

Pennsylvania Park Public Art Proposal Presentations Public Comments

1/9/18

1. Kayne Neigherbauer

Hello, I wanted to give some input for the public art installation at Pennsylvania Park after attending the presentations last night.

All were very good and totally acceptable, but I felt Ray Chi's was my favorite. I love the idea of the inclusive words and imagery. The fact that it can be experienced from many distances in different ways was also nice. Also it provides a place making opportunity for our often overlooked neighborhood and it is a real selfie/instagram-able piece that people will really enjoy and talk about.

A close second for me was the Actual Size Artwork proposal. Very cool, but possibly too contrasting to the scale of the park. I would like to see this somewhere in the city though!

Suikang Zhao seemed to be selling us something he already made and needed to get rid of. Just my impression. Very nice idea, but not what we talked about as far as place-making and visibility. Nor was it very appropriate for a neighborhood that is lacking a multicultural population, as much of Madison is.

Thanks for listening!

2. Gail Piper

I would like to submit the following as my input on the presentations given on January 9th by the three artists.

My first choice:

I like Ray Chi's proposed artwork the best of the three.

I feel he put a lot of creative thought into what the neighborhood told him about our priorities, culture, message the art would convey, etc. The pieces both alone and together as a "set" are very thought provoking and inspirational in our sometimes selfish world.

Note: I feel any potential physical issues (eg possibility of kids climbing the pieces) could be handled and fairly well overcome. Example: some landscaping below each of the two "words" planted with low maintenance, ground-covering shrubs. Many neighbors have wanted some kind of gardens or plantings in the park and that could perhaps be part of the landscaping using hardy annuals planted and cared for by neighborhood volunteers (myself included).

My second choice:

Actual Size Artwork team also put thought into customizing their proposed artwork and while I do like it and appreciate their creativity, I do prefer the Ray Chi proposed art pieces.

My last choice is Suikang Zhao's proposed piece. It's obvious the budget did not go far enough for him to come up with a proposed piece of art that would reflect what the neighborhood conveyed regarding what we would like it to represent, etc.

Thank you.

3. Ann Feeney

I love Flourish! Hands down the favorite for Pennsylvania Park!

4. James Mand

After studying the 3 final proposals, my choices and comments are:

Top Choice: "Flourish" by Actual Size Artworks. Imaginative and inspiring use of space and colors.

2nd Choice: "The Peoples Pronouns" by Ray Chi. Eye-catching. Somewhat artistic but more to make a political statement.

I do like the idea of locating the two words WE & OUR on opposite ends of the park.

Poor Choice: "Split Column" by Suikang Zhao. Very unimaginative and boring. Little artistic merit. Could be mistaken for a light pole.

5. Lisa Lauth

My vote is for either "The Peoples Pronouns" or "Flourish"

To me it should be done by someone who has ties to Wisconsin.

And "Split Column" is not very eye pleasing. Pretty boring.

6. Myrna Sokolinsky

Re: Proposed sculptures for Pennsylvania Park, I vote for Flourish.

The other two "sculptures" don't look like art.

7. Cecilia Carlsson

I wanted to express my opinion about the public art project. My favorite is 'WE OUR' and my husband prefers 'Flourish'. We both dislike 'Split Column'. We both think it also makes sense to use an artist/group from WI. Thanks!

8. Steve Somerson

My vote on the 3 proposals goes for "Flourish" by Actual Size Artworks. I think the design works best in the space and would add to the vitality of the neighborhood.

9. Gale Stone

Of the three designs proposed for Pennsylvania Park, only one has any creativity: Flourish from Actual Size Artworks. Split column is another phallic piece reminiscent of Nailstails in front of the stadium. And the people's pronouns, boring, unimaginative and not eye catching at all. For this visible park, let's have one of whimsy and color and aesthetics.

10. Gwen Hardie-Bauer

Regarding the "art in the park" issue. You could spend the forty thousand dollars on a lot better things than any of the proposed art works for Pennsylvania Park. How about some park benches? A few trees would be nice. A drinking fountain with a faucet that people could fill their water bottles with would be nice too. Those things would actually benefit the people who use the park. Split Column looks like a phallic symbol. The People's Pronouns looks like a corporate logo. Flourish is the LEAST OFFENSIVE of the presented choices. I can't believe we are reduced to voting for the least offensive option.

11. Barb Stapelmann

I like the WE and OUR.

12. Pamela Moran

I understand you are accepting public input for the art selection. My preferences are as follows:

1. Actual Size
 2. Ray Chi
 3. Suikang
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13. Lynn Ketchum

I vote for Actual Size Artwork.

