



# City of Madison

City of Madison  
Madison, WI 53703  
www.cityofmadison.com

## Meeting Minutes - Approved MADISON ARTS COMMISSION

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Tuesday, February 10, 2015

5:30 PM

215 Martin Luther King, Jr. Blvd.  
Room LL-110 (Madison Municipal Building)

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### CALL TO ORDER / ROLL CALL

- Present:** 8 - Briony Jean Foy; Kia M. Karlen; Christopher A. Taylor; Richard P. Tvedt; Cedric A. Johnson; Sarah Sosa-Acevedo; Yvette M. Pino and Barbara M. Schrank
- Excused:** 3 - Marsha A. Rummel; Ginger A. Contreras and Sofia A. Snow

### APPROVAL OF November 18, 2014 & January 13, 2015 MINUTES

**A motion was made by Pino, seconded by Taylor, to Approve the November 18, 2014 and January 13, 2015 Minutes. The motion passed by voice vote/other.**

### PUBLIC COMMENT

Fabu was present to support the Poets Laureate.

### DISCLOSURES AND RECUSALS

Cedric Johnson works with Alaura S. so he will recuse himself from discussion of the Blink proposals

1. [08046](#) Poet Laureate program

Wendy Vardaman read a love poem to recently married Yvette Pino, celebration ensued. Sarah Busse presented highlights of their accomplishments as Poets Laureate (attached). Chris Taylor explained that he is working with the Poets Laureate to create a spoken word project through Madison Media Institute (recording date is Saturday, April 18, 10am). Arts Program Administrator presented suggested revisions to the Poet Laureate guidelines. Commissioners agreed that they do not expect the Poet Laureate to go through the full annual grant application process but will vet project proposals in a meeting prior to authorizing use of \$1,500 to be set aside from grant funds. They would like to see language inserted into the guidelines that up to \$1,500 will be made available to the poet laureate.

**A motion was made by Johnson, seconded by Tvedt, to Approve the guideline revisions and allocate \$1,500 from their grant fund to go towards projects of the Poet Laureate. The motion passed by voice vote/other.**

2. [21297](#) BLINK Proposal Review

The following statement, from Gabe Strader-Brown was read for the minutes:

*The objective of this public art project is to merge city wide recreational function with an appreciation for our existing urban environment. We pass by municipal and utilitarian objects everyday, and subconsciously recognize them as facets of our everyday life, yet pay*

*them little attention as they have been designed to blend in and work on a purely practical aspect. My hope with these sculptural forms is for patrons to have an accessible platform for contemporary art that not only connects them to the city they live in, but to utilize these art forms for healthy and casual purposes. I see these sculptural bike racks as a way to appreciate art completely referential to the everyday world as well as new city wide interactive attractions. The project would take place during late spring or early summer of 2015 and a variety of municipal forms will be sampled in strategic positions around Madison. <http://gabrielstrader-brown.squarespace.com>.*

The Commissioners discussed Gabe Strader-Brown's project noting that it did not address necessary permissions and that they did not think it rang true to the temporal nature of Blink.

The Commissioners discussed Alaura Seidl's application (Cedric Johnson left the room). The commissioners appreciated that this proposal to create Public Mirror Portraits is very different and unique. They discussed many potential problems related to creating drawings in bathrooms. They agreed this is a very charged proposal.

**A motion was made by Foy, seconded by Karlen, to table voting on this project until the April MAC meeting. The motion passed by voice vote/other.**

Commissioners would like to see the list of specific approved locations, letters from partnership organizations, physical and emotional safety of the kids, evidence of insurance. They agreed that the issue Ms. Seidl is attempting to address is important, and that wanting to do something to bring attention to the issue is important.

The Commissioners discussed Aaron Laux "Part of the Landscape Bench" - The applicant proposed creating and installing this project for summer season but commissioners feel it has a permanent feeling. Though they feel his work is strong they do not think it feels like a temporary public art piece.

Commissioners then discussed "Dear Madison" proposed by Christine Holm - Though they agreed they liked the distribution of the poetry as Blink and feel the project has a lot of potential to express the voice of under-represented youth they think it needs a better public exhibition plan.

**A motion was made by Karlen, seconded by Taylor, to Deny funding to all February 2015 Blink applicants. The motion passed by voice vote/other. Commissioners will reconsider Alaura Seidl's Mirror Portrait proposal at their April meeting pending more information.**

**Noes:** 8 - Briony Jean Foy; Kia M. Karlen; Christopher A. Taylor; Richard P. Tvedt; Cedric A. Johnson; Sarah Sosa-Acevedo; Yvette M. Pino and Barbara M. Schrank

**Excused:** 3 - Marsha A. Rummel; Ginger A. Contreras and Sofia A. Snow

3. [18179](#) Review of the Grant Review Process

Staff went over the schedule of upcoming workshops and clinics .

4. [33162](#) Conference & Meetings Report

Barb Schrank reported on attending the Any Given Child Exchange in Washington DC .

5. [36538](#) 2015 Press and Publicity

Attached.

6. [21279](#) MAC Administrative Reports

#### ADJOURNMENT

A motion was made by Karlen, seconded by Pino, to Adjourn at 7:10pm. The motion passed by voice vote/other.