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BLINK Grant Application

Applicant Information

Name Sam Welbel
 Address (no P.O. boxes) 626 N Henry St
 City/State/Zip Madison, WI 53703
 Phone 8476026169
 Email sam.welbel@gmail.com

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Project Description

Project Title Gender Walls
 Location(s) Inside the Capitol Building or Library mall

Start date/time 10/26/16 End date/time 10/26/16

Project costs:

Privacy dividers \$ 300.00

Stipend for 10 dancers \$ 500.00

\$ _____

Additional project income (if any):

\$ _____

\$ _____

\$ _____

Amount requested from MAC 800.00
 Estimated Total Costs / Income 800.00 800.00

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Conceptual Approach

To explore gender norms and expectations through dance.

Project Description (400 words or less)

As a male dancer the difference in treatment between male and female dancers has always interested me. There still remains sexism in the dance world despite being a female dominated field. My goal for this project is to explore how traditional gender norms that pervade society can be found in dance. From objectifying women to the notion that men should be tough and muscular. The piece would begin with a privacy divider separating the men from the women. The dancers would then do movement traditionally associated with their gender. From there everyone would move in unison until some dancers start to go back and forth between the two sides. Eventually the privacy divider is folded up and all the dancers move together, but not necessarily in unison.