



215 Martin Luther King
 Jr. Blvd., Suite LL-100
 P.O. Box 2985
 Madison WI 53701-2985
 Phone: (608) 261-9134
 Fax: (608) 267-8739

www.cityofmadison.com/mac

BLINK Grant Application

Applicant Information

Name _____

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Project Description

Project Title _____

Location(s) _____

Start date/time _____ End date/time _____

Project costs:

_____ \$ _____

_____ \$ _____

_____ \$ _____

Additional project income (if any):

_____ \$ _____

_____ \$ _____

_____ \$ _____

Amount requested from MAC _____

Estimated Total Costs / Income _____

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.



BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

EDUCATION

2017-Present

Master of Fine Arts Candidate, 4D Art Department

University of Wisconsin – Madison, Madison, WI

2011

Bachelor of Arts in Fine Art, Cum Laude

Honors School, Cumulative GPA 3.60 Monmouth University, West Long Branch, NJ

Awards: Academic Excellence Scholarship, Dean's List, Honors School Award, Creativity in Studio Art Award

EXPERIENCE

Fall of 2018

- **Teaching Assistant**, Contemporary Art, University of Wisconsin – Madison, Madison, WI

2017-2018

- **Gallery Assistant**, Overture Center for the Arts, Madison, WI
 - Coordinate installation and de-installation of artwork with each cycle of shows over the year's season.
- **Teaching Assistant – Instructional Support**, Sculpture Department, University of Wisconsin – Madison, Madison, WI
 - Assist sculpture professors during undergraduate classes, manage the hiring of sculpture shop monitors

2016-2018

- **Active Member**, Catalyst Collective of New Orleans, an invitation only arts and social initiative
 - Collaboratively curate shows such as Politico Pop Up 2, attend bi-weekly strategizing meetings, produce socially conscious work

2016

- **Installation Volunteer**, Center of Contemporary Art, New Orleans LA
- **Art Instructor**, Waldorf School of New Orleans
 - Taught summer camp art classes to children grades 1-4

2015- Present

- **Freelance Illustrator and Artist**, Projects included:
 - **Show Poster for Politico Pop-Up 3**, New Orleans, LA. Watercolor and ink illustration.
 - **Sales pitch story boards** for ADP LLC, an American provider of human resource management software and services.
 - **Original Album Artwork** for Brad Walker EP1
 - ***Miri and the Magical Necklace by Lucille Rothen*** Watercolor and ink illustrations.
 - **Show Poster for Politico Pop-Up 2**, New Orleans, LA. Watercolor and ink illustration.
 - **Stage Backdrop Artwork** Bacchanal Wine, New Orleans, LA. Acrylic on wood.
 - **Show Poster for Politico Pop-Up**, New Orleans, LA. Watercolor and ink illustration.

- **Will 'The Savior' Forte** Keanu (the major motion picture), Warner Bros Pictures/Chime Productions, LLC. Mixed media portrait
- **Goddess on the Waves** Mixed media painting, Donation to Mama Maji, New Orleans, LA
- **Installation Volunteer**, The New Orleans Art Center Gallery
 - Assist in hanging shows and gallery sitting
- **Creative Catalyst Fellow**, Mama Maji a New Orleans based non-profit that funds water projects and entrepreneurial training for women in Kenya, Africa.
 - Design art installations for fundraisers, assist in leading adult and youth classroom discussions about water literacy programs that support international development

2015

- **Student**, Artists as Entrepreneurs, a selective class given by the New Orleans Art Council that teaches local artists business skills.

2014

- **Events Coordinator**, The Birds' Nest Studio, New Orleans LA
 - Assisted in hanging exhibitions, sent out email blasts, maintained social media presence
- **Mardi Gras Mess** Assemblage, Donation to The Black Clouds Benefit Show and Raffle, Belmar, NJ

2013

- **Dancer** Mixed media portrait, Donation to The New Orleans Fruit Tree Project Annual Fundraiser, New Orleans, LA

2011

- **Intern**, Shore Institute of Contemporary Art, Asbury Park, NJ
 - Assisted in hanging exhibitions, assisted in building a model for new location, worked gallery café, gallery sat, assisted in administrative duties.

2008-2010

- **Certified Tattoo Artist**, Jersey Tattoo Company, Toms River, NJ
 - Created creative relationships with clientele, maintained tattoo shop according to New Jersey Health Department standards.

