPS 321.11 over all spray foam insulation.

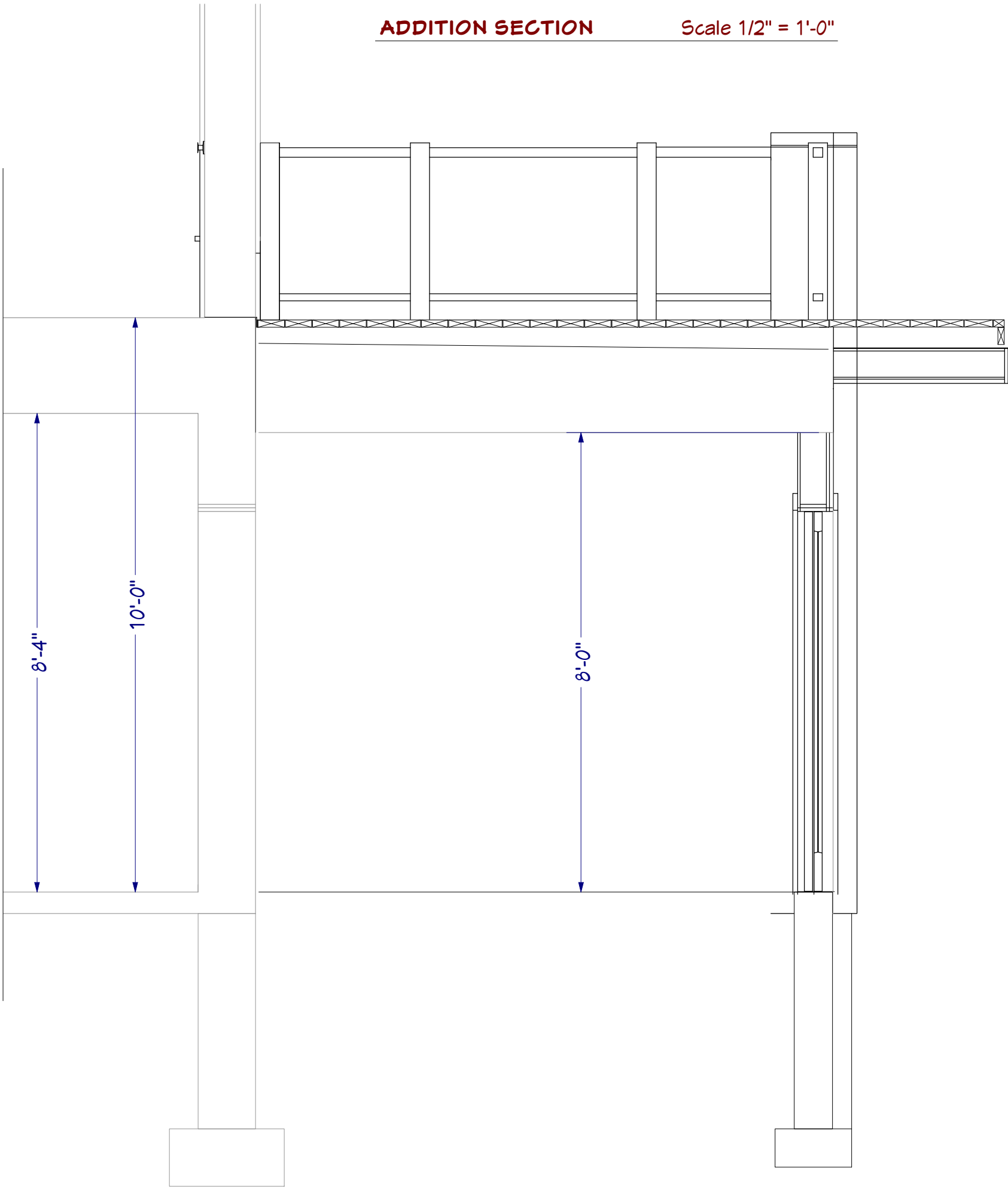
BRICK WALL SECTION

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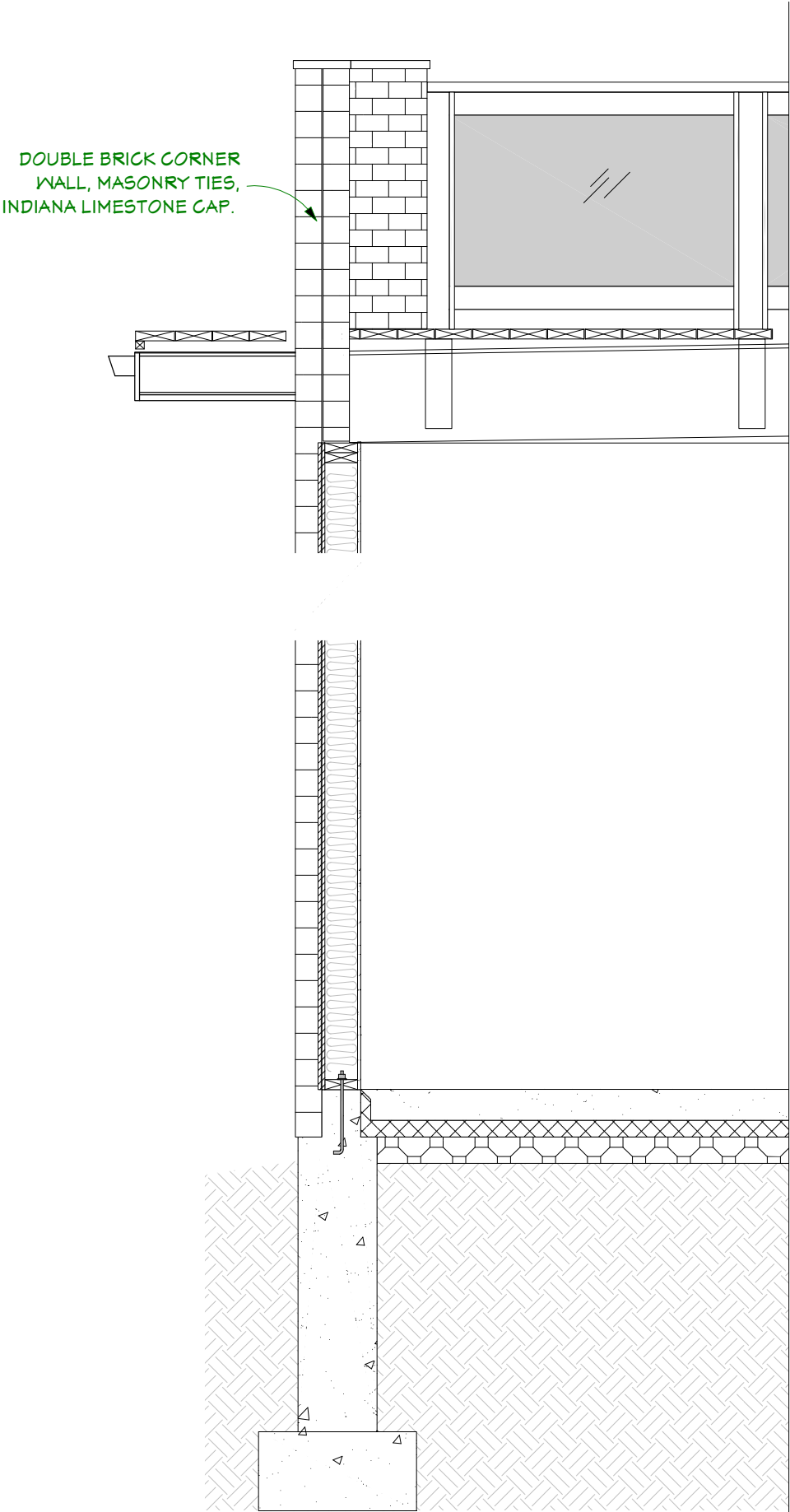
ADDITION SECTION

Scale 1/2" = 1'-0"



BRICK CORNER PILASTERS

Scale 1/2" = 1'-0"



CONSTRUCTION
DOCUMENT

08.23.23

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SHEET
13 OF 31

WESTERN ELEVATION

Scale 3/16" = 1'-0"



LAKE ELEVATION

Scale 3/16" = 1'-0"



