

A Name

A Gang of Three

A Pronouns

 Website

<https://www.agangofthree.com/>

 Community
Engagement

Great projects do not happen in a vacuum.

We believe that the best public works are discovered together and championed by the community. This not only facilitates meaningful relationships and trust, resulting in better projects, it also builds skills and critical ownership — all while bringing diverse groups of people and perspectives together further strengthening surrounding communities.

We believe that all projects have an ability to help enhance the lives of others and provide unexpected but welcome opportunities for joy, education, culture, wonder, and community — all while becoming catalysts for change and meaningful memory making.

We never seek to tell another community's story ourselves. We seek instead to use our arts/design training to enable others to have a voice and opportunity to share their experiences, and those of their loved ones, in meaningful ways — empowering them to become critical advisors to our wider artist team.

Through this intentional partnership with the community, we're always able to frame any future project outcomes through a lens of not only data, art, and history, but more importantly through both radical authenticity and emotion.

We use a wide variety of methods to foster engagement and have experience with everything from facilitating various informal community building events such as ice cream socials, block parties, and scavenger hunts, to immersive co-creation design charrettes.

We utilize these strategies on all of our projects (both within the U.S. and abroad) and we would foresee utilizing a similarly immersive approach with any work that we might undertake within the Madison community.

A Gang of Three is a globally recognized and internationally award-winning multidisciplinary public art and arts planning practice based in the United States.

By design, our practice operates within an ever-evolving gradient of public art, architecture, landscape architecture, installation, urban planning, ecology and advocacy. We leverage our unique perspectives and strengths to allow us opportunities to tackle such critical issues as human rights, climate change, resiliency, social justice, data, remembrance, and migration, among others.

At its core, our work is intended to promote positive change and bring disparate peoples together. Intentionally subtle, our work takes its time to settle in, causing viewers/participants to have to think critically to meaningfully engage with it so as not to illicit immediate reactions – allowing for a true sense of discovery and often framing unexpected and differing perspectives.

We intentionally use natural systems, materials, wayfinding, and planning as ethereal yet critical tools to set conditions for people to engage with our work in entirely new ways during each visit – and by doing so, progressively opening their eyes to new possibilities. We believe this nuanced approach helps to break down cultural and ideological barriers allowing for meaningful understanding to occur.

Ultimately, we seek to do great work that makes a difference and believe that each of our projects adds significant value to the spaces and places that we work within.

Our work has been recognized globally with various awards and honors from Google, Fast Company, CODAworx, the World Architecture Festival, the Institute for Public Art, The Architect's Newspaper, Architizer, Architecture Hunter, the American Planning Association, and the American Institute of Architects, among others.

We are currently a global finalist for the 2025 World Architecture Festival (Installation) and global finalists for multiple categories in the 2025 Architecture Hunter Awards (including 2 of 6 social impact projects globally).

≡ Artistic Practice & Process

While named A Gang of Three, our practice is made up of only 2 partners. This is intentional as we purposefully leave the “3rd spot” open for various rotating collaborators and project partners (local artists, architects, landscape architects, scientists, etc) on each of our projects who constantly bring fresh perspectives, skills and passions to play.

Whether these are individuals, small offices or large-scale firms depends on the project challenges and the client’s aspirations. Often we try to leverage our experience in a mentorship capacity to help younger designers/artists/firms who don’t yet have large scale project experience to build a more robust portfolio that they can then leverage to grow their own respective practices moving forward.

Equally nuanced is the makeup of our highly multidisciplinary practice as it’s intentionally like having 10 toes within 10 different disciplines, all however deeply rooted in meaningful storytelling and with a deep focus on doing social good within the built environment.

We use recycled materials and local collaborators and suppliers whenever possible.

≡ Biography

** Supplemental info to other firm biography mentioned in above "social practice" experience **

William H. Dodge is a Co-Founder, Design Principal and Artist with A Gang of Three. He is trained as an architect and urban planner and has both led and collaborated on projects of nearly every scale and type internationally. He was awarded the City of Raleigh’s Medal of Arts in 2022 and regularly serves as a visiting critic and lecturer on the subjects of art, architecture, design, and innovation at various institutions globally. He currently sits on Fast Company’s Impact Council and the Advisory Board of the Gregg Museum of Art & Design. He has a Master’s in Architecture and B.A. in Multidisciplinary Studies from North Carolina State University.

Lincoln Hancock is a Co-Founder, Design Principal and Artist with A Gang of Three. His extensive background in Installation art, planning, fine art, research, and graphic design is instrumental to both our work and process. His work has been exhibited internationally and in various museums throughout the Southeast United States. He was awarded the City of Raleigh’s Medal of Arts in 2022. He has a Master’s in Graphic Design from North Carolina State University and a B.A. in Philosophy from Guilford College.

PROJECT INFO (Video Walkthrough)

Alluvial Decoder (City of Raleigh Storm Memorial) -

<https://vimeo.com/1115038181>

Higher & Higher: Courage and Community in Richmond Firefighting -

<https://vimeo.com/1115033766>

AWARDS AND RECOGNITION

2025 CODAworx Creative Revolutionaries - Honoree

2025 World Architecture Festival - Display (Public Art/Exhibition), Finalist

2025 Architecture Hunter Awards - Social (Impact) Projects, Shortlist x2 (two projects shortlisted)

2025 Architecture Hunter Awards - Urban Design, Shortlist

2025 Architizer A+ Awards - Sustainable Landscape/Planning, Finalist

2025 Architizer A+ Awards - Architecture + Environment, Finalist

2025 Architizer A+ Awards - Architecture + Low Cost Design, Special Mention

2025 Architizer - Daily Featured Project

2025 Wonder Global Awards, Humanitarian Project - Gold Award

2025 Wonder Global Awards, Cultural Project - Silver Award

2025 Wonder Global Awards, Sustainable Urban Architecture - Bronze Award

2025 Wonder Global Awards, Architecture Educational / Cultural Spaces - Winner

2025 Wonder Global Awards, Top 50 Design Companies, Honoree

2025 Green World Environmental Award - Climate Change

2024 World Architecture Festival - Global Landscape Project of the Year, Finalist

2024 Fast Company Innovation By Design Award - Urban Design, Honorable Mention

2024 International Green Apple Environment Award

2024 American Institute of Architects - Aspire Small Project Citation Award

2023 International Award for Public Art, Shortlist

2023 Architect's Newspaper Editors' Pick, AN's Best of Design Awards - Landscape

2023 Google Geo for Good Impact Award

2023 American Planning Association (NC) Great Places in North Carolina Award - Public Art

2023 American Institute of Architects (NC) North Carolina Merit Award

2022 Raleigh Medal of Arts

CV and/or Artist
Resume

of three

www.ogangthree.com

is recognized and internationally award-winning art and arts planning practice based in Raleigh, NC. We believe successful public art is about more than simply siting or creating objects. It is about building and facilitating meaningful shared experiences. Projects often start with intuition, but require research, iteration, and craft. As public artists with extensive and varied design backgrounds, we approach every project with open minds, curiosity, and a collaborative spirit. We leverage this mindset and the processes of design to uncover new paths and distinctive moments.

While named A Gang of Three, our practice is made up of only 2 partners. This is intentional as we purposefully leave the "3rd seat" open for various relating collaborators and project partners (architects, landscape architects, other artists, scientists, etc.) on each of our projects who constantly bring their perspectives, skills and passions to play. Whether these are individuals, small offices or large-scale firms depends on the project challenges and the client's aspirations. Often we try to leverage our experience in a meaningful capacity to help younger designers/firms who don't yet have large scale project experience to build a more robust portfolio that they can then leverage to grow their own respective practices moving forward.

KEY INDIVIDUALS

Matthew N. Seledge is a Co-Founder, Design Principal and Artist with A Gang of Three. He is trained as an architect and urban planner and has both art and collaborative projects of nearly every scale and type internationally. He was awarded the City of Raleigh's Medal of Arts in 2017 and regularly serves as a visiting critic and lecturer on the subjects of art, architecture, design, and innovation at various institutions globally. He currently sits on East Carolina's Impact Council and the Advisory Board of the Omega Museum of Art & Design. He has a Master's in Architecture (M.A.) in Multidisciplinary Studies from North Carolina State University.

Lynette Newmark is a Co-Founder, Design Principal and Artist with A Gang of Three. She has extensive background in installation art, planning, fine art, research, and graphic design as instrumental to both her work and process. Her work has been exhibited internationally and in various museums throughout the Southeast United States. He was awarded the City of Raleigh's Medal of Arts in 2022. He has a Master's in Graphic Design from North Carolina State University and a B.A. in Philosophy from Guilford College.

