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the brother swimming beneath me

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Tuesday, December 09, 2008

The Sid Boyum Sculpture Project



Just before I left Madison in 2001, I collaborated with a local filmmaker to soundtrack an instrumental tune titled "Emancipation Day, Negril" for [an independent film documenting the relocation of dozens of folk art statues from an artist's estate to public spaces around the east side Atwood neighborhood](#). I'm delighted to learn that this movie is now available on DVD. Click on the video clip for a sample.

e m a i l [m e]

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My debut poetry collection **The Brother Swimming Beneath Me** is forthcoming from [Black Lawrence Press](#) in January, 2009. I am the author of two chapbooks, **Trees are the Slowest Rivers** (Sarasota Poetry Theatre Press), and **Wrong Horoscope** (Thorngate Road Press), which won the 1999 Frank O'Hara Chapbook Award.

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*

Good news is the filmmaker is looking for new work for projects on deck, and my friend Jen and I may have some studio time ahead of us!

*

Speaking of art in madison, I'm in the process of commissioning book tour poster designs from the amazing [Michael Fusco Design team](#). They do all the posters for [UW-Madison's Blue Ox Reading Series](#), not to mention the band [The Magnetic Fields](#).

*

Winter in an isolated northern town is waxing me nostalgic. We're heading to Madison this weekend for last minute holiday shopping, visiting Tao's sister Miko, and jams with my best friend. Pray for no snow until Sunday eve.

Posted by Brent Goodman

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