

## Madison Landmarks Commission APPLICATION

City of Madison Planning Division

215 Martin Luther King Jr. Blvd. I Room LL.100 I P.O. Box 2985 I Madison, WI 53701-2985

### 1. LOCATION

Project Address: 216 State Street, Mac	dison WI	Aldermanic Distr	ict:
2. PROJECT		Date Submitted:(	07/16/2015
Project Title / Description: Orpheum The	eater Sign		
This is an application for: (check all that apply,	)		
$X\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!$	ted Madison Landmark		
$\square$ Alteration / Addition to a building	adjacent to a Designated N	ladison Landmark	
☐ Alteration / Addition to a building	in a Local Historic District (	specify):	
□ Mansion Hill	□ Third Lake Ridge	□ First Settlem	nent
□ University Heights	☐ Marquette Bungalows		
□ New Construction in a Local History	ric District (specify):		
□ Mansion Hill	□ Third Lake Ridge	□ First Settlem	nent
□ University Heights	□ Marquette Bungalows		
□ Demolition			
$\square$ Variance from the Landmarks Ord	inance		
☐ Referral from Common Council, Pl	an Commission, or other re	ferral	
□ Other (specify):			
3. APPLICANT			
Applicant's Name: Arlan Kay	Company KC	ONTEXT architects,	llc
Address: 116 East Dayton Street	City/State: Mad		<b>Zip:</b> 53703
Telephone: 608-235-1920		ontextarchitects.con	
Property Owner (if not applicant): Gus and M			
Address: 2605 Middleton Beach Road	City/State: Midd	ileton, WI	Zip: <u>53562</u>
Property Owner's Signature:	R	Date:62	-16-1

#### **GENERAL SUBMITTAL REQUIREMENTS**

Twelve (12) collated paper copies and electronic (.pdf) files of the following: (Note the filing deadline is 4:30 PM on the filing day)

- Application
- Brief narrative description of the project
- Scaled plan set reduced to 11" x 17" or smaller pages. Please include:
- Site plan showing all property lines and structures
- Building elevations, plans and other drawings as needed to illustrate the project
- Photos of existing house/building
- Contextual information (such as photos) of surrounding properties
- Any other information that may be helpful in communicating the details of the project and how it complies with the Landmarks Ordinance, including the impacts on existing structures on the site or on nearby properties.

NOTICE REGARDING LOBBYING ORDINANCE: If you are seeking approval of a development that has over 40,000 square feet of non-residential space, or a residential development of over 10 dwelling units, or if you are seeking assistance from the City with a value of \$10,000 (including grants, loans, TIF or similar assistance), then you likely are subject to Madison's lobbying ordinance (Sec. 2.40, MGO). You are required to register and report your lobbying. Please consult the City Clerk's Office for more information. Failure to comply with the lobbying ordinance may result in fines.

**Questions?** Please contact the

Historic Preservation Planner:

Amy Scanlon

Phone: 608.266.6552

Email: ascanlon@cityofmadison.com



116 East Dayton Street P:608.825.0094 kontextarchitects.com Madison, WI 53703

P:608.251.7515

F:866.926.9351

6 July 2015

Planning and Development

215 Martin Luther King Jr. Blvd.

City of Madison, 53701-2984

RE RESTORATION OF ORIGINAL SIGN FOR THE ORPHEUM THEATER

216 STATE STREET, MADISON, WI

It is the intent of the owners of the Orpheum Theater, Theatre Building, LLC, represented by Gus and Mary Paras, to restore the vertical blade sign above the existing marque to the original 1926 design.

A new sign face, based on original drawings and period photographs, would include point lights along the perimeter and within the individual letters. Depth and definition will be restored with the use of thin sheet metal outlines that will surround the perimeter and letters. This design element can be seen on the front of the existing marque. The existing steel structure is the original and will need to be inspected and repaired as needed.

The current "Orpheum" sign was modified in the 1960's by installing a flat, simplifed sign, made of steel plates and lit by remote lights. Letters are fading and the sign face is rusting.

