



215 Martin Luther King
 Jr. Blvd., Suite LL-100
 P.O. Box 2985
 Madison WI 53701-2985
 Phone: (608) 261-9134
 Fax: (608) 267-8739

www.cityofmadison.com/mac

BLINK Grant Application

Applicant Information

Name _____

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Project Description

Project Title _____

Location(s) _____

Start date/time _____ End date/time _____

Project costs:

_____ \$ _____

_____ \$ _____

_____ \$ _____

Additional project income (if any):

_____ \$ _____

_____ \$ _____

_____ \$ _____

Amount requested from MAC _____

Estimated Total Costs / Income _____

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.



BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

Becoming Communication
2645 Milwaukee Street
Founded March 15th 2018

Mission:

Madison Cooperative for Creative Expression is a nonprofit dedicated to fostering a vibrant creative community for Madison, WI. We are committed to curating an ideal space for all artists with a focus on music, video/film, installation, and performance art. Our goal is to facilitate an artistic community that can reach throughout the Midwest.

Vision:

By creating a space that steps out of the traditional art gallery or venue space, we will provide a different experience for patrons. The decor of the main room will change quarterly in order to promote a different local artist or musician, and also create a different atmosphere. Our varied programming will facilitate mixed use and mixed bills. We want to create a space that is not for one community of people, but that integrates communities and is for everyone.

We hope that this becomes the new standard for how people interact with art and music in the Madison area. Using mixed media and interexchange of visual art and music. We want to reach a younger generation and exposed them to arts and music in this fashion.

Past events:

Open House event

5-6-18 12pm to 5pm

Open doors for the Atwood Art Walk and to let people come get a first view of the space, had surveys for people to answer about what programming to have.

Attendance: 25 people (including some families)

Soft Open event: 5-11-18 5pm-9:30pm

We opened our doors for the very first musical event at Communication. Storefront showcasing local art was open for the first time.

Attendance: 110 (including some families)

Songwriters Night: 5-25-18

A night of local musicians getting a chance to showcase their projects.

Attendance: 20

Musical Experiments: 5-27-18

A night of exploring sounds and space with local musicians

Attendance: 25

JENNIFER BASTIAN 27 North Ingersoll Street | Madison, WI 53703 Phone: 414.748.8127 | Email:
jenniferhastian@gmail.com Web: <http://jenniferhastian.com>

Education

2008 M.F.A. in Photography and Intermedia: University of Wisconsin – Milwaukee (Milwaukee, WI)
2007 M.A. in Photography and Intermedia: University of Wisconsin – Milwaukee (Milwaukee, WI) 2002
B.F.A. in Photography: The School of the Art Institute of Chicago (Chicago, IL)

Selected Exhibitions, Conferences, Lectures, Residencies

2018 Road to Anamosa, Everyday Gay Holiday, Madison, WI

Bridgework, VarWest Gallery, Milwaukee, WI 2017 Everyone's Fortress: Love and
lemonade as comfort for all, Makeshift Art & Food Festival, Madison, WI Artist in Residence, Madison
Public Library's Bubble Maker Space, Madison, WI Guest Lecturer, UW-Madison Art & Social Activism
courses Between, for Dane County Emerging Artist program, Arts & Literature Laboratory, Madison, WI
What Can Art Do? Gallery Mosse, Humanities Building, UW-Madison, Madison, WI Kindness
Workshop with Madison Community Discourse, Madison Public Library, Madison, WI 2016 How We
Keep Our Fears, Madison Central Library, Madison, WI Municipal, Municipal Building, Madison, WI
Reminiscences, Union Art Gallery, UW-Milwaukee, Milwaukee, WI 2014-16 Guest Lecturer, MIAD
photography courses 2013 Lecturer and Curator, An Exhibition in Six Courses: Testing Recipes from the
Clark's Manuscript Collection,

William Andrews Clark Memorial Library, Los Angeles, CA 2013 Attendee and
Member. Art Libraries Society of North American Annual Conference, Pasadena, CA 2012 Curator, Eric
Gill: A Complex Spirit, William Andrews Clark Memorial Library 2011 Curious Silence, The Brand
Library, Glendale, CA

Attendee and Member. Society of American Archivists Conference, Chicago, IL 2010
Lecturer, The Eric Gill Visual Art Archive, William Andrews Clark Memorial Library

*SUSTAIN/APART, CANAL, New York, NY and Portland, OR 2009 JMOCA Culinary
Residency, JMOCA, Los Angeles, CA 2008 Group Effort: Collaboration as Process and Form, UCLA
Wight Biennial, Los Angeles, CA*

