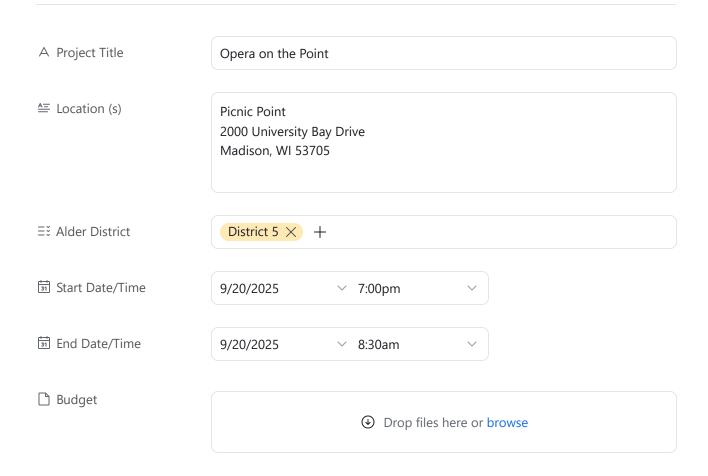
A Name

Fresco Opera Theatre



Artist Resume/CV

Fresco Opera – Artist Resur

Founded: 2009 Based in: Madison, Wisconsin Artistic Director: Dr. Mclanic Cain

dission

seo Opera reimagines opera through bold, site-specific productions that bring classical formance into unexpected spaces. We create joyfal, immersive experiences that connect eres audiences with the power of opera in ways that are accessible, surprising, and deeply

Productions & Milestones

- Chronological highlights of original and immersive productions)
- A high energy operatic face-off that reimagined classic arias as competitive showpies
- 2010 Ding Dong the Diva's Dead

 Opera death across staged to furness scary most
- 2011 Big Top Opera
 A circus-themed opera adventure under the big top.
- tightrope walkers take center stage in operatic fluir.
- A spaghetti Western-inspired production where dramatic showdown.
- 2013 The Real Divas of Dane County
- among Madison's most dramatic d
- A stripped-down series of performances in outdoor spaces. Emphasizing raw vocal power and close audience connection.
- 2014 Opera SmackDown
 A tournament-tyle vocal buttle where singers squared off in operatic rounds, with the sadience as judge and jury.

Fresco Opera Resume.pdf

Images



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Image List

Work Sample List.pdf

\$ MAC Request

\$1,275.00

\$ Estimated Costs

\$2,175.00

\$ Estimated Income

\$950.00

E Do you have the necessary insurance coverage?



Eš Do you have all necessary permits and permissions?



Opera on the Point is built on a single idea: when we change the environment, we change the experience. By removing opera from the traditional concert hall and placing it in a natural, communal space like Picnic Point, we reshape audience expectations and create new access points to the art form.

Our approach blends intimacy with immersion. Instead of formal seating, attendees follow a trail to a fire circle, where singers perform feet away from them, voices rising into the trees. This erases the fourth wall. People don't just watch opera, they feel inside it.

We structure the performance around short, emotionally vivid scenes inspired by campfire stories and Wisconsin folklore, matched with carefully chosen operatic repertoire. The goal is to engage both the casual listener and the seasoned patron, all within a format that feels accessible, inclusive, and participatory.

Our programming is guided by a question we ask often: "What would make someone who doesn't think opera is for them stop and say, wait, I need to see this?"

Opera on the Point is our answer. It's opera designed for the people, in a place they already love, on their terms.

≅ Project Description (400 words or less)

Opera on the Point is an immersive, open-air performance series that brings opera into the heart of the community, removing traditional barriers and reimagining how audiences experience this art form. Set at Picnic Point, a beloved natural space in Madison, our event transforms a quiet trail and fire circle into a stage where voices carry across the lake and under the stars.

This year's performance will build on our mission to create joyful, unexpected opera experiences in unexpected places. Our cast of local professional singers and musicians will present a series of haunting, campfire-inspired vignettes that explore ghost stories and Wisconsin folklore through the lens of classical music. The result is a magical blend of theatrical storytelling and operatic performance, staged in a way that is intimate, accessible, and unforgettable.

What makes Opera on the Point unique is the way we meet our audience where they are, literally. There's no ticket line, no velvet curtain. Instead, attendees are invited to walk down a wooded path, gather around a fire, and be part of a shared artistic moment. It's opera without the pretense, without the pressure, and with all the power it's meant to have.

This project aligns deeply with our goal to diversify audiences, eliminate economic and cultural barriers to entry, and redefine opera as something not only relevant, but essential to the life of a city. Admission is free and open to all. Our performances are designed to be family-friendly, inclusive, and emotionally resonant for both longtime opera lovers and first-time listeners.

With your support, we will cover performer fees, production costs, and logistical needs that ensure we can continue offering this program at no cost to the public. Every dollar supports not just a performance, but a community moment, one that invites people to see opera not as an event they attend, but an experience they belong to.

Opera on the Point is more than a show. It's a cultural invitation. And it's one we hope to extend further than ever before.

 \triangleq Project Expenses

Singers - 1,500 (6 Singers)

Accompanist - \$300

Props - \$125

Costumes - \$250

Ab Project Income

\$950 - Event Donations

⊘ Website

www.frescoopera.com

Project Images



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