



**UW-MADISON  
DIVINE NINE GARDEN PLAZA**

**JOINT CAMPUS AREA COMMITTEE**

**04/13/21**

**INFORMATIONAL PRESENTATION**

# BACKGROUND, PROJECT SCOPE, BUDGET, & SCHEDULE

## Background:

- The University's goal is to create a gathering area as a distinct meeting place for the National Pan-Hellenic Council (NPHC) Greek organizations .
- The gathering area is referred to as the Divine Nine Garden Plaza and should be designed in context with the overall campus landscape masterplan.
- Create a public space that educates the campus community on the importance of historically Black organizations on campus.

## Scope:

- Redevelop the existing Vilas Green space at the southeast corner of Vilas Hall along East Campus Mall.
- The gathering space will feature paving, landscape plantings, seating, lighting and passive lawn areas.
- Formal and individual NPHC honorary signage for each organization will be developed and featured within the plaza



Vilas Green

### Pre-Design Estimate:

Construction	\$200,000
Fees	\$29,925
Contingency	\$20,500
Management	\$7,500
<b>TOTAL PROJECT COST</b>	<b>\$257,925</b>

### Schedule:

A/E Selection	December 2020
Conceptual Design	January 2021
Review/Stakeholder	Feb/March 2021
Final Design	April 2021
Bid Posting	<del>April 2021</del> May 2021
Bid Opening	<del>May 2021</del> June 2021
Construction Start	<del>June 2021</del> August 2021
Substantial Completion	<del>October 2021</del> November 2021



