

City of Madison
Underrepresented Communities
Intensive Survey



LEGACY
architecture

PURPOSE OF THE SURVEY

- **Document the history of communities *underrepresented* in past historic preservation efforts:**
 - African American
 - Latino
 - First Nation
 - LGBTQ+
 - Hmong
 - Women
- **Identify resources with historic *integrity* and *significance* that are potentially eligible for:**
 - City of Madison Landmark or Historic District
 - State & National Registers of Historic Places
- **Increase public awareness of the history of Madison's diversity**

SCOPE OF THE SURVEY

- **Not a definitive history of the City of Madison or the six underrepresented communities**
 - Intended to be a “living” document updated as more information becomes available
 - Anyone can contact City of Madison and Wisconsin Historical Society to provide additional information to update property records
- **Does not cover all underrepresented groups**
 - Future surveys can be conducted for other underrepresented communities

METHODOLOGY

- **Historical Research**
- **Reconnaissance Survey**
- **Evaluation of Significant Resources**
- **Preparation of Intensive Survey Report**

EVALUATION OF RESOURCES

City of Madison Historic Preservation Ordinance

Section 41.07 Designating Landmarks, (2) Standards

- A. It is associated with broad patterns of cultural, political, economic or social history of the nation, state or community.
- B. It is associated with the lives of important persons or with important event(s) in national, state or local history.
- C. It has important archaeological or anthropological significance.
- D. It embodies the distinguishing characteristics of an architectural type inherently valuable as representative of a period, style, or method of construction, or of indigenous materials or craftsmanship.
- E. It is representative of the work of a master builder, designer or architect.

EVALUATION OF RESOURCES

State and National Register Criteria for Evaluation

The quality of significance in American history, architecture, archeology, and culture possessing integrity of location, design, setting, materials, workmanship, feeling, and association, and:

- A. Are associated with significant historic events
- B. Are associated with the significant persons
- C. Embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction
- D. Yield important historical information

INTENSIVE SURVEY REPORT

Chapters / Study Unit Themes

- Introduction
- Survey Methodology
- African American Context
- First Nation Context
- Hmong Context
- Latino Context
- LGBTQ+ Context
- Women Context
- Government
- Architecture
- Education
- Social & Political Movements
- Religion
- Commerce
- Planning & Landscape Architecture
- Recreation & Entertainment
- Notable People
- Bibliography
- Survey Results
- Conclusion
- Appendix

SURVEY RESULTS

History of the African American Community



**BENJAMIN & AMY
BUTTS HOUSE**
633 E. Johnson Street

1892-1907

Local significance for its
association with Benjamin Butts

- Potentially Eligible for City of
Madison Landmark
- Potentially Eligible for NRHP

SURVEY RESULTS

History of the African American Community



SAMUEL S. & MOLLIE PIERCE / THEODORE PIERCE HOUSE

(D.D. Dunbar House)
1442 Williamson Street

1922-1936 / 1936-1999

Local significance for its
associations with Samuel S. Pierce
(both NRHP & Landmark) and
Theodore Pierce (Landmark only)

- Potentially Eligible for City of Madison Landmark
- Potentially Eligible for NRHP
- Contributing to City of Madison Third Lake Ridge Historic District

SURVEY RESULTS

History of the African American Community



VAN HISE
REFECTORY
(Carson Gulley Center)
1515 Tripp Circle

1926-1953

Local significance for its
association with the career of
Carson Gulley

- Potentially Eligible for City of Madison Landmark
- Potentially Eligible for NRHP

SURVEY RESULTS

History of the First Nations Community



CHARLES E. & BERTHA BROWN HOUSE

1126 Waban Hill

1915-1945

Local significance for association with Charles E. Brown and his work in the preservation of effigy mounds and Native American culture and artifacts

- Potentially Eligible for City of Madison Landmark
- Potentially Individually Eligible for NRHP
- Already contributing to NRHP Nakoma Historic District (for Significance in Architecture)

SURVEY RESULTS

History of the First Nations Community



HO-CHUNK SETTLEMENT CAMP SITES

At Cherokee Marsh, Lake Farm Park, Tenney Park, University Bay, UW Arboretum (pictured), and Vilas Park

c.1840-c.1920

Local significance for its association with Ho-Chunk re-settlement

- All - Potentially Eligible for City of Madison Landmark
- Tenney Park & Vilas Park - Recommended update to current City of Madison Landmarks
- Tenney Park already contributing to NRHP Tenney Park-Yahara River Parkway (for significance in Community Planning & Development and Landscape Architecture)

