

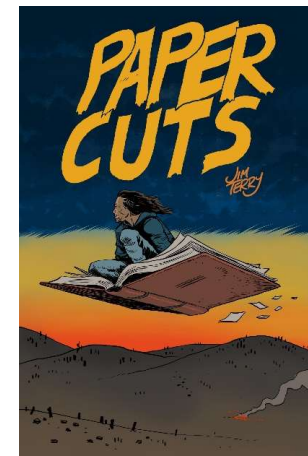
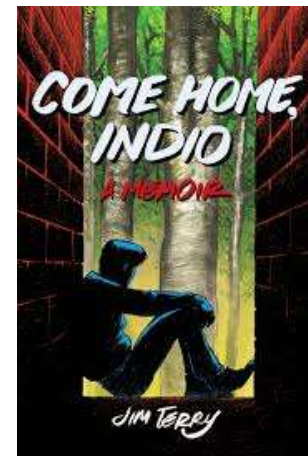
Visual Land Acknowledgement by Jim Terry

History, Place & Inclusivity

PA-2



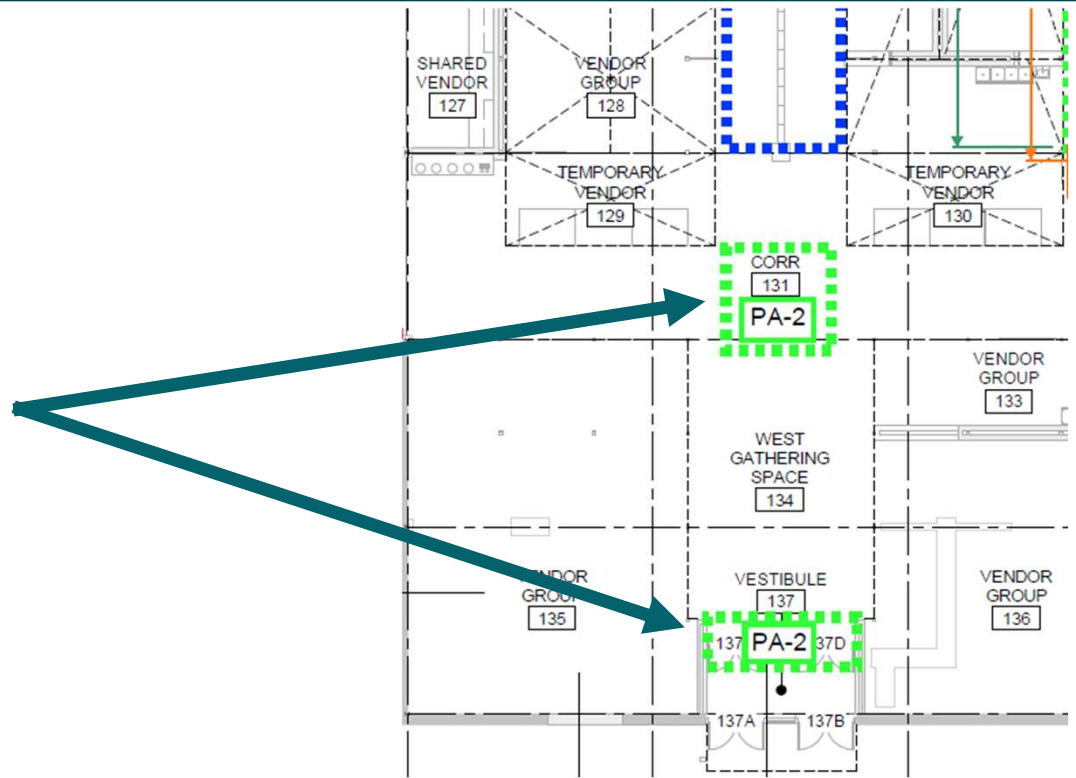
"JIM TERRY is a Ho-Chunk comic book artist who's memoir **"Come Home, Indio"** was a finalist for the LA Times Book Prize and the Ignatz, as well as the artist on such titles as **THE CROW**, **HACK/SLASH**, **HEAVY METAL** and more. He recently completed **"Paper Cuts"** as part of his residency at the Newberry. He lives in Chicago with his 3 cats."



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A grounding work in epoxy on the floor (12' diameter), and matching vinyl on the glass doors
Acknowledges the history and ancestry of the land known as Teejop.

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PA-2



Grey Scale



Color



Inverted Images

- Acknowledge the historical & cultural significance of the three sisters, corn, beans & squash
- Honor the history of the site with native cattails and a Yellow-headed Blackbird
- Feature indigenous animals including white-tail deer, badgers, and sand-hill cranes
- Celebrate indigenous inhabitants
- Hint at the historic Mendota canoe discoveries

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Madison Arts Commission Recommendation of May 13, 2025

PA-2

Approve the design with the following changes:

1. Use the inverted lower quadrants but switch the location of the cattails to the left, and deer to the right to help the design feel more balanced.
2. Combine the color and grey scale designs, keeping the grey scale in the quadrants but pulling in the colored center and green border, as pictured.
3. Approved to use portions of the design such as the cattails on the glass of the entryway doors.



MAC Recommendation



Working draft