EXHIBITIONS

2018 Women's Work Cyrus M. Running Gallery, Moorhead, MN

Politico Pop-Up 3 Space 3116, New Orleans, LA

First Year Review Show Art Lofts Gallery, Madison, WI

Feast of the Feminine 4604 Bienville, New Orleans, LA

2017 The Space Between Art Lofts Gallery, Madison, WI

Oversight Gallery 7, Madison, WI

We Are Not Rising The Tigermen's Den, New Orleans, LA

2016 Politico Pop-Up 2 The New Orleans Art Center, New Orleans, LA

Water Literacy Installation The Healing Center, New Orleans, LA

Fairer Sex: Part II Where Y'Art Gallery, New Orleans, LA

La Femme The New Orleans Art Center, New Orleans, LA

- Unveiled** Where Y'Art Gallery, New Orleans, LA
- 2015 Politico Pop-Up** The New Orleans Art Center, New Orleans, LA
- Fertile Ground** The Exchange Gallery, New Orleans, LA
- 2014 Second Saturday (October)** The Birds' Nest Studio, New Orleans, LA
- LA Yclept Art Show** Howlin' Wolf, New Orleans, LA
- RAWart: Allure** Republic, New Orleans, LA
- Second Saturday (June)** The Birds' Nest Studio, New Orleans, LA
- Pancakes and Booze** Howlin' Wolf, New Orleans, LA
- 2011 Audubon Artists, Inc. 69th Annual Exhibition** The Salmagundi Club, New York, NY
- Ocean County Artists' Guild Juried Photography Show** Ocean County Artists' Guild, Island Heights, NJ
- MU PH '11** Gallery 13, Asbury Park, NJ
- Senior Exhibition** Monmouth University, West Long Branch, NJ

PUBLICATIONS

- 2017 Danielle II** Silkscreen print, BARED Anthology, Les Femmes Folles
- 2013 Fresno Giant** Assemblage, *HOOT Online* November 2013 Issue 25
- 2008 Colored Pencil on Canson Paper** *The Monmouth Review* Spring '08 Vol. 51.2 p19
- Oil on Canvas** *The Monmouth Review* Fall '08 Vol. 52.1 p 19
- Ceramic Coffee Pot** *The Monmouth Review* Fall '08 Vol. 52.1 p 54.

Kel Mur
kelly@kelmur.com
kelmur.com

732.615.7702
914 Jenifer St
Madison, WI 53703

Feast of the Feminine

New Orleans, January 15th, 2018 6:00 pm

Amuse

Carrot, Celery, and Potato Soup, with Smoked Gouda and Cream Fraiche

Appetizer

Charbroiled Oysters, with Hemp Seed & Dried Thyme Brown Butter, Romano Cheese

Salad

Shaved Brussels Sprouts, Diced Beets, Goat Cheese, Almonds, Corn Kernels, Pomegranate
Sherry Vinaigrette

Entree

Roasted Striped Bass, Fennel, Tomatoes, Oil Cured Olives

Dessert

Trifle of layered Roasted Figs, Cream, and Pomegranate

Join your Host Kel Mur and Chef Analyn Garzon for an evening honoring the feminine alive in all of us
with this tasting menu. Please come as you are- with open hearts, minds, and bellies!

*Note that there will be documentation of the experience for the Artist's records. If this raises issue, please let us know at
kelmur.art@gmail.com*

Figure 1 This is the invitation from the *Feast of the Feminine* event that I organized this past winter in New Orleans, LA with Chef Analyn Garzon of 5th Avenue Delicious. For the event in Madison I will be collaborating with Chef Maggie Roovers of Fourquarter on a summer menu sourcing from local producers that she has existing relationships with.

Feast of the Feminine

The Story

I am an artist that works in many mediums. This piece involves all of us and the "art" tonight is our social interaction. The menu is Analy's creation, responding to specific guidelines. I gave her a list of foods that contain one or more of these nutrients:

Nitrogen, Protein, Sodium, Calcium, Phosphate, Iron, and Chloride.

These nutrients are the building blocks of human life, of you and me. They are the very components that build our skeletons, string our muscles, fire our nerve endings, and make our blood flow.

This is the nourishment that we each shared with our mothers in the womb. This is the potential energy that lies dormant in every birthing body. It gets discarded every month if there's no baby.

These are the ingredients of menstrual blood.

-Kel Mur, New Orleans 2018



I remember realizing I smelled like ocean

Foreshadowing the tides that would wave
inside me,

Crashing, lapping, folding

In a briny lust my fingers twirled their way
down

Amuse

Carrot, Celery, and Potato Soup, with Smoked
Gouda and Cream Fraiche

Figure 2 These are sample pages of the booklet menus that were on the table for the guests to use as a program as the dinner unfolded. They are cut into individual pages and bound together with twine. Each page slowly reveals the next poem that I read aloud to them, and then the next course which I then verbally broke down into nutrients as they started to eat.

Kel Mur
kelly@kelmur.com
kelmur.com

732.615.7702
914 Jenifer St
Madison, WI 53703



Figure 3 Pictures of the event in action. Top left is a photo of the Sea Bass entrée. Top right is Chef Ananyn Garzon of 5th Avenue Delicious and her Sous Chef Mike Shelton of Apolline. Middle left and right are photos of the guests engaging in dinner conversation. Bottom left is a group photo of the crew: Juan Durango, food runner and water service; Kel Mur (myself), artist and host; Mike Shelton, Sous Chef; Ananyn Garzon Chef; and Katherine Kimball (not pictured, but taking the photo) the photographer of the event.