

BLINK Grant Application

Applicant Information

Name aabaabikaawikwe Kristin Klingman
 Address (no P.O. boxes) 3711 Hanover St.
 City/State/Zip Madison, WI 53704
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Project Description

Project Title Thrival Tools: On Indigenous Survival and Brilliance
 Location(s) Central Library, Madison, WI

Start date/time 02/26/22 End date/time 02/26/22

Project costs:

Marketing \$ 400.00

Travel and lodging \$ 400.00

Honoraria \$ 3,700.

Additional project income (if any):

Library Takeover Grant \$ 2,000.

Funding from Dane Arts \$ 1,000.

\$

Amount requested from MAC 1,500.00
 Estimated Total Costs / Income 4,500.00 4,500.00

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Conceptual Approach

The impetus of this performance project came out of the concepts of Indigenous thrival and Indigenous well-being and celebration. We currently exist on Ho Chunk lands in Teejop (currently called Madison, WI), and we want to bring Native culture (represented by several diverse cultural traditions) into the public sphere as a space for Native people to gather, celebrate and share and as a space for non-Natives to come celebrate with us, learn and share.

Project Description (400 words or less)

Native peoples have relied on community care, support, and understanding to exist in what is now currently called North America, Wisconsin, and Madison since time immemorial. We have thrived in regions that now require extensive extraction and reliance on external resources. Thrival Tools brings together Indigenous methods of existence through food, art, and land sovereignty. Beginning locally, as the Madison Public Library system exists on Ho Chunk land, Ho Chunk stories and lifeways will be shared by a current health and wellness coordinator for the Ho Chunk Nation, Jon Jon Greendeer. Expanding to the largest Indigenous ethnic group in what is now Wisconsin, Biskakone Johnson (Lac Du Flambeau Ojibwe knowledge keeper and artist) will discuss treaty rights and food sovereignty through an Anishinaabe understanding. Shadayra Kilfoy-Flores, Madison local Chicana activist and Southern Indigenous educator will also join us and demonstrate how to make firecider to boost immunity and create warmth in the body. Anastasia Adams, Yup'ik educator and performer, will close the evening with traditional Inuit throat singing utilized as entertainment and survival during long northern winters. The Inuit are an ethnic supergroup living in what is now called Alaska, Canada, and Greenland. There will be time for question and answer potions, attendee participation during throat singing, and hands-on activities as available with the pandemic. The evening will begin with a Ho Chunk welcome song and end with a traveling song from the Madtown Singers Native drum group. The inclusion of the Madtown Singers drum group is important and indicative of Indigenous thrival and celebration as we are here honoring the land, our ancestors, and current and future generations.

aabaabikaawikwe

Anishinaabe

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nibiiwakamigkwe

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they, them, awi

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nipinet

they, them, theirs | (Rachel Landsem)

Tattoo Artist, Illustrator

+1(952)681-8571 | <http://nedpines.com> | nipinet@giige.co | <http://giige.co> | <http://instagram.com/nipinet>

gikinoo'amaadiwin//EDUCATION

University of Wisconsin-Madison

MFA Candidate, Design Studies 2020-present

Weaving and papermaking

University of Arizona- Tucson

Master of Science, Mexican American Studies- 2008

History and Culture

University of Wisconsin - Madison

Bachelor of Science, Botany - 2016

senior project focused on the intersection of pomology, fruit crop entomology, and community garden-participant diversity

University of Wisconsin - Madison

Bachelor of Arts, Latin American, Caribbean, and Iberian Studies, 2006

anokiiwin//WORK

Loka Initiative

Program Assistant, Madison, WI 2021-present

giige

co-owner, cultural coordinator - 2019-Present

Indigenous and Queer arts and tattoo space in Teejop//Madison, WI

Arts and Literature Laboratory

teaching artist - 2020-Present

Tone Madison

contributing essayist, sensitivity reader - 2019-Present

Our Lives Wisconsin

contributing essayist, sensitivity reader - 2018-Present

Tattoo artist and owner, giige, Madison, WI. USA- 2020-present

Artist and Educator in Residence, Madison Metropolitan Sewerage District, Madison WI. USA - 2022

