

**From:** [Judy Karofsky](#)  
**To:** [McKinney, Barbara](#); [Zellers, Ledell](#); [Hall, Amanda](#); [Verveer, Michael](#); [Bidar-Sielaff, Shiva](#); [Rummel, Marsha](#); [King, J Steven](#); [Wood, Zach](#); [Skidmore, Paul](#); [Cheeks, Maurice](#); [Martin, Arvina](#); [Palm, Lawrence](#); [Eskrich, Sara](#); [Carter, Sheri](#); [Ahrens, David](#); [DeMarb, Denise](#); [Baldeh, Samba](#); [Kemble, Rebecca](#); [Clear, Mark](#); [Phair, Matthew](#); [ajtoy@wisc.edu](#); [ferchocs@yahoo.com](#); [Reyes, Gloria](#); [james1771@frontier.com](#); [Freedman, Jason](#); [Verbick, Jim](#); [katsbigbox@gmail.com](#); [orrantia@wisc.edu](#); [msd@foolproofplan.net](#); [grades5@yahoo.com](#); [Allen, Roger](#); [sfletcher@uwsa.edu](#); [tlc@mailbag.com](#); [Zilavy, Jennifer](#); [Amy Supple](#)  
**Subject:** Edgewater events and concerts  
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I am writing to support outdoor events and concerts at The Edgewater. I have lived in the Mansion Hill Historic District for 25 years. During that time, we've celebrated sunset gatherings, holiday meals, and family weddings at the unmatched Lake Mendota location. I believe The Edgewater renovation added significant value to a unique site. Beyond the benefits of a major investment in public infrastructure, The Edgewater added a new, joyful quality of life to my neighborhood that did not exist before the redevelopment. I have personally shared many amenities and events on the property -- including outdoor concerts. I walk to the expanded, accessible plaza, and in my experience, the musical offerings are not "noisy", either in the neighborhood or on the streets leading up to The Edgewater. They are certainly not more disruptive than the cars, sirens, skateboards, motorcycles, buses, parades, and other distractions of an active downtown environment.

As many of you know, I participated in countless hearings as an advocate for the historic hotel's renovation. I was not paid; I truly believed in a bold catalytic investment for my neighborhood and Downtown. The Edgewater planners included public components, and the management team activated them as promised.

During the early meetings and debates, I frequently heard that the proposed expanded hotel would not be public enough. After lengthy discussions and compromises, the City and The Edgewater accepted the PAMA to ensure that accessible open space would be operated for the public. Now, ironically, we seem to be discussing limited access and limited public events. *That's a step backwards.*

Please join my neighbors and me in a place where the public can come together for events on beautiful Lake Mendota year around. An open, thriving performance space is and should remain a cultural stimulus for Mansion Hill, Langdon Street, Downtown, and the upbeat community that we all share.

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