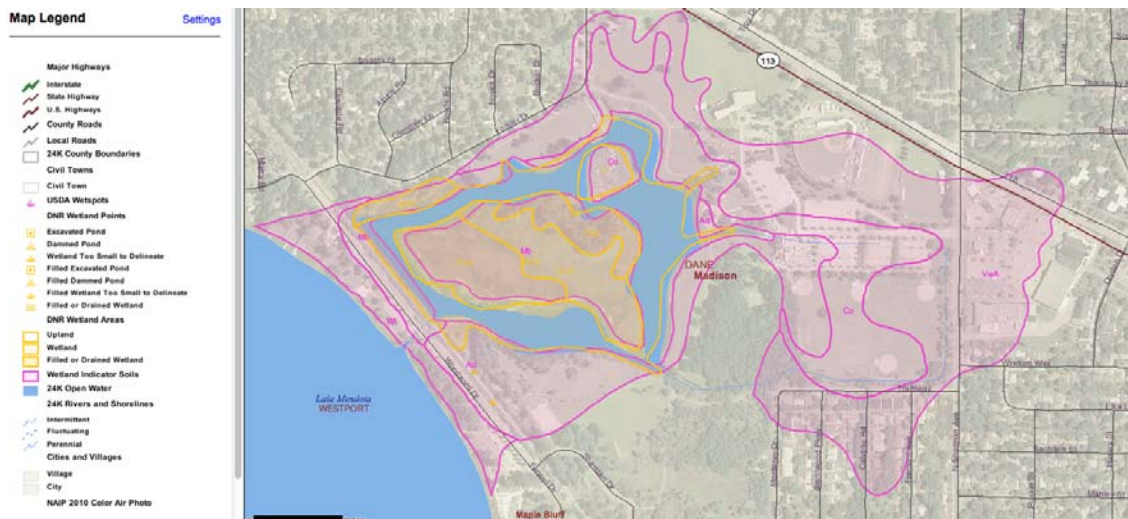


Wild Warner

Wild Warner COE R&B comments and recommendations:

- 1) In both reports, and in any recommendations, use the word “wetland” to designate the study area. Brynn’s draft uses “lagoon” repeatedly. Words have power, especially “wetland” which carries legal protection. The entire target area of the fireworks is a DNR-designated wetland, protected by both state and federal laws. Here is a DNR map with yellow marking official wetland, and pink “indicator soils” of probable wetland. We believe that it is important for policy makers to understand that these fireworks are not being shot into just any old convenient pond. These are “waters of the state” that this city committee should acknowledge in its official reports.



- 2) Based on the findings of measurable effect in 2012, any future fireworks should be accompanied by further environmental studies funded by the city and the fireworks contractor. These studies should include areas missing from the 2012 study because of monetary restraints, including a thorough look at sediment deposits before and after the fireworks, long-term food chain effects and airborne pollution. In addition, the city should measure the amount of physical debris that lands in the wetland.
- 3) Any future fireworks should be required to provide material safety data sheets on the entire inventory, including the kinds and amounts of chemicals, metals and packaging. This data should include a estimate of the amount of unburned fallout. We should know what is going into our environment, without having to parse it out through plant and water studies.
- 4) Fireworks should not be fired into the wetland, or any water body of the Yahara River system.
- 5) Fireworks should be perchlorate-free, no matter where they are fired.
- 6) The COE should ignore the unprofessional, political and biased attempt by Public Health to denigrate COE’s studies. Public Health has a shameful record of ignoring or dismissing the potential health risks of fireworks without doing any research of its own volition. Public Health, in effect, has become an apologist for Rhythm & Booms.