c. If material changes are proposed, they should generally occur at inside corners or be delineated by a specific transitional detail such as a pronounced belt course or substantial reveal. (Figure 11)
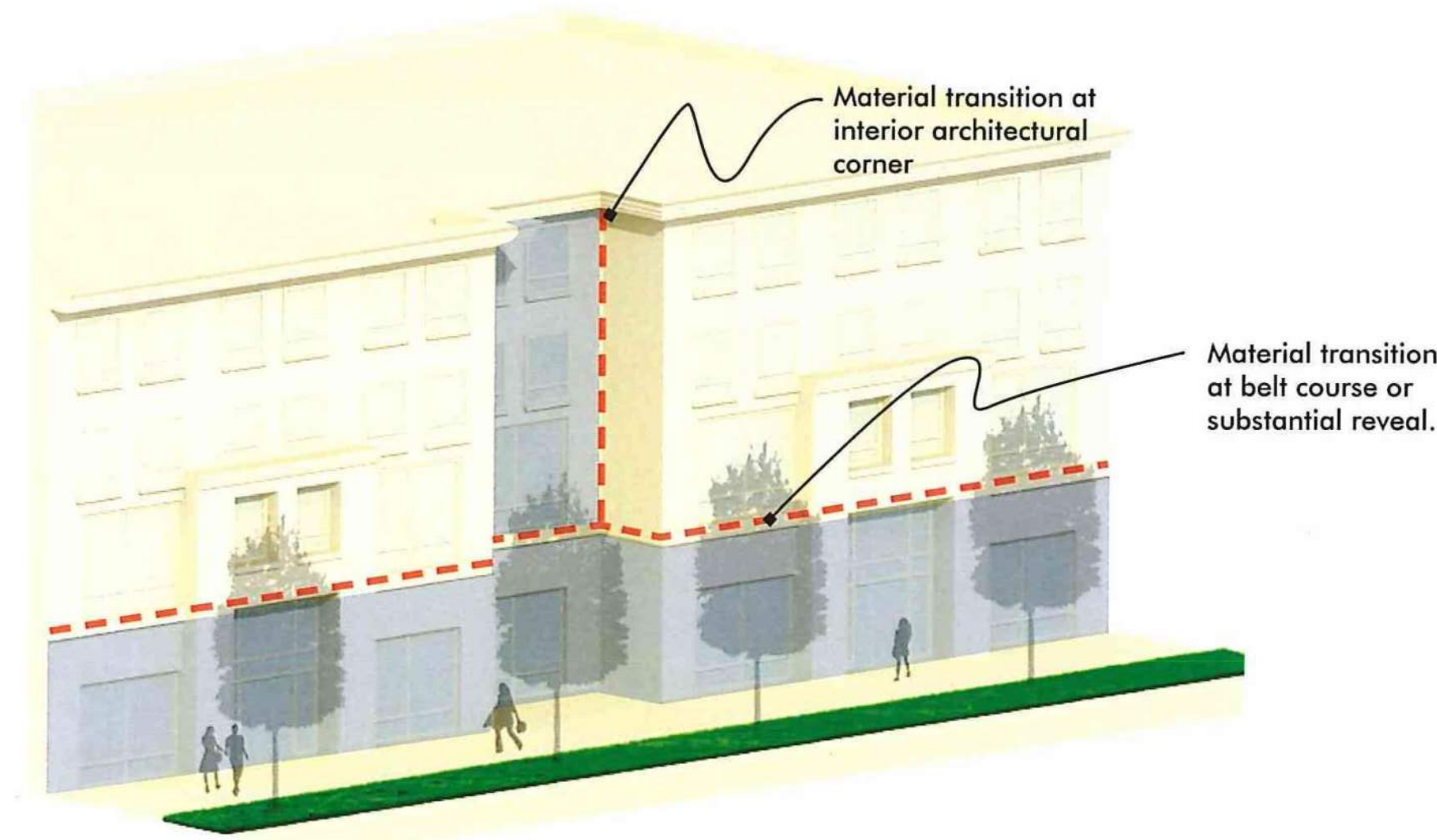
Material transition at interior architectural corner

Material transition at belt course or substantial reveal.

