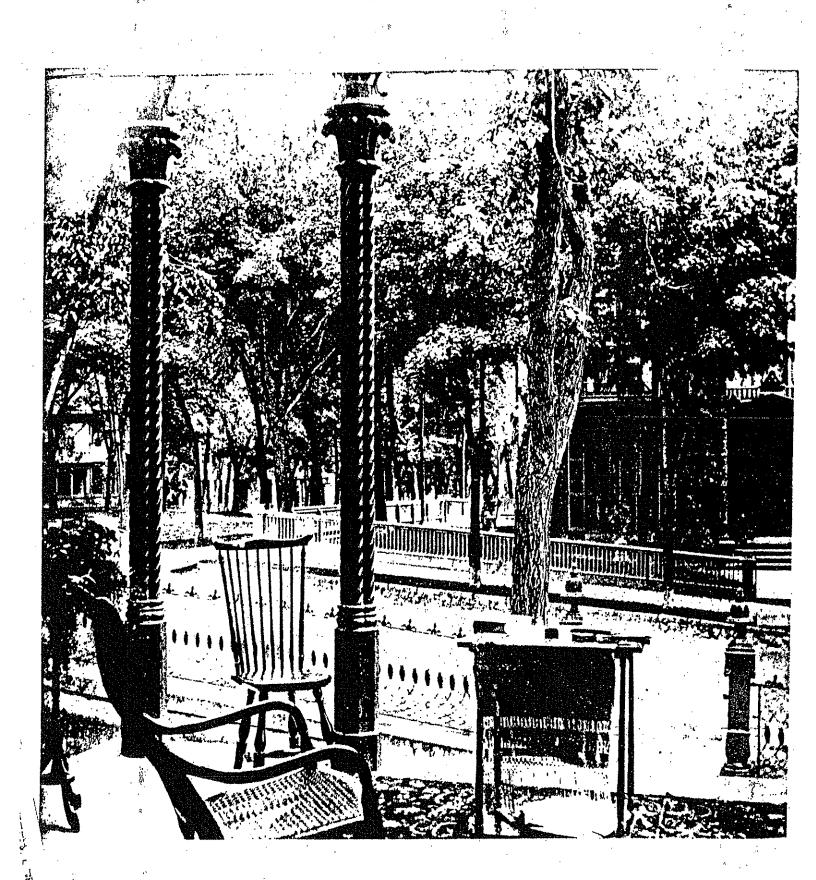
THE MANSION HILL HISTORIC DISTRICT PRESERVATION PLAN

AND

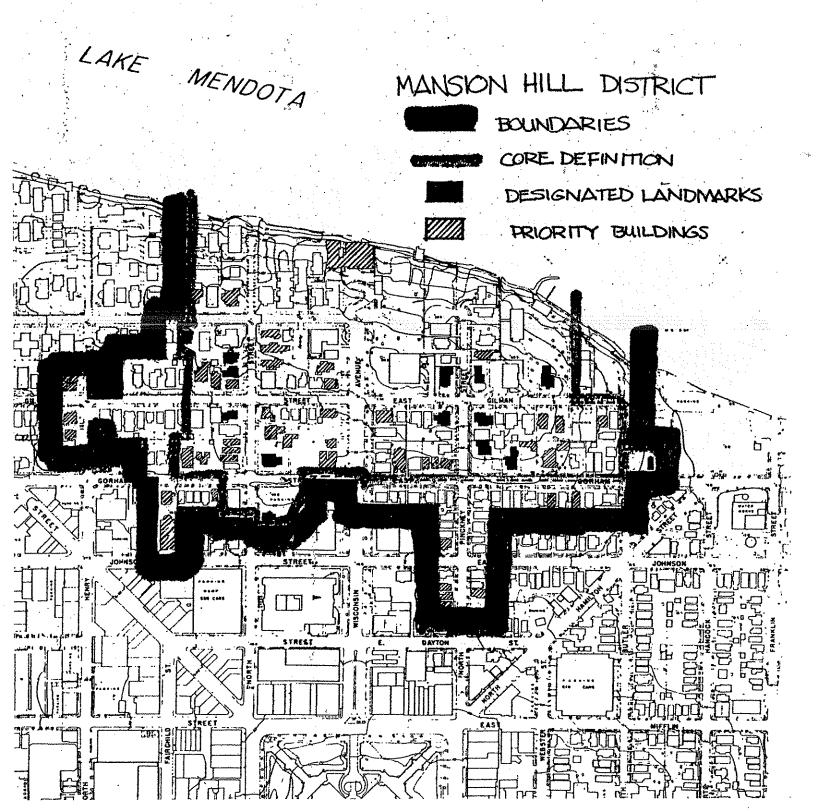
DEVELOPMENT HANDBOOK

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MANSION HILL: THE BOUNDARIES

After a careful assessment of the architectural and historical resources of this area today, boundaries for the District were mapped.



When the materials are all prepared and ready, the architects shall appear.

I swear to you the architects shall appear without fail, I swear to you they will understand you and justify you, The greatest among them shall be he who best knows you, and encloses all and is faithful to all, He and the rest shall not forget you, they shall perceive that you are not an iota less than they, You shall be fully glorified in them.

Whitman, Leaves of Grass, 1855.

DESIGNATION

The Mansion Hill Historic District is among the City's most valuable historical, architectural, and cultural resources. It is a unique place, and its uniqueness is felt by native and visitor alike. There is nowhere else like it: it is a one of a kind species. No one can replace it if it is destroyed: it is one of America's non-renewable resources.

Social movements are difficult to document at a personal or even local level and it would be folly to assume too much about socio-political interaction on Mansion Hill. However, just prior to the turn of the century, the neighborly mingling of people from the academic, governmental, and business sectors in this District probably made it a regional laboratory for the Wisconsin Idea, a concept that was to have nationwide significance in the Progressive Era of the early twentieth century. Truly the boundaries of action for these people were the boundaries of the State, and, more significantly, the concept of utilization of expertise from other fields to solve problems was given some of its earliest testing here. The interaction of these social, political, and business experts occurred as a natural neighborhood function in the old Mansion Hill District. For example, Dean Bryant with help from Regent Stevens was able to solve a controversy initiated by Judge Bashford about part-time instructors in the Law School; and Thomas Brittingham, a lumber company executive, maintained a long-time interest in the University and eventually endowed it with a considerable portion of his wealth.

In that the Mansion Hill Historic District reflects a pattern

In that the Mansion Hill Historic District reflects a pattern in the broad social history of Madison and in the State and the Nation, and in that elements within the District meet the other three designation criteria, (see Appendix G) namely that many of the buildings in the District:

- are identified with historic personages or with important events in national, state or local history;
- embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style, method of construction, or of indigenous materials or craftsmanship;
- 3) are representative of the notable work of a master builder, designer or architect whose individual genius influences his age;

it shall be the firm determination of the City of Madison to designate the Mansion Hill Historic District, the first area of the City to be so designated, as an Historic District according to Section 33.01(6)(d) of the Madison General Ordinances with all guidelines and ordinance powers pursuant to designation to be administered by the Landmarks Commission.

HISTORY OF THE MANSION HILL DISTRICT: The Core Social Neighborhood

The Mansion Hill District existed in the nineteenth century as an elite social neighborhood with a middle class buffer zone surrounding its core. Indeed, the social configurations of the historic neighborhood significantly affected its developing architectural identity in the nineteenth century and made it physically distinguishable from other neighborhoods. Today much of the physical fabric of the neighborhood including its upper-middle class and middle-class buffer zone remain as a tangible document of its past social history.

Three periods distinguish the pre-World War I history of the core area alternately known as "Yankee Hill," Aristocrat Hill," or "Big Bug Hill". Though not one of the first settled areas of Madison, by the 1850's the neighborhood was building the substantial residences, some of local sandstone, that have characterized the area to this day. By the 1890's, "Big Bug Hill" entered its peak period as the active center of social life in the city. Around 1910, the neighborhood changed slightly to accommodate more academics and business people, while some of its older families died out or moved away. During each of these periods, however, the social nature of the neighborhood remained largely the same. One of the most significant features of the area was the mingling of experts from business, politics, and education, a key concept in the developing Wisconsin Idea.

A particular sample of sixty-four people who lived in the area selected over a period of years reveals a high social and economic status, and by implication a high educational status among these residents. These sixty-four, allowing for some overlap into more than one category included:

- 8 judges
- 18 other public officials
 - 8 bankers
- 8 real estate developers
- 10 proprietors or merchants
- 6 regents of the University of Wisconsin
- 16 professors

Offices held by public servants ranged from the federal-level positions of Senator, Secretary of the Interior, Postmaster General, District Judge, U.S. Marshall, U.S. Assistant Attorney General, and Minister to China; to state positions including Governor, Treasurer, Court Justice, Auditor, Speaker of the Assembly, Senator, Assemblyman; and to municipal positions including Judge, Mayor, Alderman, City Clerk, and member of the Board of Education.

Financiers in real estate and banking counted such notables as N.B. Van Slyke, the prominent Timothy Brown family, the private banker J.J. Suhr, and early developer James Richardson. Important as regents of the university were Ezra Carr, Obadiah Conover, N.B. Van Slyke, and Breese Stevens. Outstanding professors included Dean E.E. Bryant of the Law School, Frederick Jackson Turner, one of the university's most eminent historians, Paul Reinsch, early political scientist, and Edward Van Vleck, nationally known mathematician.

Two conclusions of significance should be drawn from the survey of occupations of these past residents of Mansion Hill. First, there was large but not total concentration of the social elite of Madison in the core area. Second, while prominent Madisonians might reside elsewhere, within this district itself, there was a general homogeneity of social class. There were no skilled or unskilled workers who owned property in the core area. Upper class and upper middle class people characterized the area solely.

The widespread incidence of domestic residents further indicated the class of the neighborhood. A sample survey of the first two blocks of Langdon Street in the 1896-97 city directory (see Appendix E) revealed that of twenty residences, apparently only two had no domestic servants. Some residences employed two servants and several of their neighbors even retained coachmen. Interestingly, the original core area, outlined on the map (fig. 1), extended well down Langdon Street toward the University and included the 400 and 500 blocks of North Henry Street. These areas are only partially included in the present district because of the substantial number of demolitions of key structures over the past seventy-five years.

The occupations of the neighborhood and the existence of substantial domestic establishments show one type of conformity, but beyond this fact there was a definite cohesiveness among the residents of Mansion Hill. They interacted politically, economically, and socially.

The active political life of the residents has been mentioned.

A striking example at an individual level occurred when Judge C. V.

Bardeen of the Wisconsin Supreme Court died in 1903. Robert M.

LaFollette, residing in the old Governor's Mansion, appointed his former

law partner Robert Siebecker to the Court. Siebecker not only assumed Bardeen's seat but moved into Bardeen's former residence, the Timothy Brown House. Further, a third justice lived in this same house when from 1922 to 1936 Timothy Brown, a grandson of the original owner and also a justice resided at 116 E. Gorham.

The First National Bank exemplified the close economic ties that existed among the neighbors of Mansion Hill. Early settlers, N.B., Van Slyke (510 N. Carroll), James Richardson (28 E. Gilman), Levi Vilas (N. Henry Street) and Timothy Brown (116 E. Gorham), organized the bank. In 1880, N.B. Van Slyke became president of the bank, responsible to a board of directors composed of his neighbors M.E. Fuller (423 N. Pinckney), Breese Stevens (401 N. Carroll), William F. Vilas (2 E. Gilman), and James Moseley (120 Langdon). Fellow banker J.J. Suhr lived across the street from Moseley at 121 Langdon.

The familial and social relationships among the residents of Mansion Hill drew the neighborhood particularly close. Often several members of the same extended family lived in the area.

- Henry K. Tenney resided at 421 N. Carroll, while his brother Daniel, who was also his law partner, built the house at 401 N. Carroll.
- The Van Slyke-Mears-Hobbins-Suhr blood relationship showed how proximity furthered social relations.

 N.B. Van Slyke's mother was a sister of the brothers,

 James R. (420 N. Carroll) and Charles Mears (116 E.

 Gilman).

James Mears' daughter Mary wedded Joseph W. Hobbins of 114 W. Gilman. The son of Joseph Hobbins, William J. Hobbins, married Bertha Suhr, thus relating the Suhr banking family to the Van Slyke banking family.

- Alexander H. Main (127 Langdon) and Willet S.

 Main (511 N. Carroll) were brothers, whose sister

 married U.S. Senator John C. Spooner. Alexander

 Main was at one time a law partner of Phil Spooner,

 John's brother.
- Orasmus Cole, a justice of the Wisconsin Supreme Court, married as his second wife Roberta Garnhardt, his next door neighbor, and took as part of the Garnhardt estate the house at 424 N. Pinckney to which he transferred his residence.

Friendships formed naturally among the people who interacted with each other on Mansion Hill.

- The obituary notice of Dean E. E. Bryant (423
 Wisconsin Avenue), recorded that Judge Cassoday
 (139 E. Gilman) was "one who regretted his passing,"
 and of his one-time law partner Colonel Vilas, it
 was said, "it was a rare day the friends were not
 together."
- Among the mourners for James S. Smith were Governor Robert LaFollette and honorary pall bearers M.E. Fuller, F.W. Oakley (524 N. Carroll), C.N. Gregory (10 Langdon), and Robert Bashford (423 N. Pinckney).

- Another circle of friends included Willett E.

Main (410 N. Henry), F.W. Oakley, Col. A.H.

Hollister (17 Langdon), and E.W. Keyes (102 E.

Gorham).

The social interaction among the residents occurred at formal occasions as well. The following selection from Madison's society pages indicate that the core area's residents attended many of the same gala evenings and parties. The names marked in the selection indicate the families who resided in the district.

MANSION HILL AS A SOCIAL NEIGHBORHOOD: THE BUFFER ZONE

During the years around the turn of the century when the core area peaked in terms of the number and strength of ties that bound academic, business, and government professionals to the social fabric of the neighborhood, it is enlightening to investigate the radiating nature of these ties in the surrounding buffer zone of upper-middle class and middle class families. A survey of the residents of these latter areas in 1896-1897, indicates spot occupancy by skilled tradesmen, laborers, and students who mixed with academics and business and government professionals.

The boundaries of the Mansion Hill Historic District have been extended beyond the core area to include this historically mixed residential area since many of its occupants had blood, business, governmental and/or academic ties with people living in the core area, and since many handsome, though generally less grand, structures still exist in the buffer zone. (See: The Buffer Zone Yesterday and Today - the Physical Significances, p. 18)

THE ECONOMICS OF PHYSICAL IDENTITY IN THE CORE AREA

Those families who resided in the Mansion Hill core area in the nineteenth century frequently dwelt in brick or stone homes, elaborately detailed and decorated. This distinction in materials and design symbolized the wealth of the neighborhood.

