

From: [Michelangelo's Coffeehouse](#)
To: [Kimberly Cho](#); [Zilavy, Jennifer](#)
Cc: [foreverfit101@yahoo.com](#); [Ellen53704@gmail.com](#); [Hartman, Kipp](#); [Hannah, Jennifer](#); [Sosoka, Gregory](#); [Schmidt, Adam](#); [Verveer, Michael](#); [Tucker, Matthew](#); [Focus 9NE](#)
Subject: Re: Cielo Noise Complaints
Date: Friday, April 24, 2026 12:33:40 PM

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Hi Jennifer and all, thank you Kimberly for getting us added to chain.

I wanted to reach out to everyone about our recent issues and concerns regarding Cielo's music volume.

This past Saturday (April 18) they were hosting their "Techno Brunch" which permeated music into our backroom of the café. Our rear dining room is typically a quiet, study hall like environment. It's an area where many in the community come to put their head down and work with some light conversations.

I did have a back and forth with Sean about turning down the music, although I wasn't feeling well and left the store before I could be certain it was no longer an issue for my customers.

I also recall the evening of Sunday February 15, I needed to stop by the café after hours and the music was fully permeating into our business and vibrating my office (in our basement).

Other than these incidents, for the most part, their hours of operation don't interfere with our business yet. That said, I have multiple concerns about our business operations moving forward. Historically, Michelangelo's was always open until 11pm – a social and communal "late-night" gathering point that offered one of the only alcohol-free alternatives downtown. Carmelo and I regularly discuss pushing our hours open until 11pm to once again offer this alternative to downtown Madison. From our perspective Cielo's current entertainment operations would make it impossible for us to expand our hours.

We also extend our hours for various events around downtown or private functions. Some examples of the events would be until 9pm for Madison Night Market, 10pm for IronMan, and 10pm for the MadLit events.

A more immediate concern of mine stems from an event we hosted this past Monday night. The ushers at the overture hosted a memorial gathering at Michelangelo's for one of their lead ushers, and a Michelangelo's regular customer, who had recently passed away. This event took place after our regular store hours and went into the evening where they gave speeches and could share memories of Al. Although Cielo was not operating at this time and was not playing music, if the Overture ushers had requested the memorial take place on a Thursday, Friday, or Saturday evening – a very reasonable request – I don't believe we would have been able to accommodate their event with the volume of music coming from next door.

I don't know what an appropriate solution is to address the noise issues caused by Ceilo in our building. I've seen the deterioration of Gregory and Kimberly's quality of life over this past year and am aware Ellen has not been able to successfully rent out the other 3 apartments. I also know that the building at 118 State historically held successful businesses and club atmospheres that never disrupted the happenings of our Lamb Building at 114. I do believe

there is a viable solution that can exist for a business at 118 State to operate while adhering to reasonable standards - unlike the current status quo, which is detrimental to their neighbors and the 100 block of State Street.

Thank you,

Tony Moors
Owner
Michelangelo's Coffee House

On Thu, Apr 16, 2026 at 2:50 PM Kimberly Cho <kimberly.ej.cho@gmail.com> wrote:
Hi Jennifer,

We are introducing the current owners of Michelangelo's Coffeehouse, Tony and Carmelo, to this thread, as they have expressed concern about how their business operations may be impacted by Cielo moving forward.

Best,
Kimberly and Gregory

On Mon, Apr 13, 2026 at 8:25 AM Kimberly Cho <kimberly.ej.cho@gmail.com> wrote:
Hi Jennifer,

Providing an update from Saturday night.

Unfortunately, the sound levels were worse than Friday and much worse than last weekend. We believe part of the reason is that moving the DJ booth and speakers downstairs has led them to think that no further mitigation measures are necessary, and that they were not managing output levels at all.

The quality and distribution of the sound in the living room is different from before. It was significantly worse sitting on our couch which is set in the bay windows. [Our bay windows protrude out of the building](#), and as their DJ Booth is set up at an angle against their windows (as well as extra speakers on the other end of the window closer to our building), the sound from their glass windows and back door is now entering directly through our angled side panel window that is closest to their building (an issue that insulation will not be able to address). When sitting on the couch or standing near the bay windows, it feels like a combination of the ear pressure you experience on an airplane when your ears won't pop and the pressurized thudding you hear in the front seat of a car when only the back windows are slightly open, in addition to just being extremely loud.

The rest of the living room is similar to before, with sound and vibrations coming through the walls. The bathroom and bedroom have the same quality of sound as before with the noise blasting from the roof, but was significantly louder than last weekend. Another contributing factor may be that sound tends to bounce off the vacant building wall into our windows. We've been aware of this phenomenon for years as it happens during live performances at the top of State Street or even from protests. It is also still quite loud in the building hallways and much louder in the back stairwell than it's ever been.