SELECT FIF

2023 World Architecture Festival - Gold

2023 CODAwards C

2023 Architecture Hunter Awards - Social

2023 Architecture Hunter -

2023 Architectural Art Awards - Sustainable

2023 Architectural Art Awards - Architecture +L

2023 Wonder Global Awards, 1

2023 Wonder Global Award

2023 Wonder Global Awards, Sustainable C

2023 Wonder Global Awards, Educate

2023 Wonder Global Awards, Top

2023 Green World Envision

2024 World Architecture Festival - Gold

2024 Fast Company Innovation by Design Award

2024 International

2024 AIA Award

2023 International

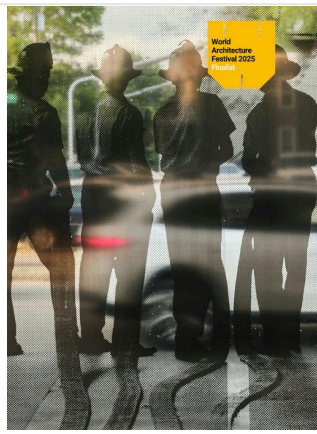
2023 GAA

2023 Architect's Newspaper Editors' Pick

2023 American Planning Association (APC)

2023 American Institute of Architects

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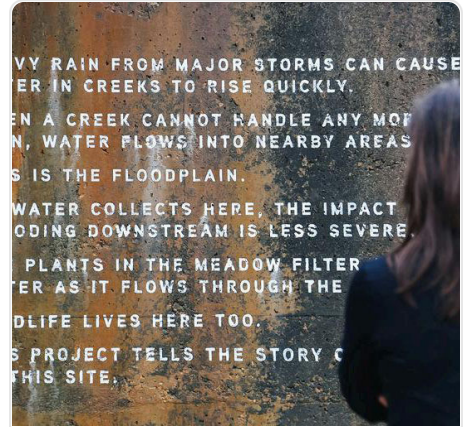
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AGangofThree_HigherAndHigher_02.jpeg



AGangofThree_HigherAndHigher_01.jpeg



AGangofThree_Alluvial Decoder_02.jpeg



AGangofThree_Alluvial Decoder_01.jpeg

A City

Raleigh

A State

NC

Show 23 hidden fields ▾

a gang of three

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FIRM BIO

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HOW WE WORK

We believe successful public art is about more than simply siting or creating objects. It is about building and facilitating meaningful shared experiences. Projects often start with intuition, but require research, iteration, and craft. As public artists with extensive and varied design backgrounds, we approach every project with open minds, curatorial eyes, and a collaborative spirit. We leverage this mindset and the processes of design to uncover new paths and distinctive moments.

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A Name

Audifax

A Pronouns

She / Her

 Website

<https://audifaxart.com>

 Community
Engagement

In the projects I develop, I focus on a connection with ourselves that expands into a conversation with each other, or, if people choose, a solo process. When we work on our individual projects, I explain there is no right or wrong to what we're doing, this a way for us to be ourselves and get to know who we truly are. When murals are the goal, I design them so regardless of the skill level, there is always something for people to contribute, and often times hidden talents are discovered and embraced. Because of this, participation comes organically, and confidence surfaces. After our workshops that connect us with who we are, I use these ideas to form a mural design, or we have a brain storming session based on a collective theme. When the budget allows, I create several designs to choose from and we take a vote. This is expanded into a mural either I make on my own, or the community members assist with, where they can choose what parts they'd like to paint. It's helpful to remind people "Do your best, but if you mess up, just paint over it." Pointing out sections of what involves more or less detail is encouraging for those intimidated by participating. During these projects, it's important to get to know each other to create a relaxed environment with determination towards a goal that builds community.

☰ Social Practice Art Experience



From individual pieces to community focused projects, my work is intended to help people connect with themselves and create a sense of freedom. In the past, I've created a summer series of workshops with teens in the shelter home, where we observed nature in Olbrich Botanical Gardens and brought the organic designs into our own project. The intention was to help understand that quiet can be accessed anywhere at anytime, by knowing it comes from within, or by finding a space to "be." A final collective mural expressed our experiences together. A similar workshop style ending with a mural was also used in spaces like Jefferson Middle School, Toki Middle School and Innovative High. I was invited by the Executive Director of Alternative Programs at Metro High Schools to create a project for a new alternative GED program at Innovative High. Working with the students for an entire school year, I led workshops to reveal what it is they wanted out of life by exploring the deeper parts of their personalities. At the end of the year, we worked together on a design for a mural and painted it before their graduation. In Dane County Jail, I worked with men in Parenting Inside Out, a class that develops skills to connect with their children. We worked together on a mural design that would become a tool used in their lessons. While painting they voiced interest in meditation, so I developed a year long meditation series to help them find peace. During a residency at Garver Canvas Gallery, the public was invited to a workshop where I guided a meditation and we wrote love letters to ourselves. In addition to these, I've led other workshops and more mural projects with mindfulness integrated, in a variety of community spaces.

☰ Artistic Practice & Process

When working with community partners, communication is key. Being clear on the collective goal and how to achieve it is the best approach to ensure a smooth and productive process. Through meetings we discuss our objective, budget, the benefits, and ideas on how to reach it. These sessions birth a timeline and plan of action. Depending upon who the target audience is, a detailed program is developed that's best suited for everyone involved. During the process of working with partners, we determine what our roles are and a specific list of what we'll be contributing during the artistic endeavor, which often makes for a flawless project. When unexpected situations arise, realigning to focus on the end goal creates a relaxed and easy solution.

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Audifax is an international muralist and public artist based in Madison, WI. With bright colors and sleek designs, her work reflects a powerful mission to help people feel more connected to themselves and their surroundings through art. From the streets of Spain to galleries and corporate settings in the United States, she has brought intricate patterns, photo-realism, portraits and installations throughout the world, with her pieces reflecting a deeper presence in our lives intended to awaken heart intelligence. The innovative and technical focus, combined with fluid patterns, gift a sense of wonderment and peace. With a desire to empower people, she spends time with the community public speaking, creating murals, and teaching in a variety of settings; including a shelter, detention center, schools, center for people with special needs and jail. Through her dedication to her own practice and learning of mindfulness methods by gaining certifications across various cultures, she is able to implement these techniques into her social art practice. Regardless of race, gender, age or background, she strives to push people beyond what they think they're capable of and understand dreams are achievable by being real, and most important, taking positive action.

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Audifax_CV_2025.pdf



Audifax_Imagination.jpg



Audifax_Love with_JeffersonMiddleSch...



Audifax_MetroPanthersDetention.jpg



Audifax_OpentheSky_ShelterHome.jpg



Audifax_BloomYJPMural.JPG

A City

Madison

A State

WI

Show 23 hidden fields



AUDIFAX

Mural & Public Artist

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Website:
audifaxart.com

My creative efforts are not just a method of expressing myself, but an opportunity to bring light, inspiration, and unification to our world.

PROFESSIONAL EXPERIENCE

Artist/Owner July 2013 - Present
Audifax Art

- Worked with multiple community partners to design a year long program for students getting their GED, that utilized art as a tool to connect with themselves.
- Developed a year long mural program in multiple Madison Metro Schools with the Making Justice Program.
- Led projects including large-scale murals that involved multiple partners, management of contractors and working with city requirements to meet strict deadlines.
- Fabricated and worked with a projection artist to create a light-focused public art installation for GLEAM at Olbrich Botanical Gardens.
- Developed a year long meditation group for men in jail, working with Dane County Sheriff's Office and the Madison Public Library.
- Created a suspended and illuminated female focused public sculpture for the Madison Arts Commission Blink Project encouraging a positive shift in ourselves and community.
- Created a sculpture for the Calatrava Art Museum for their Beauty in Bloom event.
- Invited to create a mural for the MOWA, Museum of Wisconsin Art, The Street Exhibition.
- Created large scale murals, including painting the pillars of an underpass for the city of Monona, WI.
- Worked with an LGBTQ BIPOC Student Leadership Group to create a mural for their school.
- Led artist talks and workshops to empower people through art.
- Worked with gallery and public library management to coordinate the focus of art residencies.
- Collaborated with Scientists to express their field in the form of a mural for the WI Institute of Discovery.
- Presented at DABL Business of Art Conference.
- Led community engagement meetings and organized supplies and on-site relations for community projects.
- Taught creative methods involving mural creation and individual projects to youth and adults, including people with special needs, men in jail, teens in the detention center and shelter, and community groups.
- Worked with community groups and clients to create designs aligned with their vision.
- Completed personal projects in the areas of sculpture, murals, street art and canvas painting with a focus on inspiring individual and social empowerment and connection.
- Organized and discussed supply expenses to meet client's budgets.
- Executed personal business development; including branding, marketing, website design and social media coverage.