An examination of assessments for the core area in 1875 and again in 1892 showed a high value assigned to the properties on Mansion Hill. For demonstration, these assessments have been grouped into quartiles, that is, each division contains one-fourth of the total number of buildings and indicates the range of their assessments. They were:

1875 I 2,000- 3,000
II 3,500- 4,750
III 4,750- 6,750
IV 6,750-12,500

1892 I 1,000- 2,250
II 2,250- 3,300
III 3,300- 8,000
IV 8,000-14,000

(the 1892 figures are adjusted slightly according to a lake frontage factor)

These assessments were high and reflected heavily the value of the buildings.

A comparison area, an equally old residential neighborhood, but of different character, located on W. Main, W. Clymer (W. Doty), and W. Wilson showed unimproved lots assessed at only \$100 difference below the Mansion Hill area. For 1892 the assessments in the comparison area are grouped into quartiles. They were:

In the comparison area only six dwellings were of brick and none of stone.

THE ARCHITECTURAL CHARACTER AND SCALE OF THE DISTRICT

Significant clusters of examples of the variety in American architectural expression in the last half of the nineteenth century and the first three decades of the twentieth century are found in the Mansion Hill District. The core area of the district constitutes the last concentration of extant baronial nineteenth century palaces that once housed the City's social, business, political, and educational elite. Radiating from the core are smaller but not less significant architectural works formerly housing the less grand families.

The twentieth century buildings evidence a continuing vitality in the neighborhood, but indeed a vitality of a different order than that of the preceding century. The viability of the downtown for mixed use at the turn of the century was still great, but the wealthier

residents had begun to die out, to sell their extra lots, and/or move out to the fringe areas. Infill buildings made the district less open, but retained high standards of design befitting the good taste of their owners. The effect of the expanding University was felt on the western edge of the district especially as more housing and services were required for professors and students.

Significantly, the Mansion Hill District contains within its boundaries the largest concentration of extant 19th century sandstone structures in the City. There are ten sandstone buildings in this district, two of which are churches, the rest dwellings. The sandstone was presumably quarried on the west side of town in the bluff areas near Hoyt Park and Shorewood. This use of local building material gives the district a uniquely regional flavor.

Another testimonial to regional distinction is the influence of the Prairie School architects which appears to be common in the district. At least eleven buildings in the district are either Prairie style or directly related to the early twentieth century design movement centered on Frank Lloyd Wright and his mentor, Louis Sullivan. The majority of the houses appear to be attributable to the local architectural partnership of Louis Claude and Edward Starck, both of whom worked in Chicago before practicing in Madison.

In three unusual buildings by architect Lawrence Monberg, the melding of the Art Deco style and the International style of the 1930's is given expression. The Quisling Clinic, Quisling Apartments, and the Edgewater Hotel are important documents of this pre-World War II design phenomenon.

The demolition of several key houses within the District in the 1950's and 1960's has paved the way for new communication which in bulk and/or use is incompatible with the existing residential neighborhood. This new construction has taken advantage of traditional concentric zoning patterns and specific spot zonings to accommodate the tremendous expansion of the University of Wisconsin, the state government, and local business interest in this downtown residential area.

In addition to the loss of key structures, the invasion of the Dutch Elm beetle has perpetrated significant ravaging of the remaining aura of nineteenth century gentility in the area. A key element in the execution of a preservation plan in this area would involve substantial and sympathetic tree replanting in the District.

Recent developments in the downtown have necessitated the installation of high intensity street lights that are mounted on extremely tall poles. This lighting is out of scale and out of character with the District, and it is to be hoped that a general downtown improvement may allow the phasing out of these elements to be replaced by lighting units that are more appropriate to a residential area.

Much of the finest nineteenth century vernacular architecture in the City of Madison is, however, still extant in this area. Its integrity and its lesson for the future should be preserved and enhanced. Indeed, evident here in Mansion Hill, is the grandiosity and pomposity of an age that strove for the appearance of aesthetic rectitude as a symbol of status. Yet, by contemporary design standards,

these imaginative structures seem intensely human in scale and texture. The nineteenth century social elite which generated the growth of this neighborhood clearly intended that their homes be the palaces proper to their station in life. To the extent that they fall short of the standards set by emperors and princes, they are given the appearance of even greater humanity.

THE CORE AREA YESTERDAY AND TODAY - THE PHYSICAL SIGNIFICANCE

- A. For the core area, 68% of the homes that were standing in 1892 are still standing.
- B. On the 3½ core blocks of Gilman Street, which form the main axis of the proposed district, 85% of the homes standing in 1892 are still standing.
- C. On the Gorham-Gilman Street Block (original plat, block #96) over 80% of the buildings standing in 1892 are still standing.
- D. In 1875, the core neighborhood consisted of approximately 35 residences, of which 60% are still standing.
- E. Of the 18 houses on the Gilman Street axis in 1875, 66% are still standing.
- F. On the Gorham-Gilman block (96), of the 7 houses standing in 1875, 70% are still standing; on Carroll Street, of 10 houses in 1875, 70% are still standing.
- G. There are ten sandstone buildings still standing in the district; 8% of the core area consists of sandstone houses, 9% of the

core area is built with Prairie style characteristics, thus at least 17% of the core area represents indigenous contributions in architectural style or building materials.

THE BUFFER ZONE YESTERDAY AND TODAY - THE PHYSICAL SIGNIFICANCE

A subcommittee of the Landmarks Commission (three historians and an architect) carefully examined the buffer zone on the south and west edges of the core area in order to determine the validity of including parts of that zone in the total district. Although the majority of the houses in the buffer areas were originally conceived on a less than grand scale, many of them did incorporate important stylistic devices which mirror the development of the core area; and although the existing structures in the buffer zone are generally slightly younger than those of the core area, they do reflect the radiating influence of architectural taste in the core area during the last two decades of the nineteenth century and the first three decades of the twentieth. Indeed, the major physical development of the buffer zone appears to have occurred concurrently with or just after the effective peak of the viability of the core area.

Further, given the presently permitted zoning densities of the buffer area, it is reasonable to assume that the constant pressure for more housing units may focus new development in these areas of under-utilized land. In order to preserve the structures themselves and the remaining vistas to the core area, and in anticipation of efforts to replace this housing stock and to obstruct vistas by new high-rise, high-density development, the buffer zones have been included in the District.

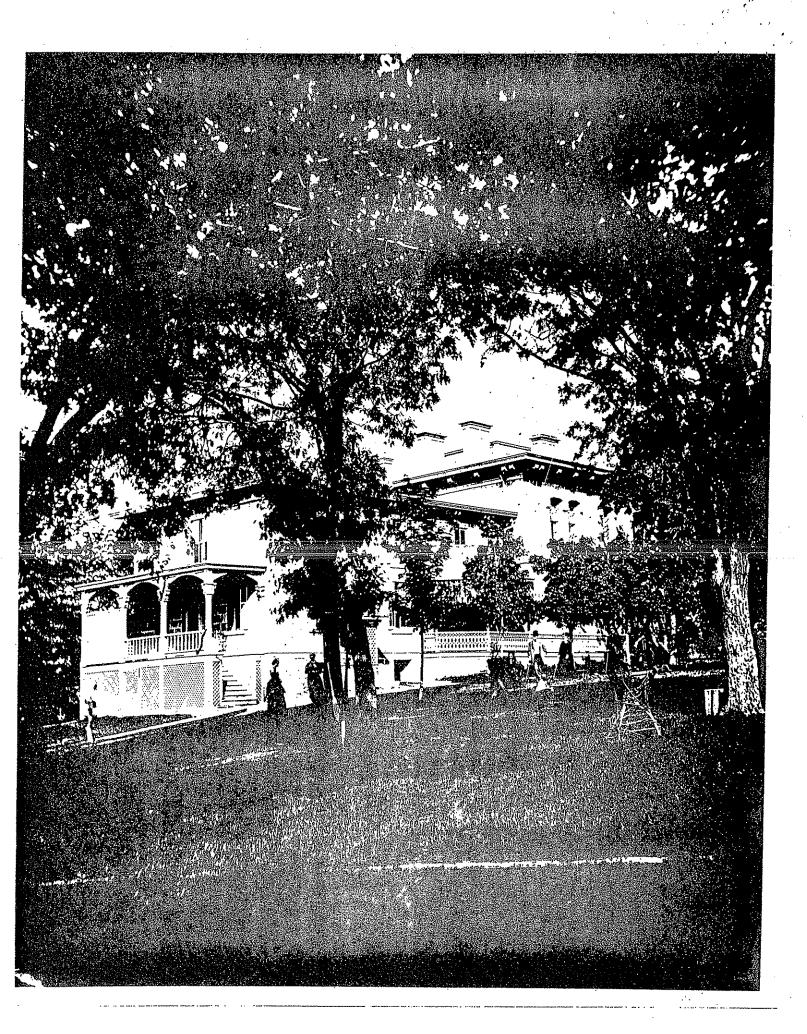
THE MANSION HILL DISTRICT TODAY: A BRIEF ASSESSMENT OF THE NATURE OF THE HOUSING STOCK AND THE PEOPLE IT SHELTERS

Today the Mansion Hill District lies on the eastern edge of the University of Wisconsin campus and on the northern edge of the City's center. In this location it continues to provide solid alternate forms of apartment housing for University students and staff and for business and professional people who work near the Capitol Square. The multiple unit character of the District is a feature that should be maintained.

Although there has been considerable adverse impact to the District resulting from recent non-residential development, the area is also punctuated by houses still maintained as single family dwellings and by a demographic mix which includes not insubstantial numbers of the City's elderly.

While the original interiors of many of the finest older dwellings have been altered beyond recognition, their stolid street facades remain as evocative and attractive testimonials to the well-being of earlier generations who resided in the area. The popularity of the District for present day apartment seekers is evidenced in the steady occupancy (in spite of a high turnover rate) of nearly all of the buildings. The combined effect of these two empirical facts argues for the conservation and enhancement of this District and the preserved viability of residency there.

(NOTE: See Appendix A for demographic data relevant to the above statements)



THE DEVELOPMENT HANDBOOK

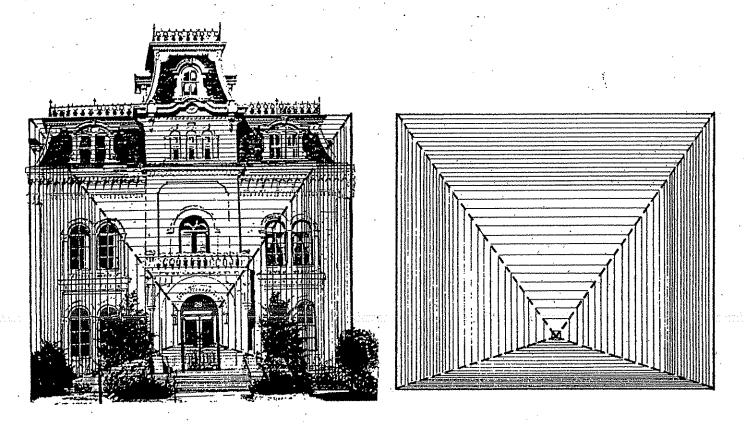
DEVELOPMENT CRITERIA: PURPOSES OF THE GUIDELINES

In order to preserve and enhance the architectural character of the Mansion Hill residential neighborhood, the Madison Landmarks Commission has created the following guidelines for future development, redevelopment, and/or architectural alteration within the Historic District.

Pursuant to Madison General Ordinance 33.01(5)(b), Certificates of Appropriateness are issued by the Landmarks Commission for new construction or for exterior alteration of an extant structure within all historic districts. The following illustrated guidelines are primary concepts on which the Commission may act to issue or not issue Certificates of Appropriateness. Further guidelines printed thereafter may be invoked in specific relevant instances at the discretion of the Commission according to Madison General Ordinance 33.01(6)(d). In all matters regarding the issuance of Certificates of Appropriateness the Landmarks Commission shall act to work in the best interests of the existing structures in the Historic District and in cooperation with the applicant in developing sympathetic and original new structures.

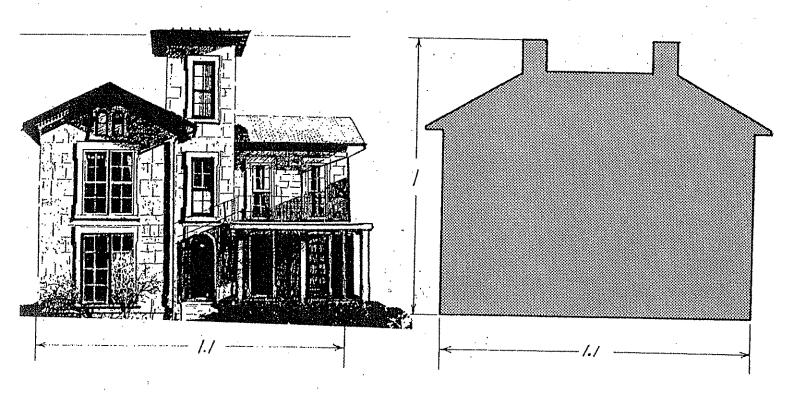
ILLUSTRATIONS AND STANDARDS

The gross volume of any new structure shall be visually compatible with the buildings and environment with which it is visually related.



The illustration purposely indicates no prescribed structure, but merely addresses the scale and bulk of a proposed structure. Given a streetscape with a mix of scale and bulk, averages will be used to indicate an appropriate "envelope". Spaced setbacks will be encouraged in proposed buildings that will cover more than one lot in order to relieve the visual impression of bulk (see No. 6). Questions of siting will be of key importance in the exercise of judgment regarding this criterion.

In the street elevation(s) of a building, the proportion between the width and height of the facade(s) should be visually compatible with the buildings with which it is visually related.



The illustration purposely illustrates no prescribed structure. The silhouette is drawn merely as a suggestion of what might occur. A more rectilinear form would also be possible.

Allowances for roof projections within a given silhouette will be made according to the directional expression of all buildings in the environment with which the proposed building shall be visually related. In the mixed streetscapes averages will be taken should the proposed structure cover more than one lot. Spaced setbacks will be encouraged to minimize the appearance of too much width. (see No. 6)

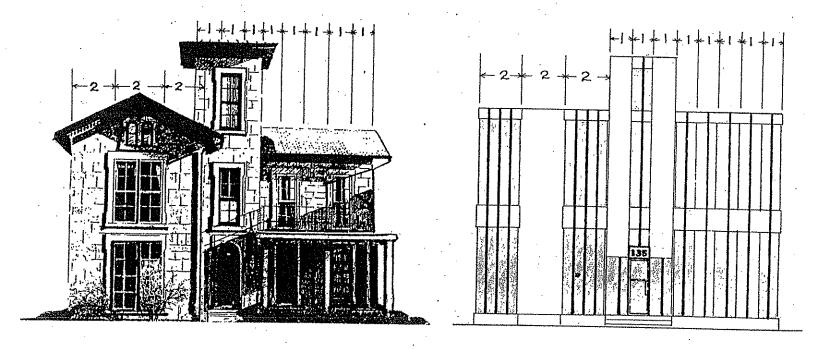
3. The proportions and relationships between doors and windows in the street facade(s) should be visually compatible with the buildings and environment with which it is visually related.