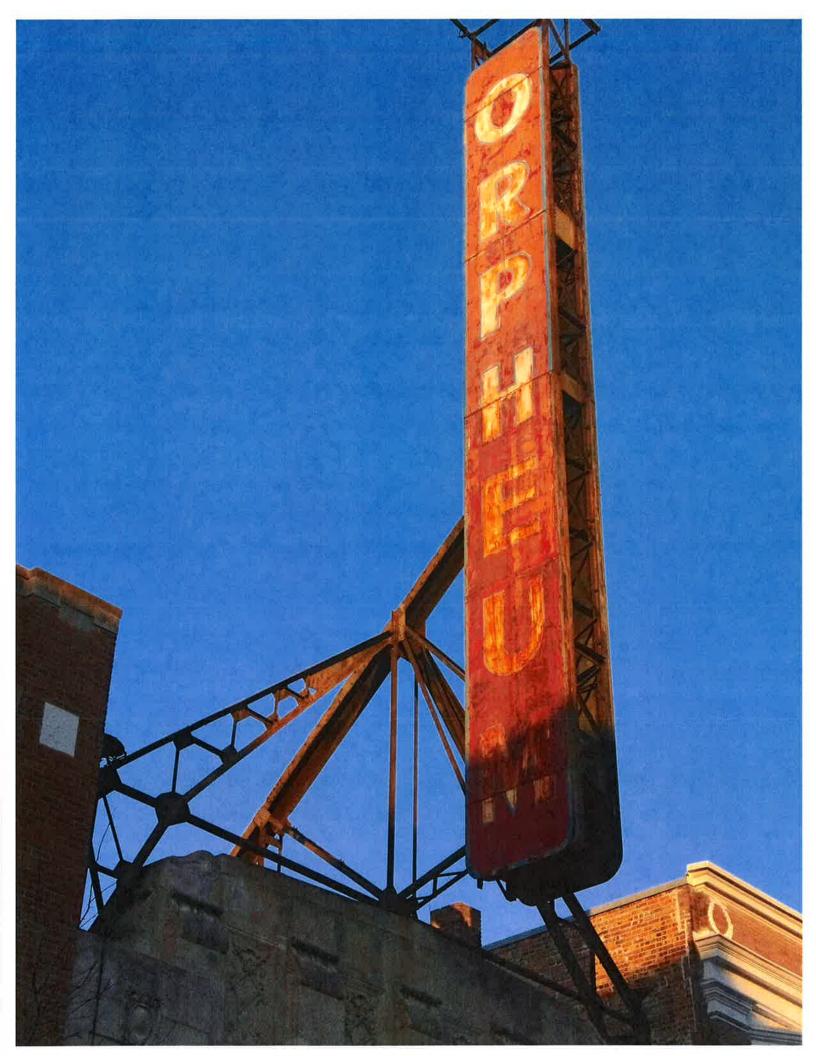
The current marque and blade sign are over the State Street right of way. While this may cause problems for most buildings, the Orpheum is a Landmark listed on the National Register of Historic

Places and is also a City of Madison Landmark. That means Madison General Ordinance Sec. 33.19(8)(b) applies, allowing for the restoration of this element of a Landmark Building.

We respectfully submit applications to the Landmarks Commission.