RESIDENCIES

- 2025 **"Grow"** Workshops and Mural Project at Innovative High with the Making Justice Program - Madison, WI
- 2023 **Artist in Residence - Garver Canvas Gallery** - 4 Month Residency Focused on Personal Creative Development and Public Sculpture for Femmestival - Madison, WI
"Youth Justice and Prevention Mural" Mural with Teens in the After School Program at the Dane County Human Services Building - Making Justice Program - Madison, WI
- 2022 **Artist in Residence - Madison Public Library Central** - 6 Month Residency for The Bubbler - Community Engagement, Workshops and Personal Creation - Madison, WI
"Metro Panthers" 4 Part Residency - Making a Mascot at Dane County Jail, Juvenile Shelter, Juvenile Detention Center - Making Justice Program - Madison, WI
"Parenting Inside Out" Mural and Workshops at Dane County Jail - Making Justice Program - Madison, WI
- 2021 **"Open the Sky"** Workshops and Mural Project at Dane County Juvenile Shelter Home - Making Justice Program - Madison, WI
"I Belong" Summer Mural and Workshop Project at Dane County Juvenile Shelter Home - Making Justice Program - Madison, WI
- 2020 **"Love is Legacy"** Workshops and Mural with 8th Grade Students - Toki Middle School - Bubbler - Madison, WI
- 2019 **"Look Within"** Mural Project with Teens at Dane County Juvenile Detention Center - Making Justice Program - Madison, WI
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AUDIFAX

Public Artist

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SOLO EXHIBITIONS

- 2025 / 2024 *"Untitled"* City County Building - Madison, WI (Year long exhibition)
"Untitled" Starting Block Inc. - Madison, WI (Year long exhibition)
2023 *"CENTRE"* Garver Canvas Gallery - Madison, WI
"I Belong" My Arts Youth Art Center - Madison, WI
2021 *"For the Love"* Megan's Custom Framing - Madison, WI
2017 *"Summer Gallery Night & Day"* Iron Horse Hotel - Milwaukee, WI
2015 *"Spring Awakening"* Sculpture Showing at Beauty in Bloom Event - Calatrava Art Museum - Milwaukee, WI
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GROUP EXHIBITIONS

- 2024 *"Whispers of Worlds"* Overture Center for the Arts - Madison, WI
"DABL Group Show" Giant Jones Brewing Company - Madison, WI
2023 *"The Street"* The MOWA / Museum of Wisconsin Art - West Bend, WI
"Forward Art Prize Women's Art Show" Art Lit Lab - Madison, WI
2022 *"Women's & Gender Studies Consortium Artist Exhibition"* University of Wisconsin-Madison - Online Exhibition
"To Be Seen" Overture Center for the Arts - Madison, WI
2021 *"Our Reflections"* Little Space Studio - Art Prize - Grand Rapids, MI
2017 *"Winter Art Show"* Olson House - Shorewood, WI
2016 *"Awakening World"* Village Gallery - Milwaukee, WI
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SELECTED MURALS & PUBLIC ART

- 2025 *"Opening"* Multi-Paneled Backlit Installation for UW Health - Madison, WI
"Imagination" Mural for Art House 360 - Verona, WI
"At Peace" Mural for Meriter Hospital - Madison, WI
"Grow" Mural with Students at Innovative High - Madison, WI
2024 *"Wings of Light"* Installation for GLEAM at Olbrich Botanical Gardens - Madison, WI
"Untitled" Mural for the Rusty Bee Lounge - Fitchburg, WI
"Growth" Mural with Malcolm Shabazz High School - Madison, WI
2023 *"Centre Sculpture"* Madison Arts Commission Blink Project - Madison, WI
"Riding Waves" Underpass Mural for the City of Monona - Monona, WI
"Love Mural" Mural with the LGBTQ BIPOC Student Leadership Group at Jefferson Middle School - Madison, WI
"IMMORTAL" Mural for the MOWA Museum of Wisconsin Art - West Bend, WI
2022 *"Alley Doors"* Art Links Art Center for People with Special Needs - Waukesha, WI
"Parenting Inside Out" Mural with Jail Parenting Group - Madison, WI
2021 *"Open the Sky"* Dane County Juvenile Shelter - Madison, WI
"Metro Panthers" Dane County Metro Jail - Madison, WI
2020 *"Echo"* State Street Murals for BLM - Madison, WI
"Our Legacy" Toki Middle School Mural with Students - Madison, WI
2019 *"Big Data Precision Medicine"* Wisconsin Institute of Discovery - Madison, WI
"Storybridge Mandala" Storybridge Building - Madison, WI
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SELECTED FESTIVALS & COMPETITIONS

- 2025 *"Urban Art Bloom"* Mural Festival - Sun Prairie, WI
"Art 64" Painting Competition - Wauwatosa, WI
2024 *"Paint Memphis"* Mural Festival - Memphis, TN
2022 *"Secret Walls"* SYLA Tour Street Art Battle - Madison, WI
"Big Smile Art Contest" Summerfest and US Cellular Paint Competition - Milwaukee, WI
"Art 64" Painting Competition - Wauwatosa, WI
2019 *"Delta"* Momentum Urban Arts Fest - Madison, WI
"Untitled" Meeting of Styles - Madrid, SP
-



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PUBLICATIONS & MEDIA

- 2025 **"Imagination in Verona"** - WI State Journal, Print & Online Publication. Madison, WI, USA. January 2025.
"Sun Prairie Murals set to transform city's downtown" - WI State Journal, Print & Online Publication. Madison, WI, USA. June 2025.
"Georgia O'keeffe inspired murals unveiled at Sun Prairie Mural Fest" - WMTV 15 News, Television & Online Broadcast. Madison, WI, USA. June 2025.
"Organizers behind Sun Prairie's Mural Fest give 27 News a sneak peek at the artwork" - WKOW 27 ABC News, Television & Online Broadcast. Madison, WI, USA. June 2025.
"International Mural Painter Audifax is right here in Madison!" - Max Ink Radio. Radio & Online Broadcast. Madison, WI, USA. September 2025.
- 2024 **"Atomic Koi, Jade Monkey owner opening new place in Fitchburg"** - Wisconsin State Journal. Madison, WI, USA. May 2024
- 2023 **"County Reopens Youth Justice & Prevention Center"** - 88.9 Community Radio. Madison, WI, USA. August 2023.
"Community member, artist leads meditation sessions to improve Dane Co. inmates' wellness" - ABC 27 WKOW, Television & Online Broadcast. Madison, WI, USA. July 2023.
"Interview with Street Artist and Muralist Audifax" - Bea's Buzz on WVMO Radio. Monona, WI, USA. June 2023.
"New mural brightens Beltline underpass in Monona" - Channel 3000, Television & Online Broadcast. Madison, WI, USA. May 2023.
"Waves of Emotion" - WI State Journal, Print & Online Publication. Madison, WI, USA. May 2023.
"Without us, there is no Madison" - Arts conference focuses on business - The Cap Times, Print & Online Publication. Madison, WI, USA. April 2023.
"New sculpture from Madison artist Audifax to be unveiled Sunday at Garver Feed Mill" - Channel 3000, Television & Online Broadcast. Madison, WI, USA. February 2023.
"Madison's Femmfestival showcases food, music and visual artists" - The Cap Times, Print & Online Publication. Madison, WI, USA. February 2023.
- 2022 **"Muralist Audifax finds her purpose in art"** - The Cap Times, Print & Online Publication. Madison, WI, USA. November 2022.
"Audifax Brings Street Art Sensibility to the Library" - 89.9 8 O'Clock Buzz, Radio Broadcast. Madison, WI, USA. October 2022.
"The Ohio Tavern back in action..." - Madison.com, Online Publication. Madison, WI, USA. July 2022.
"Local artist unveils sculpture to be displayed at Summerfest" - Channel 3000, Television & Online Broadcast. Madison, WI, USA. May 2022.
"Wisconsin's Instagram Worthy Murals" - Travel Wisconsin, Online publication. March 2022.
"VMO After Dark! With Street Artist Audifax" - WVMO Radio, 2 hour interview. Monona, WI, USA. January 2022.
- 2020 **"Audifax Art Cover Story - Wonderwall"** - Pretty Vacant Magazine, Print & Online Publication. Milan, IT. Pages 12-21. December 2020.
"Let's Talk About It" - The Art, The Artists and The Racial Justice Movement on Madison's State Street. Pages 190-193. November 2020.
"State Street Mural Project" - PBS Wisconsin, Online publication. September 2020.
"Exhibition Science to Street Art" - On Wisconsin. Page 18. Spring 2020.
- 2019 **"Juvenile detention center artwork encourages youth to look within"** - The Cap Times, Print & Online Publication. Page 9. April 2019.
"Misguided Angels." - Pretty Vacant Magazine, Print & Online Publication. Milan, IT. May 2019. Pages 96 & 97.
- 2017 **"DJ BobbyBastos with Audifax the muralist/artist extraordinaire"** - Barcelona City FM. 2 hour interview. Barcelona, SP. June 2017.
"Interview with Audifax" - No Grey Walls European Street Art Blog. Barcelona, SP. October 2017.
"Barcelona the creative city with a graffiti soul and a street art heart" - Inspiring City, Online publication. London, UK. June 2017.