14. Matt Jahnke

I vote for Actual Size Artwork's design for the art installation planned for Pennsylvania Park. The other two designs look pretty drab and prone to graffiti.

15. Amy Mietzel

Hi my name is Amy Mietzel and I live in the Emerson East neighborhood. I attended the presentations regarding the sculpture/artists being considered for the Pennsylvania Park installation. I realize that you are not allowing votes by people who live in that neighborhood but that it will be decided by a vote from the Public Art Council but I wanted to offer my support for two proposals first, I think Ray Chi's installation would exemplify the neighborhood as well as serve as great and thoughtful public sculpture in our city. The idea behind it is very thoughtful and representative of the population who live in

Emerson East. Second, I also think Actual Size's sculpture would be an eye catching pop of interesting materials as well. It has an industrial yet playful feel to it and the height seems to demand attention.

Thank you for including Emerson East and putting art where all can see and feel it.

16. Sarah Artz

I love the people's pronouns by Ray Chi.

Second place is Actual Size Artworks.

Thank you!

17. Anne Gassere

Ray Chi- Love the concept and presentation, but I feel the piece belongs in a better/more suitable setting. I fear that the drive-by audience won't see it and appreciate it. Second choice, but if we go with it, I urge us to add tall grasses! I also worry about graffiti and stupid people climbing on it.

Actual Size Artworks- I like the height, reflectiveness, and appropriateness for the drive-by audience. My first choice. I like that it will be fairly close to the path and its suggestion of motion. *Flourish* team really gets our neighborhood culture.

Suikang Zhao- I appreciate the inspiration, but the art needs to stand out more than this piece will in this space. No thank you.

18. Adrienne Sella

Ray Chi- Second choice. Have landscaping/hedges at base to prevent kids from climbing. Appear to grow. Would work well in a different park. Not the right angles for people going by.

Actual Size Artworks- Favorite! Can be seen from all different angles. Reflective paint, love! Good size for cars and bikes to enjoy. Great when walking too.

Suikang Zhao- Do not like. It is not the right scale for this park. Majority of views will be from cars and then bikes.

19. Diane Farsetta

Ray Chi- I like the layers/depth of this proposal, but less enthusiastic about word-based art- what about non-English speakers? Also seems like more of a graffiti magnet. This would be my second choice.

Actual Size Artworks- I appreciated info about artistic process, also energy of sculpture, bright colors, attention to experience of place in different seasons, lighting, etc. Really like the idea! Also feel that this team did the best job of responding to neighborhood requests and hopes. I think it offers the most defining/establishing neighborhood identity and offers the most at different scales/speeds- pedestrians, bicyclists, and drivers. This one is my favorite.

Suikang Zhao- The sundial idea of the split column is interesting, but at a distance (people driving on E Johnson), I don't think this piece would translate well- might just look like a random column. This piece also doesn't feel very integrated with or responsive to neighborhood requests and hopes. Plus, it's very phallic, which I am not a fan of.

20. Judith Landsman

Ray Chi- #2 Interesting and attractive. I'm concerned about kids climbing- maybe low plants around the base?

Actual Size Artworks- #1 Very nice- a good fit for the space. Like the height and the colorful touches. Playful and attractive. My first choice.

Suikang Zhao- #3 Love the material- it will age well. Concept is interesting, but too unassuming and plain for the space.

21. Sara Krauskopf

Ray Chi- I do not like the design pictures- don't like the focus on words- want something more abstract and natural-looking.

Actual Size Artworks- I like the photo the best of the three. The only one I like. It is playful and abstract, visible from a distance or up close. If a similar design could be done with less silver metal, more natural color, would be preferable. Would also be nice if balls had detail on them if you looked at it up close. Thoughtful of neighborhood needs, maintenance needs.

Suikang Zhao- I don't like the photo. From a distance, as many/majority will see it- it is just a pole. What's the point?

22. Matthew Clausen

Ray Chi- Beautiful concept and emotion. I believe it captures the neighborhood's desires in its ideation. The actual installation feels a little underwhelming to me when compared against the Actual Size Artworks concept.

Actual Size Artworks- Lovely piece. I'm not sure how I feel about the reflective paint on the orbs because living next to it means it would always be the brightest thing in my backyard, but I liked the artists' proposal to not use reflective paint on the residential side.

Suikang Zhao- I feel this is the most pedestrian-friendly, but also understated for the space and its primarily automotive audience. While I think it is beautiful, I'm not sure this is the right space for it.

