



# City of Madison

City of Madison  
Madison, WI 53703  
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## Meeting Minutes - Approved MADISON ARTS COMMISSION

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Tuesday, June 14, 2016

5:30 PM

215 Martin Luther King, Jr. Blvd.  
Room LL-110 (Madison Municipal Building)

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### CALL TO ORDER / ROLL CALL

**Present:** 8 - Sheri Carter; Kia M. Karlen; Ginger A. Contreras; Richard P. Tvedt; Sarah Sosa-Acevedo; Yvette M. Pino; Barbara M. Schrank and Jenie L. Gao

**Excused:** 3 - Briony Jean Foy; Yorel F. Lashley and Cedric A. Johnson

Staff: Rebecca Cnare and Donna Collingwood

### APPROVAL OF May 10, 2016 MINUTES

**A motion was made by Pino, seconded by Contreras, to Approve the May 10, 2016 Minutes. The motion passed by voice vote/other.**

### PUBLIC COMMENT

Jeremy Hoffman, Superior Street registered in support of BLINK proposal "Rolling IT Forward"

### DISCLOSURES AND RECUSALS

Pino stated that she recessed herself during deliberations of one of the BLINK grants during the Public Art Subcommittee deliberations.

1. [43144](#) Poet Laureate Program & Initiatives

Oscar Mirales reported on BusLines and shared the poems and artwork with the committee.

Proposed a children's book with children's museum for last year which is still ongoing. His plans for spending in 2016 include reprinting the two anthologies: "I Didn't Know There Were Latinos in Wisconsin: 20 Hispanic Poets" and "I Didn't Know There Were Latinos in Wisconsin: 30 Hispanic Writers." They got a wonderful reception and were picked as part of the Great Read for the Appleton Public Library. The Commissioners expressed appreciation and asked about the budget for the reprinting of the anthology. Mirales said the whole budget of \$1500 would be used mostly for layout during reprinting.

**A motion was made by Carter, seconded by Karlen, to Approve \$1500 to reprint the anthologies. The motion passed by voice vote/other.**

2. [21297](#) BLINK Proposal Review

Pino reported on the subcommittee for public art regarding BLINK funding recommendations as follows:

- Jeremy Nutall's Rolling it Forward, an art piece designed for the Skatepark includes two structures. Skateboard pieces will be attached. Community will be welcome to paint on the structure. Recommended for full funding at \$1000.

- Nick Schweitzer came in seeking an endorsement from MAC for a reading of a new original Gilbert and Sullivan on the two nights Gondoliers is not performing at Music Hall. He is basically funding the project himself, but asked for \$100 as an endorsement of the work. The subcommittee for public art thought it was not a great fit for the BLINK Grant, however, the Subcommittee would like to endorse the project and offers to fund his request for \$100 if he adds a BLINK oriented element to the performance. The subcommittee would like to give him the choice of taking the endorsement and no money, or put something more BLINK related in it and re-ask for the \$100.
- Michael Peterson & Laurie Beth Clark's team proposed Spatula and Barcode: A performance piece utilizing food to engage with the community. The artist would take it to the farmers market, feeding the farmer, reversing the experience. They asked for \$1500, the subcommittee recommended funding of \$750.
- Pino recused herself from the Art Write Collective project, so Karlen briefed the Commission. Karlen said Art Write Collective at 1444 E. Washington requested funds for a mural installation. The Collective would like to build a permanent mural structure that can be repainted in the future. The subcommittee recommended that the project be funded at \$1500 out of the Capital budget for Public Art instead of BLINK funds.
- There was an additional proposal for a photography exhibit. The subcommittee recommended that they apply for a project grant next year.

Schrank noted that the subcommittee has recommend \$1750 from the BLINK finds for this round, leaving approximately \$3000 for the October round of applications.

**A motion was made by Tvedt, seconded by Contreras, to Approve BLINK and Public Art funding as recommend by the Committee. The motion passed by voice vote/other.**

3. [39932](#)

Public Art Conservation

Referred to a future meeting.