Tattoo Artist, Art and Soul Tattoo and Gallery, New Glarus, WI. USA - 2017-2020

Guest Artist, Catalpa Studio, Montreal, QC. CAN - 2020
Guest Artist, Witch City Ink, Salem, MA. USA - 2019
Guest Artist, Tailorbird Tattoo, Minneapolis, MN. USA - 2019
Guest Artist, Tapestry Tattoo, Toronto, ON. CAN - 2019
Artist, Villain Arts Tattoo Convention, Milwaukee, WI. USA - 2019
Guest Artist, Lost Lakes Tattoo, Madison, WI. USA - 2019
Guest Artist, Old Town Tatu, Chicago, IL. USA - 2019
Tattoo Artist, Anime Magic, Schaumburg, IL. USA - 2019
Tattoo Artist, Anime Central, Schaumburg, IL. USA - 2019

waabanda'iwewin//EXPERIENCE

Winter 2023	Lessons in Wiigwaas, solo show: Overture Galleries: Madison, WI
Fall 2022	IONTKAHTHOHTHA, group show: Mohawk Nation at Akwesasne: New York
Fall 2022	Artist in Residence: Milestone Democratic School: Madison, WI
Fall 2022	Land Advocacy Fellowship: National Young Farmers Coalition: Washington, DC
Summer 2022	Artist in Residence: Madison Children's Museum: Madison, WI
Spring 2022	May 5th Day of Remembrance for MMIW, co-organizer: Madison, WI
Spring 2022	Taiquaa//Ambe Omaa: Stolen Sisters, group show: Walker's Point Center for the ARTs: Milwaukee, WI
Spring 2022	Indigenous Food, Indigenous Art, panel and group show: Université de Montréal
Spring 2022	Collateral Damage, group show: Pyle Center: Madison, WI
Spring 2022	Two-Spirit Identities, lecturer: Department of Gender and Women's Studies: University of Wisconsin - Madison
Spring 2022	Taiquaa//Ambe Omaa: Water is Life: One Water Madison Initiative: Madison, WI
Spring 2022	With your basket and my basket, dancer: Southern Graphics International Conference: Madison, WI
Spring 2022	Tattooing in Connection to Place, speaker: Great Lakes Food Sovereignty Symposium: Marquette, MI
Spring 2022	Two-Spirit Panel Discussion, panelist: University of Wisconsin - Green Bay
Winter 2022	Winter Snow Snake, organizer: City of Madison Parks Division: Madison, WI
Winter 2022	Winter Moccasin Making, educator: North House Folk School: Grand Marais, MN

Winter 2022	Don't Speak, creative consultant: Kelly Jackson Music: Lac Du Flambeau, WI
Winter 2022	Taiquaa//Ambe Omaa: Madison Public Library: Madison, WI
Winter 2022	"The Wolves" by Chris Kuehn, sensitivity reader: 2023 publication
Winter 2022	Thrival Tools, organizer: Madison Public Library: Madison, WI
Winter 2022	Saasaakwe, artist and dancer: International Festival: Madison, WI
Fall 2021	D-Tour/Fermentation Fest installation - <i>debaabam</i> , Reedsburg, WI
Winter 2022	Award Recipient: Gender Reveal: Portland, OR
Fall 2021	Indigenous Winter Market, organizer: giige: Madison, WI
Fall 2021	Into Wood, performance piece: Daybreak Star Cultural Center: Seattle, WA
Fall 2021	Winter Bundle Making, educator: Arts and Literature Laboratory: Madison, WI
Fall 2021	Tattooing as Connection to Culture and Place, speaker: Midwest Bisexual Gay Lesbian Transgender Asexual College Conference: Madison, WI
Fall 2021	Native November, speaker: Badgerland Girls Scouts: Southern WI
Fall 2021	Indigenous Sovereignty - Land, Food, and Art: Chazen Museum of Art: Madison, WI
Fall 2021	HYPHENATED, group show: Crossoman Gallery: UW Whitewater
Fall 2021	Jingle Dress Dance, social practice: Overture Galleries and Madison Metro School District: Madison, WI
Fall 2021	Everything COVID, group show: Overture Galleries: Madison, WI
Fall 2021	Indigenous Peoples' Day, artist and dancer: University of Wisconsin - Madison
Fall 2021	Lace, group show donation: Helen C. White Textile Gallery: University of Wisconsin - Madison
Fall 2021	Oneida Corn Braiding, workshop lead: REAP Food Group: Madison, WI
Summer 2021	Jingle Dress Dance: Vibes with the Tribes: Detroit, MI
Summer 2021	Jingle Dress Dance: Indigenous Environmental Network: Minneapolis, MN
Summer 2021	Jingle Dress Dance: Minnesota 350: St. Paul, MN
Summer 2021	Taiquaa//Ambe Omaa: Madison New Music Festival: Madison, WI