Figure 11

a. The lower levels of street facing facades should generally incorporate a higher level of visual interest and richer architectural detailing. One way to achieve this is to locate active use areas on lower level street side spaces within a building, which could be reflected in the exterior architecture of the corresponding facades. (Figure 8)
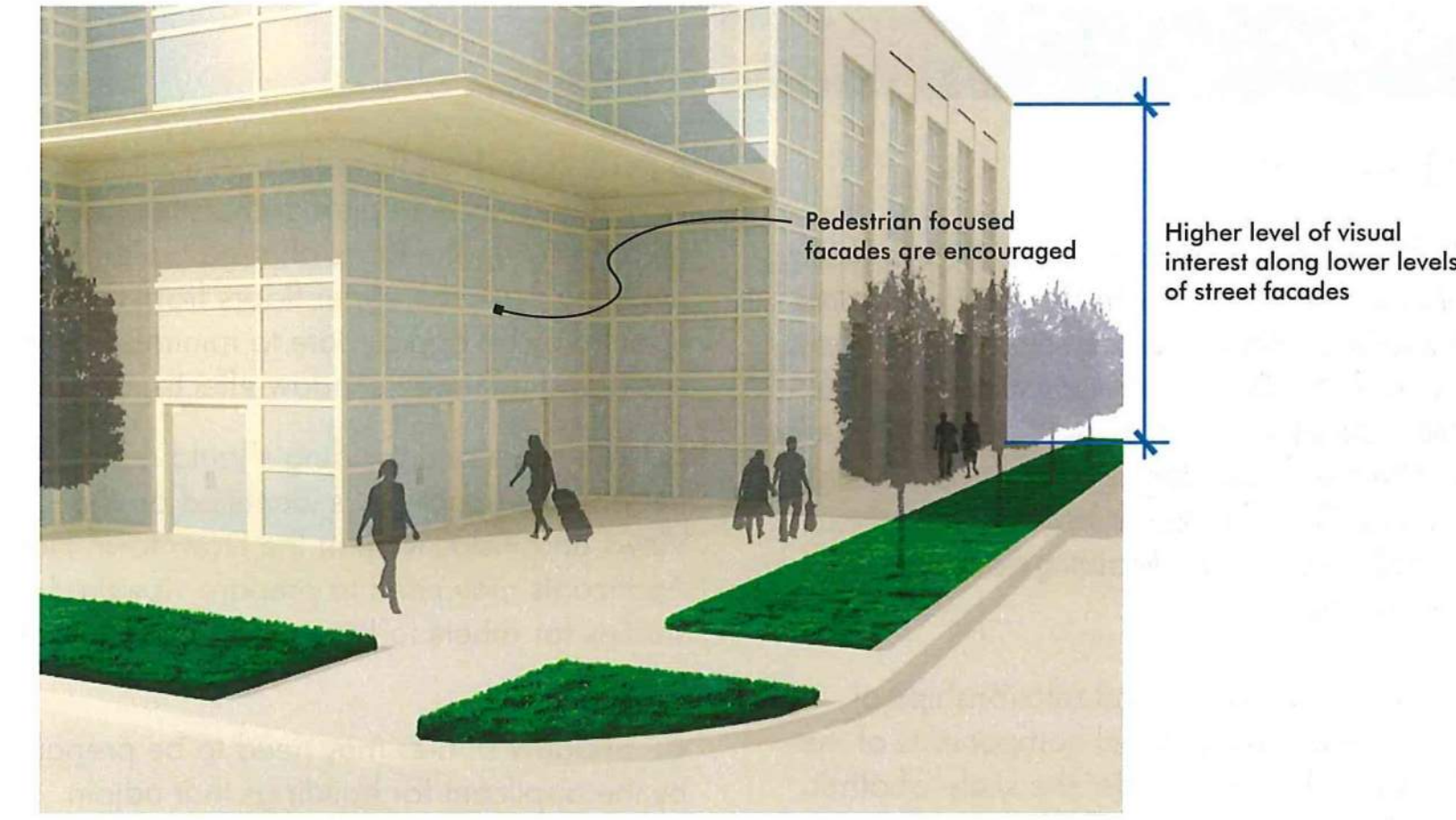
Pedestrian focused facades are encouraged

Higher level of visual interest along lower levels of street facades

Figure 8

c. Entrances, including doors, should be sized and articulated in proportion to the scale of the building and should be architecturally compatible with the style, materials, and details of the building as a whole. Entrance definition and articulation may be achieved through use of architectural elements such as: lintels, pediments, pilasters, columns, porticoes, porches, overhangs, railings, balustrades, and others, where appropriate.