Professional References Available Upon Request

A Name

Elizabeth Sexe

A Pronouns

🔗 Website

lizsexedance.com

☰ Community
Engagement

Engagement has to be specific, but in general I want to know the overall goal and needs of the project. In addition, I have been inspired by the European Union's theme of "aesthetics of access." I need to know how accessible the location and expectations are for the work. Once that is clear I can honestly invite people in with a "call for participants." My process is collaborative which may include but is not limited to use of prompts, scored spacial patterns or movement games. I almost always work with a composer or sound designer for the sound element. I have also done a few works that include audience participation.

☰ Social Practice Art
Experience



Over the past 20 years I have curated, choreographed and performed experiences that are centered around social practice. In 2010 I was a member of Dear Heart Dance and we created a community dance piece that centered on Community Supported Agriculture (CSA). Since then I have created works that have environmental themes. In 2021 I created the piece "Study D_polarize" which explores issues of climate change and also dualistic aspects between people. This was part of National Water Dance. I have directed movement scores for larger groups with ranges of abilities. I am most drawn to environmental themes.

☰ Artistic Practice &
Process

Local partners are helpful in many ways. As financial sponsors they can help fund the project. This is why I like to be as honest about the content from the beginning. I have also been fortunate to have community partners provide more educational aspects for the performers and myself. In the CSA project, we used the entire process as a mode of education.

Biography

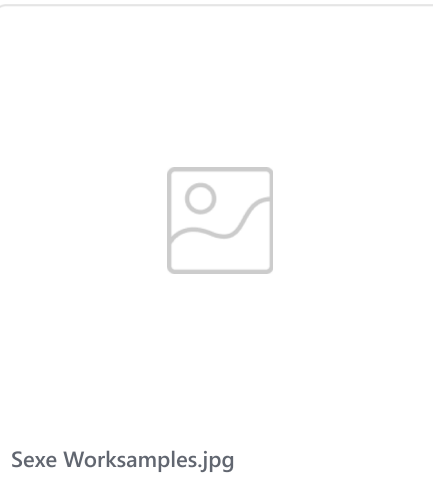
Liz Sexe is the choreographer/artistic director of Liz Sexe Dance Company established in 2014. She is described as a “clean and efficient mover,” and having “toughness under her grace.” In her processes, tasks inspire poetic movement, game theory finds logical, yet often unexpected phrasing, and athletic dancing is paired with deep intentionality. Her choreographic work has been featured at the World Dance Alliance Festival in Honolulu, Hawaii, University of Wisconsin-Madison, Danceworks in Milwaukee, WI, and Frank Lloyd Wright’s Taliesin in Spring Green, WI. She was an artist in residence at the University of Wisconsin-Eau Claire and the Bubbler at Madison’s Central Library. Most recently Liz is interested in curating and creating more opportunities for Dance in the greater Madison area. She has collaborated with Dane Arts, LunArts, and various local dance companies and organizations in Madison to ensure moving artists have more opportunities to show their work.

Other Notes / Special Requirements:

CV and/or Artist Resume



Worksamples



City

Madison

A State

WI

Show 23 hidden fields ▾

Liz Sexe

608-234-2286
liz.sexe@gmail.com
lizsexedance.com

Education

May 2009 **M.F.A. in Dance**, Mills College, Oakland, CA GPA: 3.822
Areas of Expertise: Performance, Choreography, Dance Pedagogy and Dance Criticism

May 2007 **B.A. in Dance and Biology**, St. Olaf College, Northfield, MN *Cum Laude*

Employment and Teaching Experience

August 2011- Present **University of Wisconsin-Madison Dance Department** Madison, WI
Teaching Faculty II
List of course taught:
Ballet (105, 106, 125/126, 225/226, 325/326)
Contemporary Dance (001, 111/112, 211/212, 311/312)
Pilates Mat 135 and 235
Pilates Equipment 136 and 236
Teaching Practicums: Pilates
Dancing Gender (on-line course created by Natalie Zervou)
Choreograph works on students
Mentor artistic work and student teachers
Co-created new course with Dr Natalie Zervou study abroad course to GREECE (dance studies)

April 2015- Present **Liz Sexe Dance**, Madison, WI
Artistic Director, Choreographer, Educator, Performer, Producer
Produce concerts of own work
Curate and produce concerts promoting local choreographers
Provide educational opportunities for dance studios across Wisconsin
Provide weekly open classes to area dancers

August 2014- August 2023 **Pilates Central, Madison-WI**
Pilates Instructor and Personal Trainer

September 2010-August 2011 **UW Madison-Division of Continuing Studies**, Madison, WI
Instructor of Beginning Modern Dance
Instructor of Intermediate/Advanced Modern Dance

August 2009- January 2012 **Dear Heart Dance Collective**, Dane County, WI
Co-Founder, Co-Artistic Director, Choreographer, Performer
Organized and led community workshops with collaborators
Grant writing and administration

July 2009- June 2013 **ADF Video**, Oregon, WI
Marketing Specialist and Bookkeeping
Maintained marketing and sales data via Microsoft Office: Excel
Sent out newsletters

Service in Community

2019 - present **Isthmus Dancing Collective** (founding member) Madison, WI
“providing greater access to dance opportunities on the individual, inter-organizational, and community levels in ways that are sustainable for the artists and high impact for the arts community in the Madison area and beyond”

2015 - present **Dane Arts-Panelist and Dance advocate**: *Currently working on creating a dance series/venue for independent choreographers in Dane County.*

2020 - 2023 **The House Inc** (volunteer/dance instructor) Madison, WI
“teaching youth and adults how to channel creative energy through the arts”

2017 - 2020 **Madison Circus Space Board Member** (dance representative)

Specialized Training and Professional Memberships

(Current)	Pilates Method Alliance- Member and Certified Pilates Teacher
(Current)	National Pilates Certification Program (certified teacher)
July 2012	Dance Educators Laboratory DEL/Summer Institute New York City
	Early Childhood Play in the Classroom
	Language of Dance ® Technology and Dance

Artist in Residence/ Presenter/ Awards

2019	Division of the Arts Edna Wiechers Arts in Wisconsin Award	Madison, WI
March 2019-April 2019	Kanopy Dance Company Guest Choreographer	Madison, WI
	Choreographed new work for the company	
July and August 2018	Bubbler Artist in Residence at Central Library	Madison, WI
October 2017-May 2018	Kanopy Dance Company 2 Guest Choreographer	Madison, WI
	Choreographed new work for the second company	
July 2015	World Dance Alliance	Honolulu, HI
	Presented workshop: Playful Pilates	
	Performed solo: <i>Climb</i>	
Spring 2013	UW-Eau Claire	Eau Claire, WI
	Artist in residence/ Choreographer for Spring Concert	
	Master Classes on Site Specific Choreography	
March 29, 2012 & March 22, 2018	American College Dance Association	Madison, WI
	Taught master classes in ballet and Pilates	
Feb. 14, 2012	Edgewood High School Day of the Art	Madison, WI
	Modern Dance workshop: Fall and Recovery	

Performance / Choreography/ Multimedia Projects

Self-Produced/Curated Concerts

May 15th, 2022	<i>Sexe BOiNK! Bang Triple Bill</i> (self funded/shared show)
	Arts on Site New York, NY
October 19 and 26, 2019	<i>Untitled for the sake of progress</i> *(funded by UW Division of the arts)
	Tomah, WI and Madison WI
October 6, 2018	<i>Dane Arts Dance Arts</i> (Sponsored by Dane Arts)
	Dane Arts Mural Arts space, Madison, WI
April 28, 2018	<i>Crossing Between</i> (split show with Collette Stewart)
	The Crossing, Madison, WI
May 24 & 25, 2017	<i>pursuit-in parts- impart</i> (split show with Erica Pinigis)
	Olin Park, Madison, WI
October 15, 2016	<i>TWO: exploring duos</i>
	Madison Circus Space, Madison, WI
June 3 & 4, 2016	<i>Living Among, Feeding Upon</i>
	Madison Circus Space, Madison, WI
January 21, 2016	<i>ONE: an evening of Solos</i>
	Gates of Heaven, Madison, WI
May 22, 2015	<i>-ment</i>
	Madison Circus Space, Madison, WI

Choreographed works

2023	<i>Parallax</i> (large group work on UW Madison students) with music by Emili Earhart
2022	<i>WV</i> (large group work on UW Madison students) with music and sound installation in collaboration with Timothy Russell
2022	<i>Getting progressively more complicated</i> (quartet) "The Hustle" by Van McCoy & The Soul City Symphony For Isthmus Dance Collective's Summer Solstice Concert Madison, WI
2022	<i>Liza's Lament</i> (solo) text based work for Li Chiao-Ping's Summer Dance Intensive Oregon, WI
2020	<i>Peek Quarantine (I, II, III)</i> collaboration with Timothy Russell performed virtually with REACT Electronic Art Show and Unrehearsed MKE