CONSTRUCTION
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SHEET
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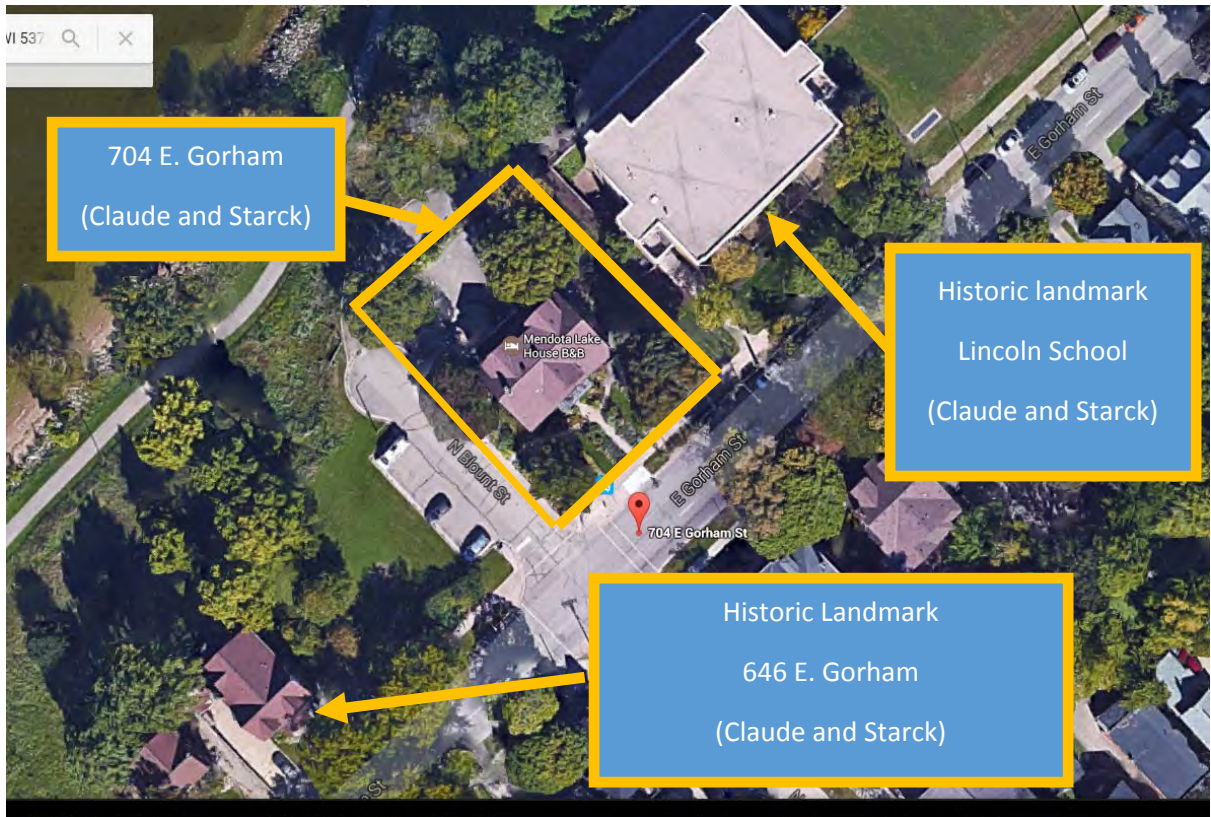
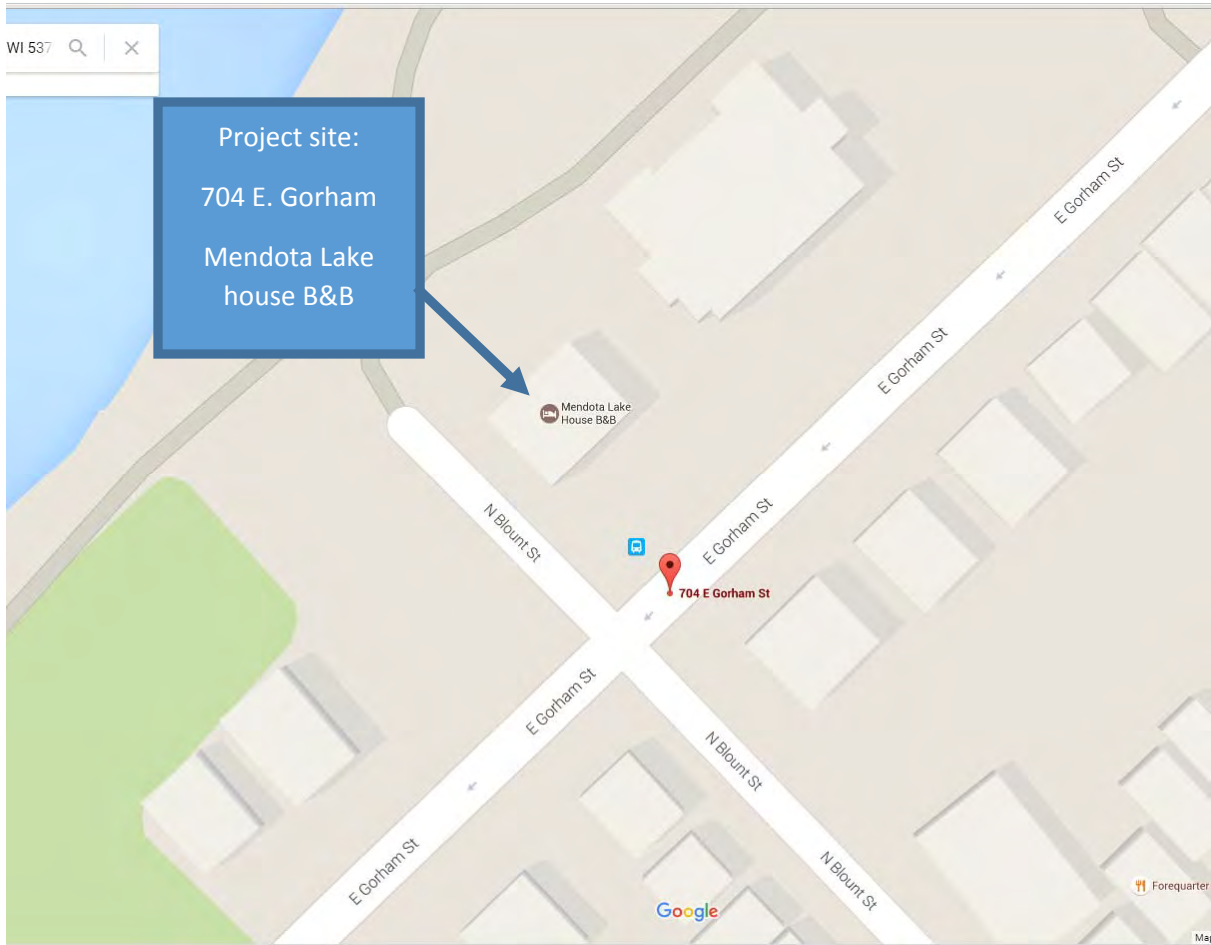
EASTERN ELEVATION
Scale 3/16" = 1'-0"

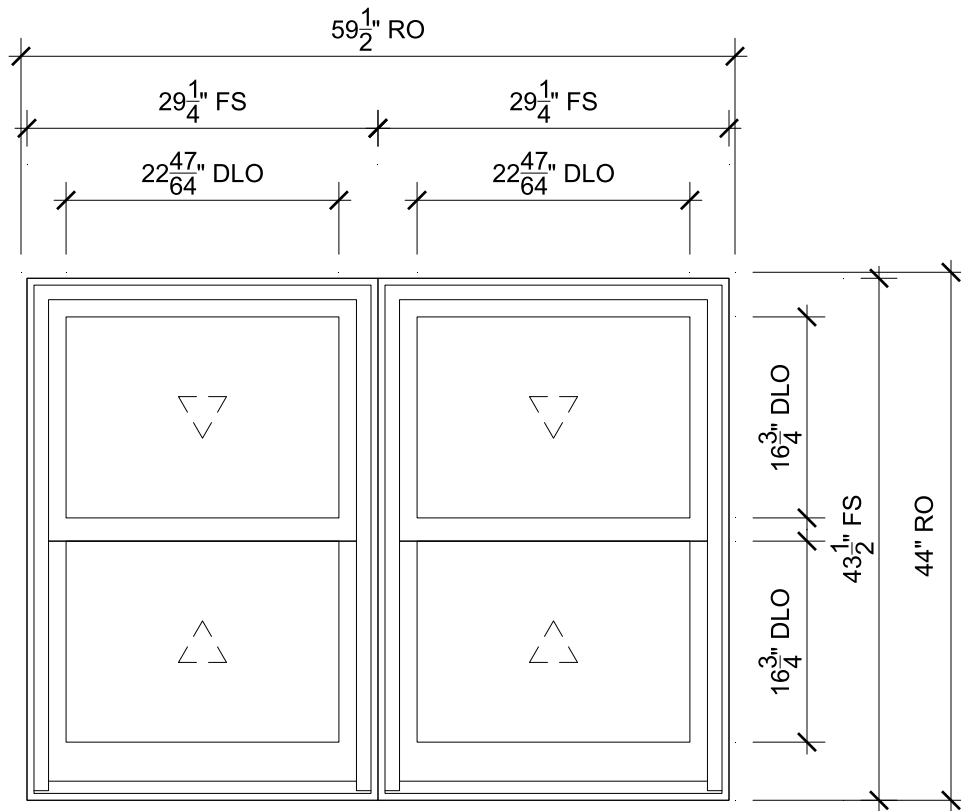
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GUEST SUITE/BASEMENT

