



Photographic Portrait by Ho Chunk Artist, Tom Jones: “Cameryn Collins” from Strong Unrelenting Spirits Portfolio & Relocation of Peggy Flora Zalucha Artworks

PROPOSED LOCATION FOR INSTALLATION IN
CITY-COUNTY BUILDING ENTRANCE AREA



COUNTY BOARD OFFICE

7/16/2025

2024 County Budget Provision Land Acknowledgement Artwork

- Dane County occupies the ancestral, traditional, and contemporary lands of the Očhéthi Šakówin, Ho-Chunk, Myaamia, Sauk and Meskwaki, Peoria, and Kiikaapoi nations.
- The project will be managed by the Office of Cultural Affairs and involve working with an artist/artists to install artwork that acknowledges the Indigenous land Dane County occupies. The Office of Cultural Affairs will work with various city and county bodies in the siting of the artwork, including the City County Liaison Committee.
- \$10,000 budgeted





Cameryn Collins, Archival Digital Print with Glass Beads and Rhinestones



Bio

Tom Jones (Professor of Photography, University of Wisconsin-Madison) is an artist, curator, writer, and educator. He graduated with a Bachelor of Fine Arts in Painting from the University of Wisconsin-Madison, a Master of Fine Arts in Photography and a Master of Arts in Museum Studies from Columbia College in Chicago, Illinois.

Jones' artwork is a commentary on American Indian identity, experience and perception. He is examining how American Indian culture is represented through popular culture and raises questions about these depictions of identity by non-natives and Natives alike. He continues to work on an ongoing photographic essay on the contemporary life of his tribe, the Ho-Chunk Nation of Wisconsin.

Jones co-authored the book "People of the Big Voice, Photographs of Ho-Chunk Families by Charles Van Schaick, 1879-1943." He is the co-curator for the exhibition and contributing author to the book, "For a Love of His People: The Photography of Horace Poolaw" for the National Museum of the American Indian. His artwork is in numerous private and public collections, most notably: The National Museum of the American Indian, Polaroid Corporation, Sprint Corporation, The Nerman Museum, The Minneapolis Institute of Art, The Museum of Contemporary of Native Arts, The Museum of Contemporary Photography, and Microsoft.



**PROPOSED LOCATION: CCB MAIN LOBBY ON MLK, JR. BLVD. –
EAST-FACING WALL ABUTTING NORTH STAIRWAY TO 2nd FLOOR
(Approximate Dimensions: 43” x 38” framed)**

Peggy Flora Zalucha prints in Memory of Lyman Anderson's Son Todd





These three paintings were hung below the north stairway in the CCB lobby –MLK entrance.They are proposed for relocation to the south stairway wall.