SURVEY RESULTS

History of the First Nations Community



HARRY R. WHITEHORSE

"Effigy Tree" (wood 1991, bronze 2009)
at Hudson Park (pictured)

"Blackhawk's Journey" (1991) at
Blackhawk Country Club

"Superior Spirits" (c.1996) at Tommy
Thompson Center

"Ho Chunk Family Tree" (2001) at
Thoreau School

*"One Child Spinning Through Mother
Sky"* (2002) at Bayview Foundation
Community Center

"Eagle" (2006) at Edgewood College

"Tree Sculpture" (c.2010) at Jerry's
Camping Center

1958-2017

Local significance in the area of Art

- Re-Evaluate each for City of Madison Landmark and NRHP eligibility in the future

SURVEY RESULTS

History of the Hmong Community



**BAYVIEW FOUNDATION
APARTMENTS &
COMMUNITY CENTER**
601 Bay View

1971-present

Local significance for its association
with the Hmong community

- Potentially Eligible for City of
Madison Landmark
- Re-Evaluate for NRHP eligibility
in the future

SURVEY RESULTS

History of the Hmong Community



NEIGHBORHOOD HOUSE COMMUNITY CENTER 29 S. Mills Street

c.1975-present

Local significance for its associations with the African American and the Hmong Communities

- Potentially Eligible for City of Madison Landmark
- Potentially Eligible for NRHP for association with African American community (c.1965-present)

SURVEY RESULTS

History of the Latino Community



UNITED MIGRANT
OPPORTUNITY
SERVICES (UMOS)
(Hobbins Block / Olson and
Veerhusen Building)
7-11 N. Pinckney Street

1976-present

Local significance for association
with Latino community

- Recommended update to current
City of Madison Landmark

SURVEY RESULTS

History of the Latino Community



HOLY REDEEMER CATHOLIC CHURCH & SCHOOL

128-142 W. Johnson Street

c.1980-present

Local significance for association
with the Latino community

- Potentially Eligible for City of Madison Landmark
- Re-Evaluate for NRHP eligibility in the future
- Already contributing to NRHP and City of Madison Mansion Hill Historic District (for Significance in Architecture)

SURVEY RESULTS

History of the LGBTQ+ Community



ST. FRANCIS HOUSE EPISCOPAL STUDENT CENTER

1011 University Avenue

1969-1983

Local significance for its association with Madison Alliance for Homosexual Equal and Gay Liberation Front (1969-c.1972), Madison Gay Center (1974-1983), and Gay Renaissance, *Gay Coordinator's Newsletter*, and *The Gay Endeavor* (1974-1978)

- Potentially Eligible for City of Madison Landmark
- Re-Evaluate for NRHP eligibility in the future

SURVEY RESULTS

History of the LGBTQ+ Community



CITY-COUNTY BUILDING

306 N. Brooks Street

1969-2015

Local significance for its association with Eugene Parks (1969-1995), Jim Yeadon (1975-1980), Equal Opportunity Ordinance (1975), and Same-Sex Marriage (2015)

- Potentially Eligible for City of Madison Landmark
- Potentially Eligible for NRHP, Consideration should be given to African American and LGBTQ+ History

SURVEY RESULTS

History of the LGBTQ+ Community



UNIVERSITY YMCA
306 N. Brooks Street

1974-1984

Local significance for its association with Lesbian Switchboard (1974-1979) and The United, *Gay Madison*, and *OUT!* (1978-1984)

- Potentially Eligible for City of Madison Landmark
- Re-Evaluate for NRHP eligibility in the future

SURVEY RESULTS

History of Women



CORA TUTTLE HOUSE

1206 Grant Street

1909-1931

Local significance for its association with Cora Tuttle

- Potentially Eligible for City of Madison Landmark
- Potentially Individually Eligible for NRHP
- Already contributing to NRHP Wingra Park Historic District (for Significance in Architecture)

SURVEY RESULTS

History of Women



UW-MADISON
BARNARD
RESIDENCE HALL
970 University Avenue

1912-2001

Local significance for its association
with Women Students at the
University of Wisconsin-Madison

- Potentially Eligible for City of Madison Landmark
- Potentially Eligible for NRHP

SURVEY RESULTS

History of Women



KATHRYN & HENRY CLARENBACH HOUSE

2229 Eton Ridge

1960-1994

Local significance for its association
with Kathryn Clarenbach

- Potentially Eligible for City of Madison Landmark
- Already contributing to NRHP West Lawn Heights Historic District (for Significance in Architecture)
- Re-Evaluate for NRHP eligibility in the future