# APPLICATION FOR URBAN DESIGN COMMISSION

**REVIEW AND APPROVAL** 

AGENDA ITEM#	
Project #	
Legistar #	

	n
ALDERMANIC DISTRICT:  OWNER/DEVELOPER (Partners and/or Principals) ARCHITECT/DESIGNER/OR AGENT:  CONTACT PERSON: Address:  Phone: E-mail address:  TYPE OF PROJECT: (See Section A for:) Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	
ALDERMANIC DISTRICT:  OWNER/DEVELOPER (Partners and/or Principals) ARCHITECT/DESIGNER/OR AGENT:  CONTACT PERSON: Address:  Phone: E-mail address:  TYPE OF PROJECT: (See Section A for:) Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	
CONTACT PERSON:  Address:  Phone: Fax: E-mail address:  TYPE OF PROJECT: (See Section A for:)  Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	
CONTACT PERSON:  Address:  Phone: Fax: E-mail address:  TYPE OF PROJECT: (See Section A for:) Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	LEAS
CONTACT PERSON:  Address:  Phone: Fax: E-mail address:  TYPE OF PROJECT: (See Section A for:) Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	_ EP
Phone: Fax: E-mail address:  TYPE OF PROJECT: (See Section A for:) Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	
Phone: Fax: E-mail address:  TYPE OF PROJECT: (See Section A for:) Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	Z
E-mail address:  TYPE OF PROJECT: (See Section A for:)  ———————————————————————————————————	7
TYPE OF PROJECT: (See Section A for:) Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	
(See Section A for:) Planned Unit Development (PUD) General Development Plan (GDP) Specific Implementation Plan (SIP)	
General Development Plan (GDP) Specific Implementation Plan (SIP) Planned Residential Development (PRD) New Construction or Exterior Remodeling in an Urban Design District * (A public hearing is well as a fee) School, Public Building or Space (Fee may be required) New Construction or Addition to or Remodeling of a Retail, Hotel or Motel Building Exceedi Sq. Ft. Planned Commercial Site (See Section B for:)	
New Construction or Exterior Remodeling in C4 District (Fee required)	
(See Section C for:) R.P.S.M. Parking Variance (Fee required)	
(See Section D for:)  X Comprehensive Design Review* (Fee required)  Street Graphics Variance* (Fee required)	
Other *Public Hearing Deguired (Submission Deadline 2 Weeks in Advance of Meeting Date)	

\*Public Hearing Required (Submission Deadline 3 Weeks in Advance of Meeting Date)

Where fees are required (as noted above) they apply with the first submittal for either initial or final approval of a project.

# **SECTION D**

## SUBMISSION REQUIREMENTS FOR:

- Comprehensive Design Review (\$300 Application Fee)
- Street Graphics Variance (\$300 Application Fee)

**NOTE: Public Hearing Required** 

# NA 1. Informational Presentation

Applications to make an Informational Presentation of a project to the UDC should be accompanied by an <u>electronic pdf submission</u> AND 14 <u>collated</u> sets of all materials (11" x 17" max.), including the following required items:

- a. Locator Map
- b. Brief Narrative Description of the Project
- c. Any and all relevant plans and information on which feedback by the Urban Design Commission is requested.

# NA 2. <u>Initial Approval and/or Recommendation</u>

Applications to make an Initial Approval and/or Recommendation of a project should be accompanied by an <u>electronic pdf submission</u> AND 14 <u>collated</u> sets of all materials (11" x 17" max.), including the following <u>required</u> items:

- a. Locator Map
- b. A written explanation of the variance requested comparing the Sign Code allowance to the proposed signage.
- c. Site Plan (show location of all existing and proposed buildings, and all existing and proposed street graphics, specifying which existing graphics, if any, are to be removed)
- d. Scale drawing of each proposed graphic, including awning graphics
- e. Photographs of site