- 2019 *Untiled for the sake of progress**
- 2018 *Lone Sum I and II*, for LunART Festival, Kanopy Dance and Li Chiao-Ping Summer Intensive.
- 2017 *Memory: In parts & Imparts* with live music by Timothy Russell. Liz Sexe Dance Company at Olin Park in Madison, WI
- 2016 *Claw* solo with original music by Timothy Russell. Liz Sexe Dance Company at Madison Circus Space and with Li Chiao-Ping Dance Company at H'Doubler Performance Space in Madison, WI
- 2016 *Unfolding* group work performed by Liz Sexe Dance Company at Madison Circus Space in Madison, WI
- 2015 *-ment* with original music by Timothy Russell. Liz Sexe Dance Company at Madison Circus Space in Madison, WI
- 2013 *Wonder in the Familiar* with original music by Timothy Russell. Set work on the UW Madison Dance Department at H'Doubler Performance Space in Madison, WI
- 2013 *Climb* solo with original music by Eric Sheffied. Performed with the Isthmus Dance Festival At H'Doubler Performance Space in Madison, WI and World Dance Alliance in Honolulu, HI
- 2013 *Sleepy Faults in R.E.M.* group work with sound design by Timothy Russell. Performed with Li Chiao-Ping Dance at H'Doubler Performance Space in Madison, WI
- 2012 *Wound Up* duet with original music by Timothy Russell. Performed with Li Chiao-Ping Dance at H'Doubler Performance Space in Madison, WI
- 2012 *...and me* solo performed with music arranged by James Morrison and Joe Chindamo. Performed at Olin Park, Madison, WI and Sauk City, WI
- 2012 *Ursa Minor Project* a collaboration with Timothy Russell with wind chimes. Performed at Muir Woods, Madison, WI part of ACDF
- 2011 *You Can Please Everyone* a solo work with original music by Timothy Russell. Performed at Danceworks Inc. in Milwaukee, WI.
- 2011 *Anthophilous: living among/feeding upon* a group work (duet and trio) with original music by Luigi Marino and Joe Straub. Performed at Taliesin in Spring Green, WI.
- 2010 *Doors are Doors* solo work with original music by Joe Straub, and set design by Joey Castor. Performed at Danceworks Inc. in Milwaukee, WI
- 2010 *Sighs Too Deep for Words* a trio with music arranged by Sean Wesche and Paul Naughton. Performed at Bare Bones Dance Collective in Madison, WI
- 2010 *realTIME* quartet with original music by Blaise Durose and projection by Liz Sexe. Performed with Li Chiao-Ping Dance at H'Doubler Performance Space in Madison, WI
- 2009 *In and Of A* site-specific work for five dancers with original spatial sound score by Paul Naughton. Performed at Mills College, Oakland, CA

Performances

- August 2012-Present **Marlene Skog and Dancers**, Madison, WI
- "her eyes are open. ay, but their sense is shut"* (February, 2018) H'Doubler Theater, Madison, WI
- (August, 2018) Ruth Page Center for the Arts, Chicago, IL
- Mosaic* (April, 2016) Links Hall, Chicago, IL
- Dionysian Sea* (July, 2015) World Dance Alliance, Honolulu, HI
- (February, 2015) Shannon Hall, Madison, WI
- Exit/No Exit* (March, 2014) RAD-Midwest Dance Festival Kalamazoo, MI
- (July 31, 2013) World Dance Alliance Vancouver, BC
- Midnight* (February, 2014) H'Doubler Theater, Madison, WI
- Facets* (November, 2012) H'Doubler Theater, Madison, WI

- August 2009-Present **Li Chiao-Ping Dance Company**, Madison, WI
- Landed* (March 9-11, 2017) Overture Center, Madison, WI
- (June 2, 2017) Jack Crystal Theatre, New York, NY
- (December 2, 2017) Iowa State University, Ames, IA
- Fluid Measure* (May 2016) Danceworks, Inc., Milwaukee, WI
- (March 2016) H'Doubler Performance Space, Madison, WI
- Bodies of Hope* (May 2015) Union Theater, Madison, WI
- (June 2015) Nashville, TN
- (July 2015) Honolulu, HI
- Rise Over Run* (May 2014) Wisconsin Institute for Discovery, Madison, WI
- Riot of Spring* (May 2013) Overture Center, Madison, WI
- (July 31, 2013) World Dance Alliance, Vancouver, BC
- (November 6-10, 2013) Wave Rising, New York, NY
- Knotcracker soloist* (December 2012, 2011, 2010) Overture Center, Madison, WI
- Return* (June 2012) Links Hall, Chicago, IL
- LCPD and Cynthia Adams* (May 2012) CounterPULSE, San Francisco, CA
- FAB Festival* (September 2011) New York, NY
- Discovery Institute* (September 2011) Union Theater, Madison, WI
- Summer Dance* (June 2011) Hillside Theater (Taliesin), Spring Green, WI
- Take 2: Multimedia Performance* (April 2011) Overture Center, Madison, WI

eVOLUTION (March 2010) Overture Center, Madison, WI

Pagoda (October 2009) Union Theater, Madison, WI

August 2009-December 2011 **Dear Heart Dance Collective (Co-Founder)**

Here We Left It (October 2011) A performance and installation piece at a house in Madison, WI with funds from **New Arts Venture**

Farm Dance (August 2010) A community project funded by the **N.E.A. and Dane County Cultural Affairs Commission**, in collaboration with Madison Area Community Supported Agriculture (MACSAC) Performed at Dane County Farmers' Market in Madison, WI and West Start Farm in Cottage Grove, WI

Oh Apples, Natures Toothbrush (October 2009) dance theater piece for 3 dancers and one accordion player, collaboratively created over the summer at an orchard performed with Bare Bones Dance Collective in Madison, WI

March-April 2009 **Alyce Finwall Dance Theater**, CounterPULSE, San Francisco, CA

Wide Time : **soloist** in "e.i.d.s." and duet "Dark Matters, Exercise #1"

Improvisational and Multi-Media/Medium Collaborations

October 4, 2022 Timothy Russell and Liz Sexe with Tatsuya Nakatani an evening of improvisation at Art and Lit Laboratory, Madison, WI

2019 Timothy Russell and Liz Sexe improvisation *Direct/Object* Communication, Madison, WI; Milwaukee, WI; Icehouse Minneapolis, MN.

2018 *Traces of Memory* a screen dance with Black Market Dance and Film Productions, selected for RAD Fest in Kalamazoo, MI and The Wisconsin Film Festival in Madison, WI

June 29, 2018 *The Woman with the Unfathomable Eyes* solo dance with music by Jenni Brandon with LunART Festival Promenade Hall - Overture Center Madison, WI

June 23, 2018 *Rounds* visual score by Timothy Russell improvised performance at Li Chiao-Ping Summer Intensive

November 4th, 2017 *Luminary Expanding* multi-media Happening project with Osman Koc (programer) and Timothy Russell (musician) at The Midway in San Francisco, CA

October 20, 2017 *Memory Impart* an improvised performance at "FLUX: a gathering of local artists" Commonwealth Gallery, Madison, WI

April 15, 2016 *Folding* solo performance at "It's Happening: a gathering of local artists" Commonwealth Gallery, Madison, WI

February 26, 2016 *HYPERLOCAL MKE #13* Improvisational performance at Villa Terrace Decorative Art Museum, Milwaukee, WI

2013 *Linen Movement Prints* with Aliza Rand shown at various galleries in Madison, WI

June 12, 2012 *Improvisation with Water Course Quartet* **guest artist** at Olin Park, Madison, WI.

Sexe_Elizabeth "Study D_Polarize"

<https://youtu.be/OiwlxUF6XwE>

Sexe_Elizabeth Process Reel for community project "PLUR":

https://drive.google.com/file/d/1vSh-kpQ1_bxa9BNFDNvPYSaBuoQgzszl/view?usp=sharing

Sexe Elizabeth Documentation of "PLUR"

<https://drive.google.com/file/d/1MrRlymjmlSXoqc0Ru-Q6nqFAKswHrt60/view?usp=sharing>

A Name

Elizabeth Sheeler

A Pronouns

She/Her

 Website

elizabethsheeler.com

 Community
Engagement

I engage the community by creating inclusive, participatory art experiences that prioritize accessibility, collaboration, and shared storytelling. My work invites individuals to actively contribute to the creative process, not just observe the outcome. Whether in a classroom, gallery, or public space, I aim to foster environments where people feel ownership and agency.