The illustrations serves to indicate the principle only insofar as it relates to the approximate proportion of the height to width of doors and windows. The placement of doors and windows in the facade is not prescribed and is only hypothetical.

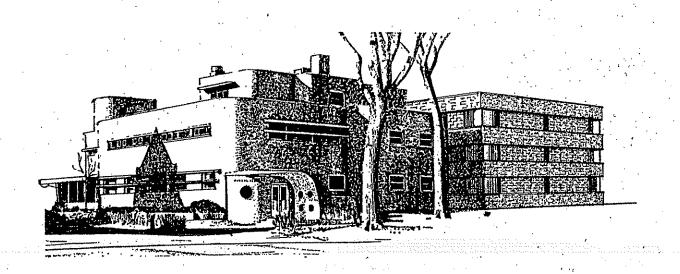
Ornamental and surface treatment are purposefully not shown in this illustration.

4. The rhythm of solids to voids, created by openings in the facade should be visually compatible with the buildings and environment with which it is visually related.



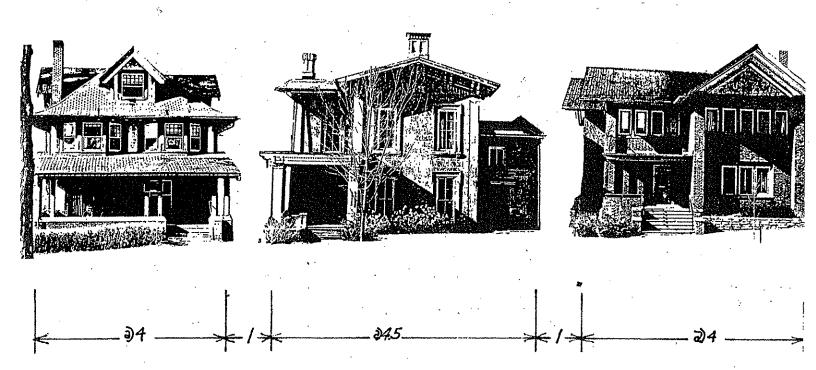
The illustration shows a purely hypothetical building which illustrates the principle as it is abstracted exactly from the existing rhythm of the house at 423 N. Pinckney. The illustration does not attempt to prescribe a potential building except insofar as this one principle is concerned. All buildings in the visually related area will be considered in judgments on this criterion.

5. All street facade(s) should blend with other buildings via directional expression should be carried over and reflected.



The proposed building illustrated is purely hypothetical. It merely serves to illustrate a possible solution for a potential gap site next to the Quisling Clinic, a horizontally expressed structure. Horizontal lines in the existing building are picked up in the hypothetical structure. Building materials in this illustration are merely suggestions.

6. The existing rhythm created by existing building masses and spaces between them should be preserved.



Should a gap in this streetscape occur, the replacement structure should duplicate the existing rhythm of building masses and open spaces. Consideration will also be given to schemes which allow for either more setback or sideyard than pre-exists a proposed design. In streetscapes where a double lot is to be developed, strong encouragement will be given to designs which include spaced setbacks to adapt to pre-existing single lot structures.

Guideline criteria also to be considered in the development of Historic District plans are as follows:

- 7. All new structures shall be constructed to a height visually compatible with the buildings and environment with which they are visually related.
- 8. The materials used in the final facade(s) should be visually compatible with the buildings and environment with which it is visually related.
- 9. The texture inherent in the facade should be visually compatible with the buildings and environment with which it is visually related.
- 10. Colors and patterns used on the facade (especially trim) should be visually compatible with the buildings and environment with which it is visually related.
- 11. The design of the roof should be visually compatible with the buildings and environment with which it is visually related.
- 12. The landscape plan should be sensitive to the individual building, its occupants and their needs. Further, the landscape treatment should be visually compatible with the buildings and environment with which it is visually related.
- 13. Architectural details should be incorporated as necessary to relate the new with the old and to preserve and enhance the inherent characteristics of the area.

REQUIREMENTS FOR PRESENTATION OF DEVELOPMENT PROPOSALS IN HISTORIC DISTRICTS

Madison Landmarks Commission

The first part of the Development Handbook is a series of guidelines to encourage sympathetic solutions for the development of gap sites. The following requirements are more specific in their language regarding the presentation of development proposals.

Phases of Presentation

- Initial Phase: The intent of this first presentation is to have an exchange of ideas between the Commission, the developer and/or his architect or representative. The presentation should be sketchy, should occur before the T-square has been implemented, and should be made before decisions become locked-in. Alternative schemes are welcomed and encouraged. This initial phase is a mandatory requirement and can be repeated as many times as necessary.
- Final Phase: This phase involves a detailed presentation of the proposed improvement on the property which shows the proposed appearance of the project upon completion. This plan should be brought before the Commission before working drawings are prepared but late enough that most physical design characteristics are set. This phase is also mandatory and repeatable.

SUBMITTAL OF REQUEST AND PLANS

Deadlines

- Seven days before the next meeting of the Landmarks Commission.
 This is currently the Monday before.
- 2) Application is to be filed with the Secretary of the Landmarks
 Commission in the City Planning Department.
- 3) All required presentation materials should be delivered to the Secretary of Landmarks Commission before the meeting at which proposal will be discussed. The Landmarks Commission currently meets the first and third Mondays of every month.
- 4) The applicant and/or his representative must be present at the meeting to make the presentation of material.

What Is Required

- 1) Initial Phase: (presented in sketchy form)
 - a) Description of the general purpose of the project, addressing its intent, outlook, and goals in developing the proposal.
 - b) Site analysis showing at least the following:
 - Relationship to all sides of the proposed development.
 - Relationship to the larger neighborhood.
 - Topography of area and vegetation on adjacent properties as well as on site.
 - Orientation.
 - Streets.

- Buildings (existing & proposed).
- Structures (retaining wall and other structures).
- Paved areas.
- Proposed grading.
- Proposed parking.
- General concept of landscaping.
- c) Building Information See Development Handbook Illustrations
 - Indication of mass, bulk, and voids.
 - Contemplated exterior finishes.

d) Additional Material

- Perspective, model and/or other graphic means which give a feeling for the project.
- Photos of site and surrounding properties (35mm slides or 5 x 7 prints minimum).
- Any materials or proposals which explain or indicate the feelings of the developer toward property.

2) Final Phase:

- a) Location plans showing relationship to surrounding properties.
 - Relationship to all sides of proposed development.
 - Relationship in regards to the larger neighborhood.
 - Topography of area and identification of vegetation off-site.

b) Site Plans

- Orientation.
- Streets and curbs (existing and proposed).
- Buildings (existing and proposed).

- Structures (retaining wall, fences, etc.)
- Paved areas (types of materials).
- Existing topography and vegetation.
- Proposed grading.
- Proposed parking.
- Location of exterior lighting (including mounting height, type and mfg. of luminaire, I.E.S. designation for light pattern).
- Location of free standing signs.
- Property lines.
- Trash and storage areas.
- Location of transformer or electrical vault.
- Bike storage.
- Outdoor areas.
- Play equipment.
- Outdoor furniture.

c) Landscaping Plan

- Location, type, size of existing and proposed plantings,
 genus & species, rough quantities.
- Surface details for all outside areas.
- Screening of parking area.
- Screening of periphery of site, utility, trash areas and any other areas.
- Typical cross section and detail of any walls, fences, or steps.
- Interior court treatment.
- Play areas.

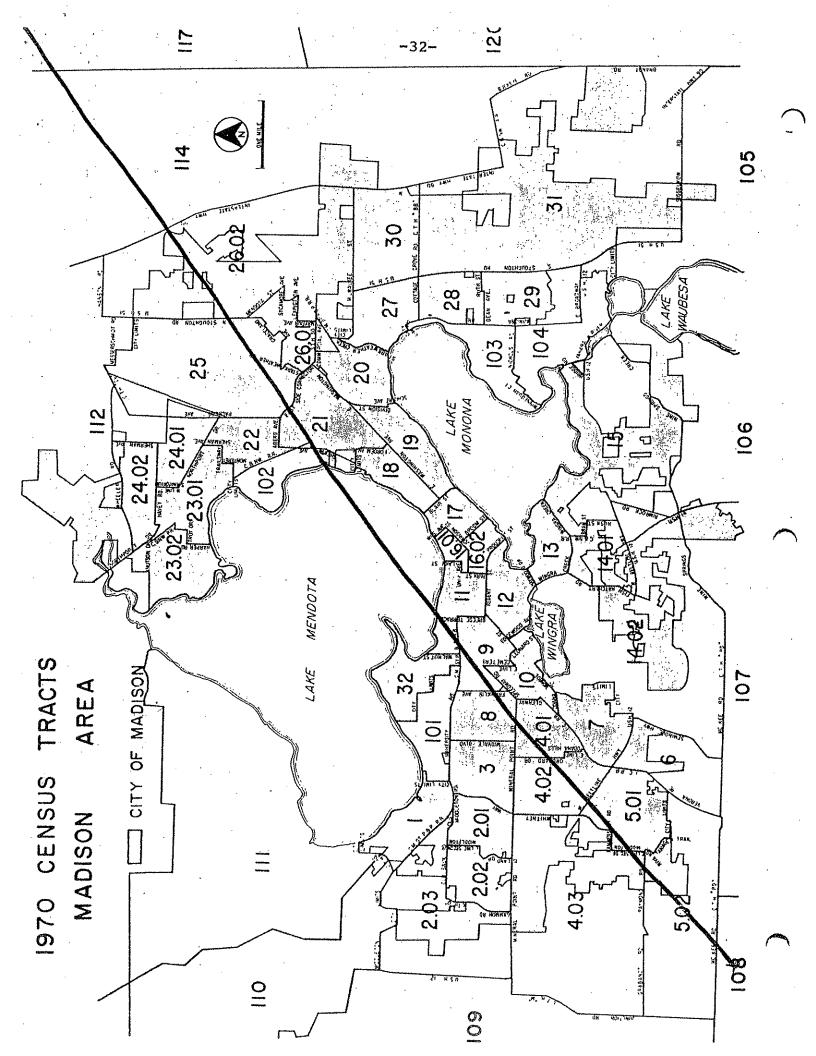
- d) Building Information (elevations)
 - Indication of mass, bulk, and voids.
 - Relationship to adjacent buildings.
 - Finish grades.
 - Exterior materials.
 - Fences, retaining walls, etc.
 - Provisions for screening-storage, parking, trash,
 mechanical equipment, etc.
 - Sign location.
- e) Renderings showing colors (either in elevation or perspective)
- f) Signs proposed:
 - Showing scale & relationship.
 - Style of lettering.
 - Dimension.
 - Material (background & letters).
 - Method of lighting.
 - Construction.
 - Elevation.

If you have questions, please call Lance Neckar at 266-4635.

APPENDIX A

The Mansion Hill Historic District lies within parts of Census Tracts 16.01 and 17. The accompanying map and data will further serve to indicate the importance of this central city housing area. Among the conclusions that might be drawn about the Mansion Hill District are:

- 1. It lies within an area which provides the largest stock of multiple unit dwellings in the City.
- 2. Its residents are part of a section of the City's population which has a very low median and mean income (probably indicative of the number of students in the area).
- 3. Its turnover rate is extraordinarily high in comparison with other areas of the City (probably a
 further indication of the large student population).
- 4. Its non-student residents appear to be largely state and business employed, probably working in the downtown/campus area.
- 5. And while its greatest population falls into the age groupings of 18-24 and 25-44, a significant number of elderly do live in the area, especially in Census Tract 17.



1970 POPULATION AND HOUSING UNITS - CITY OF MADISON (BY CENSUS TRACTS)

	7	PO	PULATIO	MC.	-		Ī	НС	USING	UNITS *				
	***************************************		RACE		s	EX	1	1	YPES OF	STRUCTU	RES	<u> </u>	TE	IURE
CENSUS TRACT	ALL PERSONS	WHITE	NEGRO	OTHER		FEMALE	ALL UNITS	ONE FAMILY	TWO + FAMILY	MOBILE HOME	UNITS SUPP.	OWNER OCCUP.	RENTER OCCUP.	VACANT
1	2878	2843							203	-	1	546	380	70
2.01 2.02	3294 1605	3277 1588	3	14		1657 817	861 419				2	742	112	7
2.03	539	539			267	272	130				4	285 115	121 14	13
3	5118	5029	23	66	2356	2762	2065		1241	_	-	807	1087	171
4.01	4643	4621	2	20		2421	1411	1339	72		-	1279	122	10
4.02	3637	3610				1867	1035		160	-	1	820	201	14
4.03 5.01	2928 5921	2877 5873	1.9	32 28		1453	709		96	-	3	561	134	14
5.02	1703	1679	20			2993 850	1570 429	1166 388	398 41		6	1132 357	403 54	35
6	2531	2491	3 i		1227	1304	876				ī	220	633	18 23
7	4009	3975	21	13		2149	1336	1145	191	-	_	1077	237	22
8	4687	4591	31	65	2180	2507	1805	1250	555	-	-	1160	600	45
. 9	8044	7838	62		3964	4080	2882	1546	1334	2		1438	1394	50
10 11	2766 6538	- 2718 5966	18 246			1609 3169	900	718	175	6	1	. 637	248	15
12	6451	6286	53	112	3130	3321	1132 2314	75 942	1056 1371	1 1	_	42	1040	50 38 22
13	3314	3161	126	27	1451	1863	1387	661	726		_	913 620	1363 745	20
14.01	3860	3222	551	87	1952	1908	1628	263	1346	-17	2	217	1362	49
14.02	1665	1621	31		843	822	725	207	511	2	5	215	374	136
15 (16.01	2604	2546	35		1305	1299	976	331	640	1 1	4	263	646	- 67
16.02	6585 6193	6440 5860	55 156	90 177	2757 3336	3828 2857	2357	<u>81</u> 177	2267	6	3	44	2227	86
10.02	5466	5306	91	69		3295	1490 3196	181	1312 3012	2	1 1	141	1313	136
18	5363	5247	73	43	2405	2958	2372	643	1728	ĺ		177 617	2816 1691	203
19	6841	6486	307	48	3299	3542	3043	942	2100	lî	-	1021	1899	64 123 72
20	7255	7141	75	39	3424	3831	2633	1430	1198	l ī l	4	1388	1173	72
21	6237	6159	37		2916	3321	2437	1437	998	} -	2	1329	1057	51
22 23.01	5547 3084	5493 3032	33 40	21	2655	2892	1850	1172	675	1 1	2	1059	760	31
73.02	1912	1879	19	12 14	1490 1035	1594 877	907	602 52	305 14	-	-	520	350	37
4.01	2681	2658	13	10	1313	1368	761	486	274	ī		30 451	29 299	7
24.02	3923	3853	48		1939	1984	904	901	3	-	_	727	151	11 26
25	1500	1406	73	21	721	779	563	22	167	370	4	373	182	8
26.01	3003	2995	1	7	1461	1542	955	605	349	1	-	530	409	16
26.02	1634 5557	1618	10 19	.6	797	837	460	331	120	- 1	9	317	135	. 8 .
27 28	3777	5521 3766	2	17	2781 1863	2776 1914	1532 1066	1465 1007	67	-	-	1305	213	14
29	3563	3514	34		1786	1777	903	678	59 225	-	-	908 577	148 309	10
30	4648	4627	5		2310	2338	1065	986	79	-	_	943	101	17 21
31	4811	4780	11	20	2362	2449	1217	1016	181	20	-	983	227	7
32	4188	3582	190	416	2204	1984	1213	47	1165	- (1	2	1206	5
01 02	12 105	12 104	-	- ;	7.	5	3			-	3		pressed) :
04	240	240		1	49 137	56 103	43 111	36 1	3	107	-	27	15	1
05	87	87			41	46	21	20	3	107		101	10	÷ =
06	6	6	-	_	3	.3	- 3	-~	_	_	3	17	4 (suppres	red)
07	54	54	-	-	25	29	11	9	2	- 1	-	9 i	l l	1
12	221	220	~	T	121	100	52	51	- [- [1	44	4	Ĝ.
14	30	30	-	-	12	18	7	4	'-	1	2	3.	4	-
UNITS SUPP.		ļ		ł				E 2	,,	ا ہ	-,		_	•
POTAL	173,258	68,467	2,607	2.184	83,607	89,651	56.827	53 29 049	27.233	545	71	7,094 2	0 002	1770
·	upp = sui					,		-,,,,,,		J4J,	با	1,034 2	0,004	1729