SCALE: 3/4" = 1'-0"



Head



Jamb



Vertical Mullion



Sill



Checkrail

SPECIFICATIONS

Line #: 2

Mark Unit: Guest Suite/Basement

Product Line: Ultimate

Unit Description: Marvin Assembly

Rough Opening: 59 1/2" X 44"

Frame Size: 58 1/2" X 43 1/2"

Masonry Opening: 59" X 43 3/4"

Sash Opening: 59 1/2" X 44"

Inside Opening: 59 1/2" X 44"



PROJ/JOB: Klebba - Waugh (425090) / 12-29-21 - Signature

DIST/DEALER: WINDOW DESIGN CENTER FROM ZUERN

DRAWN: STEPHANIE SAWREY

QUOTE#: TNZMEV8

PK VER: 0003.12.00

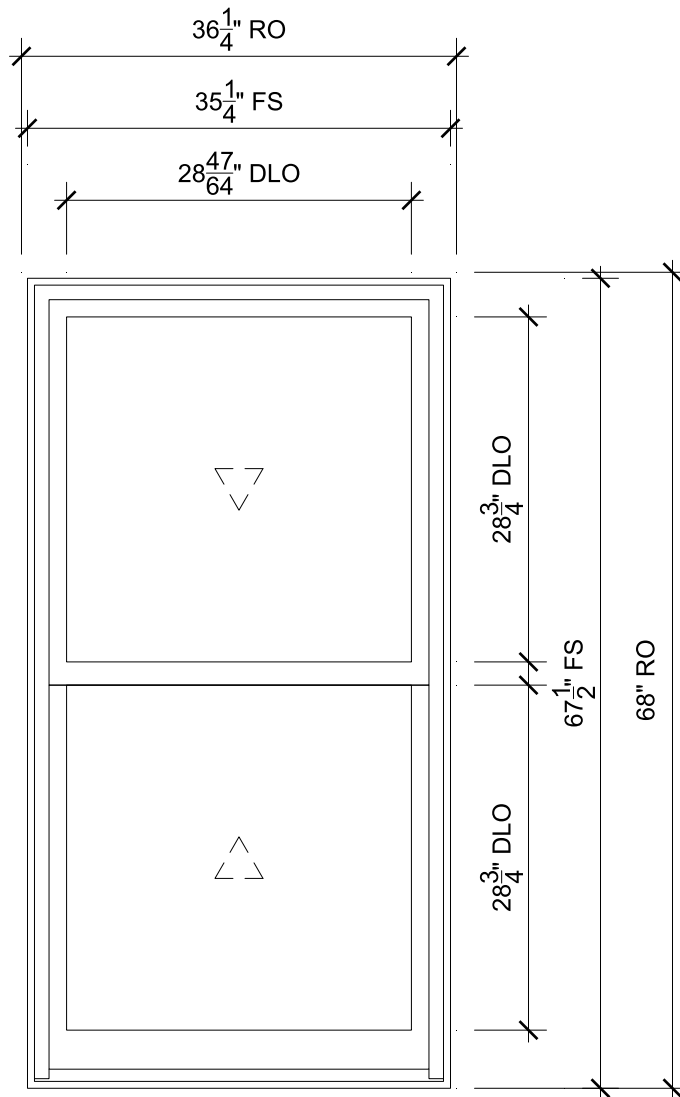
CREATED: 12/29/2021

REVISION:

SHEET

2

OF 20



PARLOR - TEMP

SCALE: $\frac{3}{4}" = 1'-0"$



Head



Jamb



Sill



Checkrail

SPECIFICATIONS

Line #: 5

Mark Unit: Parlor - Temp

Product Line: Ultimate

Unit Description: Double Hung G2

Rough Opening: $36\frac{1}{4}"$ X $68"$

Frame Size: $35\frac{1}{4}"$ X $67\frac{1}{2}"$

Masonry Opening: $35\frac{3}{4}"$ X $67\frac{3}{4}"$

Sash Opening: $36\frac{1}{4}"$ X $68"$

Inside Opening: $36\frac{1}{4}"$ X $68"$



PROJ/JOB: Klebba - Waugh (425090) / 12-29-21 - Signature

DIST/DEALER: WINDOW DESIGN CENTER FROM ZUERN

DRAWN: STEPHANIE SAWREY

QUOTE#: TNZMEV8

PK VER: 0003.12.00

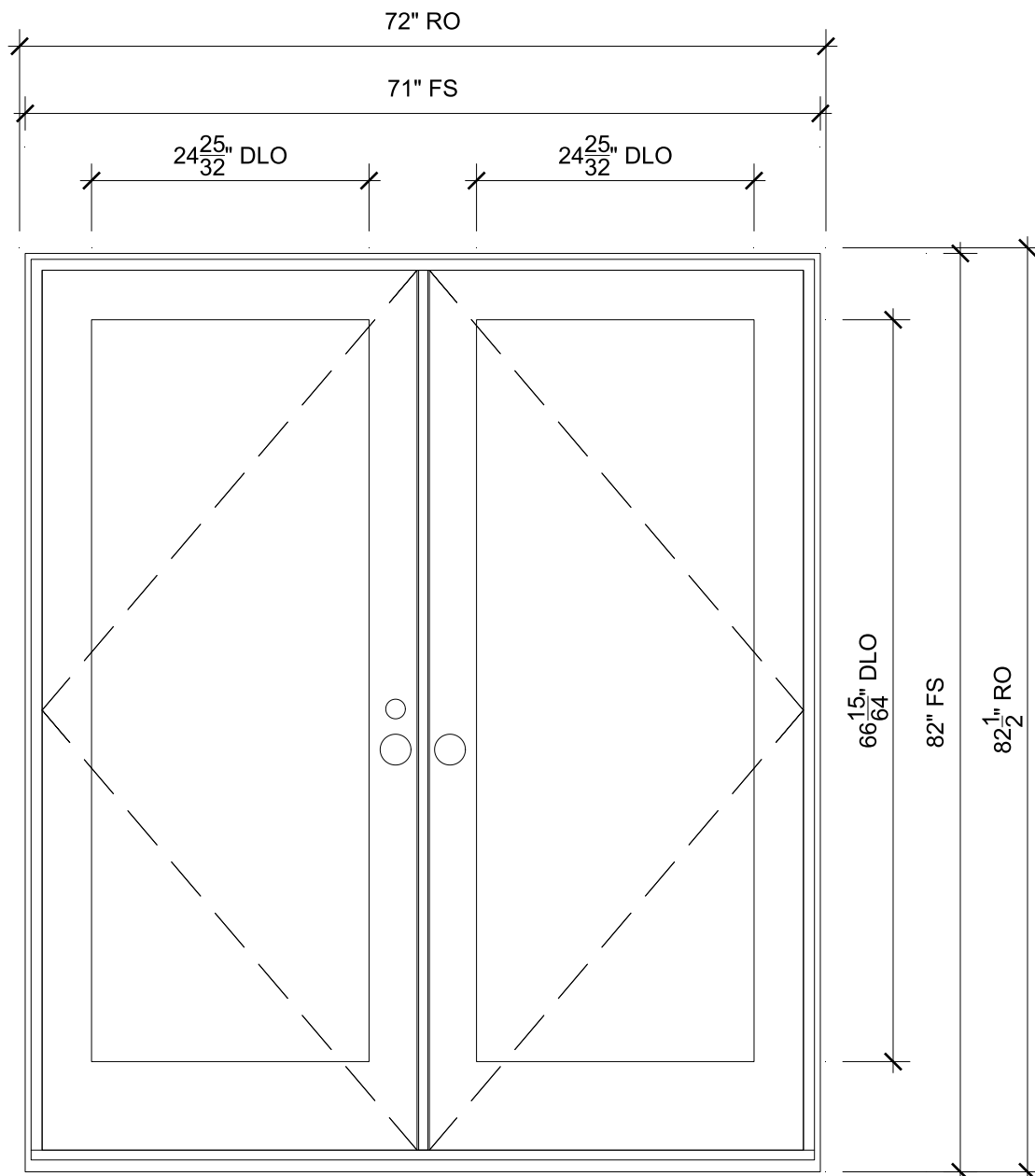
CREATED: 12/29/2021

REVISION:

SHEET

5

OF 20



PARLOR

SCALE: 3/4" = 1'-0"

SPECIFICATIONS

Line #: 6
 Mark Unit: Parlor
 Product Line: Ultimate
 Unit Description: Inswing French Door G2
 Rough Opening: 72" X 82 1/2"
 Frame Size: 71" X 82"
 Masonry Opening: 71 1/2" X 82 1/4"
 Sash Opening: 72" X 82 1/2"
 Inside Opening: 72" X 82 1/2"