At O’Keeffe Middle School, I led collaborative murals and installations that centered student identity and voice. These projects evolved through open dialogue, hands-on experimentation, and reflection, allowing students to see themselves as artists and decision-makers. The final works became visual landmarks within the school. This was made possible through community participation and collective trust.

In my studio practice, I design multisensory installations that often depend on public interaction to take shape. From contributing personal audio recordings to navigating space through non-visual cues, participants help co-create the meaning and form of the work. These experiences ask individuals to engage differently—with their bodies, senses, and memories and in doing so, build deeper connections to the art and to each other.

I intentionally focus on access, ensuring that a wide range of participants regardless of background or ability can fully engage. By centering the process over product, I strive to create spaces where community members feel seen, heard, and empowered through the act of making.

My past experience creating social practice artworks centers around immersive, multisensory environments that invite participants to engage with space beyond the visual. Rooted in my lived experience of growing up with a visual impairment, my work seeks to challenge normative ways of perceiving and navigating the world. I design interactive installations that prioritize non-visual engagement sound only environments, edible landscapes, tactile experiences and invite participants to relearn space through touch, smell, sound, and taste. These works prompt reflection on perception, control, and identity, asking viewers to reconsider their assumptions and gain new perspectives.

For example, I have created installations where audiences must navigate spaces using tools designed for the blind, intentionally removing sight to heighten awareness of other sensory information. These environments are not only meant to challenge but also to empower; viewers often move from discomfort to confidence as they develop trust in their own ability to adapt.

This approach extends into my teaching practice, where I encourage students to think critically about identity and storytelling. At O’Keeffe Middle School, I led projects that included site-specific installations and collaborative murals exploring personal narratives and cultural connection. These artworks became platforms for dialogue and reflection, both within the school and the broader community.

Ultimately, my work is about access both physical and conceptual and creating inclusive spaces where all participants can explore and contribute meaningfully.

Collaboration with community partners whether businesses, individuals, or organizations is a key part of how I approach art making as a whole. I view these partnerships not just as logistical support, but as creative relationships that shape the final work. My goal is to build connections that are reciprocal, where all involved feel invested in the process and the outcome.

In both my teaching and studio practice, I have worked with community members to co-create meaningful, site-responsive projects. At O'Keeffe Middle School, I collaborated with local artists and school staff to develop installations that reflected the voices of students while also engaging broader community input. For instance, a hallway mural was designed with student ideas and feedback from custodians and teachers to ensure it reflected shared values and served the space functionally and aesthetically.

In my professional practice, I have partnered with small businesses, disability advocates, and cultural organizations to create multisensory installations and accessible experiences. For example, while developing a tactile and scent based piece, I worked with a local individuals to source materials and educate audiences on how scent memory can shape perception. These collaborations add depth to the work and help bridge gaps between art and everyday life.

I begin all collaborations by listening understanding the partner's goals, limitations, and ideas so that the project becomes a shared vision rather than a top down directive. This collaborative spirit allows each participant to bring their expertise to the table, ensuring the work functions in the real experiences and identities of the people it represents.

By working together, we expand the role of art in the community not just as decoration, but as dialogue, connection, and shared authorship!

Elizabeth Sheeler is a Madison, Wisconsin interdisciplinary artist who has been involved in multiple areas of creativity. Elizabeth was born and raised in Fayetteville, Arkansas where she found her passion for art. She received a Master of Fine Arts in Studio Art with a concentration in 4D at The University of Wisconsin - Madison in 2022. In 2019 Elizabeth received a Bachelor of Fine Arts in Studio Art with an emphasis in Sculpture and a Bachelor of Fine Arts in Art Education with an emphasis in Printmaking.

Her work explores themes of identity, control, ownership, blindness, power, equality, and empathy. She creates environments where the participant is forced to look inward examining themselves and their environment to find their own way to an intro-perspective empathy. Her newer work will emphasis power dynamic, equality, and perception through senses other than sight. Elizabeth has attended several residency's including at The Pennsylvania Academy of Fine Arts in Philadelphia. Her work has been published in the Scout Guide Magazine and has been shown nationally and internationally including VAE Gallery: North Carolina, The Rome Center: Italy, The Kennedy Center: Virginia, and Arapahoe Community College: Colorado. Elizabeth is a recipient of the Student Support Endowment, and the James B and Susan S. Patterson Graduate Student Fellowship.

≡ Other Notes / Special ⓘ
Requirements:

📄 CV and/or Artist
Resume

Elizabeth Sheeler
Phone: 478-843-7333
Email: esheeler@madison.wisc.edu

Education:

2022	University of Wisconsin, M.F.A., Studio Art – Concentration in 4D
2021	University of Wisconsin, M.A., Studio Art
2019	University of Wisconsin, B.F.A., Studio Art – Concentration in Sculpture
2019	University of Arkansas, B.F.A. Art Education – Concentration in Printmaking

Selected Teaching and Professional Experience: (2019-Present)

2025	Lecturer, Principalship Interruption, Performance Studies International Conference, Portland, Bead
2025 - Present	Art Club Lead Instructor, O'Neale Middle School, Madison, WI
2024 - Present	Long term substitute art Teacher, O'Neale Middle School, Madison, WI
2024 - Present	Art Club Lead Instructor, La Fallette High School, Menasha, WI
2024	Lecturer, University of Wisconsin-Madison, Madison, WI
2024	Lecturer, University of Wisconsin-Delaware, Delaware, WI
2024	Lecturer, Calhoun, Grand Rapids, MI
2023	Lecturer, The Art and Literature Laboratory, Madison, WI
2023 - Present	Workshop, Introduction to Screen-Printing, Madison School and Community Recreation, Madison, WI

- 2024-Present Workshop, Basketry Bliss Madison School and Community Recreation, Madison, WI
- 2023 - Present Workshop, From Blender to Binding: Recycled Books, Madison School and Community Recreation, Madison, WI
- 2023 - Present Workshop, Stitch-makers, Madison School and Community Recreation, Madison, WI
- 2023 - Present Workshop, A-Z Animal Art, Madison School and Community Recreation, Madison, WI
- 2023 - Present Workshop, Puppet Play, Madison School and Community Recreation,

Work 1 – link to full documentation – <https://elizabethsheeler.com/new-page>
Title – Through your skin and the air everyone speaks a secret language.
Media – Branches, Lamps, Speakers
Dates – 2024
Description – In this piece Participants enter a small room that contains branches in the shape of a plus sign. At each edge of the plus sign sits a lamp. The viewer can sit on a branch and listen to a narrative that is coming from the lamp. The narrative prompts everyone to walk in a larger room which is visually empty. The only light in the space is overhead light coming from the smaller room. There is a bubble of air interaction creating a surround sound of the space. The participant can try and navigate the audible instruction and understand their placement in the space.

Work 2 – link to full documentation – <https://elizabethsheeler.com/broken-case-tip>
Title – Broken Case Tip.
Media – paint, essential oils, cane, headphones
Dates – 2022
Description – In this piece participants walk into an empty gallery where they place a pair of headphones on and grab a white cane. The audio guides the viewer to different locations of the room with constant directions. They confirm they are in the right location by feeling bump dots on the bottom of the blank title cards on the wall. If they are at the wrong location, they are asked to go back to the beginning and start over. If they are at the right location the participant listens to a journal entry. The viewer travels to seven different locations.

Work 3 – link to full documentation – <https://elizabethsheeler.com/show-me>
Title – Show me!
Media – Tv, vinyl, microphone, cane, sleep shades.
Dates – 2022
Description – In this piece I was dropped off in an unknown location while wearing sleep shades which made me completely blind. Viewers in the gallery saw what was in front of me through a screen in the gallery. They had the opportunity to guide me back to the gallery by giving me instructions through a microphone. I was unable to talk back to them.

Sheeler_Elizabeth_Audio documentatio...