NOTE: Supp. = suppressed Occup. = occupied

Certain data on housing units have been suppressed by the Census Bureau to retain confidentiality. As to types of structures by tracts, 71 units have been suppressed. Of this total 53 are one-family, 15 are two-family or more, and 3 occupied mobile homes. As to housing tenure, 6 units located in both tracts 101 and 106 have been suppressed, of which 5 are owner-occupied and one renter occupied.

OURCE: U.S. Bureau of the Census, First Count Summary Tape of the 1970 Census of Population & Housing.

^{*} Excludes 31 seasonal and migratory units.

TYPE OF OCCUPANCY OF HOUSING UNITS (APRIL 1970) CITY OF MADISON -34-

•		·	-34-				
		1				VAC	ANT
	ALL	UNITS	S WITH	UNITS	WITH.	ŶF	AR
	YEAR-	HEAL	OS OF	PRIMA	RΫ	RC	UND
1	ROUND	FAM	ILIES	INDIVID	UALS	UN	ITS
CENSUS	HOUSING		% OF		% OF	1	% OF
TRACT	UNITS	NO.	TOTAL	NO.	TOTAL	NO.	TOTAL
1 2	996	727	73.0	199	19.9	70	7.0
2.01	861	790	91.7	64	7.4	7	.8
2.02	419	358	85.4	48	11.4	13	3.1
2.03	130	120	92.3	9	6.9	l ī:	.7
3	2,065	1,263	61.2	631	30.5	171	8.3.
4.01	1,411	1,248	88.4	153	10.8	10	.7
4.02	1,035	955	92.2	66	6.3	14	1.4
4.03	709	676	95.3	19	2.7	14	1.9
5.01	1,570	1,434	91.3	£	6.4	35	2.2
5.02	429	402	93.7		2.1	18	4.2
6	876	715	81.6	138	15.7	23	2.6
7	1,336	1,109	83.0	205	15.3	22	1.6
Ŕ	1,805	1,321	73.2	439	24.3	45	2.5
9	2,882	1,627	56.5	1,205	41.8	50	1.7
10	900	663	73.6	222	24.6	15	1.6
l īi	1,132	150	13.3	932	82.3	50	4.4
12	2,314	1,164	50.3	1,112	48.0	38	1.6
13	1,387	832	59.9	533	38.4	22	1.6
14.01	1,628	1,077	66.1	502	30.8	49	3.0
14.02	725	450	62.1	139	19.2	136	18.7
15	976	691	70.8	218	22.3	67	6.8
×16.01	2,357	194	8.2	2,077	88.1	86	3.6
16.02	1,490	329	22.0	1,125	75.5	36	2.4
X17	3,196	527	16.5	2,466	77.1	203	6.3
18	2,372	1,201	50.6	1,107	46.7	64	2.7
19	3,043	1,698	55.8	1,222	40.2	123	4.0
20.	2,633	1,858	70.5	703	26.7	72	2.7
21	2,437	1,753	71.9	633	25.9	51	2.1
22	1,850	1,587	85.8	232	12.5	31	1.7
23.01	907	767	84.5	103	11.3	37	4.1
23.02	66	39	59.1	. 20	30.3	7	10.6
24.01	761	686	90.1	64	8.4	11	1.4
24.02	904	867	95.9	11	1.2	26	2.9
25	563	416	73.9	139	24.7	8	1.4
26.01	955	807	84.5	. 132	13.8	16	1.7
26.02	460	413	89.8	39	8.5	8	1.7
27	1,532	1,400	91.4	118	7.7	14	. 9
28	1,066	983	92.2	73	6.8	10	.9
29	903	856	94.8	30	3.5	17	1.9
30	1,065	1,027	96.4	17	1.6	21	1.9
31	1,217	1,152	94.6	58	4.7	7	.6
32	1,213	1,194	98.4	14	1.1	5	.4
101	3	3	100.0			-	
102	43	31	72.1	11	25.6	1 '	2.3
104	ıii	65	58.5	46	41.4		
105	21	19	90.5	2	9.5		
106	3	2	66.6	ï	33.3		
107	11	10	90.9	_		1	9.1
112	. 52	47	90.4	1	1.9	4	7.7
114	7	6	85.7	ī	14.3	_	
TOTAL	56,827	37,709	66.4	17,389	30.6	1,729	3.0

TOTAL | 56,827 | 37,709 | 66.4 | 17,389 | 30.6 | 1,729 | SOURCE: U.S. Dept. of Commerce, Bureau of the Census

MEDIAN AND MEAN INCOMES OF UNRELATED INDIVIDUALS - 1969 CITY OF MADISON

• •	•		· · · · · · · · · · · · · · · · · · ·
CENSUS TRACT	NO. OF UNRELATED INDIVIDUALS	MEDIAN INCOME	MEAN INCOME
1 2.01 2.02 2.03 3 4.01 4.02	279 99 30 9 874 193 74	6,386 1,985 4,000 - 5,078 4,675 6,000	6,508 5,475 8,913 - 6,036 5,246 7,345
4.03 5.01 5.02 6 7 8 9	47 152 35 220 357 588 2,421 576	6,500 7,118 6,125 4,762 3,022 5,119 2,455 1,577	6,223 7,306 5,984 4,478 6,738 5,813 3,745 2,917
11 12 13 14.01 14.02 15 (16.01	6,146 2,893 766 818 260 366 6,091 5,489	1,336 1,850 2,874 4,227 4,553 4,500 1,153 1,296	1,614 2,788 4,186 5,018 5,647 5,227 1,753 1,760
16.02 17 18 19 20 21 22 23.01	3,954 1,796 1,792 894 905 286 235	2,105 2,954 3,306 3,359 3,447 3,778 5,378	2,935 3,828 4,152 3,776 4,142 5,606 5,847
23.02 24.01 24.02 25 26.01 26.02	137 71 38 161 197 90 146 83	3,688 7,900 2,400 5,383 4,771 6,667 2,500 3,625	4,835 8,987 3,124 5,566 4,925 7,138 4,898 4,149
28 29 30 31 32 101 102	60 13 127 100 -	5,412 - 7,083 2,067 - 1,045	4,653 - 5,996 4,043 - -
104 105 106 107 112 114 TOTAL	70 - - - - - 39,971	2,733 - - - - - 1,860	3,923 - - - - - 3,015

SOURCE: U.S. Dept. of Commerce, Bureau of the Census

MEDIAN AND MEAN INCOMES FOR FAMILIES AND UNRELATED INDIVIDUALS - 1959 & 1969 - CITY OF MADISON

-36-NUMBER OF FAMILIES AND UNRE-MEDIAN MEAN CENSUS TRACT LATED INDIVIDUALS INCOME INCOME 1960 1970 1960 1970 1959 1969 1969 1 1 762 1,002 6,831 11,126 13,3252.01 905 14,439 15,744 2 2.02 554 446 7,303 20,941 21,786 2.03 122 12,600 14,800 3 3 579 2,207 9,214 9,978 12,566 4.01 1,418 14,060 15,589 4 4.02 1,917: 1,045 8,979 14,347 16,312 4.03 712 13,894 15,112 5 5.01 635 1,582 8,388 13,744 15,912 5.02 409 11,755 12,738 6 6. 336 954 6,902 8,376 8,686 7 7 1,209 1,444 9,968 13,224 15,198 8 8 1,563 1,889 7,654 10,951 12,748 9 9 3,274 4,039 5,407 4,511 8,616 10 10 1,116 1,232 6,333 7,222 8,566 11 11 6,657 6,305 855 1,366 1,777 12 12 3,338 4,016 3,726 2,837 5,120 13 13 1,139 1,582 6,149 5,889 7,732 14 14.01 455 1,914 5,392 6,128 7,125 14.02 654 10,412 10,917 15 15 295 1,091 7,172 8,040 8,986 16 X16.01 7,465 6,331 1,540,202 1,894 5,783 16.02 1,382 2,196 17 **X**17 3,743 4,501 3,215 2,493 3,591 18 18 2,424 2,995 4,834 4,635 6,520 19 19 3,185 3,493 4,991 5,279 6,398 20 20 2,760 2,657 5,571 7,043 8,044 21 21 2,384 2,660 5,822 7,490 8,060 22 22 1,193. 1,898 6,604 10,349 10,522 23 23.01 707 955 5,409 10,892 11,851 23.02 178 5,375 7,301 24 24.01 1,125 760 6,134 12,147 13,425 24.02 929 11,750 11,972 25 25 1,112 557 2,261 6,703 7,076 26 26.01 999 967 6,304 9,268 9,228 26.02 466 11,310 11,018 27 27 1,572 1,494 6,561 11,024 11,129 28 1,031 10,735 11,996 29 935 11,946 11,895 30 1,057 13,013 13,002 31 1,304 11,556 12,416 32 1,271 6,321 6,919 101 102 65 2,917 9,475 104 134 5,267 5,775 105 23 • 106 21 107 13 112 44. 15,833 16,103 114 TOTALS

TOTALS | 52,395 | 77,597 | 4,383 | 5,404 | SOURCE: U.S Dept. of Commerce, Bureau of the Census.

7,749

YEAR MOVED INTO HOUSING UNIT (YEARS LIVED IN UNIT)
1970 CITY OF MADISON

			·····		****	CIII OF	TUIDIO.					
•			,	YEAR MO	VED INT	TINU C	(YEARS	LIVED T	א ניידאוו			
			-19/U	, 196	5-1967	196	0-1965	195	0-1959	BEF	ORE 1950	····
CENCUC	ALL		YEARS)	(3-5	YEARS)	(6-10	YEARS)	(11-2	0 YEARS		RS. OR MOI	RE)
CENSUS TRACT	OCCUPIED		% OF		% OF		₹ OF	`	% OF		% OF	/
1	940	NO. 368	TOTAL		TOTAL	NO.	TOTAL		TOTAL	NO.	TOTAL	
2.01	841	223	39.1 26.5		11.6	157			26.6	56	5.9	
2.02	447	255	57.0		23.3	211			14.9	85	10.1	
2.03	115	26	22.6	49	28.2 42.6	51	11.4	15	3.4	-	-	
3 .	1,903	950	49.9	275	14.5	15 371	13.0	12	10.4	13	11.3	
4.01	1,400	211	15.1	253	18.1	302	19.5	285	14.9	22	1.2	- 1
4.02	1,028	200	19.5	237	23.1	334	21.6	532	38.0	102	7.3	l
4.03	689	430	62.4	197	28.6	55	7.9	245	23.8	12	1.2	
5.01	1,524	534	35.0	401	26.3	-308	20.2	275	1.0	-		- 1
5.02	405	166	40.9	115	28.4	110	27.2	14	3.5	6	0.4	- 1
6	843	501	59.4	163	19.3	90	10.7	68	8.1	21	2.5	- 1
7	1,314	353	26.8	184	14.0	203	15.4	346	26.3	228	17.3	- 1
8	1,760	588	33.4	248	14.1	306	17.4	397	22.5	221	12.5	ı
9	2,832	1,163	41.0	369	13.0	368	12.9	414	14.6	518	18.3	ı
0	885	276	31.2	120	13.5	123	13.9	137	15.5	229	25.8	i
1	1,082	925	85.5	80	7.4	14	1.3	13	1.2	50	4.6	
2 · 3	2,276	1,142	50.2	306	13.4	136	5.9	265	11.6	427	18.7	- 1
4.01	1,365	565	41.4	164	12.0	198	14.5	225	16.5	213	15.6	
4.02	1,543	1,059 384	68.6	290	18.8	135	8.7	27	., 1.7	32	2.1	l
5	949	642	72.7 67.6	50	9.4	43	8.1	27	5.1	27	5.1	
6.01	2,271	1,943	85.5	109	11.5	95	10.0	75	7.9	28	2.9	
6.02	1,454	1,033	71.0	124 147	5.5	50	2.2	111	4.9	43	1.9	
7	2,993	1,957	65.4	411	10.1 13.7	60	4.1	94	6.5	120	8.3	
8	2,308	1,269	54.9	299	12.9	262 246	8.8	183	6.1	180	6.0	
9	2,933	1,297	44.2	480	16.4	296	10.7 10.1	177	7.7	317	13.7	
D	2,546	894	35.1	415	16.3	304	11.9	393 397	13.4 15.6	467	15.9	ł
1	2,379	726	30.5	409	17.2	294	12.4	422	17.7	536 528	21.1 22.2	- 1.
2	1,821	653	35.8	330	18.1	291	15.9	367	20.1	180	9.9	- [
3.01	866	333	38.5	232	26.8	128	14.8	141	16.3	32	3.7	
3:02	' 68	9-	13.2	23	33.8	13	19.1	17	25.0	6	8.8	
1.01	723	260	35.9	159	21.9	127	17.5	162	22.4	15	2.1	
1.02	886	335	37.8	287	32.4	197	22,2	67	7.5			ŀ
5	549	315	57.4	135	24.6	60	10.9	21	3.8	18	3.3	1
5.01	950	415	43.7	131	13.8	130	13.7	209	22.0	65	6.8	
5.02	406	179	44.1	149	36.7	7	1.7	71	17.5	-	-	
, . I	1,473	286	19.4	301	20.7	254	17.2	513	34.8	119	8.1	
; 1	1,032 908	191 335	18.5 36.9	170 117	16.5	207	20.1	330	31.9	134	12.9	1
,	1,072	408	38.1	353	12.9 32.9	218	24.0	238	26.2		-	1
	1,238	496	40.1	287	23.2	256	23.9	36	3.4	19	1.8	
[.]	1,196	941	78.7	247	20.6	350	28.3	86	6.9	1,9	1.5	
1		7-1	7 U 4 7	247	~V.0	8	0.7		· 	-	****	
2	48	13	27.1	7	14.6	_ [-	6	12.5	22.		.
4	111	48	43.2	49	44.1	6	5.4	8	7.2	22	45.8	
5	_					-	J. 4	2	' • 4	_	-	
6	-	·		_		_ [_	_ [_ [_ [
7	-	-			-	_	_]	_ 1			-	1
2	41	41	100.0	-	<u> </u>					_		
4				· '			-			_	-	
TAL	54,998 *	25,351	46.1	9,317	16.9	7,395	13.4	7,818	14.2	5,117	9.3	7
URCE:	U.S. Dept	or Com	merce,	Bureau	of the (Census.			L			_1

URCE: U.S. Dept. or Commerce, Bureau of the Census.
Suppressed data of Census Tracts 105,106,107 and 114 significantly affect total.