Summer 2021	Grief, film: Discover Wisconsin
Summer 2021	Sacred Wisdom, Sacred Earth, speaker: LOKA Institute: University of Wisconsin - Madison
Summer 2021	Sámi Silversmithing, model: Teresa Faris Studios: Madison, WI
Summer 2021	Two-Spirit Social, speaker: Oneida Nation Domestic Abuse and Prevention Services: Oneida, WI
Spring 2021	Seed Rematriation Project, educator: University of Michigan - Ann Arbor
Spring 2021	Indigenous Research Garden, educator: University of Wisconsin - Madison
Spring 2021	Teejop Walk for Water, organizer: Madison, WI
Winter 2021	Needle and Thread, artist and educator: Milwaukee Art Museum Family Saturdays: Milwaukee, WI
Winter 2021	Decolonizing Tattoo History, educator: Badgerland Girl Scouts: Southern WI
Winter 2021	Bootagan, presenter: Bay Mills Community College: Michigan
Winter 2021	Bootagan, presenter: Sault Ste. Marie Band of Chippewa Indians: Michigan
Fall 2020	Things Seen from Far Away: Farm/Art D'Tour Biennial: Fermentation Fest: Reedsburg, WI
Fall 2020	Art on the Trail, group show: Ice Age Trail Alliance: Lodi, WI
Summer 2020	Conduit Conversations, speaker: Tone: Madison, WI
Summer 2020	Center for Design and Materials Culture Conversations, speaker: School of Human Ecology: University of Wisconsin - Madison
Summer 2020	Encircled, commission: Communication: Madison, WI
Spring 2020	Seed Rematriation Project, educator: University of Michigan - Ann Arbor
Spring 2020	Indigenous Research Garden, educator: University of Wisconsin - Madison
Spring 2020	Niimikage, educator: Web of Virtual Kin: Montréal, QC
Spring 2020	KIN (wâhkôhtowin): La Biennale d'art contemporain autochtone (BACA): Montréal, QC
Spring 2020	Here and Elsewhere, social practice art: City of Madison: Madison, WI
Spring 2020	Modern Goddesses, group show: Goodman South Library: Madison, WI

Spring 2020	Celebrating 2SQ [Two-Spirit/Queer] Expressions, group show: Trent University: Peterborough, ON
Spring 2020	Art on the Trail, group show: Ice Age Trail Alliance: Madison, WI
Fall 2019	Women Who Create, group show: Al Ringling Theatre: Baraboo, WI
Summer 2019	I Keep My Heart Wrapped In Leather, the teachings our elders gave, group show: Gallery 1313: Toronto, ON
Spring 2019	Art on the Trail, group show: Ice Age Trail Alliance: Lodi, WI
Spring 2019	Bring Her Home, Stolen Daughters of Turtle Island, group show: All My Relations Gallery: Minneapolis, MN
Spring 2019	Gallery Night, group show: Monroe Street Arts Center: Madison, WI
Winter 2018	Winter Quarter Exhibition, group show: Woodlands Cultural Center: Bradford, ON
Fall 2018	Gallery Night, group show: Monroe Street Arts Center: Madison, WI

maamigin//BOARDS | REVIEWS

- 2022 American Representative for Indigenous Climate Action
- 2022 Restoring All Relations member for Sovereign Bodies Institute
- 2022 Violence Against Women Task Force, Intertribal
- 2021 American Representative for Indigenous Climate Action
- 2021 Tar Sands Pipeline Toolkit review for Madison 350 Tar Sands Team
- 2021 "Resolution in Support of Clean Water and Treaty Rights," for Madison Common Council
- 2021 Artist in Residence Selection Committee for Madison Metro Sewerage District
- 2021 Restoring All Relations member for Sovereign Bodies Institute
- 2021 Native Justice Coalition Research Board for University of Wisconsin
- 2021 Native American Advisory Panel for Wisconsin State Historical Society
- 2021 Communication Press Editorial Board for Communication Madison
- 2021 Tar Sands Pipeline Toolkit review for Madison 350 Tar Sands Team
- 2021 "Resolution In Support of Clean Water and Treaty Rights" for Madison Common Council
- 2020 Native American Advisory Panel for Wisconsin State Historical Society
- 2020 Shop One Advisory Board for Madison Metro Sewerage District
- 2019 Liberation: A Feminist Review
- 2019 Native American Advisory Panel for Wisconsin State Historical Society

