

Statements from CCOC Meeting 11/18/10 re: Legislative File No. 20248

Ald. Julia Kerr
Acceptance by the City Council of financial audit prior to disbursing funds
System to make employees whole on their retirement benefits
Community programs agreement that quantifies the existing community programs and escalates them by the CIP methodology and ERP
Acceptance/agreement by operating entity of capital needs projections
Citizen representation on the Board & the five (5) person Executive Committee
Annual plan that also includes a summary of the resident company contracts
Public-private model is too risky for the taxpayers
Ald. Brian Solomon
Prefers public-private model vs. private-private model
Governance: Six (6) three-year terms (vs. three (3) five-year terms)
Staffing – 3-year study period regarding staffing (and subsequent 3-year study periods)
Resident companies are offered affordable rental rates
Language about resident companies to offer free or reduced cost functions, especially if they are related to public engagement
Create a resident company committee
In addition to annual reports request reports on financial shortfalls in real time (not wait for them)
Ald. Michael Schumacher
Can't support Focus Model (too many issues associated with this model)
Focus on the alternate resolution and supports the cleanest proposal (doesn't want to deal with staffing or performance issues)
Ald. Joe Clausius
Supports alternate resolution (private-private model)
Ald. Bridget Maniaci
Community board-City operating board – Not-For-Profit (NFP)
City Side = Vision + Community (booking)
NFP Side = Profit + Paid Programming
Spending caps
Capital Plan
Compliance with Capital Plan
Greater City role
Transparency – open records and financials
Ald. Chris Schmidt
Supports resolving the debt right away and keep working on a solution
Arts are important to community but are not critical (considered water, police and fire services critical)
Ald. Mark Clear
Supports the alternate resolution – conditions on the grant would be subject to appropriation every year during the budget process and does not obligate future councils to contributions
Every year the Overture provides the Council with their annual plan and the Council bases their decision on the plan (what it is worth)

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Ald. Shiva Bidar-Sielaff
Concerned about governance
Citizen representation on the board
Some defined number of city appointments
Clarification of the level of transparency of board meetings and decisions
Staffing still her biggest issues
Concrete minimum benchmarks
Not in favor of general performance standards without specific measures
Ald. Lauren Cnare
Alternate resolution provides another level of assurance – supports a contract
Need a shared conversation on vision for the arts in Madison
Ald. Marsha Rummel
Not owning the Overture for \$1 is the only thing that was the different in the alternate resolution
Wants to wait for Prof. Undercofler's report back to Council
Ald. Tim Bruer
Doesn't want to place the city's core services in jeopardy
Spending caps are important
Develop a framework for maintenance schedule (similar to Monona Terrace)
Financial commitment that reinforces the liability associated with the agreement (specifically they need some more "skin in the game")
Transparency is an issue
Board collective needs to be diverse and representative of the city
Ald. Mike Verveer
Need for greater transparency (less use of closed meetings)
Prefers the Focus Model (public ownership of the Overture Center)
Staffing is a concern – 1 year is not acceptable (December 31, 2011 deadline)
Ald. Satya Rhodes-Conway
Transitional model with public process
What do you get for \$2M - question needs to be answered
Council set priorities: <ol style="list-style-type: none"> 1. Sense of ownership 2. Fair & equitable treatment for all employees 3. Transparency (differs if public/private vs. private/private) and if private/private what information is public 4. Increased fundraising 5. Resident company participation 6. Achieve financial stability 7. Increase surrounding community support of the Overture Center
Ald. Steve King
Need to foster a sense of ownership (the need and the value of the Overture has to be communicated)
Fair & equitable treatment of employees needs to be achieved