4. [43150](#)

Authorizing the process to select a Public Art Feature

Rebecca Cnare, Planning Division Staff, briefed the Commission on the proposed process to select a public art feature for the 700-800 block of State Street Mall, which will be the replacement of the Leaf proposal. There is funding in the 2106 budget, this resolution is suggesting we use the system already in place through the public art subcommittee. Budget allows honorariums for three to five artists selected from an RFQ submission to create site specific proposals for the art. Originally, the State Street Oversight Committee oversaw the development of all State Street redesign elements. Those duties are now overseen by the Downtown Coordinating Committee (DCC). Cnare said that Staff would like to invite one or two members from the DCC to be involved and provide input to MAC during the art selection process.

Cnare noted that the original artist could be considered along with others if she chooses to submit her qualifications during the RFQ process.

Pino asked that there be an accession and de-accession process put in place as a part of this art work.

**A motion was made by Karlen, seconded by Carter, to RECOMMEND TO COUNCIL TO ADOPT - REPORT OF OFFICER. The motion passed by voice vote/other.**

5. [32522](#)

Review Overture Contract

Reviewed checklist of the contractual obligations contained in the contract.

6. [43357](#) Utility Box Art

Rebecca Cnare presented information about pilot project for wrapping utility boxes with artwork. Cnare said that they have gotten some initial approvals from City Engineering, and would like to move forward with a pilot program to wrap two-three downtown utility boxes in artwork. There are issues that need to be clarified with other city agencies before a larger program is put in place. A pilot program allows us to see how the artwork wraps hold up, and determine if there are other issues that need to be addressed in a larger program. City staff has identified three boxes: fountain plumbing boxes at East and West Washington Avenue. The other is a traffic utility box, and approval for use is pending. Staff has been working with local artist and kite photographer, Craig Wilson, whose work seemed especially suited for this project.

**A motion was made by Carter, seconded by Pino, the Commission approved support for staff to move forward with a pilot art on utility box project. The motion passed by voice vote/other.**

7. [39931](#) Establishing a Percent for Art Ordinance

Pino said that staff will draft the ordinance and they are vetting it amongst different city agencies. Subcommittee would like City to hire Regina Flanagan to review the draft for no more than \$500.

**A motion was made by Pino, seconded by Contreras, to Approve staff spending \$500 from the Public Art Fund for consultant review of draft Ordinance. The motion passed by voice vote/other.**

8. [22394](#) Madison Arts Commission Standing Committee Assignments

Schrank said that the Commission needs to review subcommittee appointments every year, and approve assignments in order to move forward with art grants.

Proposed changes to subcommittees as follows:

- Public Art Program Committee: Snow to leave committee, Pino continues as chair; one opening is available to Commission members not present if desired.

- Arts Program Committee: Snow and Sara Sosa-Acevedo to leave, Pino to join, one opening is available to Commission members not present if desired.

- Outreach Committee: Recommends reduced membership to 5 members, with 3 as quorum to match the other two committees: Taylor and Sosa-Acevedo to leave, Carter and Pino to join, one opening is available to Commission members not present if desired.

It was noted that Karin Wolf should alert absent Commission members that there is an opening still available on each of the Committees.

9. [21625](#) MAC Annual Grant Review

Wolf has asked for comments on the process, reminder, if there are things that jumped out at you that were new in the process. What were people's feelings about the legacy grant? People felt it was good to have it, and were asked to get comments to Wolf.

10. [33162](#) Conference & Meetings Report

Wolf is in Boston at Americans for the Arts annual Convention

11. [41716](#) 2016 Press and Publicity

Schrank noted the large article about Wolf in the Isthmus

12. [21279](#) MAC Administrative Reports

Sosa-Acevedo will resign from the Commission because she is moving to Puerto Rico.

**ADJOURNMENT**

**A motion was made by Contreras, seconded by Gao, to Adjourn at 6:30 p.m.  
The motion passed by voice vote/other.**