Arlan Kay, AlA

Architect



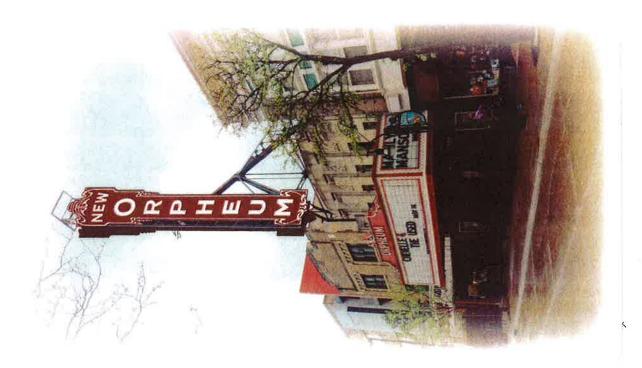


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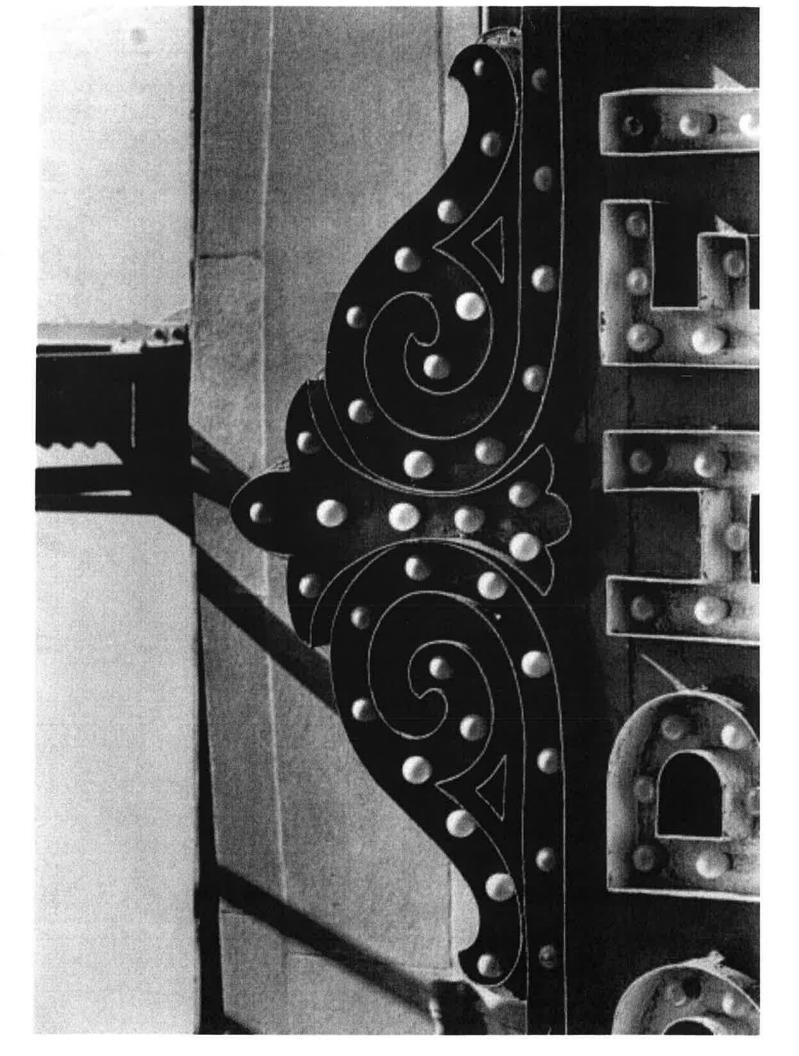
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District, or situated in whole or in part within two hundred (200) feet of the boundaries of the Historic District. Said notice is to be sent at least ten (10) days prior to the date of such public hearing. Following the public hearing, the Landmarks Commission shall vote to recommend, reject or withhold action on the plan. This recommendation shall be forwarded to the City Plan Commission and the Common Council. (Am. by ORD-09-00147, 11-6-09)

- b. <u>The City Plan Commission</u>. The Plan Commission shall review the Historic District plan and make a recommendation to the Common Council. The Plan Commission shall make its recommendation on the Historic District plan within thirty (30) days.
- c. <u>The Common Council</u>. The Common Council, upon receipt of the recommendations from the Landmarks Commission and Plan Commission, shall hold a public hearing, notice to be given as noted in Subparagraph a. above, and shall following said public hearing either designate or reject the Historic District. Designation of the Historic District shall constitute adoption of the plan in ordinance form prepared for that district and direct the implementation of said plan.