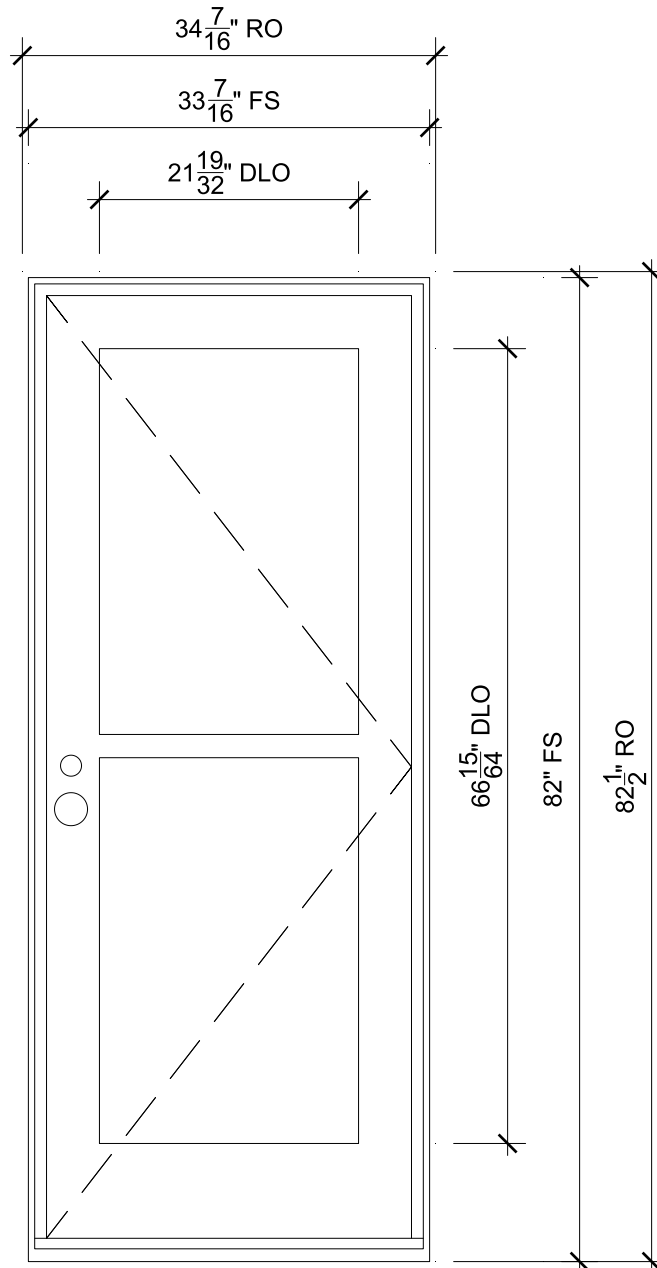
PROJ/JOB: Klebba - Waugh (425090) / 12-29-21 - Signature
 DIST/DEALER: WINDOW DESIGN CENTER FROM ZUERN
 DRAWN: STEPHANIE SAWREY
 QUOTE#: TNZMEV8 PK VER: 0003.12.00

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OF 20



LAKE RM 1

SCALE: 3/4" = 1'-0"

SPECIFICATIONS

Line #: 7

Mark Unit: Lake Rm 1

Product Line: Ultimate

Unit Description: Inswing French Door G2

Rough Opening: 34 $\frac{7}{16}$ " X 82 $\frac{1}{2}$ "

Frame Size: 33 $\frac{7}{16}$ " X 82"

Masonry Opening: 33 $\frac{15}{16}$ " X 82 $\frac{1}{4}$ "

Sash Opening: 34 $\frac{7}{16}$ " X 82 $\frac{1}{2}$ "

Inside Opening: 34 $\frac{7}{16}$ " X 82 $\frac{1}{2}$ "



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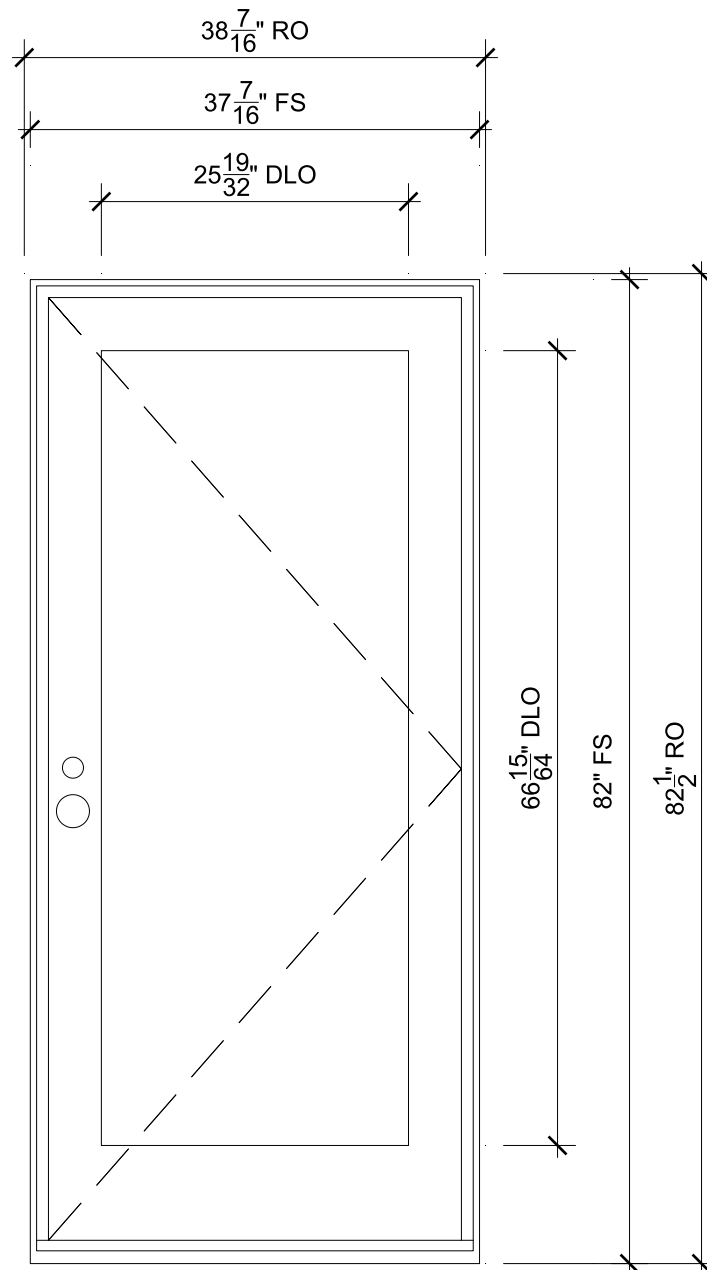
CREATED: 12/29/2021

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OF 20



OSCAR WILDE DOOR

SCALE: 3/4" = 1'-0"

SPECIFICATIONS

Line #: 9
 Mark Unit: Oscar Wilde Door
 Product Line: Ultimate
 Unit Description: Inswing French Door G2
 Rough Opening: 38 $\frac{7}{16}$ " X 82 $\frac{1}{2}$ "
 Frame Size: 37 $\frac{7}{16}$ " X 82"
 Masonry Opening: 37 $\frac{15}{16}$ " X 82 $\frac{1}{4}$ "
 Sash Opening: 38 $\frac{7}{16}$ " X 82 $\frac{1}{2}$ "
 Inside Opening: 38 $\frac{7}{16}$ " X 82 $\frac{1}{2}$ "



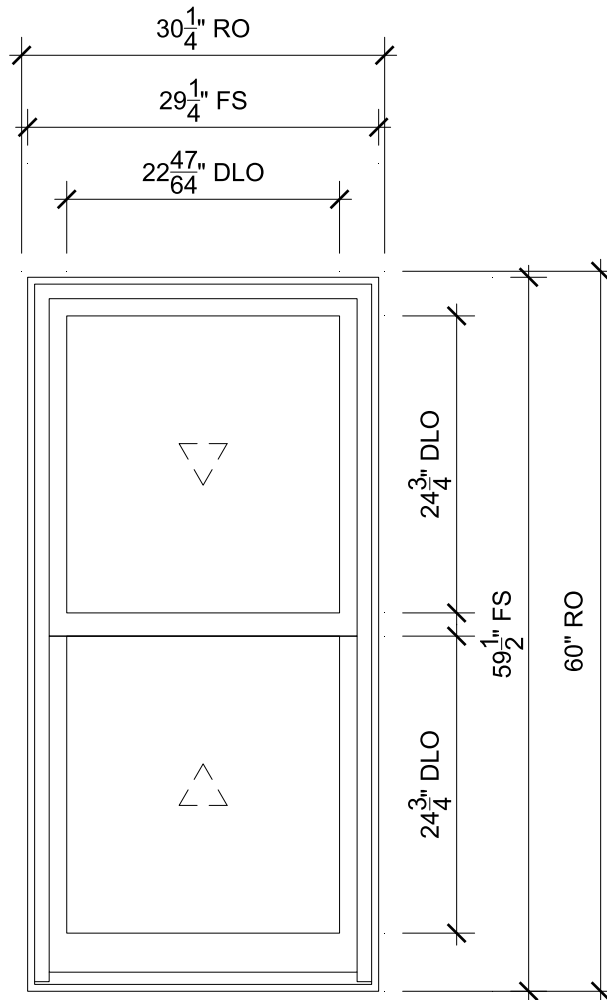
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 DRAWN: STEPHANIE SAWREY
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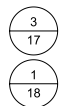
9

