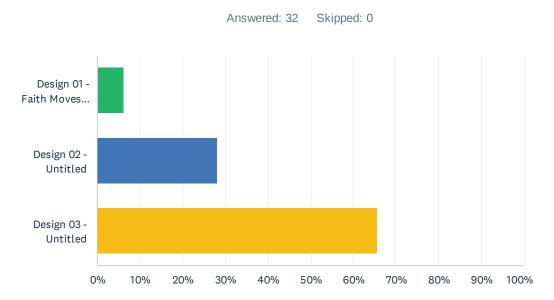
Q1 Which of the following designs do you like the MOST? (select the round button to the left of the design you like the most)



ANSWER CHOICES	RESPONSES	
	6.25%	2
	28.13%	9
	65.63%	21
TOTAL		32

Q2 Why do you like this design the most?

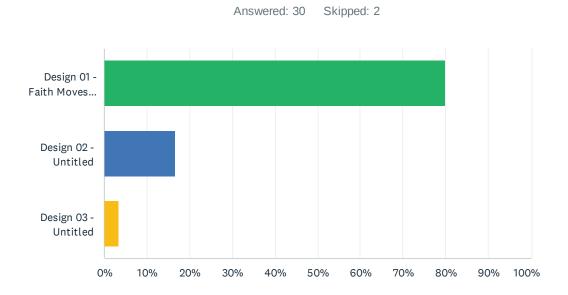
Answered: 27 Skipped: 5

#	RESPONSES	DATE
1	I like the mother/child depiction	5/3/2024 1:59 PM
2	represents family	5/3/2024 1:34 PM
3	N/A	5/2/2024 12:25 AM
4	It represents mothers being mothers to their children which our community needs, not young boys standing as men for their mothers, or women being heads/leaders of our community that should be lead jointly by all men, women and children, if we were to go that route.	5/1/2024 11:08 PM
5	I feel like this bronze sculpture connects to me. It feels warm and emotional.	5/1/2024 6:16 PM
5	It separates togetherness!! It's a solid great message.	5/1/2024 6:07 PM
7	I like the adult child combo	5/1/2024 5:46 PM
3	The Mother is holding her child and appears more comforting & loving.	5/1/2024 7:32 AM
9	I actually don't like any of them, but design 1 is kind of freaky and fun. It looks like an outtake from a 70s blaxploitation movie.	4/25/2024 5:02 PM
10	It's a design that is evocative of the classic Madonna and child motif. It conveys a sense of dignity and divinity to black women, black motherhood and young black boys. This image lays bare the juxtaposition of serenity and foreboding. Serenity in that it depicts the beautiful, calm and special connection between a mother and her infant son and foreboding that harkens images of two of the society's most vulnerable populations. They are the most vulnerable to violence of the interpersonal, societal and institutional kind. This image forces the viewer to engage with their humanity. As they sit, together, in this vulnerable moment, will we protect them?	4/24/2024 5:01 PM
11	It portrays the spirit of empowering our youth to take on the world with confidence. Darbo- Worthington is a neighborhood of resilience and community so I think this option is most appropriate. The others were more about motherhood and nurturing, which is fine for the West Side of Madison.	4/24/2024 9:55 AM
L2	I love the connection between mother and child	4/23/2024 7:06 PM
13	Seated figures shows repose, some sadness and tender love .	4/21/2024 7:10 AM
.4	The nurturing factor and the elegance	4/18/2024 11:40 AM
15	Aesthetically, I think the mother and child work well together as a sculpture.	4/17/2024 2:27 PM
16	Design 3 feels more unified than the others and expresses warmth, compassion, and community to me more than the others do.	4/17/2024 12:26 PM
.7	It includes two full figures, one female, one male.	4/16/2024 12:02 AM
18	Just appeals to me a little more	4/15/2024 7:25 PM
L9	I love the child. The representation of the chest is great.	4/9/2024 4:12 PM
20	The design depicts homeliness, nurturing, mother's love, protection and family. I love this one because it reflects the culture of the neigbhorhood.	4/8/2024 3:07 PM
21	I like this one because it shows a mom and child which is representative of who is in Darbo. I like that the mom is embracing the baby, the expression on the mom's face, the base is more natural looking, and the baby is looking up to the mom. I really like the older child in the second option (and children that age are who is mostly playing in the park, but I don't like how the mom isn't touching the boy and she looks tired sad), would it be possible to add the older child in behind the mom and baby?	4/8/2024 12:13 PM

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22	It shows love and comfort	4/5/2024 12:03 PM
23	It's the most visually interesting	4/4/2024 2:15 PM
24	It's the most peaceful	4/4/2024 11:47 AM
25	it imbues love, safety, and caring. It is an iconic recognizable form throughout the ages, We all come from Mother. A mother and child invokes a sense of tenderness, respect, love, protection, growth, nurturing. Wonderful messages for any neighborhood, for all citizens.	4/4/2024 11:45 AM
26	Family component and dynamic poses	4/3/2024 4:45 PM
27	Contemporary theme.	3/28/2024 10:53 AM

Q3 Which design do you like the LEAST? (select the round button to the left of the design you like the least)



ANSWER CHOICES	RESPONSES	
	80.00%	24
	16.67%	5
	3.33%	1
TOTAL		30

Q4 Why do you like this design the least?