A City

Madison

A State

WI

Show 23 hidden fields ▾

Elizabeth Sheeler

Phone: 479-841-7193

E-mail- eesheeler@madison.k12.wi.us

Education:

2022	University of Wisconsin, M.F.A., Studio Art – Concentration in 4D
2021	University of Wisconsin, M.A., Studio Art
2019	University of Arkansas, B.F.A., Studio Art – Concentration in Sculpture
2019	University of Arkansas, B.F.A. Art Education – Concentration in Printmaking

Selected Teaching and Professional Experience: (2019-Present)

2025	Lecture, Perceptual Interception, Performance Studies International Conference, Fortaleza, Brazil
2025 - Present	Art Club Lead Instructor, O'keeffe Middle School, Madison, WI
2024 - Present	Long term substitute art Teacher, O'keeffe Middle School, Madison, WI
2024- Present	Art Club Lead instructor, La Follette High School, Monona, WI
2024	Lecturer, University of Wisconsin Madison, Madison, WI
2024	Lecture, University of Wisconsin Oshkosh, Oshkosh, WI
2024	Lecture, Cultivate, Grand Rapids, MI
2023	Lecture, The Art and Literature Laboratory, Madison, WI
2023- Present	Workshop, Introduction to Screen Printing, Madison School and Community Recreation, Madison, WI
● 2024-Present Workshop, Basketry Bliss:Madison School and Community Recreation, Madison, WI ● 2023- Present Workshop, From Blender to Binding: Recycled Books, Madison School and Community Recreation, Madison, WI ● 2023- Present Workshop, Stitch makers, Madison School and Community Recreation, Madison, WI ● 2023- Present Workshop, A-Z Animal Art, Madison School and Community Recreation, Madison, WI ● 2023- Present Workshop, Puppet Play, Madison School and Community Recreation,	

	Madison, WI
2023 – Present	Substitute Teaching, Art classroom, Abundant Life Christian School, Monona, WI
2023 – Present	Substitute Teaching, General classroom, The Eagle School, Fitchburg, WI
2022 - 2023	Lecturer, University of Wisconsin, Madison, WI
2021	Lecture, University of Wisconsin, Madison, WI
2021	Workshop, The Way We Create, Museum of Contemporary Art Denver, Denver, Colorado
2018- 2019	Instructional assistant, art and special education, John Tyson Elementary, Springdale, AR

Selected Artist Residencies and publications (2018-Present):

2025	Global Performance Studies, Online publication
2024	Rozy Carenza, Braille Monitor, Online publication
2024	Mallory Shotwell, Grand Rapids, WI
2023	Wort, November 2023, Madison, WI
2022- 2024	Bridge Work Residency, Art and Literature Lab, Madison, WI
2022	Christine Broussard, Art on 45, Volume 5, 54
2021	The Louisiana Center for the Blind, Ruston, LA
2019	Nicolle, Milk Volume 3, May 2019, Pages 10
2018	Josh Walker, Scout Guide Magazine Volume 2, May 2018, Pages 25
2018	Pennsylvania Academy of Fine Arts, Philadelphia, PA

Selected Honors and Awards (2017-Present):

2022	Temkin Award, University of Wisconsin, Madison, WI
2020-2022	UW Academic Fellowship, University of Wisconsin, Madison, WI
2019-2021	UW Academic Fellowship, University of Wisconsin, Madison, WI
2019-2020	The James B. and Susan S. Patterson Art Graduate Student Fellowship, University of Wisconsin, Madison, WI
2018	The School of Art Undergraduate Student Support Endowment, University of Arkansas, Fayetteville, AR

2018 School of Art summer travel grant, University of Arkansas, Fayetteville, AR

Selected Member and Leadership positions (2008-Present):

2025- Present Member - Performance Studies International

2023 - Present Lead coordinator– YAG, Point of Grace

2020 – 2022 Vice President – Wisconsin Association of Blind Students

2019 – Present Member – Registered Student Organization – Fresh Hot Press

2018 – 2019 Member – University of Arkansas Printmaking Club

2017 – 2019 President - Registered Student Organization – Contemporary Sculpture Society

2016 – Present Member - National Art Education Association

2015 – 2021 Arkansas state president - The Arkansas Association of Blind Students

2008 – Present Member – The National Federation of the Blind

Selected *Solo and Group Exhibitions (2018-Present):

2025 ***Through our senses...**, Savvi, Phoenix, AZ

2025 **Perceptual Interception: Movement, Agency and Blindness in a Sensorial Public**, Map Library, Madison, WI

2025 **More than human words**, PSI Conference, Fontazula, Brazil

2024 **Just Listen**, Palazzo Pisani, Vernice, Italy

6X6, Upper Gallery, Art and Literature Lab, Madison, WI

Unite, Cultivate Gallery, Cultivate Arts and Education, Grand Rapids, MI

Bridge Work, Allen Price Gallery, University of Wisconsin, Oshkosh, WI

2023 ***Delineate**, Lower Gallery, Art and Literature Lab, Madison, WI

***As we go**, The Great Room, The Jefferson, Middleton, WI

The Sixth Decade of Glass, Backspace Gallery, University of Wisconsin, Madison, WI

***This is me, Activate Gallery**, The Gardens at Arkanshire, Springdale, AR

2022 ***Doodads**, Micro Gallery, University of Wisconsin, Madison, WI

***It is filled with emptiness but if you take a listen**, Creative Exchange, Ruston, LA

***Through your skin and the air everyone speaks a secret language**, Backspace Gallery, University of Wisconsin, Madison, WI

2021 **4D Group Exhibition**, Backspace Gallery, University of Wisconsin, Madison, WI

Calibrations, Backspace Gallery, Madison, WI

***Broken Cane Tips**, Art Lofts Gallery, University of Wisconsin, Madison, WI

Let's Eat!, The Louisiana Center for the Blind Great room, Ruston, LA

2020 **Reflect**, Online, VSA Emerging Young Artist Program, Washington, D.C.

Catstate, Backspace Gallery, University of Wisconsin, Madison, WI

8inX6inX5in Amazon prime 9/22, VAE Gallery, Raleigh, NC

Welcome to my class!!, VAE Gallery, Raleigh, NC

Lets Uber, VAE Gallery, Raleigh, NC

2019 **Potluck**, Art Lofts Gallery, University of Wisconsin, Madison, WI

Duologue, Art Lofts Gallery, University of Wisconsin, Madison, WI

Come see!!, Colorado Gallery of the Arts, Arapahoe Community College, Littleton, CO

Open Relationship, Art Lofts Gallery, University of Wisconsin, Madison, WI

Pale Pinky, Walker Stone House, University of Arkansas, Fayetteville, AR

***All I need.**, SCUL Gallery, University of Arkansas, Fayetteville, AR

2018 **Crosscurrents**, Annernberg Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Six Weeks, Annernberg Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA

Work 1 – Link to full documentation - <https://elizabethsheeler.com/new-page>

Title - Through your skin and the air everyone speaks a secret language,

Media – Benches, Lamps, Speakers

Dates – 2023

Description - in this piece Participants enter a small room that contains benches in the shape of a plus sign. At each edge of the plus sign sits a lamp. The viewer can sit on a bench and listen to a narrative that is coming from the lamps. The narrative prompts everyone to walk in a larger room which is visually empty. The only light in the space is overflow light coming from the smaller room. There is Audio of an intersection creating a surround sound of the space. The participant can try and navigate the auditable intersection and understand their placement in the space.

Work 2 – Link to full documentation - <https://elizabethsheeler.com/broken-cane-tips>

Title – Broken Cane tips

Media – paint, essential oils, canes, headphones

Dates – 2022

Description - In this piece participants walk into an empty gallery where they place a pair of headphones on and grab a white cane. The audio guides the viewer to different locations of the room with cardinal directions. They confirm they are in the right location by feeling bump dots on the bottom of the blank title cards on the wall. If they are at the wrong location, they are asked to go back to the beginning and start over. If they are at the right location the participant listens to a journal entry. The viewer travels to seven different locations.

Work 3 – Link to full documentation - <https://elizabethsheeler.com/show-me>

Title – Show me!

Media – Tv, vinyl, microphone, cane, sleep shades,

Dates – 2022

Description - In this piece I was dropped off in an unknown location while wearing sleep shades which made me completely blind. Viewers in the gallery saw what was in front of me through a screen in the gallery. They had the opportunity to guide me back to the gallery by giving me instructions through a microphone. I was unable to talk back to them.

A Name

Sara Daleiden Consulting

A Pronouns

she/they

 Website

saradaleiden.com

 Community
Engagement

Sara Daleiden Consulting's approach is to collaboratively structure and support a strategic process with you and your partners to build a shared vision for health with your group and within the places you live and work. We understand this is a complex action that requires empathy and endurance. We look forward to sharing from our experience facilitating a range of strategic processes in connection with long-term art, social justice and civic engagement efforts, based in a sensitivity around cultural dynamics present in the United States.

The following principles guide our work:

- Respect
- Equity
- Cooperation
- Empowerment
- Self-care
- Synergy

Our primary tool is active listening, aided by poster paper, markers and other tools to harness the wisdom of the group and provide resources and support to your decision-making process. We will actively practice embodiment of these principles during our process.

We actively focus on racial, gender and other forms of equity with a core goal of exploring intersectional culture through caring facilitation within our social practice art consulting projects. We welcome discussing the cultural representation we can hold as facilitators, along with making space for you and your partners to do so meaningfully during the process to promote trust-building. Together we can determine if other cultural representation through other facilitators or participants is important to have in the room with us to achieve our equity goals around communication, relating and integrity. We have extensive experience working on a broad and deep range of equity initiatives with low-income communities, communities of color, queer communities and other culturally sensitive experiences around identity and relating.

In Los Angeles near the Pacific Ocean, Sara Daleiden Consulting has collaborated with City of Santa Monica's Art of Recovery Initiative and City of West Hollywood's Laurel Avenue Artist Residency Program. Sara Daleiden Consulting supports interdepartmental partnerships with the County of Los Angeles' Civic Art Division in connection with parks, libraries, regional planning and other cultural development initiatives.