OF 20



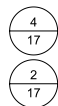
OSCAR WILDE - TEMP

SCALE: 3/4" = 1'-0"



Head

Sill



Jamb

Checkrail

SPECIFICATIONS

Line #: 10

Mark Unit: Oscar Wilde - Temp

Product Line: Ultimate

Unit Description: Double Hung G2

Rough Opening: 30 1/4" X 60"

Frame Size: 29 1/4" X 59 1/2"

Masonry Opening: 29 3/4" X 59 3/4"

Sash Opening: 30 1/4" X 60"

Inside Opening: 30 1/4" X 60"



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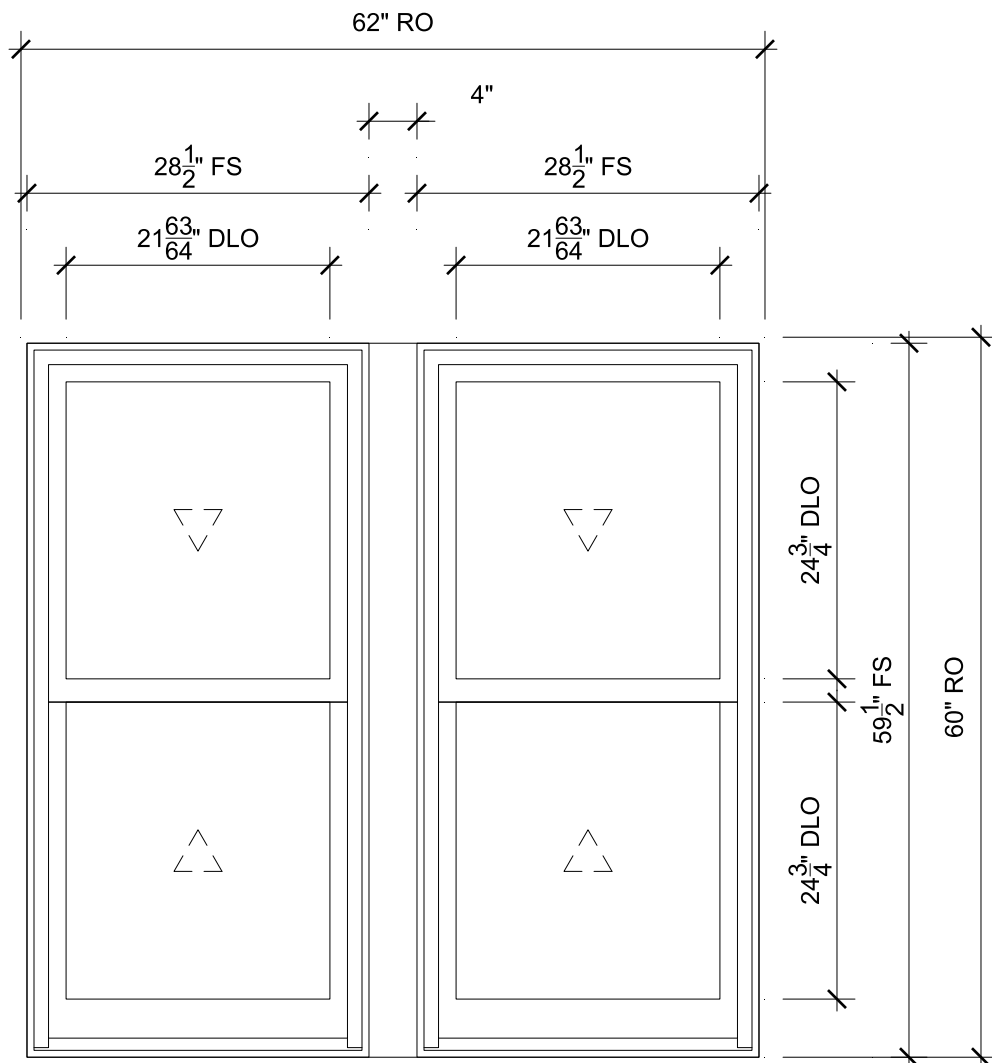
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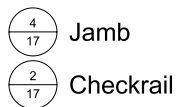
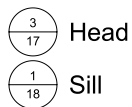
10

OF 20



WALT WHITMAN

SCALE: 3/4" = 1'-0"



SPECIFICATIONS

Line #: 11
 Mark Unit: Walt Whitman
 Product Line: Ultimate
 Unit Description: Marvin Assembly
 Rough Opening: 62" X 60"
 Frame Size: 61" X 59 1/2"
 Masonry Opening: 61 1/2" X 59 3/4"
 Sash Opening: 62" X 60"
 Inside Opening: 62" X 60"



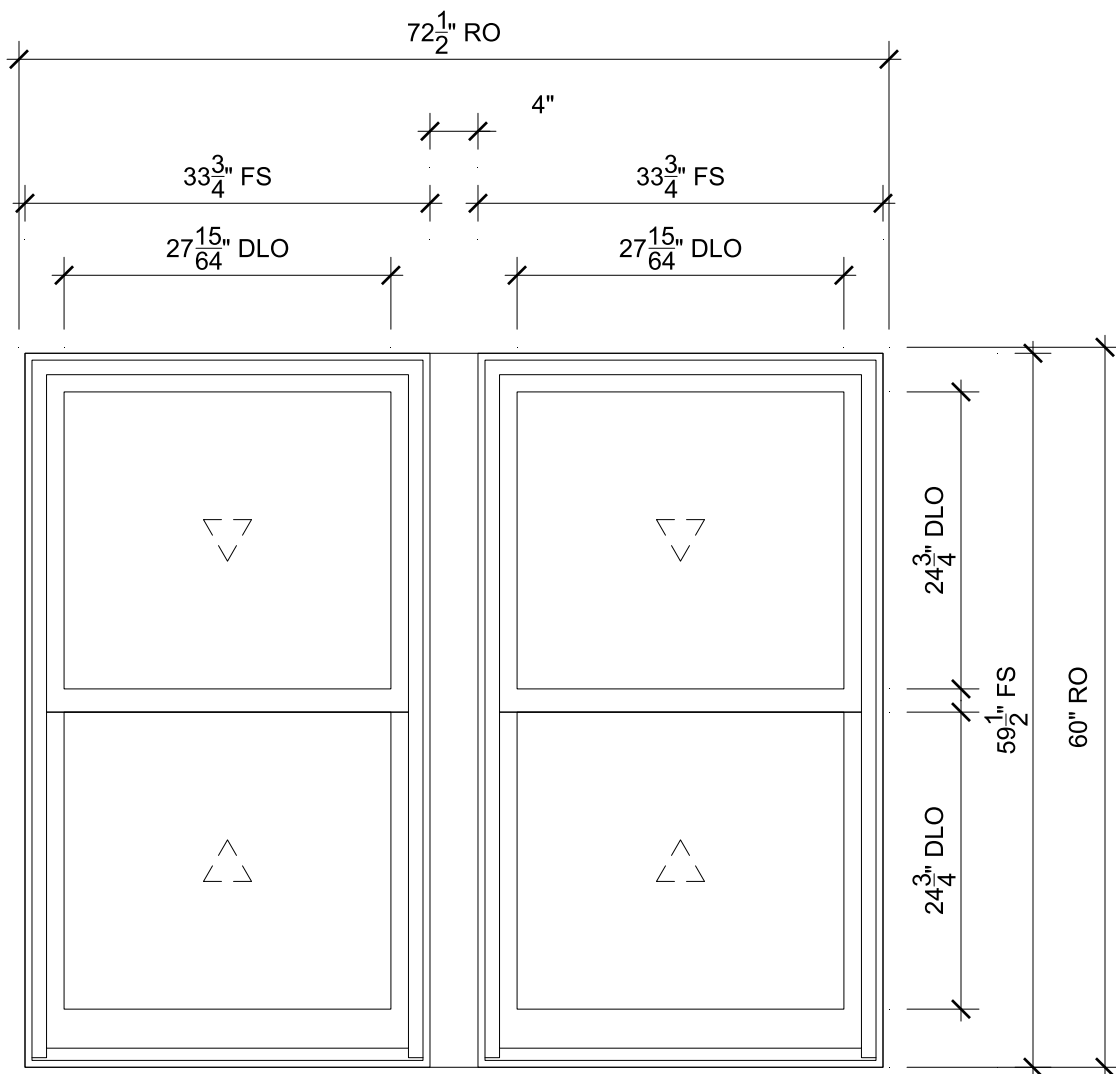
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 DIST/DEALER: WINDOW DESIGN CENTER FROM ZUERN
 DRAWN: STEPHANIE SAWREY
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WALT WHITMAN NEAR BATH

