

Madison Arts Commission Draft Recommendations for Modification of the Task Force on Equity in Music & Entertainment

01/07/19

Subchapter	Title	Page	Discussion
Example: List of Recommendations	Art Ed	5	<p>The current language states, “Within five years, the City should work with the Madison Metropolitan School District to fully fund arts education, leveraging resources such as grant funding. The Commission recommends subsection 15 be expanded to include any given child as follows: Within five years, the City should work with the Madison Metropolitan School District to fully fund arts education, leveraging resources such as grant funding and the collective work of Any Given Child Madison so all students have access to a comprehensive arts education with inclusive, diverse and integrated learning in all art forms every year.</p> <p>The Current language states, “The City should advocate for MMSD expanding efforts to include non-traditional music and arts programming during the school day.” The Commission recommends subsection 15 be expanded as follows: “The City should continue to advocate for MMSD to expand efforts to include culturally relevant, diverse, music and arts programming during the school day.”</p> <p>The Current language states, “Community organizations that work with young people should also be directly supported by the City to make culturally relevant arts opportunities available outside of school hours.” The Commission recommends subsection 15 be expanded to include 15c “Community organizations that work with young people during out of school hours should be encouraged to make culturally relevant arts experience and instruction available to them. Direct support in the form of grant funding and professional development for artists and arts organizations should be prioritized and incentivized by City grant makers .”</p>
Best Practices in other Cities	Arts in Education	16	<p>Current language states: Finally, we suggest that the City support implementation of arts education programming featuring artists of color. Whether in school or after school, an effort definitely needs to be made to include more people of diverse backgrounds to make it a truly diverse educational experience.</p>

			<p>The Commission recommends the Arts in Education subsection be expanded to add the sentence: The City should support and leverage the strength of Any Given Child Madison to strategically assist community and partners in the design, implementation, and sustainability of diverse arts education to ensure access and equity for all Madison public school students.</p>
List of Recommendations #2	List of Recommendations	3	<p>Current language states: Within one year, the City of Madison should work with festival organizers who are receiving City funds to ensure that artists of color and specifically Hip-Hop artists, are incorporated into their programming.</p> <p>The Commission suggests the recommendation be written as follows: Within one year, the City of Madison should work with festival organizers who are receiving City funds to ensure that artists of color are incorporated into their programming and to specifically incentivize the inclusion of Hip-Hop artists.</p>
List of Recommendations #5	List of Recommendations	4	<p>Current language states: Within one year, the Common Council and Mayor should commission a study on the level of equity in policing Hip-Hop related events in comparison to other genres.</p> <p>The Commission suggests the recommendation be changed to: Within one year MPD should track and report data related to the level of policing of all music events in a way that it is possible to compare incidents by genre. This report should be submitted to the Mayor and the Common Council annually.</p>
List of Recommendations #5	List of Recommendations	4	<p>Current language states: Within one year, the City should work to increase the number of residents trained as EOC Certified Partners to witness music and entertainment events to ensure that equity is maintained. The City should offer these trainings at a minimum of once per year and intentionally advertise these trainings in neighborhood libraries, businesses, and centers as well as with Neighborhood Resource Teams.</p> <p>The Commission suggests the recommendation be changed to: Within one year, the City should work to increase the number of residents trained as EOC Certified Partners to witness music and entertainment events to ensure that equity is maintained. The City should offer these trainings at a minimum of once per year and intentionally advertise these trainings in neighborhood libraries, businesses, and community centers, Neighborhood Resource Teams and other appropriate agencies.</p>

List of Recommendations #7	List of Recommendations	4	<p>Current language states: Within two years, the City should hire a consultant to develop a plan to build music infrastructure to support independent artists. Venues should work closely with the newly created Equity City staff position by no later than 2020 (refer to recommendation 1).</p> <p>The Commission suggests the recommendation be changed to:</p> <p>7a Within two years, the City should hire a consultant to develop a plan to build music infrastructure to support independent artists.</p> <p>7b Venues need to work closely with the newly created Equity City staff position by no later than 2020 (refer to recommendation 1).</p>
List of Recommendations #11	List of Recommendations	4	<p>Current language states: Within five to ten years, the City should support finding venue spaces outside the downtown area (e.g. Oscar Meyer, West Gate Mall), hopefully in conjunction with a new and improved city transportation plan.</p> <p>The Commission suggests the recommendation be changed to: Within five to ten years, the City should support finding venue spaces outside the downtown area (e.g. Oscar Meyer, West Gate Mall), efforts should be coordinated with a new and improved city transportation plan.</p>
List of Recommendations #12	List of Recommendations	4	<p>Current language states: Within five years, the City should invest in an alternative venues dedicated to Hip-Hop. This can be in the form of an Arts Incubator, or alternate satellite venues incorporating community center activities during the day and operating as a licensed venue by night.</p> <p>The Commission suggests the recommendation be changed to: Within five years, the City should support the creation more alternative venues dedicated to Hip-Hop. This can be in the form of an Arts Incubator, or alternate satellite venues incorporating community center activities during the day and operating as a licensed venue by night. The City should seek ways to incentivize inclusion of music venues and black box theatres in the development process through TIF credits or HUD funding or other creative forms of cultivating the development business development.</p>