	1.07	OTAL	æ	4.	4 1	ı		1 1	្រំ	7	1	ทุ	1 1	?	Ļ	ω,	1 1	•	t.	1 c	, m	1.0	ı`	1 1	1	.7	1	1 #	7.	1 4	. 1	٦.	1' 1	4.	<i>L</i> :	1 1	1	1		ı	ı	-
	NO KG		, ,	∩ 1	ו ר	ł	1 1	; ;	s.	ın	11	ا م	ı	Œ	1 6) 1) 1	1	۸,	ı	ı u	201	W.	1	1 - 1	T·	G.	1 1	1	1	, 1 W	1	7 1	· ;	9	<u>م</u> ا		1	1 1	1		1	
	S	Ιď	% of	φ. α 7 α	9	11.6	C C C	7:1	4.5	m (12.9	- 0	10.4	10.8	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	23.7	23.3	12.5	2 6.2	27.2	26.4	20.6	18.4	21.3	21.7	13.4	52.2	19.2	20.5	18.7	10.1	2.7.5	4.4	ω.	0.9	.1	N	•		1.7	٠	
	WORKER	Ĕ	NO.	107	40	221	, 12,4 12,4 13,4 14,4 14,4 14,4 14,4 14,4 14,4 14		£ 5.	210	182								בי מ	. ii	4:	o v	٠ ب	-	σ (٥ N	14		, o		600	- - - - - - - - - - - - - - - - - - -	1,	ທີ່	27.	ı	900	1 0	•	N C	⊣	
	RVICE	,	25	32	IN (٠ ٢	171 M (23	1 5	- Tr	·í	20	24) ir	30	29	50	13	l N	27	18	110	57	55	<u>۾</u>	r 1	1	- F	- 01	~		-	20.5		. vo		9 1					8 175
O	SE	<i>h</i> -																-			- 1	, w.,	123	រោ ប	0 ~	N I	•	V		~ .	7 6	78	2 00 0) K	61 2	····	- e		J t		-	742 75
MADISON	- 11	∄•	16.3	15.4	14.9	7.9	۳. ا	1.4. 7.	7.7	14.	22.4	12.2	⊃ 7	10.9	9.6	4.0) c	17.0	12.9	2.0	12.6	20.2	26.7	32.0	31.2	26.9	n, c	36.1	4,	ه د	1	σ,	-1 oc	, 4,	2	c	~ ~	√.	60		•	9.3 11.
ITY OF	ည္ဆုိ	NO	221	194	30	203	236	438	251	98	277	707	27.4	135	i,	.) C	1 4	. ادرا	~			<u> </u>				~~~	- (530		* 0	0,	ω ς	4 L	7			30 2	<u> </u>		·	- 10	51 1
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- Professional, technical, and kindred workers; B - Managers and administrators, except farm; C - Salesworkers; - Transport equipment operatives; H - Laborers, except farm; I - Service workers; J - Private household workers. J - Private household workers.

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*Suppressed Data
A - Construction; B - Manufacturing; C - Transportation; D - Communications, utilities, and sanitary services; E - Wholesale trade, Retail trade; F - Finance, insurance, and real estate; G - Services (Business and repair services, Personal services, Health services, Educational services, Other Professional and related sources; H - Public administration; I - Other industries, SOURCE: U.S. Bureau of the Census of Population and Housing: 1970 Census Tracts.

		EMPLO	YEES BY	CLASS OF	WORKER (APRTE 1	9701 - 0	יים עיינדי	Manager		
			PRIVA	ATE WAGE	T		2/0/ - 0	LIII OF	MADISON		
	1	1		AND	GOVE	RNMENT	SELE.	EMPLOYE	ń		1
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	1	1,356	785		513					TOTAL	
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	4.0	1	577		361	36.2	5	9 5,9			- 1
	5.0		1,241		889	39.3	13			2	- 1
	5.0		402		187	31.3		1		,	- 1
	6	1,237	786		415	33.6	3			-	- 1
	7	1,649	861	52.2	655	39.7	ıii	,		_	- 1
ı	8 .	2,312	1,078	46.7	1,110	48.0	11.		,	9	
	9	3,641	1,666	45.8	1,754	48.2	194		W	,	- 1
	10	1.244	629	50.6	561	45.1	45	, -,		.7	
-	11	2,618	801	30.6	1,785	68.2	3		1	.7	ł
ĺ	12	3,147	1,692	53.8	1,312	41.7		. ,		.4	
- 1	13	1,606	1,013	63.1	554	34.5	133	, ,,		.3	
- 1	14.01	2,119	1.138	53.7	927		39			-	
- 1	14.02	798	459	57.5		43.8	47		, ,	.3	- 1
- 1	15	1.336	793	59.4	317	39.7	17			1 .7	. 1
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-].	16.02		1,539	55.7	1,192	43.2	26		1 6	.2	- [
-	×17	1 -,	1,075	38.1	1,687	59.8	51	1.8	10	.3	ı
1		3,287	1,952	59.4	1,271	38.7	58		,	.2	- [
ł	18	2,821	1,585	56.2	1,188	42.1	48				1
1	19	3,458	2,126	61.5	1,198	34.6	134			- 1	- 1
1	20	3,049	2,129	69.8	835	27.4	85		_	-	
1	21	3,127	2,206	70.5	810	25.9	105				- 1
1	22	2,515	1,650	65.6	748	29.7	117	1 -	1	. 2	
1	23.01	1,370	800	58.4	519	37,9	51		_	-	
1	23:02	157	17	10.8	140	89.2	1		-	-	
1	24.01	1,116	724	64.9	354	31.7			-	-	1
ı	24.02	1,469	925	63.0	512	34.9	3.3		5	. 4	-
1	25	636	376	59.1	238		27	1.8	5	. 3	
	26.01	1,382	981	71.0	347	37.4 25.1			· -		l
	26.02	685	527	76.9	149		47	3.4	7	. 5	l
	27	2,291	1,673	73.0		21.8	9	1.3	-	_	
	28	1,546	1,077	69.7	575	25.1	43	1.9		-	1
	29.	1,369	850	62.1	393	25.4	70-		6	.4	
	30	1,645	1,173		453	33.1	66	4.8	.j -	_	ı
	31	1,976	1,1/3	71.3	425	25.8	47	2.9		-	1
	32	1,329		72.9	473	23.9	63	3,2		_	1
	101	1,349	287	21.6	1,042	78.4	-	_	_	1	
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	102	49	26	53.1	23	46.9	-		_	_	
l	104	137	88	64.2	49	35.8	***	_	_]	1
	105	19	5.	26.3	9	47.4	5	26.3		-	
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	FOTAL		43,464		0,102	39.4	2,686	3.5	-		
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* Suppressed Data
SOURCE: U.S. Bureau of Census, Census of Population and Housing:
1970 Census Tracts.

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SOURCE: U.S. Burcau of Census, Census of Population and Housing: 1970 Census Tracts.

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SOURCE: U.S. Dept. of Commerce, Bureau of the Census.
*Inconsistency in total may be attributed to
suppressed data.

APPENDIX B

MANSION HILL NATIONAL REGISTER PROPERTIES

Old Executive Mansion - 130 E. Gilman

Pierce House - 424 N. Pinckney

Old Synagogue - c. N. Butler and E. Gorham

Bashford House - 423 N. Pinckney

APPENDIX C

MANSION HILL LANDMARKS & PRIORITY BUILDINGS

DESIGNATED LANDMARKS

	•	
Pierce House	424 N. Pinckney	1857
Keenan House	28 E. Gilman	1858
Beecroft House	514 N. Carroll	1911
Old Executive Mansion	130 E. Gilman	1854-55
Bashford House	423 N. Pinckney	1857
Van Slyke House	510 N. Carroll	1859
Kendall House	104 E. Gilman	1855
Keyes House	102 E. Gorham	1853-54
Timothy Brown House	116 E. Gorham	1863
Breese Stevens House	401 N. Carroll	1864
Mears House	420 N. Carroll	1871
Gates of Heaven	James Madison Park	1863
Steensland House	315 N. Carroll	1896
Suhr House	121 Langdon	1886
PRIORITY BUILDINGS	. ,	
Bunn House	104 Langdon Street	
Moseley House	120 Langdon Street	•
Edgewater Hotel	666 Wisconsin Avenue	
Ellen Davis House	404 N. Carroll Street	
McNaught House	410 N. Carroll Street	
Taylor House	412 N. Carroll Street	
Jackson House	415 N. Carroll Street	

	Unitarian Parsonage	504 N. Carroll Street
	Main House	511 N. Carroll Street
	Daniells House	515 N. Carroll Street
	John Davis House	523 N. Carroll Street
	Stearns-Overton House	512 Wisconsin Avenue
	Pudor-Rosenberry House	504 Wisconsin Avenue
	Carpenter House	424 Wisconsin Avenue
	Hart House	412 Wisconsin Avenue
	Pitman House	414 N. Henry Street
	Harrison House	422 N. Henry Street
	Gifford House	502 N. Henry Street
	Pound House	504 N. Henry Street
1	Quisling Apartments	E. Gilman Street
i	Smith-Campbell House	125 E. Gilman Street
.]	Nicodemus-Morrison House	133 E. Gilman Street
-1	Warner House	21 W. Gilman Street
I	Mautz House	110 W. Gilman Street
j	Hobbins House	114 W. Gilman Street
5	Sheridan Apartments	12 E. Gorham Street
ć	Jonas House	20 E. Gorham Street
(Claude House	24 E. Gorham Street
F	Brown Coachhouse	adjacent to 116 E. Gorham Street
E	Brown-Johnson House	130 E. Gorham Street
F	Brown-Jounson Coachhouse	138 E. Gorham Street
F	rank Brown-Casson House	137 E. Gorham Street

519 N. Pinckney Street

Leith House	129 E. Gorham Street
Buckman House	153 E. Gilman Street
Quisling Clinic	2 W. Gorham Street
Breese Stevens Coachhouse	W. Gorham Street frontage, behind 401 N. Carroll Street
Larkin House	107 W. Gorham Street
Gernon House	116 W. Gorham Street
Mead-Solveig House	120 W. Gorham Street
Sisters of Notre Dame	129 W. Gorham Street
Holy Redeemer Church	120 W. Johnson Street
Grant-Strelow House	218 N. Pinckney Street
Gay House	216 N. Pinckney Street
Huntley House	206 N. Pinckney Street
Evans House	215 N. Pinckney Street
Bennett House	30 E. Johnson Street
Burrows House	406 N. Pinckney Street

Marshchall House

APPENDIX D

ARCHITECTS REPRESENTED IN THE MANSION HILL DISTRICT

Claude, Louis Ward (1868-1951). Claude and Starck, Madison.

Louis Claude was born in Devils Lake, educated in the Baraboo and

Madison public schools, and graduated from the University of

Wisconsin engineering school in 1891. He worked first for Conover

and Porter, then in Chicago for Burnham and Root, Adler and Sullivan,

and Schlacks and Ottenheimer. He started practicing in Madison

about 1896. Claude formed a partnership with Edward F. Starck about

1898, which remained in operation until 1929. Influenced strongly

by Sullivan, Claude designed many houses and libraries in Wisconsin

in the Prairie School manner and possibly was Madison's finest

Prairie architect. He closed his office in 1942, ceased practice

altogether in 1946, and died in Madison in 1951.

Conover, Allan Darst (1854-1929). Conover and Porter, Madison. Conover received his Bachelor of Civil Engineering from the University of Wisconsin in 1874, and was elected a U.W. professor in 1879. In 1887 he established an architectural partnership with Lew Forster Porter, which dissolved in 1899. Conover and Porter established a branch office in Ashland, Bayfield County, about 1888, part of this time with a local partner, Horace P. Padley. Conover designed the well-known Science Hall in Madison, the first building to use steel beams exclusively in its construction. He also was the first professional employer of such major architects as Frank Lloyd Wright, Louis W. Claude, and Alvan E. Small.

Kutzbock, August (1813 or 1814-1868). Madison. Little is known about Kutzbock, one of the pioneer architects of Wisconsin, or his architectural partner Samuel H. Donnel. Kutzbock was born in Prussia and lived in Madison during the period 1858 to 1868. The firm designed the second state capitol to be built at Madison, and a number of houses, some of which still are standing.

Monberg, Lawrence (1900-). Kenosha and Florida. Monberg was born in Denmark in 1900, and graduated from the Institute of Technology, Chicago, in 1924. He designed many Wisconsin buildings while practicing in Kenosha, including two Moderne buildings for the Quislings in Madison. He is now practicing in Florida.

Nader, John (1838-1919). Madison. Born in Westchester County, New York, Nader was educated there and in Brooklyn. Before coming to Wisconsin in 1869, he was active in the design and construction of various marine and fortification structures in the East. In 1871, he was appointed Assistant U.S. Engineer in charge of the Wisconsin River improvement project, and was headquartered in Portage. In 1873 he moved his office to Madison to expedite his work and, three years later, was elected City Engineer by the Common Council when the river improvement funds gave out. He designed a significant number of residences on Madison's near East side.