SCALE: 3/4" = 1'-0"

$\frac{3}{17}$ Head

$\frac{1}{18}$ Sill

$\frac{4}{17}$ Jamb

$\frac{2}{17}$ Checkrail

$\frac{3}{19}$ Vertical Mullion

SPECIFICATIONS

Line #: 12

Mark Unit: Walt Whitman Near Bath

Product Line: Ultimate

Unit Description: Marvin Assembly

Rough Opening: 72 1/2" X 60"

Frame Size: 71 1/2" X 59 1/2"

Masonry Opening: 72" X 59 3/4"

Sash Opening: 72 1/2" X 60"

Inside Opening: 72 1/2" X 60"



PROJ/JOB: Klebba - Waugh (425090) / 12-29-21 - Signature

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DRAWN: STEPHANIE SAWREY

QUOTE#: TNZMEV8

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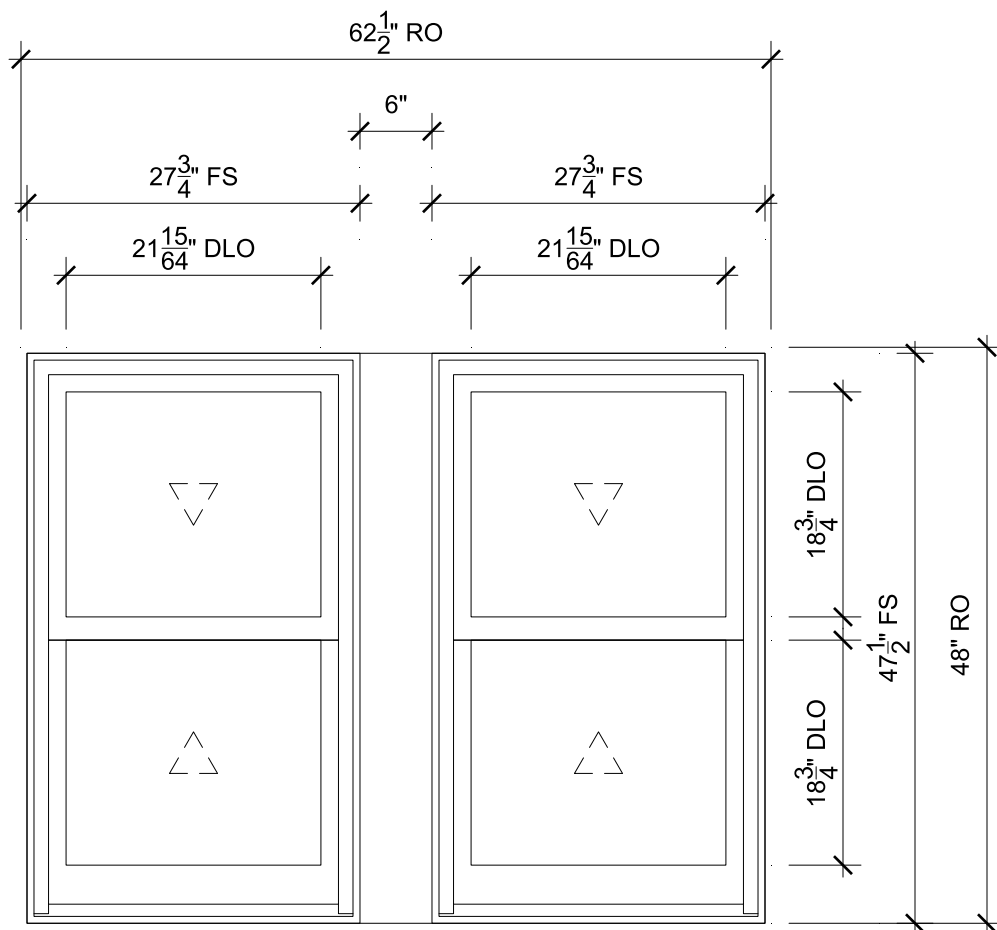
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12

OF 20



3RD FLOOR

SCALE: 3/4" = 1'-0"

$\frac{3}{17}$ Head

$\frac{4}{17}$ Jamb

$\frac{4}{19}$ Vertical Mullion

$\frac{1}{18}$ Sill

$\frac{2}{17}$ Checkrail

SPECIFICATIONS

Line #: 13

Mark Unit: 3rd Floor

Product Line: Ultimate

Unit Description: Marvin Assembly

Rough Opening: 62 1/2" X 48"

Frame Size: 61 1/2" X 47 1/2"

Masonry Opening: 62" X 47 3/4"

Sash Opening: 62 1/2" X 48"

Inside Opening: 62 1/2" X 48"



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DIST/DEALER: WINDOW DESIGN CENTER FROM ZUERN

DRAWN: STEPHANIE SAWREY

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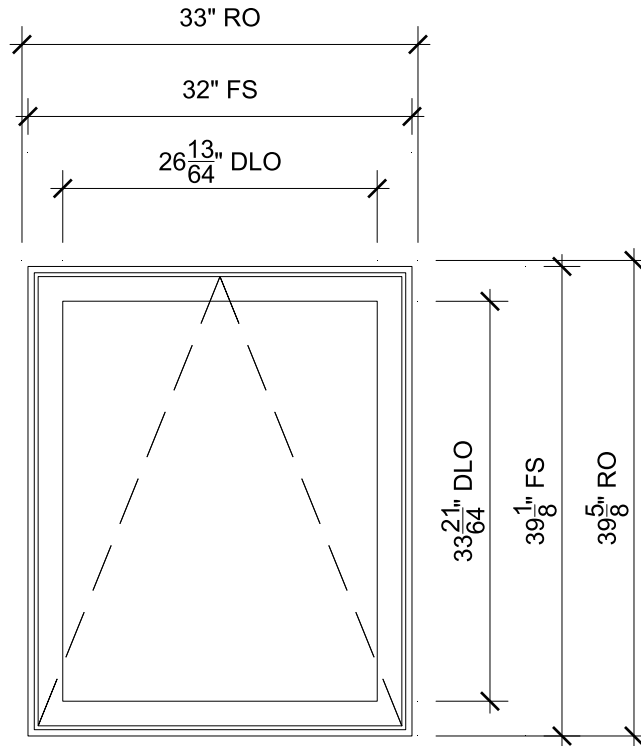
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OF 20



3RD FLOOR

SCALE: 3/4" = 1'-0"



Head



Jamb



Sill

SPECIFICATIONS

Line #: 14

Mark Unit: 3rd Floor

Product Line: Ultimate

Unit Description: Awning

Rough Opening: 33" X 39 5/8"

Frame Size: 32" X 39 1/8"

Masonry Opening: 32 1/2" X 39 3/8"

Sash Opening: 33" X 39 5/8"

Inside Opening: 33" X 39 5/8"



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DRAWN: STEPHANIE SAWREY

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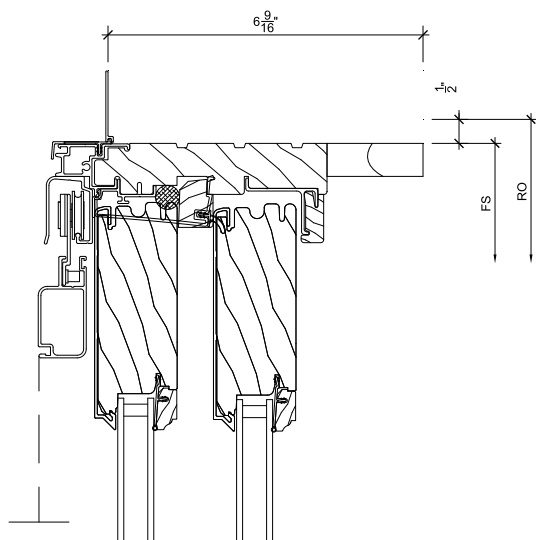
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14