Answered: 23 Skipped: 9

#	RESPONSES	DATE
1	I don't but you made me pick one	5/3/2024 1:34 PM
2	They look like slaves	5/2/2024 12:27 AM
3	It seems to represent 1 person or gender as head of the community that should be lead be a joint effort of all residing in the community.	5/1/2024 11:10 PM
4	Not sure	5/1/2024 6:07 PM
5	It's just one person. Darbo is a community with parents & their children.	5/1/2024 7:33 AM
6	I'm waiting for the kid to try and push the lady off the pedestal, but when his hands are like two inches from her shoulders she gives him a strong left-arm backswipe and sends him plummeting to his doom.	4/25/2024 5:06 PM
7	I love it but I think it doesn't provide the opportunity for discourse in the same way the others will.	4/24/2024 5:02 PM
8	I don't understand it	4/24/2024 9:55 AM
9	The head floating feels creepy	4/23/2024 7:07 PM
10	They are all good, hard to choose. Very life like!	4/21/2024 7:12 AM
11	I can't say	4/18/2024 11:40 AM
12	I think the head is too large for the pedestal.	4/17/2024 2:27 PM
13	It is beautiful. But it doesn't express community and if this is for a public park, that seems important to me.	4/17/2024 12:27 PM
14	A body-less head on a post is creepy.	4/16/2024 12:06 AM
15	It looks really out of place.	4/9/2024 4:13 PM
16	Something about the head, hair and eyes makes me uneasy	4/8/2024 3:08 PM
17	It just shows an individual which I don't see representing the community aspect in Darbo.	4/8/2024 12:14 PM
18	It's lonely	4/8/2024 12:07 PM
19	I like the design but I don't like the way it looks on the pedestal	4/5/2024 12:05 PM
20	Boring	4/4/2024 2:15 PM
21	It feels top heavy	4/4/2024 11:47 AM
22	There's a disconnect between the mother and child.	4/4/2024 11:46 AM
23	Not strong enough statement. Figures oddly placed.	3/28/2024 10:57 AM

Q5 What feedback would you like to share with the artist while he develops his finished design?

Answered: 14 Skipped: 18

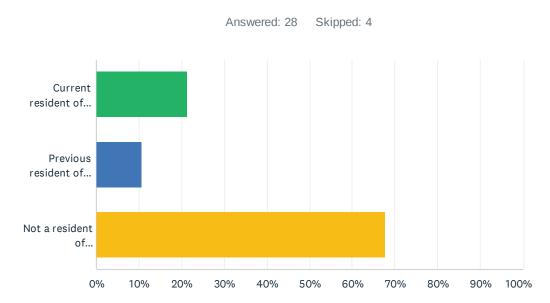
#	RESPONSES	DATE
1	These designs are great.	5/1/2024 11:14 PM
2	Great work!	5/1/2024 6:07 PM
3	NA	5/1/2024 7:34 AM
4	The artist knows what they are doing	4/24/2024 5:03 PM
5	None, this is amazing	4/24/2024 9:55 AM
6	All bronze - with no stone pedestal looks best.	4/21/2024 7:13 AM
7	The whole body for me was beautiful	4/18/2024 11:49 AM
8	I think the informal pose works well on the mother and child. The curves unify the sculpture.	4/17/2024 2:29 PM
9	I would like some adult male presence in the design, as well as female and child. The neighborhood is for families.	4/16/2024 12:07 AM
10	I like elements of the older child/mom and baby/mom. I wish elements in both could be combined into one.	4/8/2024 12:14 PM
11	Your work is beautiful	4/5/2024 12:06 PM
12	very beautiful work	4/4/2024 11:53 AM
13	I like 3 but thinks the space she sits in could be larger so we don't have to worry about how she is sitting	4/4/2024 11:48 AM
14	The base under the bust is too small.	3/28/2024 10:58 AM

Q6 What questions or concerns do you have about this project?

Answered: 7 Skipped: 25

#	RESPONSES	DATE
1	N/a	5/1/2024 6:07 PM
2	That the statue isn't too large that it looks odd in it's surroundings.	5/1/2024 7:34 AM
3	None	4/24/2024 9:55 AM
4	I leave nearby - not in the Darbo Worthington neighborhood.	4/21/2024 7:13 AM
5	Maybe add a one sentence statement that goes around the statute	4/18/2024 11:49 AM
6	I think the location is weird. People don't appreciate sculptures from cars. At least not ones of this size. Why not put it by the stark weather creek bike path?	4/9/2024 4:14 PM
7	Where is the sculpture going to be located? A group of nonprofits are working to develop a community building in the neighborhood to be called the Darbo Dream Center. Has the sculptor connected with the group?	4/8/2024 3:10 PM

Q8 Are you a current or previous resident of the Darbo-Worthington neighborhood?



ANSWER CHOICES	RESPONSES
Current resident of Darbo-Worthington	21.43%
Previous resident of Darbo-Worthington	10.71%
Not a resident of Darbo-Worthington	67.86% 19
TOTAL	28