In Milwaukee near the Western Great Lakes, Sara Daleiden Consulting co-leads HomeWorks: Bronzeville, Beerline Trail Neighborhood Development Project, Rural Urban FLOW and Washington Park Media Center.

Artist residencies have been important to Sara Daleiden, owner of Sara Daleiden Consulting, through her/their self-directed MKE<->LAX initiative, as well as with 18th Street Arts Center, Atlantic Center for the Arts, Threewalls and Wormfarm Institute.

Sara is a co-founder of the internationally recognized art and environmental justice collective Los Angeles Urban Rangers whose legacy of innovative, interdisciplinary projects has been honored at the Canadian Centre for Architecture, City of Los Angeles Public Art Biennial, Cooper Hewitt Smithsonian Design Museum, International Architecture Biennale Rotterdam, Los Angeles Contemporary Exhibitions, The Museum of Contemporary Art, Los Angeles, Museum de Paviljoens, Orange County Museum of Art and Socrates Sculpture Park.

Additional collaboration has been project-based or ongoing with Allensworth Progressive Association, America's Black Holocaust Museum, American Monument, Americans for the Arts, Arts for LA, Arts Connection, City of Chicago, City of Los Angeles, City of Milwaukee, City of Santa Barbara, ClimatePlan, Clockshop, Community Arts Resources, Create Wisconsin, Feminist Center for Creative Work, Forecast Public Art, Little Eagle Arts Foundation, Los Angeles Forum for Architecture and Urban Design, MAK Center for Art and Architecture, Michael Asher Foundation, Mike Kelley Foundation for the Arts, Milwaukee Artist Resource Network, National Endowment for the Arts, Skid Row Now and 2040, Urban Land Institute, Watts House Project and Wisconsin Arts Board.

She loves/They love land.

Working through concerns, barriers, conflicts and opportunities is a key aspect of any project as we work with complex leadership bodies, organizations and networks that often have significant cultural differences in terms of representation (generation, race, gender, etc.), political agendas and land relationships. Differences that over the long-term can generate a transformative practice based in health for all cultures impacted. When a concern or opportunity arises, we are guided by principles of cultural exchange to take the time necessary to work through a dialogue process with individuals as well as through small and large group formats to identify next steps to resolution. We search for where a concern or opportunity is rooted, explore different interpretations of the situation and the language we are using to relate with each other, brainstorm a range of possibilities for relating to the concern or opportunity, and experiment openly with a short feedback loop to sense where shared action and values can be found. We work from the understanding that each participant may have different learning and communication styles that need to be accommodated. We embed time in our social practice art consulting proposals to allow for this type of dialogue work as it is necessary to create an equitable experience for all participants. This is the sensitive work of facilitation when navigating political and cultural impact questions.

Sara Daleiden Consulting facilitates civic engagement within developing landscapes, with art and cultural exchange strategies based in over two decades of experience. The business has regional bases in Los Angeles and Milwaukee through the MKE<->LAX initiative. Sara Daleiden Consulting encourages local cultures to value neighborhoods, public space and social entrepreneurship, and to prioritize racial and gender equity.

Government bodies and their for profit and nonprofit business partners collaborate with Sara Daleiden Consulting on public art, creative placemaking and artist residencies, as well as development of leaders, small businesses, real estate, organizations and networks.

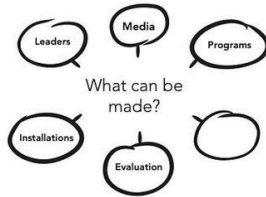
The business is based in the practice of artist Sara Daleiden, featured in the newly released Routledge book Co-Creative Placekeeping in Los Angeles: Artists and Communities Working Together. Sara wrote a chapter about the Beerline Trail in Milwaukee in the University of Virginia Press book Black Landscapes Matter.

Her/Their practices has been acknowledged through books, articles and media projects with ABC, Art in America, Artforum, CBS, Field, Hatje Cantz, Hyperallergic, PBS, Los Angeles Times, MAK Center for Art and Architecture, Milwaukee Journal Sentinel, Milwaukee Magazine, MIT Press, NPR, The Museum of Contemporary Art, Los Angeles, The New Yorker, Places Journal, Public Art Review, Urban Institute and Verlag für Moderne Kunst.

Sara received her/their Master of Public Art Studies degree at the University of Southern California (USC) and her/their Bachelor of Art degree with a Sculpture Concentration in Art Studio at the University of Notre Dame. She has/They have served as a senior lecturer and program consultant with Otis College of Art and Design's Graduate Public Practice program. She has/They have frequently traveled nationally and internationally as a visiting artist, producer, facilitator, field worker and critic. Sara has twice earned Americans for the Arts Public Art Year in Review Award.

We enjoyed our "Civic Art Works" screening and discussion of our feature documentary "Civic Art: Four Stories from South Los Angeles" with City of Madison at Hawthorne Library in 2018. We welcome an opportunity to collaborate with our long-time colleague Karin Wolf and the Madison Arts Commission further.

I walk in the cities that I call home, both Milwaukee and Los Angeles, often for an hour or more each day. I walk until my consciousness feels activated – until I can sense what I cannot digest in a single view, a single voice, a single angle. Moving through landscape is a way to embody the understanding that complexity requires a length of time and space to be read. — Sara Daleiden



CIVIC ART WORKS

*Civic Art As Infrastructure
#CivicArtWorks
www.saraingarts.org/
civic-art-four-stories

Sara Daleiden Consulting_Civic Art Wor...



Sara Daleiden Consulting_Art of Recove...



Sara Daleiden Consulting_Racial Radical...



Sara Daleiden Consulting_Civic Art Trail...



Sara Daleiden Consulting_Rural Urban F...

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PROFILE

Business: Sara Daleiden Consulting

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Government bodies and their for profit and nonprofit business partners collaborate with Sara Daleiden Consulting on strategy, facilitation, evaluation and communications. The business has an expertise in working with artists and other entrepreneurs on public art, creative placemaking and artist residencies, as well as development of leaders, small businesses, real estate, organizations and networks.

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Projects that Sara Daleiden Consulting has initiated or collaborated with have received multiple years of funding and resource partnership from Annenberg Foundation, ArtPlace America, California Arts Council, California Community Foundation, Center for Cultural Innovation, City of Los Angeles, County of Los Angeles, Emily Hall Tremain Foundation, Good Chaos (Builders Initiative), Greater Milwaukee Committee, Greater Milwaukee Foundation, The Irvine Foundation, The Kresge Foundation, Local Initiatives Support Corporation, Milwaukee Arts Board, Mike Kelley Foundation for the Arts, National Endowment for the Arts, Randall W. Lewis, Robert Wood Johnson Foundation, Rotary Club, SPART, State of California, University of California Institute for Research in the Arts and US Department of State, as well as anonymous donors.

Owner: Sara Daleiden

The art and civic engagement practice of business owner Sara Daleiden (she/they) is featured in the newly released Routledge book *Co-Creative Placekeeping in Los Angeles: Artists and Communities Working Together*. Sara wrote a chapter about the Beerline Trail in the University of Virginia Press book *Black Landscapes Matter*. With the MAK Center for Art and Architecture, she/they produced, edited and wrote in several publications related to cultural projects she/they co-facilitated including *How Many Billboards? Art in Stead* and *Schindler Lab*. Other publication acknowledgments include *Planning Los Angeles*, *The Arsenal of Exclusion and Inclusion*, *An Atlas of Radical Cartography*, *Engagement Party: Social Practice at MOCA 2008-2012*, *Living as Form: Archive of Socially Engaged Art Practices from 1991-2011*, *The Help-Yourself City: Legitimacy and Inequality in DIY Urbanism*, *The Contemporaries: Travels in the 21st-Century Art World* and *Dark Matter: Art and Politics in the Age of Enterprise Culture*.

Her/Their practices has been acknowledged through books, articles and media projects with ABC, Art in America, Artforum, CBS, Field, Hatje Cantz, Hyperallergic, PBS, Los Angeles Times, MAK Center for Art and Architecture, Milwaukee Journal Sentinel, Milwaukee Magazine, MIT Press, NPR, The Museum of Contemporary Art, Los Angeles, The New Yorker, Places Journal, Public Art Review, Urban Institute and Verlag für Moderne Kunst.

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at and consulted with USC, Woodbury University, California State University – Long Beach, University of California – Los Angeles, Milwaukee Institute of Art and Design and University of Wisconsin – Madison. She has/They have frequently traveled nationally and internationally as a visiting artist, producer, facilitator, field worker and critic. Sara has twice earned Americans for the Arts Public Art Year in Review Award.

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For a detailed list of consulting experiences, please visit [Sara Daleiden's LinkedIn Page](#).

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