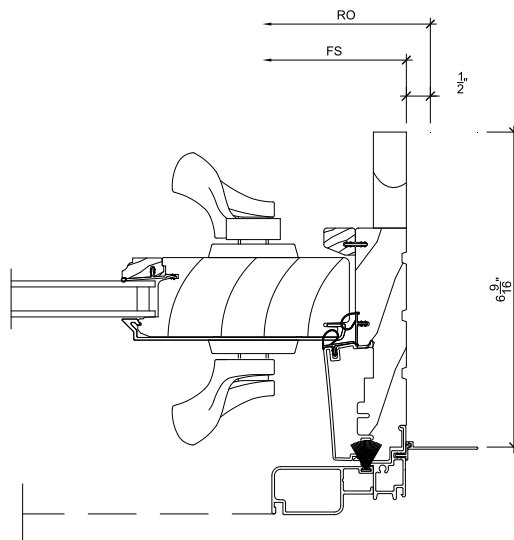
OF 20



1
15

Head

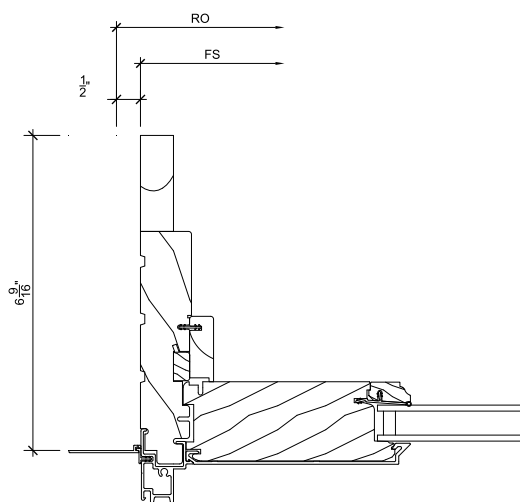
SCALE: 3" = 1'-0"



3
15

Jamb

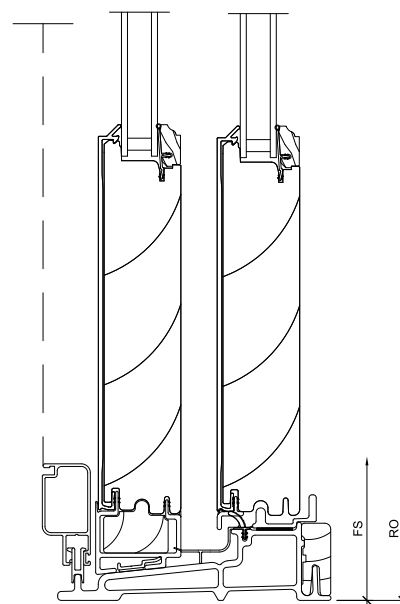
SCALE: 3" = 1'-0"



2
15

Jamb

SCALE: 3" = 1'-0"



4
15

Sill

SCALE: 3" = 1'-0"



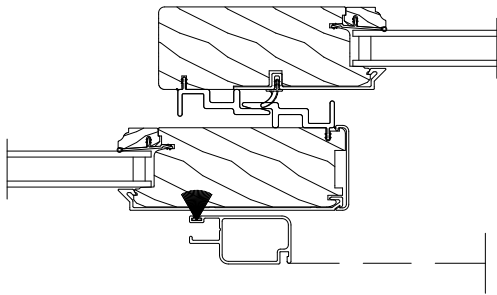
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15

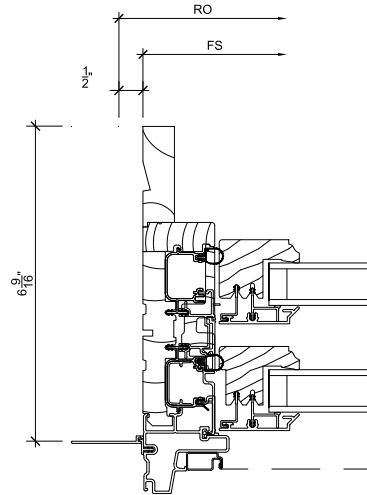
OF 20



1
16

Meeting Stile

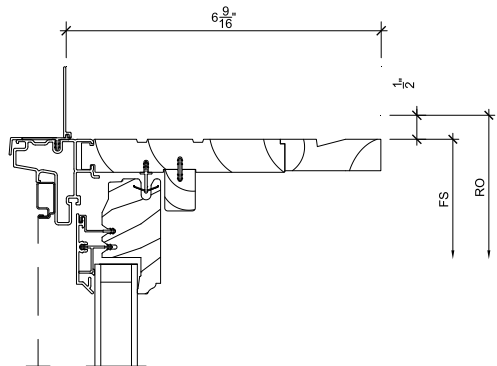
SCALE: 3" = 1'-0"



3
16

Jamb

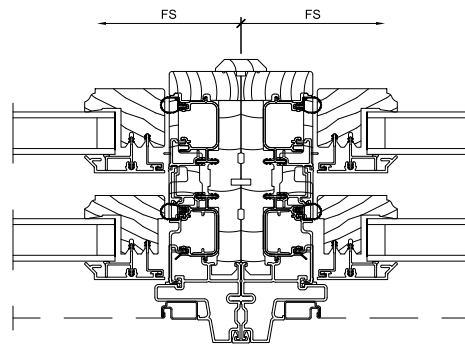
SCALE: 3" = 1'-0"



2
16

Head

SCALE: 3" = 1'-0"



4
16

Vertical Mullion

SCALE: 3" = 1'-0"



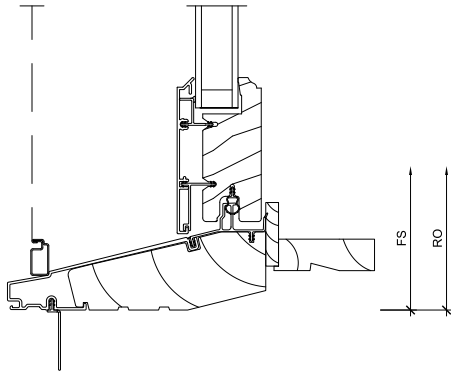
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16

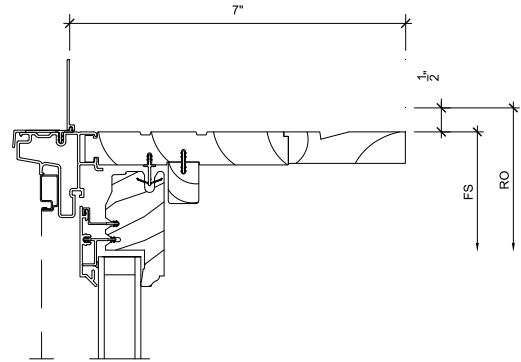
OF 20



1
17

Sill

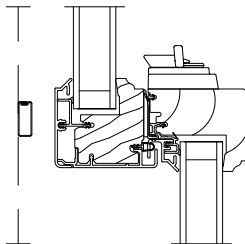
SCALE: 3" = 1'-0"



3
17

Head

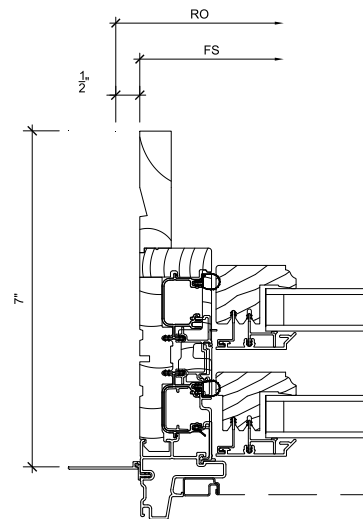
SCALE: 3" = 1'-0"



2
17

Checkrail

SCALE: 3" = 1'-0"



4
17

Jamb

SCALE: 3" = 1'-0"



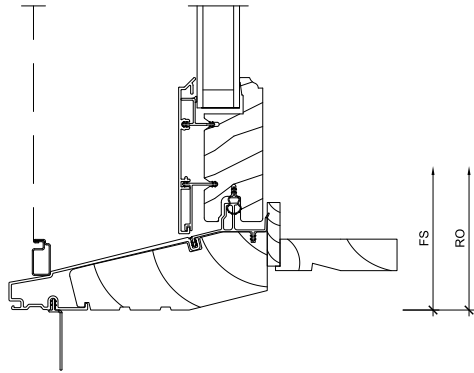
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17