23. Sharon Holthaus

I would like to vote for the split column (Zhao).

24. Amanda Duesterbeck

I live right up against Pennsylvania Park and would like to express my opinion on the three finalists. While I appreciate all three artist's work, I feel the sculptures put forth by Actual Size and Ray Chi are most reflective of the neighborhood.

25. Rich Zietko

Can't say I like any of the three proposed pieces.

First words don't really move me at all, the second looks out of place w/ surroundings and the third if it are the lights ones near the end, ok. At least there is not another giant leprous penis like the piece outside Camp Randall.

Couldn't we buy Sid Boyum art to help support making a museum out of Sid's house - that's art that is local and transcendental!!!!

26. Kate Sandretto

My family just checked out the final design proposals for the Pennsylvania Park art project, and we all really liked the bronze sundial covered with world languages. So cool! The "WE" and "OUR" design would be a distant second choice. We all felt that the firework inspired design looks like a play structure, and probably would be used as such!

Thanks for your work on this project!

27. Lillian Sizemore

Ray Chi
100%

Thoughtful, in budget, practical materials, uplifting message, viewable as Drive-by moment using length of park to advance message

Great presentation- clean and to the point.

28. Indira Ceylan

I live in the Emerson East neighborhood and I pass Pennsylvania Park on many trips from and to my home - including when I bike to work and take the path that passes right through the park.

After following the public art selection process and attending the presentations by the finalists I think one of the three proposals is most suited for this site:

"Flourish" by Actual Size Artworks

This artwork has a level of playfulness and dynamism that represents how I perceive my neighborhood's character. Plus, this sculpture will be well visible by those passing by. Hence, it can play the role that I would like public art to have in Pennsylvania Park: to be a landmark and "welcome sign" for Emerson East. Plus, I think this sculpture will embellish the park throughout the year and will put a smile on my face when I bike or drive by it (not just the fact that I made it home).

Thank you for your consideration

29. Terri Pepper

Here are my comments on the artists' presentations:

Actual Size Artworks - I appreciated the insight with which they described our neighborhood and their comments on how the neighborhood's character guided their design. This is the design I liked best at first glance. The colorful sculpture would be striking from a distance for passing traffic or up close for bikes and pedestrians. I also like that the reflective paint increases its visibility. Words/phrases in my notes from the presentation that I think suit the character of our neighborhood: positive, welcoming, playful, bringing together past/present/future.

Ray Chi - I like the distinctiveness of this piece and the message of welcome, inclusivity, sustainability, and interconnectedness. I think the sentiment suits our neighborhood well, particularly in proximity to the tiny homes & future public market. If installed as proposed, part of the sculpture would be directly behind our back yard. I'll be interested to hear the committee's thoughts on the anticipated longevity of the structure & any other practical concerns about maintenance, durability, and safety.

Suikang Zhao - I think this design would be better suited for a different location.

Thanks for collecting our input!

30. Patrick Kearney

Ray Chi- Don't like use of words. Feels dated already. Visual interest will not hold up to the test of time.

Actual Size Artworks- Visually exciting. Reflects the high activity level of area, ie cars. Will not become dated. Understandable on its face. No additional info or thought is required like other two designs. We can just enjoy it at first glance. I like use of color.

Suikang Zhao- Too small. Lacks big visual impact. Will not be noticed by auto drivers. Area lacks pedestrians to appreciate work.

31. Lynne and Jini MacAdam

Ray Chi- #2 choice- Tempting to find out how much it would cost to add US to WE and OUR. Then, let the fundraising begin 😊

Actual Size Artworks- #1 choice- Love the shadow aspect. And, we would not be deterred by reflective paint, even though the sculpture would be just the other side of our back fence.

Suikang Zhao- Surprisingly #3 choice. We were quite taken by his concept at the first meeting... less taken by the proposed sculpture. Though we love the mixed language aspect!

Thank you for making this happen!!!

32. Maggie Freespirit

Ray Chi- I find these boring, they would be a distant second choice for me.

Actual Size Artworks- Last choice for me – NO! It feels like an artist idea in search of a place, rather than an idea FOR a place. Seems like a cross between art deco, the Jetsons, and Tinkertoys. It does not fit the space, and seems to have no purpose or meaning. At least Ray Chi's idea has "we" and "our."

Suikang Zhao- I like this one the best. It seems timeless, and I like the way the bronze casting can hold your attention and make you peruse at, trying to figure it out. The idea of the glass center catching the sunlight is also very good.
