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[www.cityofmadison.com/mac](http://www.cityofmadison.com/mac)

# BLINK Grant Application

## Applicant Information

Name \_\_\_\_\_

Address (no P.O. boxes) \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## Project Description

Project Title \_\_\_\_\_

Location(s) \_\_\_\_\_

Start date/time \_\_\_\_\_ End date/time \_\_\_\_\_

Project costs:

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

Additional project income (if any):

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

\_\_\_\_\_ \$ \_\_\_\_\_

Amount requested from MAC \_\_\_\_\_

Estimated Total Costs / Income \_\_\_\_\_

Do you have the necessary insurance coverage?

Yes  No

Do you have all necessary permits and permissions?

Yes  No  In progress

## Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission ([madisonarts@cityofmadison.com](mailto:madisonarts@cityofmadison.com)) by 4:30 pm on the day of the deadline.



*"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.*

## Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Conceptual Approach

Project Description (400 words or less)

## Resume

Cherie St. Cyr 1331 Dewey Ct. Madison WI 53703

Website: [cheriestcyr.com](http://cheriestcyr.com)

email: [cherie@cheriestcyr.com](mailto:cherie@cheriestcyr.com) (608)213-6697

### EDUCATION:

1980: BA-Liberal arts Indiana University

1984-86,1989-91: Studied Glass UW Madison

1994-95: Studied textile design UW Madison

### EXPERIENCE:

1991: Began Silk Painting.

1992: Switched to cotton, changed dye class and started quilting. Stopped working in Glass

1993: Quilt Exhibit in School of Education Library, UW Madison

1994: Artist in residence FPMT, International Silk painting factory, Kathmandu, Nepal

1994: Taught Silk painting module to Print and dye students UW Madison

1999: Designed 3 Quilts for Corona Beer's outdoor advertising campaign

2000: Taught Surface Design at Quilt Surface Design Symposium (QSDS), Columbus Ohio

2001: Quilt selected for publication in American Quilters Society: "New Quilts from Old Favorites." Taught Surface Design in Los Angeles Fabric design store

2002: Began to sell work to UW Hospital, Madison. Over 15 years received commissions for quilts for ENT, Cardiology, Children's Hospital, Belleville Clinic, Access Clinic and American Center Hospital. (I am the most represented artist in the UW Madison hospital)

2002: Best of show: Surface design at QSDS

2004: Second Place: Surface design, QSDS

2016: Recorded TV segments of Sewing with Nancy on PBS. Taught Discharge Dyeing class to Madison Sewing Guild

2017: One woman show at Quilt Expo, Madison, WI