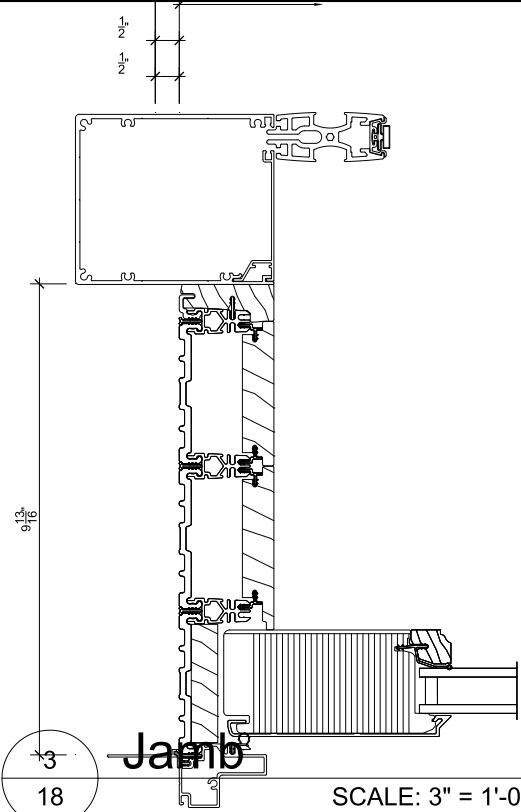
OF 20



1
18

Sill

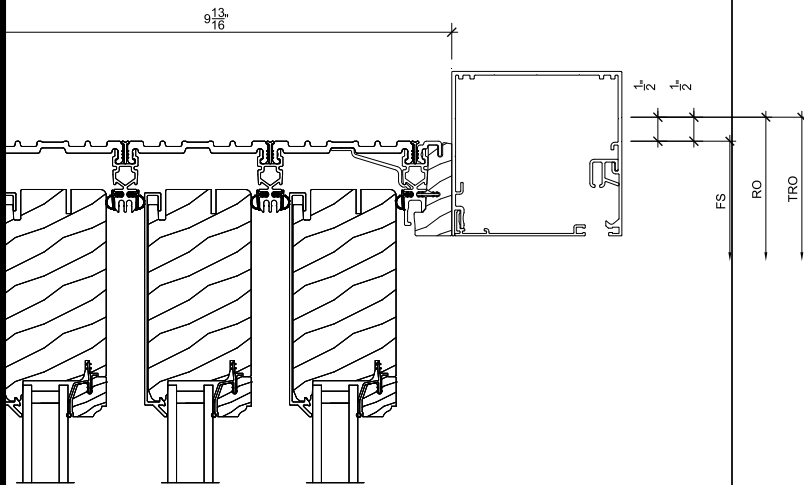
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3
18

Jamb

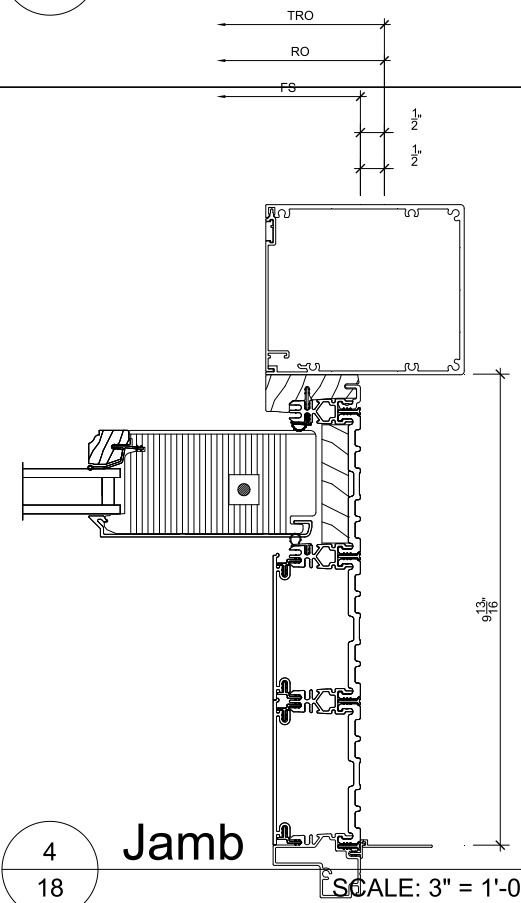
SCALE: 3" = 1'-0"



2
18

Head

SCALE: 3" = 1'-0"



4
18

Jamb

SCALE: 3" = 1'-0"



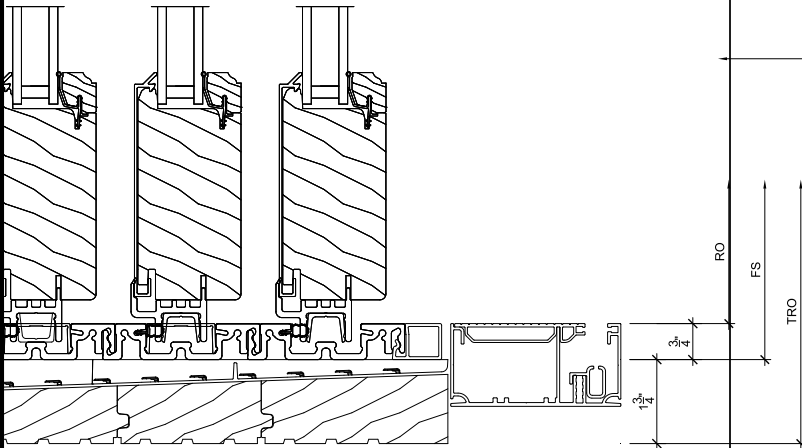
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18

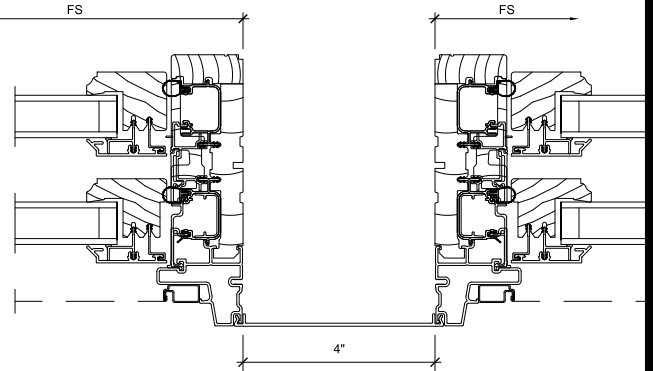
OF 20



1
19

Sill

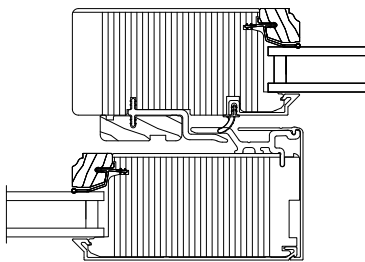
SCALE: 3" = 1'-0"



3
19

Vertical Mullion

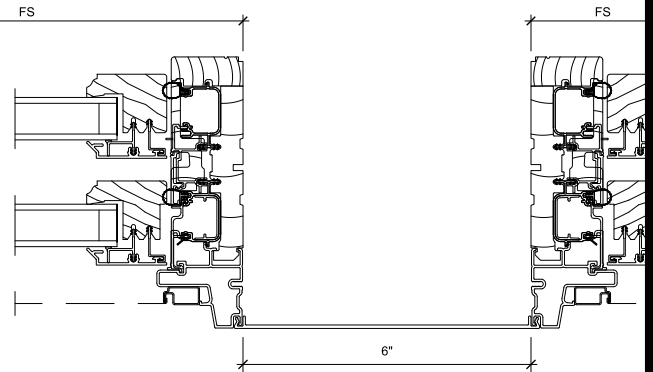
SCALE: 3" = 1'-0"



2
19

Meeting Stile

SCALE: 3" = 1'-0"



4
19

Vertical Mullion

SCALE: 3" = 1'-0"



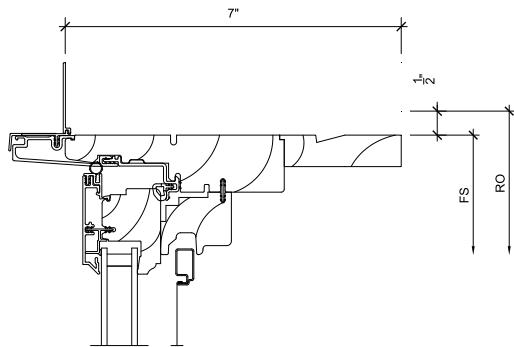
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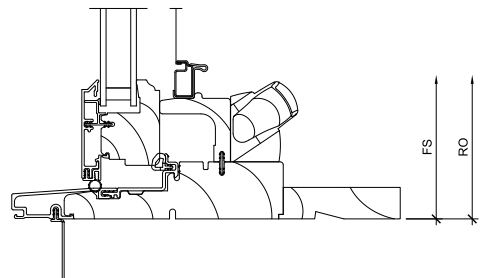
OF 20



1
20

Head

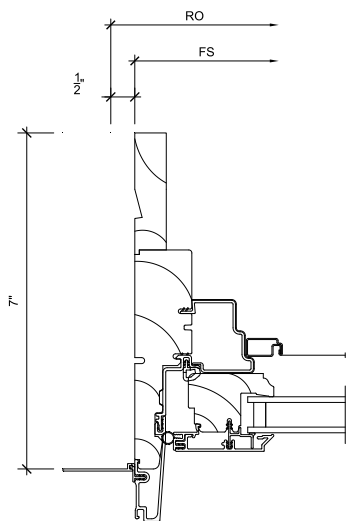
SCALE: 3" = 1'-0"



3
20

Sill

SCALE: 3" = 1'-0"



2
20

Jamb

SCALE: 3" = 1'-0"

4
20

NOT USED

SCALE: 3" = 1'-0"



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