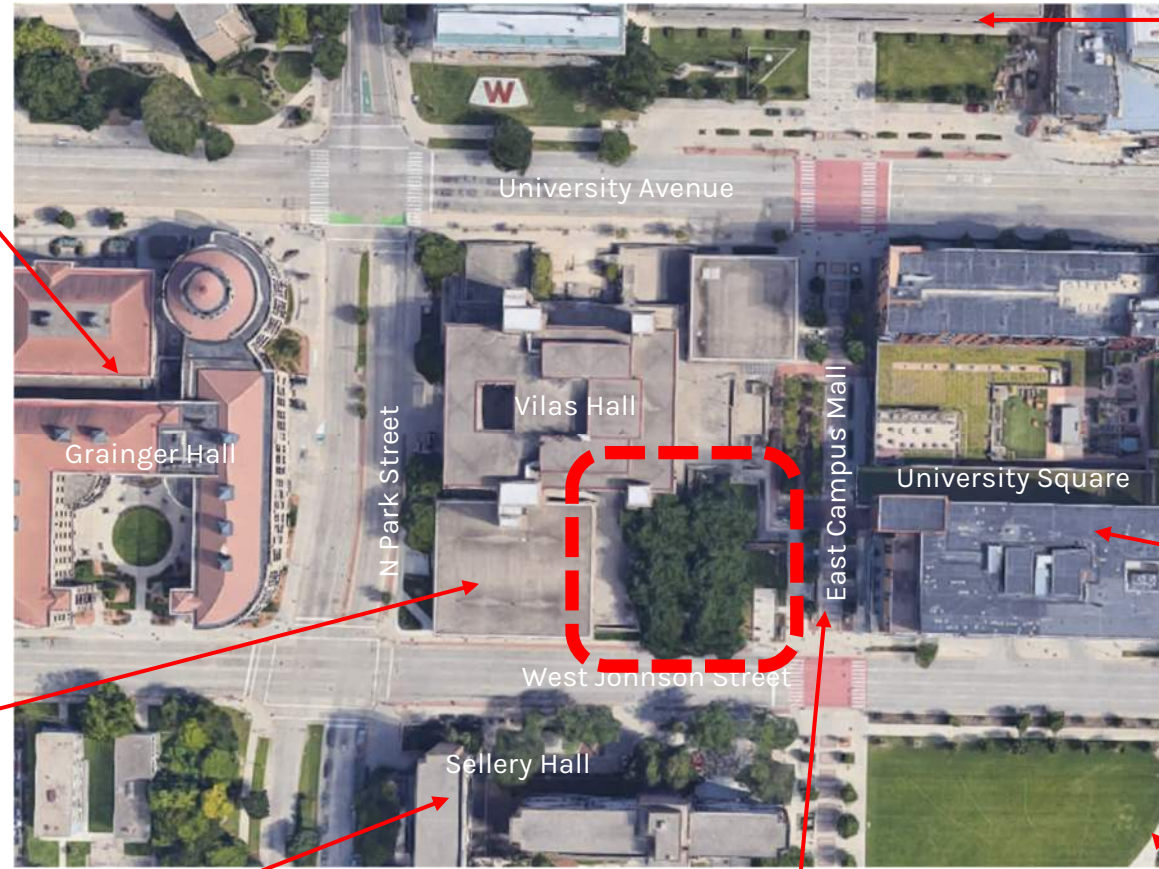
# NEIGHBORHOOD CONTEXT



Grainger Hall  
Vilas Hall



Sellery Hall



Chazen Museum



University Square



East Campus Mall



Gordon Commons



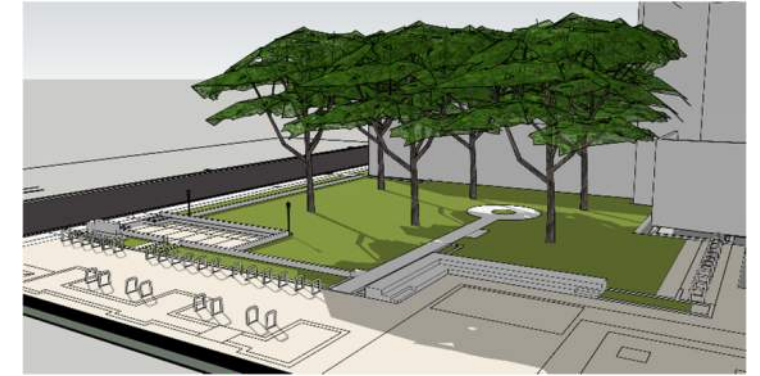
# SITE CONSTRAINTS

## PHYSICAL SITE



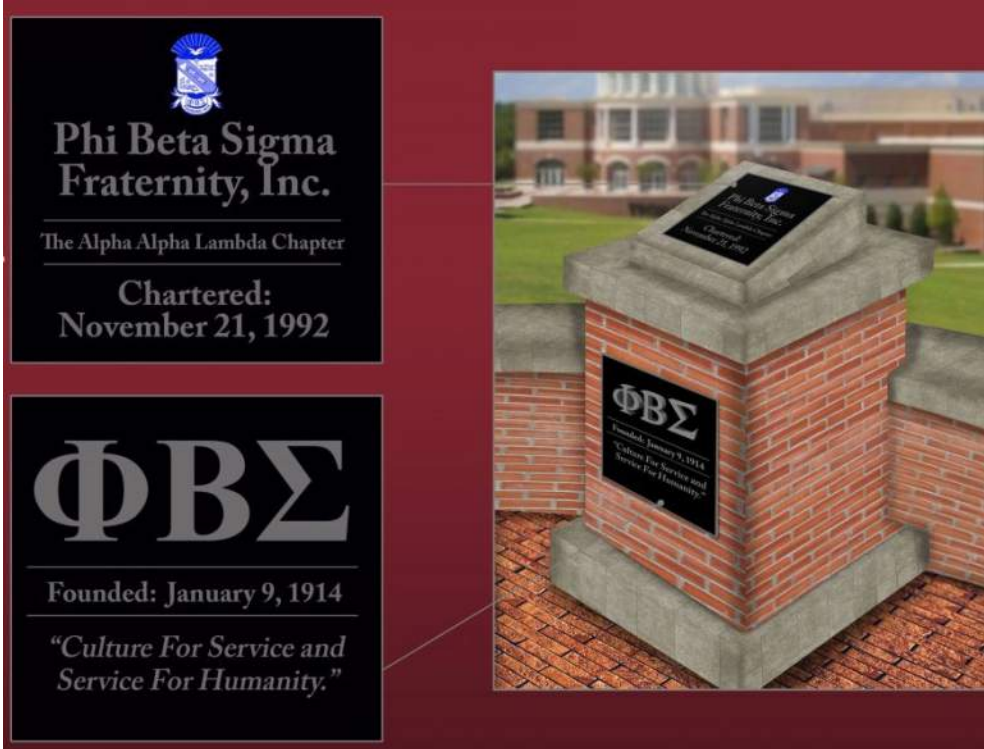


# SITE CONSTRAINTS





# SPECIFIC CONTENT REVIEW

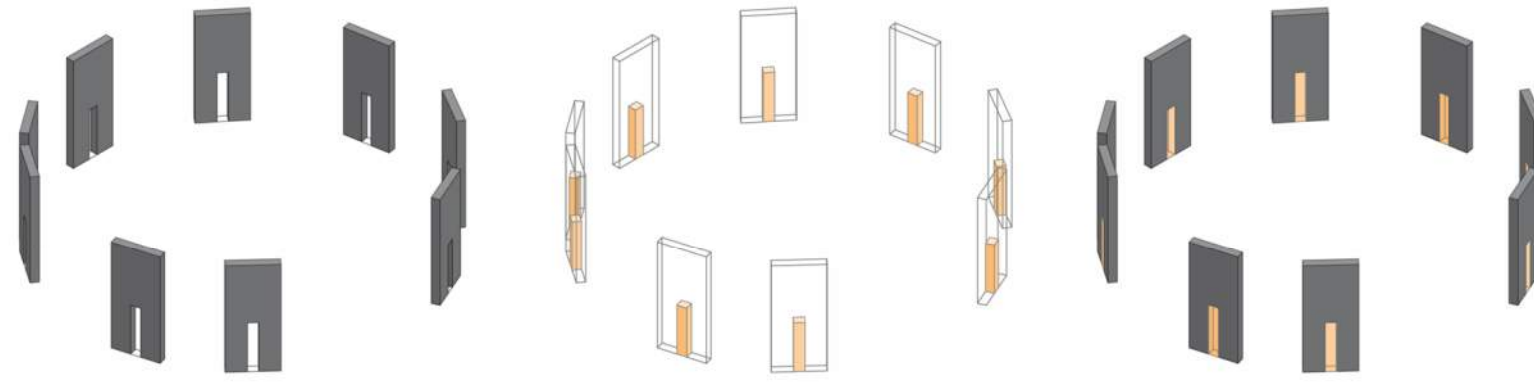