PREVIOUS

CURRENT

• Delineating building components (base, middle, top), including consideration to elements along the lower 2-3 floors to better visually anchor the tall building on all sides

• Incorporating balanced vertical/horizontal articulation and proportions of design elements.

progression
139 West Wilson Street

EAST Facade Study

UDC January 24, 2024

c. If material changes are proposed, they should generally occur at inside corners or be delineated by a specific transitional detail such as a pronounced belt course or substantial reveal. (**Figure 11**)
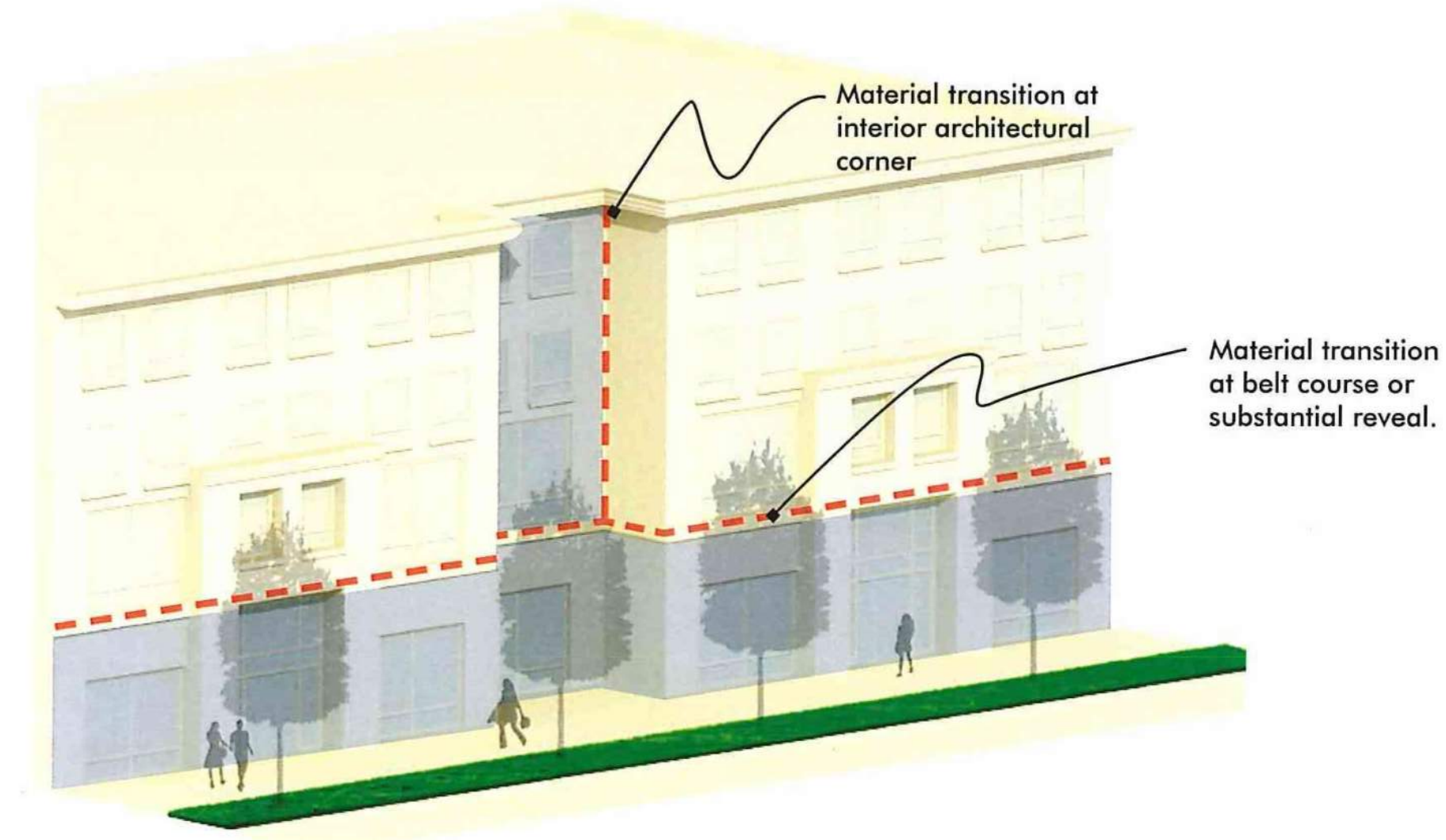
Material transition at interior architectural corner

Material transition at belt course or substantial reveal.