Commissioned Work

- 2022 - *Collateral Damage*
- 2021-2022 - *We have always been here* exhibit, Wisconsin Historical Society. USA
- 2021 - *Indigenous Winter Market*, giige. USA

2021 - *Mushroom*, I-Collective. USA
2021 - *Issue Cover*, I-Collective. USA
2021 - *Amaranth*, I-Collective. USA
2021 - *Chokecherries*, I-Collective. USA
2021 - *Flag Raising*, Tone Madison. USA
2021 - *Our Kind of Happy Hour -- Indigenous Sovereignty: Land, Food, Art*, Chazen Museum of Art. USA
2021 - *Politics at Home: Textiles as American History*, University of Wisconsin Madison. USA
2021 - *Moccasins*, giige, Madison WI. USA
2021 - *Water Protectors*, Red Planet Books and Comics, Albuquerque, NM. USA
2021 - *Kill the Black Snake*, Democratic Socialists of America, Tone Madison. USA
2021 - *Walk for Water*, giige, Madison, WI. USA
2021 - *Saasaakwe*, giige, Madison WI. USA
2020 - *Indigiqueerantine*, La Biennale d'art contemporaine autochtone (BACA), Montreal, QC. CAN
2020 - *Fractured Magic Chapter 1 Illustration*, Em Rowene. <http://emrowene.com>
2020 - *Fractured Magic cover*, Em Rowene. <http://emrowene.com>

Camerawork

"Niimikage: Two Spirit Dancing For a Purpose," Web of Virtual Kin, March 2020.
"KIN (wâhkôhtowin)," La Biennale d'art contemporain autochtone (BACA), April 2020.

Logo Design

2020 - Gigiigemin Collective, Madison, WI. USA
2020 - Strong Spirit 2Sircle Two Spirit Collective, Montreal, QC. CAN

Awards and Interviews

Outreach LGBTQ+ Community Center Trans Activist of the Year. October 2021.
Resolution in Support of Clean Water and Treaty Rights, press conference. July 2021.
Supply Chain wields art in the pursuit of social justice. Interviewed by Elizabeth Marie Lang Oreamuno for Tone Madison. April 13, 2021.

Certifications

Licensed Tattoo Artist, Bloodborne Pathogens, First Aid, CPR

Member of the Following Organizations

Gigiigemin Collective
Southern Wisconsin Indigenous Mutual Aid Network
Miigiwe Indigenous Artists Collective
Blackbird Medicines Indigenous Death Doula Collective
Communication Risograph Print Collective

aabaabikaawikwe Kristin Klingman

BLINK Application Slide List
February, 2022

First image: Smoking fish at an Intertribal Food Sovereignty Summit (a workshop that was offered there)

Second image: Mobile Farmer's Market at the Taste of Madison (only Native foods offered at the event)

Third image: The Madtown Singers Native Drum Group drumming at an event

Fourth image: Jon Jon Greendeer speaking at an event on Native wellness

Fifth image: biskakone Greg Johnson speaking at a winter event on Anishinaabe lifeways and harvesting





Mobile Farmers Market



nativefoodnetwork.com



Native Market & Gallery



nativefoodnetwork.com

Native American Indige

- Wild Rice Brat - \$4
 - Pulled Buffalo Taco* - \$4
 - Lake Superior Whitefish Fry & Wild Rice* - \$4
 - Wild Rice & Blueberry Salad* - \$3
 - Three Sisters Soup* - \$3
 - Wild Rice & Chia Seed Pudding w/ Walnut Frosting*^ - \$3
- *gluten and dairy free
^frosting contains nuts

Mobile Farmers Market
 Wild Rice Brat - \$4
 Gourmet brat made by Underground Butcher with hand harvested wild rice.
 Fish Fry w/ Wild Rice - \$4
 Lake Superior whitefish coated in blue cornmeal and wild chili powder from Laula Pueblo served over traditional hand harvested wild rice (gluten free).
 Native Salad - \$3
 "Three Sisters" - wild rice, heirloom white bean, corn, squash, and squash served in a wild plum and maple vinaigrette with fresh blueberries and dried apple. (vegetarian/vegan, gluten free)

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