APPENDIX E

1896-7 MANSION HILL DISTRICT RESIDENTS

North Pinckney

- Jos. Kaiser (W Jennie) Kaiser Bros. (The Fair)
 Reuben & Wm. Beckerman, Clks. Fair Store
 Annie Hobin, Dom.
- 202 Wm. Dykes (W Mary) Chef. Park Ho. Chas. Herman, Ret. Annie & Augusta H.
- 203 Anna Fess
- Jay Snell (W Katie) Asst Chief M.F.D., Snell & Currier
- 206 Sarah Huntley (Wid. Geo.)
 Van Cott, Mrs. Cath.
 Jos. Dudley, Carp
 Martha & Lydia Idleman Wid. Geo) & Drsmkr.
- 207 Lillian Case, Student
- 215 Mattie & Maud Evans
- 216 Matthew Gay (W Sarah) Merchant Tailor
 Margaret, Teacher
 Robert, Student
 Sarah A.
 Meta Neaman, Dom.
- 217 Chas. Hudson (W Grace) U.S. Letter Carrier
- 218 Thos. Grant
 Hattie Edgar
 Kate Guerten, Dom.
 Mary Schilling (Wid Geo.)
 Mabel Schilling
 Geo. Schilling, Student
- John Hudson (W Rachel) Pres. N.W. Mutual Relief Caroline Ibey, Dom.
- James O. Gordon (W Jennie) Gordon & Paunack
 Jas. C.
 Adelaid Whitney (Wid. Washington)
 Anna Guerten, Dom.

1896-7 North Pinckney

- 301 Thos. Taber (W Rose) Travs. Pollard & Taber over Hettinger, Fred. (W Carrier) Auditor C & NW R. Kate O'Brien
- 305 Edw. O'Neill (W Lizzie) Travs.
 Estella O'Neill
 Veronica Donohoo
 Kate Warner
 Frances Wermuth, Dom.
- Frederick Conover, Clerk Sup. Ct. (W Grace)
 Annie Torahy, Dom.
- Jas. Gleason (W Catherine) Taylor & Gleason Alyward, John, City Atty., Bashford, O'Connor & Ayl Jos. Aylward, Student Maggie Cunneen, Dom.
- 315 Thuringer, Chas. Civil Eng.
 Herman Thur. Bros.
 Ignatz Thur. Bros. (W Olga)
 Sam'l Ret. Merchant
- 319 Sam'l Higham (W Clara) V.P. F&J Mfg. Mary McCormick, Dom.
- Geo. B. Burrows, Real Est. & Pine Lands
 Mary Foster (Wid. Chas.)
 Mary
 Tina Severson, Dom.
- Morris E. Fuller (W Anna) Fuller & Johnson, VP 1st Nat.
 Robert M. Bashford (W Sarah) Lawyer
 Calvert Spensley (W Florence) Lawyer
 Dellia Coughlin, Dom.
 Anna Wenand, Dom.
- Soren Mogenson (W Jennie) Lab F. & J. Susie Tollefson, DRSMKR

North Carroll

James M. Van Slyke, Gorham Manf. Co.
Dora Newton
Minna Schmidt, Dom.

North Carroll

- John Grinde (W Anna)
 Grinde, Schmedeman
 Quammen
 Over: Wm Wheeler
 Wf Frances
- 307 Ellis Proudfit (W Clara)
 George Hopkins, Student
 Susie Pertzborn, Dom.
- 312 Vacant
- Rasmus Anderson (W Bertha) Pres. Nat. Prem. Mut. Life Ins. Mollie Tollefson, Dom.
- Jos. Jackson (W Josephine)
 Reginald
 Russell
 Hannah Anderson, Dom.
- 324 William Marshall (W Clara) Prof. U.W. Minnie Andreatte, Dom. Tina Hillestad, Dom.
- 401 Breese Stevens (W Elizabeth) Attorney
 Elsie Stevens
 Amelia Stevens
 Emma Prieb, Dom.
- Ella Davis, Teacher
 Ellen Davis, Wid. Walter
 Frank Davis, Proofreader, Dem.
 Jennie Davis, Student
 Mary Hill
 Annie Meyers, Dom.
 Ida Zwerg, Dom.
- John S. McNaught (W Alice) Bkkr. H.B. Hobbins Wm. McNaught, Stenographer Emma Hawley, Lib. Asst. SHSW
- 412 Walter Taylor (W Helen) Travs.
- 416 Edgar McBride (W Caroline) Ret.
- 420 Lois Mears (Wid. Jas) Carrie Hanson, Dom.
- 505 Carlton Miller (W Lottie) Geo. Sale, Mess. (?)

North Carroll

- 510 N.B. Van Slyke, Pres. 1st Nat.
 John Cunningham, Coachman
 Lena Andreas, Dom.
 Lotte Isom
- Willett S. Main (W Sophie) Pres. Monona Lake Assembly
 John
 Lois
 Annie
 Bridget Murphy, Dom.
- 515 Wm. Daniells (W Hontas) Prof. U.W. Ralph
 Theodsia Dodds, Wid.
 Rose Haywood, Piano Teacher
 Grace Sudbe, Dom.
 Bessie Lein, Dom.
- John Davis (W Olive) Prof. U.W. Mrs. Helen Cook
- Frank Oakley (W Cynthia) Madison Central RY.
 Alice Waterman
 Carrie Christopherson, Dom.

Wisconsin Avenue

- John Berryman (W Mary) Law Libr.
 Clay
 Clara
 Melinda Thompson, Dom.
- 412 Edmund Hart (W Ida) Dentist
- 415 Mary F. (Wid. David) Taylor Mary E.
- John McMynn (W Marion) Ret.
 Robert McMynn
 Mary Maanum, Dom.
- Horace Taylor, Pres. State Journal Prtg. Louisa Allickson, Dom. Annie Podratz, Dom.
- 424 Frances Carpenter (Wid. Stephen)
 Nancy Curtis (Wid Ira)
 Sophie Morse (Wid Julius)
 Catherine Doolittle (Wid Lucas)
 Albert Cook (W Mary)

Wisconsin Avenue

424 (Cont)	Catherine, Teacher E., Student Mamie Sullivan, Dom. Mary Ann Shay, Dom.
512	John Stearns (W Florence), Prof UW John B. Henrietta Blood Catherine Pray, Student Helen Pray, Student Lena Simon, Dom.
516	Frank M. Stewart (W Mary) Clk. U.S. Court Annie C.
518	Agnes Butler
North Henry	
404	Isaac Bradley (W Clara) Lib SHSW Anna Session, Dom.
406	Welsh, Geo. Ret (W Mary) Eunice & I, Students
410	Willett E. Main A.H. Main & Son Henry Noble Mgr. A.H.M. & Son (Willett S 511 N. Carroll) Lena Ashenbrucker, Dom.
414	Jennie Pitman Annie – Student Annie Daniells, Dom.
415	Edw. Quinby - Supt. of Agencies & Loans W.S. & L. Assoc.
422	Vacant
501	Geo. M. Pierce, Ret. (W Carrie) Stanley Tallman, Student Leo Sexton, Student Clara Balzer, Dom.
502	Hugh Pound (Trans.) (W Addie) Mary Lamber, Dom. Howard Cady, Student

North Henry

- 510 Wm. T. Fish, Contr. (W Harriet), Victoria Fish Madison Land Improvement Co.
- 512 Geo. Gill (W Anna) (G.E. Gill & A.J.G.)
 Sarah Sutherland (Wid. Jasper)
 Geo. Carroll, Sec'y Supreme Court
- Arthur O'Fox, Sec'y & Treas. North Elec. Mfg.
 (W Annie)
 Mary Doyle, Dom.
 Lizzie Noonan, Dom.
- 524 Elizabeth Griffiths, Student

North Butler Street

- Frances Coyne, Millnery
 Coretta
 Sadie
 Ellen (Wid-Peter)
 Chas., Carpenter
 Belle
- 316 Emma Barney (Wid. Wm. K.)
- 319 Henry Holm (W Zilpha) Clk P.O. Celia Peterson
 Margaret Potter (W Chas.)
- 322 Vacant
- 323 Alvin Webb (W Minnie) Wouton & Webb Wm. Bibbs, Clk. Idalyne Thompson
- 410 Annie Starkson (W Michael) John Starkson, Carpenter Rachel Simonds (W Agnus) Music Teacher
- Frederick Melbohm (W Katharina) Gardener Emma Melbohm
- John Anderson (W Cecelia), Painter
- John Brendel (W Elizabeth) Presiding elder, Madison Dist. Evang. Association Maggie Grendel

North Butler Street

- Frank (W Wilhelmina) Neubauer Lab
 John, Butcher
 Ernestina
 Wm, Repairs cane chairs
 Amelia Neubauer
 Dorothy Neubauer
- Anton Olson (W Anna) A & B Olson Annie Thompson, Drsmkr.
- John Thorp (W Jane) Ret.
 Juliet
 Mary
 Maud
 Emma Jerdee, Dom.

East Gilman Street

- 11 E.E. Bryant (W Louisa S.) Dean U.W. Law School Elva B.
 Mary Bryant
 William Bryant
 Mary Bosen, Dom.
 Ada Rashien, Dom.
- 12 William Freeman Vilas (W Anna) U.S. Senator, Pres. Bank of Wisconsin
 Mary Vilas
 John McCormick, Coachman
 Kate Glover, Dom.
 Emma Johnson, Dom.
- 28 Vacant
- 104 Geo. Storer, (W Mary) Ret. Holland Sever, Coachman
- John Gurnee, (W Madeline) Lawyer
 Paul
 Annie Kielblock, Dom.
- Chas. S. Mears (W Harriet) Ret. Flora Mears
 Caroline Schmidt, Dom.
- 121 Fred M. Brown (W Annie) Real Estate
 Jeanette Bolstap, Dom.
- James S. Smith (W Mary) Music Teacher, UW Kate McCormick, Dom.

East Gilman Street

- 130 Executive Mansion
 William Upham, Gov. (W Mary)
 Caroline Upham
 Julia Hanson, Dom.
 Jessie Woodman, Dom.
- Howard Morrison, Nat'l Life Ins. Agent Julie Morrison (Wid. Wm. H.)
 Bird Morrison
 Marie Hill, Dom.
- John Cassoday (W Mary) Chief Justice State Supt. Court Minda Olsen, Dom. Annie Brakke, Dom.
- Wm. Jacobs, Pres. Capital City Bank
 Jennie
 Frank
 Caroline Davis
 John Lynaugh, Coachman
 Sara McGann, Nurse
 Ida Larson, Dom.
 Sarah Eiliger, Dom.

West Gilman

- Edward M. Fox (W Annie) Trans. Willard Gordon, Ret. Katie Frank, Dom.
- 10 Elizabeth Pudor (Wid. Cornelius)
 Widow Walker
- Jos. Curtis (W Ella) Trans. Harry Curtis, Bkkr. O&V Julia Gaul, Dom.
- 14 Fletcher Parker, Dir. U.W. School of Music Amos Walder (W Isabel) Mg. Editor Journal
- Edward Riley (W Eliza) Sec'y Bd. of Regents Chas. Riley, Real Estate
 Geo. Riley, Clerk
 Frank Riley, Student
 Julia Rudd, Sten.
 Elizabeth Durisch, Dom.
- 18 Edith Conover

West Gilman

- Daniel Warner (W Kate) Ad. Warner & Co. Chas. Warner, Student
 Eliza Holmes (Wid. Lucius S.)
 Josephine Durisch, Dom.
- Joseph Hobbins (N&W) Joseph W., Capital City Bank Joseph N., Clk, H.B. Hobbins William Hobbins Barbara Schmitz, Dom.
- David Frankenburger (Wife) Prof. U.W. Ricka Jeschka, Dom.
- 121 Leora Moore
 Lydia
 Margaret
 Agnes Zimmermann
 Anna
- John Mack, U.W. Prof (Wife)
 Nellie Newman, Dom.
 Emma Salzmann, Dom.
- 124 Chauncey Welton, C.B. Welton & Co. (Wife)
 Belle Rowe, Dom.
- 127 Smith, Ernest, Student Lowlear, Thos., Laborer
- 128 Lewis E. Stevens (W Ellen) Real Estate Lizzie Zahn, Dom.
- 134 Torgrim Olson, Olson & V (W Karen) Julie Nelson, Dom.
- 135 Florence Baker, Lab. Asst. SHSW Helen, teacher
- Thusnelda Helm
 Wm. Helm (W Mary), Cap. City Bank
 Herman Veerhusen (W Emma), Younger V. of O&V.
- 145 Chas. Noble Gregory, Dean, UW Law School Annie Frederick, Dom.
- 146 Phi Beta Phi Lodge
- 147 Allen D. Conover (W Ella) Conover & Porter Agnes Marking, Dom.

West Gilman

- 205 Russell Chase (W Ann) Ethelyn Green, Student
- Jas. C. Elsom, (W Ruth) Prof. Physical Luture, Dir. of Gym
- 209 Edw. Jones, (W Annabel) Prof. UW
- 211 Annie Scribner Mary (Wid)
- 212 Edna Adams
- 213 Hattie Blanchar Mary (Wid Willard)
- 216 Henry C. Keeler
- 217 Henry Gleason (W Harriett) Engr. St. Paul Rwy.

East Gorham

- Isaac Bailey (W Eva) Bailey & Coolidge (Groc) Ellen Louise, drsmkr.
- 12 Louisa Favill (Wid John)
 Therese Favill
- 15 Chas. Comstock (W Mercy) Ret.
 Carrie Comstock
 Orlando Loomis, clk. Capitol
- 17 Geo. Read (W Emma) Clk
 John Anderson (W Mary) Engr. NW Ry.
 Jas. Boyle, Clk.
- 18 Whitney Nelson (W Mary) Prof. UW
- 20 Frank Jonas (W Sarah) Jonas Bros. (Drygoods)
- 21 Emma Frederickson (Wid Nils)
 Oscar Mueller (W Dora) Clk O&V
- Louis Claude, Archt
 Louise Claude
 over
 Clarence Snyder (W Isabella) mbr. Bd. of Control
- 29 M'Clellan Dodge, City Civil Engr. (W Lizzie)

East Gorham

- 102 Louis R. Keyes
 Neef, Wm., Coachman
 Emma Munson, Dom.
 Laura Larson, Dom.
- 116 Vacant
- 117 Thos. Plumb (W Louisa) Ret.
- 123 Chas. Ford, Machinist & Gen'l Repair (W Patience)
 Anderson, Ferd. Mcht.
 Agnew, Foora, Dom.
- 129 Chas. Leith (W Martha)
 Kenneth (Sten.)
 Elinor
 Gale, Sybil, Sten.
- 130 Frank Brown, Mgr. Tim. B. Est.
 Laurence Franey, Coachman
 Mary Cummings, Dom.
 Sophie Peterson, Dom.
- Ransom Luther (W Jessie) Eng. Hw. Rwy. Ralyea, Margaret, Wid. Edwin Clara Brooks, Bookkeeper, S.S.M. Co. Boley, Ina, Dom.
- 137 Henry Casson (W Ethel) Sec'y State
 Henry Jr., Student
 Katharine Houghton, Sten, Sec'y State
 Annie Kalahar, Dom.
- 140 Kathrop Smith Ed. (W Sabra) Arthur Lewis, Student

Sara Eken, Dom.