Specific content being developed by CPLA and students



# SCHEMATIC DESIGN

## CONSTELLATION SCHEME



SOLID  
"COLLECTIVE"

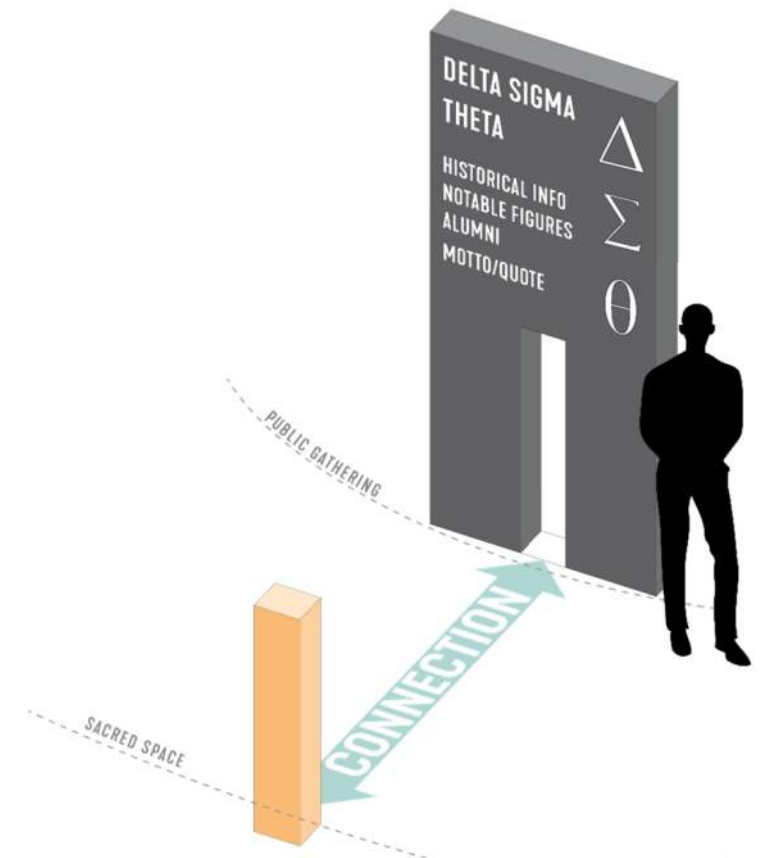
VOID  
"INDIVIDUAL"

GREEK UNITY



## Void Metaphor?

Separation from past can help signify a progression from the past to the future. We want to move past the traditional structure of Divine Nine plot, but still respect the language.