(33.01(6)(d) Renumbered to (c) by Ord. 11,070, 12-6-94)

- (7) <u>Conformance With Regulations</u>. Every person in charge of any landmark, landmark site or improvement in an Historic District shall maintain same or cause or permit it to be maintained in a condition consistent with the provisions of this section.
- (8) Maintenance of Landmarks, Landmark Sites and Historic Districts.
  - (a) Every person in charge of an improvement on a landmark site or in an Historic District shall keep in good repair all of the exterior portions of such improvement and all interior portions thereof which, if not so maintained, may cause or tend to cause the exterior portions of such improvement to fall into a state of disrepair. This provision shall be in addition to all other provisions of law requiring such improvement to be kept in good repair.
  - (b) Insofar as they are applicable to a landmark, landmark site or improvement in an Historic District, designated under this section, any provision of Chapters 18 (Plumbing Code), 27 (Minimum Housing and Property Maintenance Code), 29 (Building Code), 30 (Heating, Ventilating and Air Conditioning Code) and 31 (Outdoor Signs and Outdoor Advertising Structures) of the Madison General Ordinances may be varied or waived, on application, by the appropriate board having such jurisdiction over such chapter or, in the absence of such board, by the Director of the Building Inspection Division, provided such variance or waiver does not endanger public health or safety. (Am. by Ord. 8081, 7-29-83; ORD-08-00109, 10-7-08)
    - Notwithstanding subdivision (a) above, sandblasting of any exterior surface of an improvement on a landmark site or in an historic district is prohibited. Other types of abrasive exterior cleaning, including but not limited to waterblasting with a sand additive, or corrosive cleaning, including but not limited to muriatic acid wash, are also prohibited unless specifically approved prior to work by the Landmarks Commission. The Landmarks Commission shall approve exterior surface cleaning projects using abrasive or corrosive cleaning methods only if the project will not adversely affect the exterior fabric of the building. (Cr. by Ord. 7923, 1-27-83)
- (9) Conditions Dangerous to Life, Health or Property. Nothing contained in this section shall prohibit the making of necessary construction, reconstruction, alteration or demolition of any improvement on a landmark site or in an Historic District pursuant to order of any governmental agency or pursuant to any court judgment, for the purpose of remedying emergency conditions determined to be dangerous to life, health or property. In such case, no approval from the commission shall be required.

(c)



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Project Title / Description: <u>Orpheum The</u>	eaterW Johnson Street Ex	xit Doors	
This is an application for: (check all that apply)	)		
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$\Box$ Alteration / Addition to a building	adjacent to a Designated Mac	lison Landmark	
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<ul><li>□ Mansion Hill</li><li>□ University Heights</li></ul>	<ul><li>□ Third Lake Ridge</li><li>□ Marquette Bungalows</li></ul>	□ First Settlement	
☐ New Construction in a Local Histor	ric District (specify):		
□ Mansion Hill □ University Heights	<ul><li>□ Third Lake Ridge</li><li>□ Marquette Bungalows</li></ul>	☐ First Settlement	
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3. APPLICANT			
Applicant's Name: Arlan Kay	Company: _KON	TEXT architects, llc	
Address: 116 East Dayton Street Telephone: 608-235-1920	City/State: <u>Madiso</u> E-mail: <u>arlan@kon</u>		o: <u>53703</u>
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14 July 2015

Planning and Development

**Landmarks Commission** 

City of Madison, Wisconsin

RE REPLACEMENT OF EMERGENCY DOOR FOR THE WEST JOHNSON STREET FACADE ORPHEUM THEATER 216 STATE STREET, MADISON, WI

It is the intent of the owners of the Orpheum Theater, Theatre Building, LLC, represented by Gus and Mary Paras, to replace the six (6) existing emergency exit doors with five (5) new doors.

The existing exit doors are double doors without a central fixed astragal. This makes the doors difficult to secure and very difficult to weather seal. They are original to the building and are in very poor condition.

The proposed doors will be a series of single doors with solid mullions, which can be secured and made weather tight. The doors will fill the entire masonry opening of the original doors. The door design will have the panel design similar to the original doors.

We respectfully submit applications to the Landmarks Commission.

Arlan Kay, AIA

Architect