- 146 Geo. W. Stoner (W Abigail) Ret. Wm. P. Richardson travs (W Mary I.)
- 152 Annie Swain, Minnie Moen

West Gorham

- 2 Wheeler Trace (W Lizzie) Tracy, Gibbs Co.
 Percy Bkkr. Bank of Madison
- 7 Frederick Johnson (W Emma) Sec'y G.M. Co.
 John Larson Agt. Larson Jewelry
 Mary Herbort, Dom.

West Gorham

- 10 Geo. Keenan, Consul to Bremen
 Matilda Keenan (Wid. Geo.)
 Catherine Leonard (Wid. Bernard)
 Nellie Leonard
- 11 Carl Johnson (W Bertha), G.M. Co.
 Mary Nelson, Dom.
 Lena Eken, Dom.
- 15 Edw. Loen, (W Ella), Exec. Clk. Gov's Office
- 107 Frank Larkin, Ret. Ella Larking, Teacher
- 113 Mrs. E.W. Andrews
- Gernon Family Bessie, Ella, Geo., Mary (Wid. Geo.) Maud Julia Henninger, Dom.
- 117 Selwyn Brant, Publ.
- 121 Vacant
- 122 May Huntington
- 129 Sisters of Notre Dame, Sister Cammilla, Superior
- Wm. Hartmann, Ret. (W Christina)
 Josephine Hartmann
- 134 Chas. Van Velzer, Prof UW (W Kittie)
- 135 John Damm (W Mary) Cigars & Tub
- 140 Herbert Chynoweth (W Edna) Lawyer
- 141 Storm Bull (W Gina) Prof. UW Hannah Helgeson, Dom.
- Nelson Greenbank, Marble Cutter (W Laura)
- 144 Ferd. Daubner (W Rachel) H. Christophers & Co. Emma Peck, Dom.
- Anna Zirkel (Wid. John) over Hahn, Albert G. (W Eva) Laborer F & J
- 152 Harriet Vroman (Wid. Wm)

West Gorham

- Louis Sumner (W Catherine) Pharmacist Edna Thomas, Dom.
- Chas. Karstens, Manuf. & Repair Furn.
 (W Minna)
 Ida Hummel, Clk J.Z. & Co.
- Jane McCumber (Wid. John)
 Anna McCumber, Student
- 213c Gustav Johnson Emp N.W. Rwy. 3rd Floor
- 214 Otto Hausmann (W Amalia) Hausmann Brewing
- Bernhard Minch Farm Produce (W Barbara)
 Herman Minch, Bkkpr.
 Hattie Minch
 Mary Minch
 Walter, Student
- over Albert, Carp. (W Margaret)
 Hattie G., Student

Langdon Street

- Alfred Newman (W Celia) Sup. St. Justice
 Mark
 Kate McDonald
 Jennie Sarlie
 Constance Arneson, Dom.
- Joseph Cochrane (W Helen), Pastor Christ Presby.
 Mame Scudder (Wid. Silas)
 Louisa Winkler, Dom.
- 10 Chas. Morgan (W Sophia) Ret.
- Shepard L. Sheldon (W Anna) Pres. S.L. Sheldon
 Mary
 Georgiana, Librn. SHSW
 Henry, Atty. Hall & Sheldon
- Albert Hollister (W Kittie) Hollister's Pharm.
 Harry H.
 Hellen Whitman
 Gertie Anderson, Dom.
- Oscar Brandenburg (W Arabelle) V.P. Democ. Co.
 Mary Hotlen, Dom.
 Susie Skrimsrud, Dom.

Langdon Street

- Arthur Morris (W Ida) Sumner & Morris Wm. P. Lyon (W Adelia), Ret. Pauline Diederich, Dom. Clara Milde, Dom.
- Bunn, Romanzo (W Sarah) Judge U.S. Court Mary Bunn, Artist Minnie Milde, Dom.
- Burr Jones (W Olive L.) Lawyer Alice Cummings, Dom.
 Maggie Knoblauch, Dom.
- 120 Anna Burr Moseley Leonard Williams Etta Corneil, Dom.
- John J. Suhr, Pres. German AM Bank F.W., John, Emma, Edmund Mary Dolfen, Dom.
- 126 Chas. Palmer, Clk State Bank Elizabeth Palmer Louisa Pries, Dom.
- 127 Emma Main (Wid. A.H.)
 Edw. S. Draughtsman G.M. Co.
 Frances
 Geo.
 Annie Maske, Dom.
- John Winslow (W Agnes) Justice Sup. Ct.
 Harry Clancy, Student
 Clara Daugs, Dom.
- 135 Harry Hobbins (W Kate) Gen'l Ins.
- 202 Chandler P. Chapman (W Sarah) Pres. Dane Co. Abstract
 Annie
 Rurner, Elmer, Employee W. Co.
 Susie Nelson, Dom.
- Arthur Sanborn (W Alice) Spooner, Sanborn, Kerr & Spooner
 Harriet (Wid.)
 John B. Sandborn, Kate W. Sandborn
 Susan Golder
 Eva Ashenberger, Dom.

Langdon Street

- Thos. Brittingham (W Mary) Brittingham & Hixon Joseph Hixon Elizabeth Henzler, Dom. Agnes Saharan, Dom.
- Lucien S. Hanks (W Sybil) Pres. State Bank Lucien M. Hanks, Teller Marshall & Stanley Hanks Julia Ellickson, Dom. Hannah Hoveland, Dom.
- 217 Marshall Parkinson (W Adelaide) Treas. Miller LBR Co.
 Mary Farnham (Wid. J.A.)
 Agnes Ruttgers, Dom.
- 221 Frank Ellsworth (W Josephine) Travs.
 Fannie E.
 Julia Hoveland, Dom.
- John C. Freeman, Prof. UW (W Emma) Charlotte, Henry, John, Mary Louisa, Egert, Dom.
- 227 Chloe Hubbard (Wid. Jos.)
- 228 Margaret Allen (Wid.)
 Haskins, Chas. UW Prof.
 Florence Robinson, Teacher
 Eliz. Simon, Dom.
- Jennie Chapman (Wid. Geo.)
 Annie Delaplaine
- 234 Robt. Ogilvie (W Susan), Ogilvie Dry Goods Hannah Dolan, Dom.
- Jos. Jastrow, Prof. UW (W Rachel)
 Hilda Hanson, Dom.



POLICY MANUAL
MADISON LANDMARKS COMMISSION

SEPTEMBER, 1974 LEIGH MOLLENHOFF, CHAIRMAN

Landmarks commission

POLICY AND PROCEDURE

Function of the Commission

The Landmarks Commission is charged with the protection and enhancement of Madison's Landmark buildings, districts, and sites. A Landmark is a building or site of architectural or historical significance.

The Commission

The Commission is composed of seven members appointed by the Mayor and confirmed by the Common Council. Included among the seven must be an Alderman, a licensed real estate broker, a registered architect, and an historian, while the remainder are chosen at large. The Commission holds regular meetings on the third Monday of each month at 4:00 p.m. usually in Room 202C of the City-County Building. Other meetings, work sessions, tours, etc. are held at the call of the Chairman. The Secretary is a member of the City Planning Department staff and may be contacted through the Department.

The Designation Process

The designation process is begun with the submission of a nomination form to the secretary. This form requires in depth research to firmly establish the value of the proposed designation. The secretary then schedules the nomination for an informational discussion before the Commission. The owner and other interested parties meet with the Commission to discuss the proposed designation and any concerns about it. Following the informational discussion and presentation, the Commission determines whether or not the nomination should be processed for designation.

If the Landmarks Commission determines to proceed with the designation process, a public hearing is scheduled for the next meeting. The secretary notifies the owner of the potential Landmark or Landmark site as well as all owners of property within 200 feet of the proposed Landmark property of the public hearing. A Class 2 Notice is also placed in the official city newspaper. A public hearing is then held before the Commission at which time all proponents and opponents are heard. Following the public hearing and any further discussion, the Landmarks Commission votes to reject, hold or designate the building or site as a Landmark.

The owner is informed of the action by letter. If the building or site is designated, the secretary notifies appropriate city agencies such as Building Inspection and Engineering. In addition, the designation is sent to the State Historic Preservation Officer for possible inclusion on the National Register of Historic Places. A designation document is recorded in the Register of Deeds Office.

The Commission may also designate historic districts. This procedure was recently adopted by the Common Council and the processing mechanisms have not been fully established and tested.

The Effect of Designation

If a building or site is designated, or if a building or site is part of a designated Historic District, demolition may be delayed for up to twelve months from the time a permit is applied for, to allow for efforts to preserve the building. Any alterations to the exterior of a building must receive a Certificate of Appropriateness from the Landmarks Commission before the building permit may be issued. Normal maintenance does not require a Certificate of Appropriateness. In the R4, R5 and R6 Zoning Districts, any changes to properties adjacent to designated Landmarks are conditional uses requiring the approval of the Plan Commission.

It should be noted that the Ordinance (Section 33.01) specifically provides that when necessary to preserve the character of a structure, the provisions of Chapter 18 (Plumbing Code), 27 (Minimum Housing and Property Maintenance Code), 29 (Building Code), 30 (Heating, Ventilating and Air Conditioning Code and 31 (Outdoor Signs and Outdoor Advertising Structures) may be waived by the appropriate board or the Building Inspection Superintendent provided such waiver does not endanger public health or safety.

Enforcement of the Ordinance

The responsibility for enforcement of the ordinance is shared by the Building Inspection Superintendent and the Landmarks Commission. The Superintendent has general responsibility for issuing building permits and enforcing the zoning regulations. The Landmarks Commission evaluates proposals requiring building permits that relate to Landmarks.

There is a penalty of \$200 per day for each violation of the Landmarks Ordinance, however, no fines have been levied to date (Sept. 1974). The Landmarks Commission is aware of the difficulties and expense that owners encounter in maintaining Landmarks.

Other Programs

The Landmarks Commission and its related citizens groups engage in many activities aimed at encouraging a greater appreciation and understanding of Landmarks. The Commission has as its charge, the erection of descriptive plaques in front of Landmarks. The plaques

give the name of the building, the date of construction, the architect, if known, and a brief description of the historical or architectural importance of the structure or site. The Commission members, and citizens who work closely with the Commission, present slide shows and lectures, conduct walking tours, and hold social events to give people a better understanding of preservation. The Commission also serves as a resource body for the encouragement of preservation in other municipalities and communities. A subcommittee of the Commission formed Historic Madison Inc., a private historical society. The Landmarks Commission has engaged in the salvage of building materials as well. The Commission, through the Planning Department, has received a grant from the National Endowment for the Arts to develop a comprehensive strategy for preservation in Madison (Sept. 1974).



Madison General Ordinances 33.01
AS UPDATED TO JUNE 1974

CHAPTER 33

COMMISSIONS

Section

r Gr

- 33.01 Landmarks Commission.
- 33.02 Urban Design Commission.

33.01 LANDMARKS COMMISSION.

- (1) Purpose And Intent. It is hereby declared a matter of public policy that the protection, enhancement, perpetuation and use of improvements of special character or special historical interest or value is a public necessity and is required in the interest of health, prosperity, safety and welfare of the people. The purpose of this section is to:
 - (a) Effect and accomplish the protection, enhancement and perpetuation of such improvements and of districts which represent or reflect elements of the City's cultural, social, economic, political and architectural history.
 - (b) Safeguard the City's historic and cultural heritage, as embodied and reflected in such landmarks and historic districts.
 - (c) Stabilize and improve property values.
 - (d) Foster civic pride in the beauty and noble accomplishments of the past.
 - (e) Protect and enhance the City's attractions to residents, tourists and visitors, and serve as a support and stimulus to business and industry.
 - (f) Strengthen the economy of the City.
 - (g) Promote the use of historic districts and landmarks for the education, pleasure and welfare of the people of the City.
- (2) <u>Definitions</u>. In this section, unless the context clearly requires otherwise:

Commission means the landmarks preservation commission created under this section.

Historic district is an area designated by the commission which contains one or more landmarks or landmark sites, as well as those abutting improvement parcels which the commission determines should fall under the provisions of this section to assure that their appearance and development is harmonious with such landmarks or landmark sites.

Improvement means any building, structure, place, work of art or other object constituting a physical betterment of real property, or any part of such betterment.

Improvement parcel is the unit of property which includes a physical betterment constituting an improvement and the land embracing the site thereof, and is treated as a single entity for the purpose of levying real estate taxes. Provided, however, that the term "improvement parcel" shall also include any unimproved area of land which is treated as a single entity for such tax purposes.

Landmark means any improvement which has a special character or special historic interest or value as part of the development, heritage or cultural characteristics of the City, state or nation and which has been designated as a landmark pursuant to the provisions of this chapter.

Landmark site means any parcel of land of historic significance due to a substantial value in tracing the history of aboriginal man, or upon which a historic event has occurred, and which has been designated as a landmark site under this section, or an improvement parcel, or part thereof, on which is situated a landmark and any abutting improvement parcel, or part thereof, used as and constituting part of the premises on which the landmark is situated.

Landmarks Commission Composition And Terms. A Landmark is situated is hereby created, consisting of seven (7) members. Of the membership, one shall be a registered architect; one shall be a historian qualified in the field of historic preservation; one shall be a licensed real estate broker; one shall be an alderman; and three shall be citizen members. Each member shall have, to the highest extent practicable, a known interest in landmarks preservation. The Mayor shall appoint the commissioners subject to confirmation by the Common Council. Of the initial members so appointed, two shall serve a term of one year, two shall serve a term of two years, and three shall serve a term of three years. Thereafter the term for each member shall be three years.

(4) Landmarks And Landmark Sites Designation Criteria.

