

-----Original Message-----

From: Frances Ingebritson [mailto:fingebritson@gmail.com]

Sent: Monday, January 17, 2011 9:59 AM

To: Parks, Timothy

Subject: Re: Edgewater Redevelopment

Mr. Parks,

Thank you for your reply.

Franny Ingebritson

-----Original Message-----

On Jan 15, 2011, at 2:17 PM, Parks, Timothy wrote:

Ms. Ingebritson,

I am aware of the Hammes Company's allusions to Monona Terrace but have no comment on them or the developer's intentions for the development. I would say it is fair to characterize the City as generally supportive of the Edgewater Hotel redevelopment including the terrace space by virtue of the various approvals that have already been granted to the project. The plaza/ terrace space will be private property and not a City park, so I don't believe that your analogy is appropriate in the case of the Edgewater. The City is negotiating an agreement for the plaza/ terrace and the Common Council will make the final decisions as to what provisions are included in that document. You are strongly encouraged to attend the Council meeting this Tuesday night so that the alders can hear your concerns about noise.

Regards,

TIM PARKS

Planner, Planning Division

Dept. of Planning and Community

& Economic Development

City of Madison, Wisconsin

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From: Frances Ingebritson [fingebritson@gmail.com]

Sent: Friday, January 14, 2011 4:56 PM

To: Parks, Timothy

Subject: Edgewater Redevelopment

Mr. Parks,

Thank you for responding to my email. I have a new computer and for some reason I couldn't send my reply so I will try again.

The developers have stated that they would like the plaza to become another Monona Terrace. Does the city agree with this vision? According to neighborhood residents who have attended many meetings regarding the redevelopment, they were never told that the developer's goal for the quasi-public plaza was to replicate what is happening at Monona Terrace.

Since public money is being spent on this plaza, the city is in a position to tell the developers when amplified music would be allowed, if at all. If the Planning Department isn't responsible for setting guidelines for the use of this quasi-public plaza, what city department is responsible?

Madison neighborhood associations have for decades created guidelines for the events that were allowed to take place in parks within their boundaries. It's done in consideration for the people who live close to the park. Residents should not have to listen to someone's amplified music while they are in their homes--especially in the evenings. Real people live, work, and sleep in the residences that surround the Edgewater on three sides. Wouldn't it be fair to say that we deserve the same peace and quiet that other Madison residents enjoy in their homes? Don't the police have better things to do than to respond to noise complaints that make it impossible for people to enjoy their time at home?

Are there any Madison Parks that allow amplified music seven days a week until 11:00 PM?

Thank you for your time.  
Franny Ingebritson

-----Original Message-----

From: Parks, Timothy  
Sent: Friday, January 14, 2011 2:47 PM  
To: 'Frances Ingebritson'  
Subject: RE: Edgewater Redevelopment

Franny,

It is true that there are no restrictions in the Edgewater Hotel Planned Unit Development or proposed Public Access Management Agreement regarding amplified sound (music, etc.) outside of the hotel and on the terrace.

The playing of music or the making of noise in general is governed by Chapter 24 of Madison General Ordinances and more specifically Section 24.08, which is generally designed to control "stationary equipment" or point source noise from a stationary object such as A/C compressors, generators or other similar pieces of stationary mechanical equipment. The ordinance is not designed to regulate limited construction noise or noise emissions with varying intonations, volume patterns, and crescendos, such as outdoor amplified music. Typically, the Police Department handles "disturbing the peace" aspects of outdoor amplified music or other noise generation other than mechanical equipment.

The Plan Commission will also retain continuing jurisdiction over the Edgewater under the conditional use permits that were approved as part of the Planned Unit Development. That means that should there ever be a complaint about some aspect of the operation of the hotel in the future, the Zoning

Administrator and Plan Commission could determine the validity of the complaint and possibly modify the conditions the hotel operates under, including limitations or prohibitions on outdoor amplified sound.

If you have any other questions about the Edgewater project, please do not hesitate to contact me.

All the best,

TIM PARKS  
Planner, Planning Division  
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and Economic Development  
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-----Original Message-----

From: Frances Ingebritson [mailto:fingebritson@gmail.com]  
Sent: Friday, January 14, 2011 11:39 AM  
To: Parks, Timothy  
Subject: Edgewater Redevelopment

Dear Mr. Parks,

Is it true that the city of Madison is allowing the redevelopers of the Edgewater to have amplified music on the quasi-public plaza every night of the week until 11:00 pm? If this is true, what is the reasoning behind this decision?

Thank you for your time.

Franny Ingebritson