

From: [Nicholas Pjevach](#)
To: [Plan Commission Comments](#)
Subject: 87634 - Conditional Use for 2927 E Washington Avenue
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I also plan to speak tonight, but wanted to email the more citation-heavy portion of my thoughts for future reference.

Prior to joining Madison Arts Commission on March 1, 2022 and becoming Chair on April 19, 2023, I attended the [August 23, 2021](#) MAC meeting to hear discussion of [Legistar #66772](#): "Restricting live outdoor music performances with amplified sound at any Streatery located within 100 feet of a structure containing a residential dwelling unit." That meeting was recorded so you can watch the discussion. Tone Madison also covered the item here: [The outdoor music blow-up that didn't need to be - Scott Gordon \(August 30, 2021\)](#)

Although that item was put on file (in part due to its large, unintended implications city-wide), Harmony Bar's Streatery set-up was not much different in terms of logistics (amplified sound within a fenced-in outdoor area of an establishment that serves alcohol adjacent to residential property) to the Conditional Use application for 2927 E Washington Ave. I am registered neither for nor against tonight's item. Rather I would like to take this opportunity to share the [Zoning and Planning recommendations from Sound Diplomacy for Greater Madison Music City Project](#), specifically #4 Review and Revise Sound Ordinance Policies (page 78 of pdf).

Despite being a small portion of the Planning Division, Madison Arts Commission does vital work to support the rich cultural fabric which makes our community so special. As MAC Chair, I am extending an invitation to further explore how our community's zoning and planning is supportive of our artistic community. To not do so at this pivotal moment in Madison's history, with our anticipated population growth, risks undermining our incredible vibrancy.

Nick Pjevach

Chair

[Madison Arts Commission](#)

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