- (a) For purposes of this ordinance, a landmark or landmark site designation may be placed on any site, natural or improved, including any building, improvement or structure located thereon, or any area of particular historic, architectural or cultural significance to the City of Madison, such as historic structures or sites which:
 - Exemplify or reflect the broad cultural, political, economic or social history of the nation, state or community; or
 - 2. Are identified with historic personages or with important events in national, state or local history; or
 - 3. Embody the distinguishing characteristics of an architectural type specimen, inherently valuable for a study of a period, style, method of construction, or of indigenous materials or craftsmanship; or
 - 4. Are representative of the notable work of a master builder, designer or architect whose individual genius influences his age.
- (b) The commission may adopt'specific operating guidelines for landmark and landmark site designation providing such are in conformance with the provisions of this paragraph.
- (5) Powers And Duties.
 - (a) Designation. The commission shall have the power subject to subsection (6) hereunder, to designate landmarks, landmark sites and historic districts within the City limits of Madison. Such designations shall be made based upon subsection (4) hereof. Once designated by the commission, such landmarks, landmark sites and historic districts shall be subject to all the provisions of this ordinance.

(b) Regulation Of Construction, Reconstruction and Exterior Alteration.

Any application for a permit from the Building Inspection Superintendent involving the exterior of a designated landmark, landmark site or structure within an Historic District shall be filed with the Landmarks Commission.

- 2. No owner or person in charge of a landmark, landmark site or structure within an Historic District shall reconstruct or alter all or any part of the exterior of such property or construct any improvement upon such designated property or properties within an Historic District or cause or permit any such work to be performed upon such property unless a Certificate of Appropriateness has been granted by the Landmarks Commission. Unless such certificate has been granted by the commission, the Building Inspection Supertinendent shall not issue a permit for any such work.
- 3. Upon filing of any application with the Landmarks Commission, the Landmarks Commission shall determine:

a. Whether, in the case of a designated landmark or landmark site, the proposed work would detrimentally change, destroy or adversely affect any exterior architectural feature of the improvement upon which said work is to be done; and

b. Whether, in the case of the construction of a new improvement upon a landmark site, the exterior of such improvement would adversely affect or not harmonize with the external appearance of other neighboring improvements on such site; and

- Whether, in the case of any property located in an Historic District designated pursuant to the terms of Subsection (6) (d) hereunder, the proposed construction, reconstruction or exterior alteration does not conform to the objectives and design criteria of the historic preservation plan for said district as duly adopted by the Common Council.
- 4. If the commission determines Subparagraphs a., b. and c. of Paragraph 3. above in the negative, it shall issue the Certificate of Appropriateness. Upon the issuance of such certificate, the building permit shall then be issued by the Building Inspection Superintendent. The commission shall make this decision within thirty (30) days of the filing of the application. Should the commission fail to issue a Certificate of Appropriateness due to the failure of the proposal to conform to the above guidelines, the applicant may appeal such decision to the Common Council. In addition, if the commission fails to issue a Certificate of Appropriateness, the commission shall, at the request of the applicant, cooperate and work with the applicant in an attempt to obtain a Certificate of Appropriateness within the guidelines of this ordinance.

(33.01(5)(b)R. & Recr. by Ord. 4595, 6-6-74)

(c) Regulation of Demolition. No permit to demolish all or part of a landmark, or improvement in an Historic District, shall be granted by the Building Inspection Superintendent except as follows:

 No person in charge of a landmark, or improvement in an Historic District, shall be granted a permit to demolish such property without

written approval of the commission.

2. At such time as such person applies for a permit to demolish such property, such application shall be filed with the commission. Upon such application, the commission may refuse to grant such written approval for a period of up to ten (10) months from the time of such application, during which time the commission and the applicant shall undertake serious and continuing discussions for the purpose of finding

a method to save such property. During such period, the applicant and the commission shall cooperate in attempting to avoid demolition of the property. At the end of this ten (10) month period, if no mutually agreeable method of saving the subject property bearing a reasonable prospect of eventual success is underway, or if no formal application for funds from any governmental unit or nonprofit organization to preserve the subject property is pending, the Building Inspection Superintendent may issue the permit to demolish the subject property without the approval of the commission. If such mutually agreeable method for saving the subject property is not successful or no such funds to preserve the subject property have been obtained and available for disbursement within a period of two (2) months following the end of such ten (10) month period, the Building Inspection Superintendent may issue the permit to demolish the subject property without the approval of the commission.

Recognition Of Landmarks And Landmark Sites. At such time as a landmark or landmark site has been properly designated in accordance with subsections (4) and (6) hereof, the commission shall cause to be prepared and erected on such property at City expense, a suitable plaque declaring that such property is a landmark or landmark site. Such plaque shall be so placed as to be easily visible to passing pedestrians. In the case of a landmark, the plaque shall state the accepted name of the landmark, the date of its construction, and other information deemed proper by the commission. In the case of a landmark site which is not the site of a landmark building, such plaque shall state the common name of the site, and such other information deemed appropriate by the commission.

(e) Sale Of Landmarks And Landmark Sites. Any party who is listed as the owner of record of a landmark site at the time of its designation, who can demonstrate to the commission that by virtue of such designation he is unable to find a buyer willing to preserve such landmark or landmark site, even though he has made reasonable attempts in good faith to find and attract such a buyer, may petition the commission for a rescission of its designation. Following the filing of such petition with the secretary of the commission:

1. The owner and the commission shall work together in good faith to locate a buyer for the subject property who is willing to abide by its designation.

2. If, at the end of a period not exceeding six (6) months from the date of such petition, no such buyer can be found, and if the owner still desires to obtain such rescission, the commission shall rescind its designation of the subject property.

3. In the event of such rescission, the commission shall notify the City Clerk, Building Inspection Superintendent and the City Assessor of same, and shall cause the same to be recorded, at its own expense, in the office of the Dane County Register of Deeds.

4. Following any such rescission, the commission may not redesignate the subject property a landmark or landmark site for a period of not less than five (5) years following the date of rescission.

(f) Other Duties. In addition to those duties already specified in this section, the commission shall:

1. Actively work for the passage of enabling legislation which would permit the granting of full or partial tax exemptions to properties

- it has designated under the provisions of this section in order to encourage landmark owners to assist in carrying out the intent of this ordinance.
- 2. Work closely with the State of Wisconsin liaison officer and the Governor's liaison committee for the National Register of Historic Places of the United States National Park Service in attempting to include such properties hereunder designated as landmarks or landmark sites on the Federal Register.

3. Work for the continuing education of the citizens of Madison about the historic heritage of this City and the landmarks and landmark sites designated under the provisions of this section.

- 4. As it deems advisable, receive and solicit funds for the purpose of landmarks preservation in the City of Madison. Such funds shall be placed in a special City account for such purpose.
- (6) Procedures.
 - Designation Of Landmarks, Landmark Sites And Historic Districts. The commission may, after notice and public hearing, establish landmarks, landmark sites and historic districts, or rescind such designation, after application of the criteria in subsection (4) above. At least ten (10) days prior to such hearing, the commission shall notify the owners of record, as listed in the office of the City Assessor, who are owners of property in whole or in part situated within two hundred (200) feet of the boundaries of the property affected. Notice of such hearing shall also be published as a Class 1 Notice, under the Wisconsin Statutes. The commission shall also notify the following: Department of Public Works, Madison Redevelopment Authority, Parks Division, Fire and Police Departments, Health Department, Building Inspection Division and Plan Commission. Each such department shall respond to the commission within thirty (30) days of notification with its comments on the proposed designation or rescission. The commission shall then conduct such public hearing and, in addition to the notified persons, may hear expert witnesses, and shall have the power to subpoena such witnesses and records as it deems necessary. The commission may conduct an independent investigation into the proposed designation or rescission. Within ten (10) days after the close of the public hearing, the commission may designate the property as either a landmark, a landmark site or include it in a historic district or rescind such designation. After such designation or rescission has been made, notification shall be sent to the property owner or owners, and to such other persons as appeared at the public hearing. Notification shall also be given to the City Clerk, Building Inspection Superintendent and the City Assessor. The commission shall cause such designation or rescission to be recorded, at City expense, in the Dane County Register of Deeds office.

- (b) Petition For A Historic Zone. Following the designation of each historic landmark or landmark site, the commission shall petition the Common Council for a rezoning of each such property from its original zoning classification to Special District H. (33.01 (6) (b) R. and (c) Renumbered (b) by Ord. 4333, 10-30-73)
- Voluntary Restrictive Covenants. The owner of any landmark or landmark site may, at any time following such designation of his property, enter into a restrictive covenant on the subject property after negotiation with the commission. The commission may assist the owner in preparing such covenant in the interest of preserving the landmark or landmark site and the owner shall record such covenant in the Dane County Register of Deeds office, and shall notify the City Assessor of such covenant and the conditions thereof. (Renumbered by Ord. 4333, 10-30-73)
- (d) Creation of Historic Districts. (Cr. by Ord. 4596, 6-6-74)
 - For preservation purposes, the Landmarks Commission shall select geographically defined areas within the City of Madison to be designated as Historic Districts and shall, with the assistance of the City Planning Department, prepare an historic preservation plan in ordinance form for each area. An Historic District may be designated for any geographic area of particular historic, architectural, or cultural significance to the City of Madison which:
 - a. Exemplifies or reflects the broad cultural, political, economic or social history of the nation, state or community; or
 - b. Is identified with historic personages or with important events in national, state or local history; or
 - c. Embodies the distinguishing characteristics of architectural type specimens inherently valuable for the study of a period or periods, styles, methods or construction, indigenous materials or craftsmanship; or
 - d. Is representative of the notable works of master builders, designers, or architects who influenced their age.
 Each historic preservation plan prepared for or by the Landmarks Commission shall include a cultural and architectural analysis supporting the historic significance of the area, the specific guidelines for development and a statement of preservation objectives.
 Guideline criteria to be considered in the development of Historic
 - District plans are as follows:

 a. All new structures shall be constructed to a height visually compatible with the buildings and environment with which they are visually related.
 - b. The gross volume of any new structure shall be visually compatible with the buildings and environment with which it is visually related.
 - c. In the street elevation (s) of a building, the proportion between the width and height in the facade (s) should be visually compatible with the buildings and environment with which it is visually related.
 - d. The proportions and relationships between doors and windows in the street facade(s) should be visually compatible with the buildings and environment with which it is visually related.

2.

The rhythm of solids to voids, created by openings in the facade, е. should be visually compatible with the buildings and environment with which it is visually related. f.

The existing rhythm created by existing building masses and spaces

between them should be preserved.

The materials used in the final facade(s) should be visually compatible g. with the buildings and environment with which it is visually related. h.

The texture inherent in the facade should be visually compatible with the buildings and environment with which it is visually related.

Colors and patterns used on the facade (especially trim) should be i. visually compatible with the buildings and environment with which it is visually related.

The design of the roof should be visually compatible with the buildings j. and environment with which it is visually related.

The landscape plan should be sensitive to the individual building, k. its occupants and their needs. Further, the landscape treatment should be visually compatible with the buildings and environment with which it is visually related.

All street facade(s) should blend with other buildings via directional 1. expression. When adjacent buildings have a dominant horizontal or vertical expression, this expression should be carried over and reflected.

Architectural details should be incorporated as necessary to relate m. the new with the old and to preserve and enhance the inherent characteristics of the area.

Review and Adoption Procedure. 3.

- Landmarks Commission. The Landmarks Commission shall hold a public hearing when considering the plan for an Historic District. Notice of the time, place and purpose of such hearing shall be given by publication as a Class 2 Notice under the Wisconsin Statutes in the official City paper. Notice of the time, place and purpose of such public hearing shall also be sent by the City Clerk to the Alderman of the Aldermanic District or Districts in which the Historic District is located, and the owners of record, as listed in the office of the City Assessor, who are owners of property situated in whole or in part within the Historic District, or situated in whole or in part within two hundred (200) feet of the boundaries of the Historic District. Said notice is to be sent at least ten (10) days prior to the date of such public hearing. Following the public hearing, the Landmarks Commission shall vote to recommend, reject or withhold action on the plan. This recommendation shall be forwarded to the City Plan Commission and the Common Council.
- The City Plan Commission. The Plan Commission shall review the b. Historic District plan and make a recommendation to the Common Council. The Plan Commission shall make its recommendation on the Historic District plan within thirty (30) days.
- The Common Council. The Common Council, upon receipt of the C. recommendations from the Landmarks Commission and Plan Commission, shall hold a public hearing, notice to be given as noted in Subparagraph a. above, and shall following said public hearing either designate or reject the Historic District. Designation of the Historic District shall constitute adoption of the plan in ordinance form prepared for that district and direct the implementation of said plan.

(33.01(6)(d) Cr. by Ord. 4596, 6-6-74)

BC. 33.01(7) COMMISSIONS

Conformance With Regulations. Every person in charge of any landmark, (7)landmark site or improvement in an Historic District shall maintain same or cause or permit it to be maintained in a condition consistent with the provisions

Maintenance of Landmarks, Landmark Sites and Historic Districts. (8)

Every person in charge of an improvement on a landmark site or in an Historic District shall keep in good repair all of the exterior portions of such improvement and all interior portions thereof which, if not so maintained, may cause or tend to cause the exterior portions of such improvement to fall into a state of disrepair. This provision shall be in addition to all other provisions of law requiring such improvement to be kept in good repair. (b)

Insofar as they are applicable to a landmark, landmark site or improvement in an Historic District, designated under this section, any provision of Chapters 18 (Plumbing Code), 27 (Minimum Housing and Property Maintenance Code), 29 (Building Code), 30 (Heating, Ventilating and Air Conditioning Code) and 31 (Outdoor Signs and Outdoor Advertising Structures) of the Madison General Ordinances may be varied or waived. on application, by the appropriate board having such jurisdiction over such chapter or, in the absence of such board, by the Building Inspection Superintendent, provided such variance or waiver does not endanger public health or safety.

Conditions Dangerous to Life, Health or Property. Nothing contained in (9) this section shall prohibit the making of necessary construction, reconstruction, alteration or demolition of any improvement on a landmark site or in an Historic District pursuant to order of any governmental agency or pursuant to any court judgment, for the purpose of remedying emergency conditions determined to be dangerous to life, health or property. In such case, no approval from

the commission shall be required.

- (10) Penalties For Violations. Any person violating any provision of this section shall be subject to a forfeiture of not more than two hundred dollars (\$200) for each separate violation. Each and every day during which a violation continues shall be deemed to be a separate offense.
- (11) Separability. If any provision of this chapter or the application thereof to any person or circumstances is held invalid, the remainder of this chapter and the application of such provisions to other persons or circumstances shall not be affected thereby.

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Because the research for this document has been undetaken over a period of several years by several people, a complete and conclusive bibliography is impossible. By backtracking, however, most of the sources for hard data could be identified. Background sources for historical and aesthetic judgments are also difficult to establish.

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GRAPHICS CREDITS: Photographs courtesy of the Iconographic Division of the State Historical Society of Wisconsin

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