# (3.) Final Approval and/or Recommendation

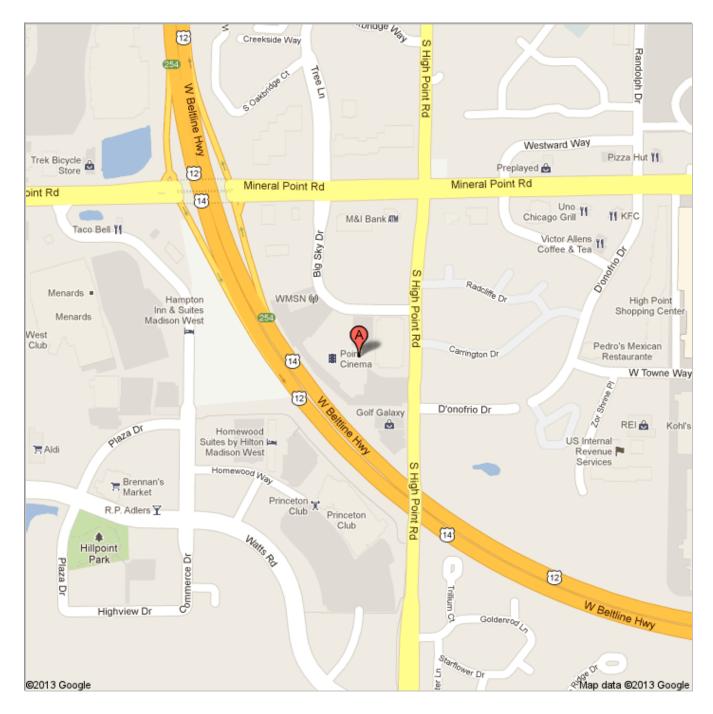
Applications to obtain Final Approval and/or Recommendation of a project should be accompanied by an <u>electronic pdf submission</u> AND 14 <u>collated</u> sets of all materials (11" x 17" max.), including the following required items:

- Pg 3 a. Locator Map
- Pg 4 b. A written explanation of the variance requested comparing the Sign Code allowance to the proposed signage.
- Pg 6 c. Site Plan (show location of all existing and proposed buildings, and all existing and proposed street graphics, specifying which existing graphics, if any, are to be removed)
- Pg 7 15 d. Scale drawing of each proposed graphic, including awning graphics
  - Pg 7 15 e. Description and/or samples of materials and colors for each proposed sign
  - Pg 7 15 f. Photographs of site
    - g. If any graphics similar to proposed graphics are in use elsewhere, photographs of the similar graphics



## Address 7825 Big Sky Dr Madison, WI 53719







JONES SIGN ■ 1711 Scheuring Road ■ De Pere, WI 54115 ■ PH: 920.983.6800 ■ FX: 920.983.9159 ■ http://www.jonessign.com/

## Marcus Theatre at 7825 Big Sky Drive, Madison, WI

As the sign contractor for Marcus Theatre, we are working Schroeder & Holt Architects and Marcus Theatre on the remodeling of Point Cinema at 7825 Big Sky Drive. Attached shows the proposed changes to their existing marquee and signage:

- Reface existing cabinet sign on the northeast elevation with white Lexan and vinyl graphics, and repaint existing trim and returns.
- Replace the existing freestanding sign on the southeast corner of Mineral Point Road and Big Sky Drive with a single pole sign. We will add architectural interest to the current rectangle sign. See the enclosed drawing for details.
- Remove the existing parking directional located at the south end of the parking lot.
- Remodel the existing marquee add tower toppers and column wraps at the base, and reface fascia band on the canopy. We will replace the existing word "Marcus" with new "Marcus" to be oriented down the marquee, and the word "Cinema" will remain oriented horizontally across the sign band.
- There are two signs with the copy "Marcus Ultra Screen" one on the east elevation and one on the west elevation. We will not be changing those signs in any way.

#### Review criteria:

- 1. <u>Visual harmony</u> The proposed sign plan is necessary to maintain the harmony of the brand for Marcus Theatres as you can see in the attached photograph of a previous remodel done in Wisconsin, this the new look that they are going for. The signs proposed for the building were all designed as a package and will use the same design elements.
- 2. <u>Sign plan is necessary due to limitations in the building site or surrounding environment</u> the adjacent parking garage located on High Point Road blocks the view of the signage for the theatre. Per MGO 31.043(2), modifications of height or area may be granted will result in superior design and is necessary to be identified from the nearest roadway.
- 3. Signs propose do not violate any purposes in MGO 31.02(1) and 33.24(2)
- **4.** <u>Signs proposed will meet minimum construction requirements under MGO 31.04(5) All materials will be made from either noncombustible or approved combustible material, and all signs will be UL compliant with a visible electrical switch. All signs will be engineered to withstand at least 30 PSF of wind, support dead load, and the freestanding sign will be engineered with a 3'6" footing. All anchored signs will be done so securely.</u>
- 5. The signs proposed are not Advertising Signs
- 6. <u>The signs proposed do not present a vehicular or pedestrian hazard, obstruct views, impede visibility of</u> existing signs, or negatively impact visual quality
- 7. The signs proposed are only located on property of the building site