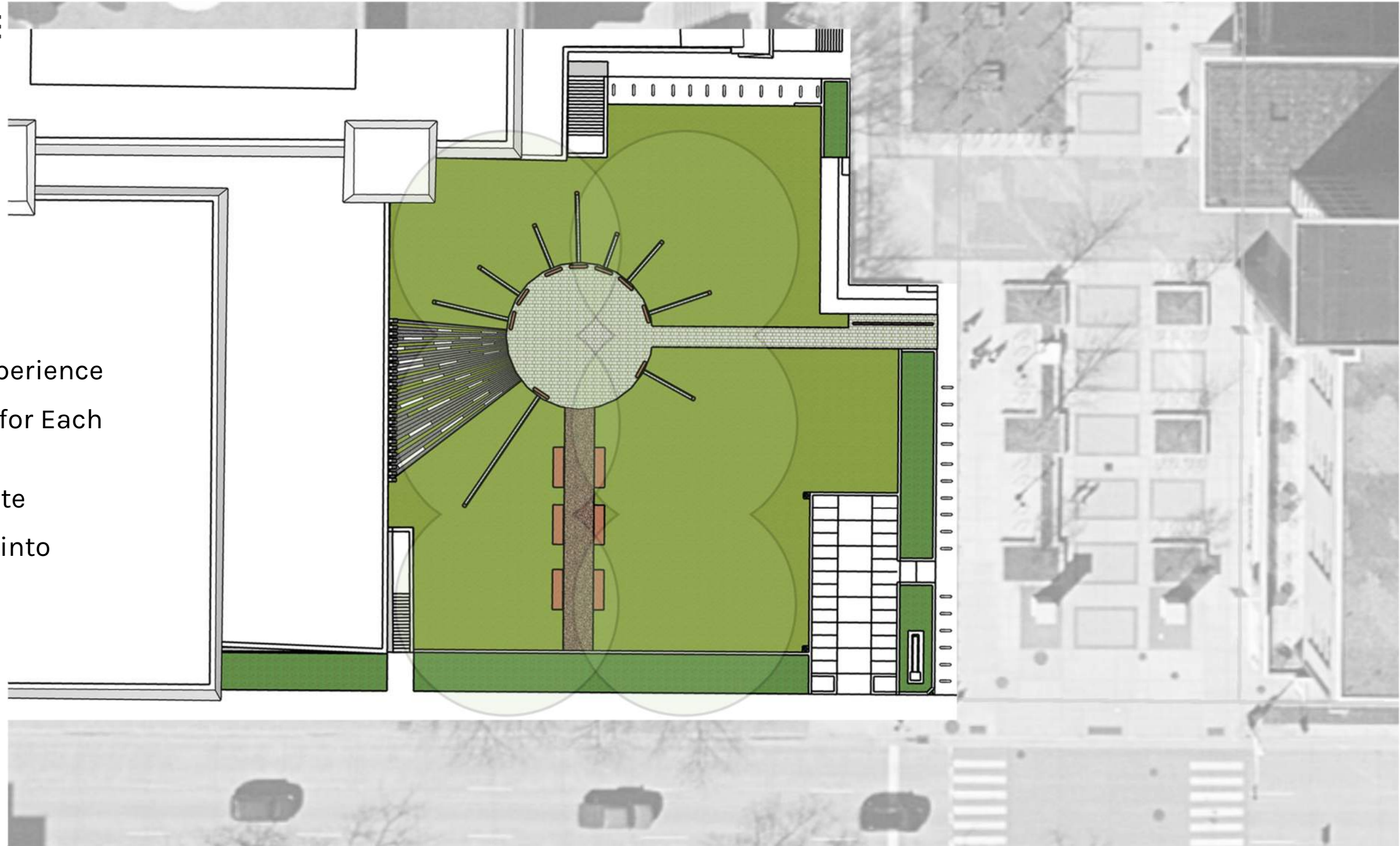


# SCHEMATIC DESIGN

## CONSTELLATION SCHEME

### Design Drivers

- Centralized Public Experience
- Individualized Space for Each Organization
- Minimal Impact on Site
- Ties a Deeper History into Simple Scheme





# SCHEMATIC DESIGN

## CONSTELLATION SCHEME





# SCHEMATIC DESIGN

## CONSTELLATION SCHEME





# SCHEMATIC DESIGN – OPTION 1 REVISED

## CONSTELLATION SCHEME

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