

## Fields, Debbie

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**From:** Nicholas Pjevach <nick.pjevach@gmail.com>  
**Sent:** Tuesday, July 11, 2023 9:45 AM  
**To:** All Alders  
**Subject:** Support for 78169 and 78489

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Alders,

I am writing in support of Cafe CODA. As a black-owned event space/concert venue (along with the newly opened Hayes Place), CODA plays a vital and oversized role in providing a variety of entertainment options for all residents of Madison. This includes hosting shows during the recent Madison Jazz Festival.

For over a decade, [Urban Community Arts Network](#) has been working to address inequities within our music scene. This includes the [Task Force on Equity in Music and Entertainment](#) and its final report, which was accepted by a previous Council (Legistar [#53956](#)). UCAN's efforts have coalesced into [Greater Madison Music City](#) (with studies funded by Room Tax Commission), which is a broad coalition of artists, promoters, venues, educators, music production companies, and audience members.

As chair of the Economic Impact committee of GMMC, I commend Cafe CODA as both a place where artists are compensated for sharing their talents as well as for the community formed there, specifically around jazz, the most American of artforms.

I hope to see you at [Mad Lit](#) some time this summer, which kicks off this Friday at the top of State Street!

Thank you for your time,

**Nick Pjevach**  
he/anything respectful  
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