Figure 11

a. The lower levels of street facing facades should generally incorporate a higher level of visual interest and richer architectural detailing. One way to achieve this is to locate active use areas on lower level street side spaces within a building, which could be reflected in the exterior architecture of the corresponding facades. (**Figure 8**)
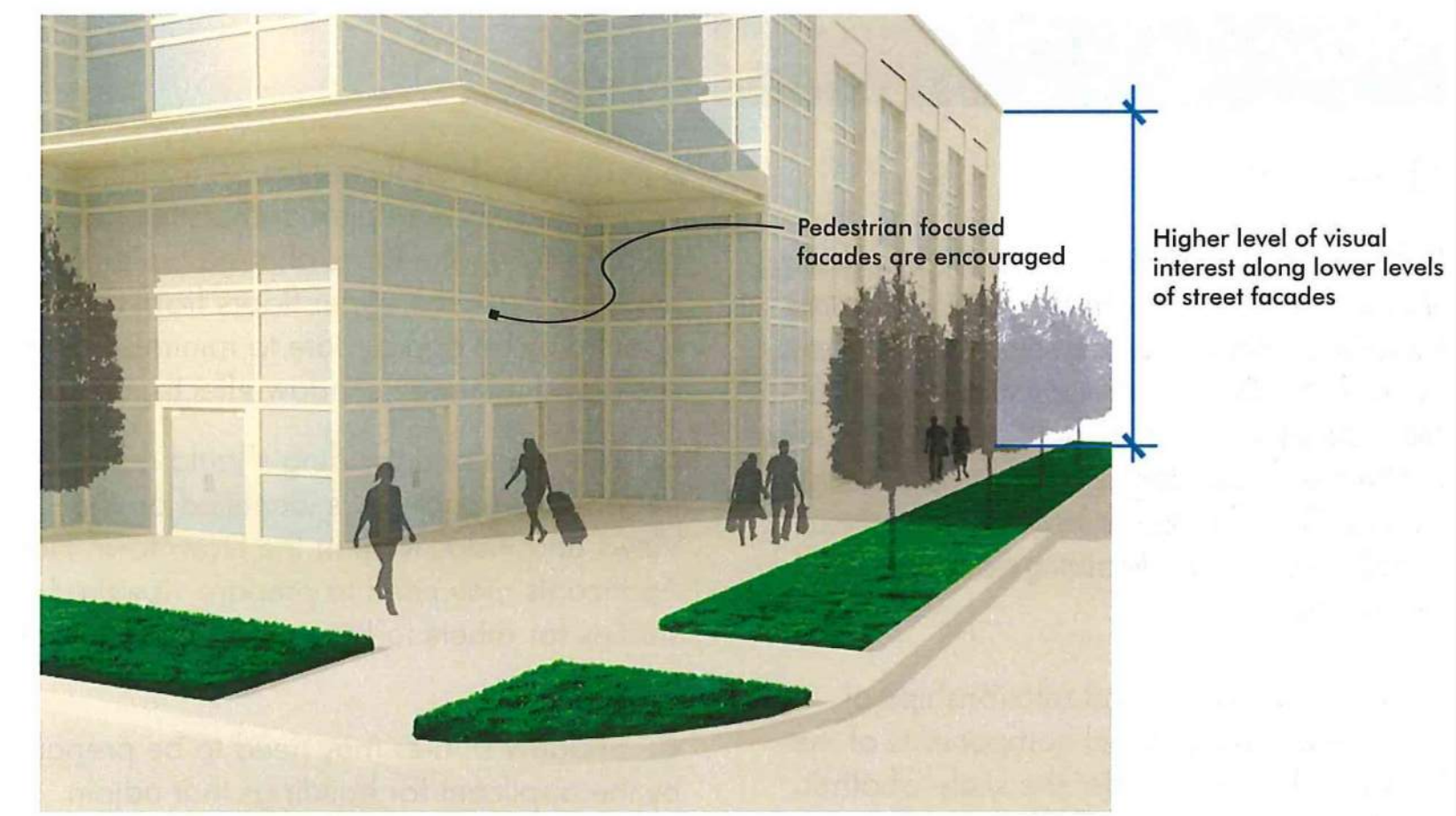
Pedestrian focused facades are encouraged

Higher level of visual interest along lower levels of street facades

Figure 8

c. Entrances, including doors, should be sized and articulated in proportion to the scale of the building and should be architecturally compatible with the style, materials, and details of the building as a whole. Entrance definition and articulation may be achieved through use of architectural elements such as: lintels, pediments, pilasters, columns, porticoes, porches, overhangs, railings, balustrades, and others, where appropriate.