Our Dreams our Waiting for Us Around the Corner, Neighbors, Milwaukee, WI The Give-Away, Various
locations and dates, Milwaukee, WI 2007 Photographer/Archivist-in-Residence, Spindleworks Artist's
Center, Brunswick, ME 2007 Attendee and Member, College Arts Association Conference, New York,
NY 2006 Photographer-in-Residence, Museum of Jurassic Technology, Culver City, CA

Professional Experience

2016-Present

2016 – 2017

2014 – 2015

Bubbler Artist/Instructor, various Madison Public Libraries, Madison, WI Freelance Photographer Digital
Conversion Specialist, University of Wisconsin Digital Collections Center, UW-Madison, Madison, WI
Library Assistant II in Adult and Technical Services, Fitchburg Public Library, Fitchburg, WI

Photographer and Archivist, MillerCoors, Milwaukee, WI 2010 – 2013 Visual Resources Specialist,
William Andrews Clark Memorial Library, Los Angeles, CA 2009 – 2010 Eric Gill Project Archivist,
William Andrews Clark Memorial Library 2006 – 2008 Instructor of Photography, UW-Milwaukee,
Milwaukee, WI

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jenniferhbastian@gmail.com Web: <http://jenniferbastian.com>

Selected Publications

2017 Photography, An Insider's Guide to Los Angeles' Highland Park, Vogue Travel

Author photo, Not Constantinople, Nicholas Bredie

2016 Author photo, Modern Lovers by Emma Straub

2014 Author photo, The Vacationers by Emma Straub,

2012 Clark Center Newsletter #55, Center for 17th & 18th Century Studies, UCLA

2011 A study of silence and separation, Exhibition Review, Glendale News Press, Jan. 2011

Curious Silence; Cool Art, Exhibition Review, Kickstarter blog

2010 Colleen in the Antelope Valley, Fine Line Magazine, November 2010

SUSTAIN/APART, &Review Magazine, October-November 2010 Photography at the Museum of Jurassic Technology, LA Bizarro, Chronicle Books

2009 Photography, Dossier Journal, March 2009

2008 Photography, The Celebrated Workingman, The Shepherd Express, August 2008

Photography, L'animaux Tryst, The Wire, January 2008

2007 Photography, Boldly, Where No Dog Had Gone Before, The New York Times, November 4

Photography, Working Classes, The Boston Globe, December 2007

TESSA ECHEVERRIA

608 338 4191
tessaecheverria@gmail.com

457 jean st, apt. 3
madison, wi 53703

EMPLOYMENT

Nature's Bakery Cooperative

Marketing & Finance Manager - 2011 to 2017

Manage store sales & promotions, develop price points, advertising & social media campaigns.

Generating leads via ad buys in a variety of media.

Manage donations, tours, and customer outreach. Organize festival tabling, store demos and farmers markets. Manage day to day office operations.

Williamson Magnetic Recording Company

Owner - 2015 to Present

Book recording sessions, manage client needs. Manage and troubleshoot all office and recording gear. Maintain relationship with clients, organize showings, and seek new clients. Organize space for community events and shows.

Intact Solutions

Business Manager 2017-Present

Manage payroll and taxes. Maintain federal grants for business. Manage software sales, and online store, as well as office.

VOLUNTEER

Madison Community Cooperative Board of Directors

2011 to 2012

WORT FM Board of Director

2013 to 2015

Attend board & community meetings, including fundraising, events, and budgets. Organize pledge drives and fundraisers. Work with local businesses and community involvement. Participate in festivals and fairs.

Marsha Rummel for City Alder of Madison

Campaign Manager - 2014

WORT FM Radio Host

Live & Local - 2012 to 2016, Another Green World - 2018

DJ show, record music events for air, find local talent for live performances.

Half Stack Sessions

Founder - 2017 to Present

Advocacy group for women, LGBT, and non binary folk in Madison music. Create visibility and space for diverse musicians. Organize and run meetings, workshops, and shows. Plan and host public events, and fundraisers.

SKILLS

Manage board meetings & sub committees

Manage social media accounts & emails

Office inventory & upkeep

Oversee and develop budgets

Organize & manage multiple calendars & scheduling

Manage and maintain clients

Adobe Photoshop, Illustrator, Indesign

MS Office

Peachtree / Sage, Quick Books

EDUCATION

Madison College

1701 Wright St., Madison, WI 53704

Electrical Engineering 2016-Present

Evergreen State College

2700 Evergreen Pkwy NW, Olympia, WA 98505

BA in Economics, 2010

REFERENCES

Meg Brock

Nature's Bakery Cooperative

608 257 3649

accounts@naturesbakery.coop

Sybil Augustine

WORT FM

Music Director

608 256 2001

volcoord@wortfm.org

Maggie Denman

High Noon Saloon

Local Booking

608 268 1122

booking@high-noon.com