PREVIOUS

CURRENT

• Look at the scale of the five-story cutout on the Wilson Street façade; consider reducing that height
• Create more cohesion between the top and bottom of the building.
• Delineating building components (base, middle, top), including consideration to elements along the lower 2-3 floors to better visually anchor the tall building on all sides

progression
139 West Wilson Street

West Facade Comparison

UDC January 24, 2024

PREVIOUS **CURRENT** **PREVIOUS** **CURRENT**

• Look at the scale of the five-story cutout on the Wilson Street façade; consider reducing that height.
• Create cohesion between the first four-five stories and the upper levels,
• Consider removing the green elements, especially on the John Nolen side of the building
• Create more cohesion between the top and bottom of the building.
• Delineating building components (base, middle, top), including consideration to elements along the lower 2-3 floors to better visually anchor the tall building on all sides
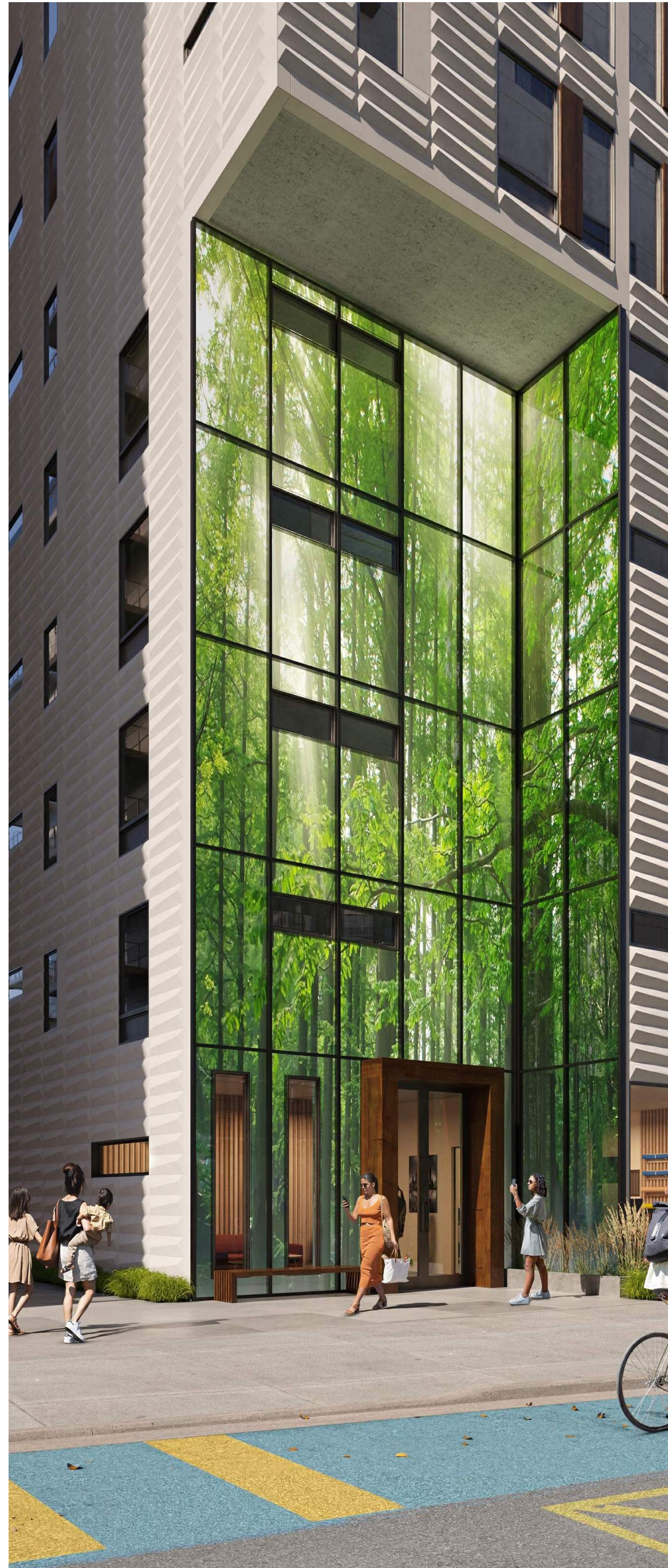
CURRENT

• Look at the scale of the five-story cutout on the Wilson Street façade; consider reducing that height
• Adjust datums to tie into surrounding context
• Designing with a sensitivity to context (proportions/scale, relationships with adjacent buildings, maintaining datum lines, size and rhythm of windows/openings, etc.),

- Look at the scale of the five-story cutout on the Wilson Street façade; consider reducing that height
- Adjust datums to tie into surrounding context
- Designing with a sensitivity to context (proportions/scale, relationships with adjacent buildings, maintaining datum lines, size and rhythm of `/openings, etc.),

CURRENT

progression
139 West Wilson Street

Entry Facade Context Alignments

UDC January 24, 2024

• Wrap the artwork to the underside of the cutout,
• Incorporate more glazing into the lobby area, including wrapping around the east side of the building

PREVIOUS

CURRENT