**1** | Page 2 / 7 / 13



JONES SIGN ■ 1711 Scheuring Road ■ De Pere, WI 54115 ■ PH: 920.983.6800 ■ FX: 920.983.9159 ■ http://www.jonessign.com/

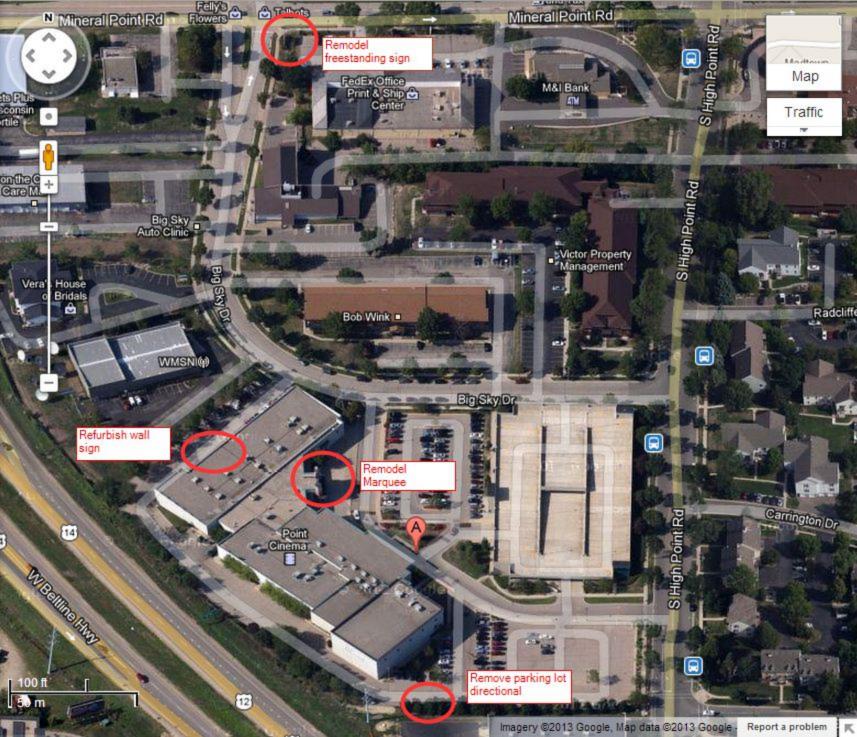
## **Code non-compliancy:**

- 1. Per MGO 31.07(2), there shall be only one signage area per each façade facing the street, and four signable areas per building: The proposed sign package requests two signable areas on the same facade:
  - **a.** The "Marcus Cinema" sign requests an expansion from one to two signable areas on the primary frontage (east elevation) of the building. This change to the marquee would move "Marcus" to be vertical down the marquee, thus creating a separate signable area. The change would be unsubstantial to the structure of the marquee, but would allow visibility to the primary sign and allow the Marcus rebranding effort to remain consistent across their theatres.
  - **b.** The "Point Cinema" sign would be a face replacement of the existing sign northeast elevation with no changed to the size or height of the sign.
  - c. The "Marcus Ultrascreen" signs will remain as is with no changes.
- 2. Per MGO 31.03(3) Signable area shall extend no higher than four feet off the parapet wall
  - **a.** The Parapet wall, per the drawings, will go up to the middle of the "C" in Marcus. That means the signage above that will be approximately 15' 10" feet, inclusive of the dead space between the letters.
- 3. Per MGO 31.07 (4), the permitted net area of the signs shall be no more than forty percent of the signable area or two square feet for each lineal foot of the building frontage. The linear footage of the actual building frontage is approximately 500 feet. The allowable area for the signs, taking the lineal footage method, then, would be 1000 square feet of signs allowed. The total signage square footage (including existing and freestanding signs) is 703.4.
  - a. "Marcus" is 92.37 square feet boxed, "Cinema" is 54.98 square feet boxed, "Point Cinema" cabinet is 79.33 square feet, Existing (and will remain as is) "Marcus Ultra Screen" signs are is 272.92 square feet boxed on the west and east elevations, and 203.8 square feet on the east elevation

Because all changes to the signage are in appearance and design and not in size, we are not asking for a substantial increase of signable area, just to move the word "Marcus" to be vertical down the marquee. An example of a Marcus Theatre that has already been remodeled to this affect is below. This store is in Menomonee Falls, WI, and was remodeled approximately two years ago.



**2** | Page 2 / 7 / 13



Job Number 93202

7825 BIG SKY DRIVE MADISON, WI 53719

REVISION 3 2/4/13 JP

**MARQUEE SIGN** 

POINT CINEMA 

QUALITY GRADE:

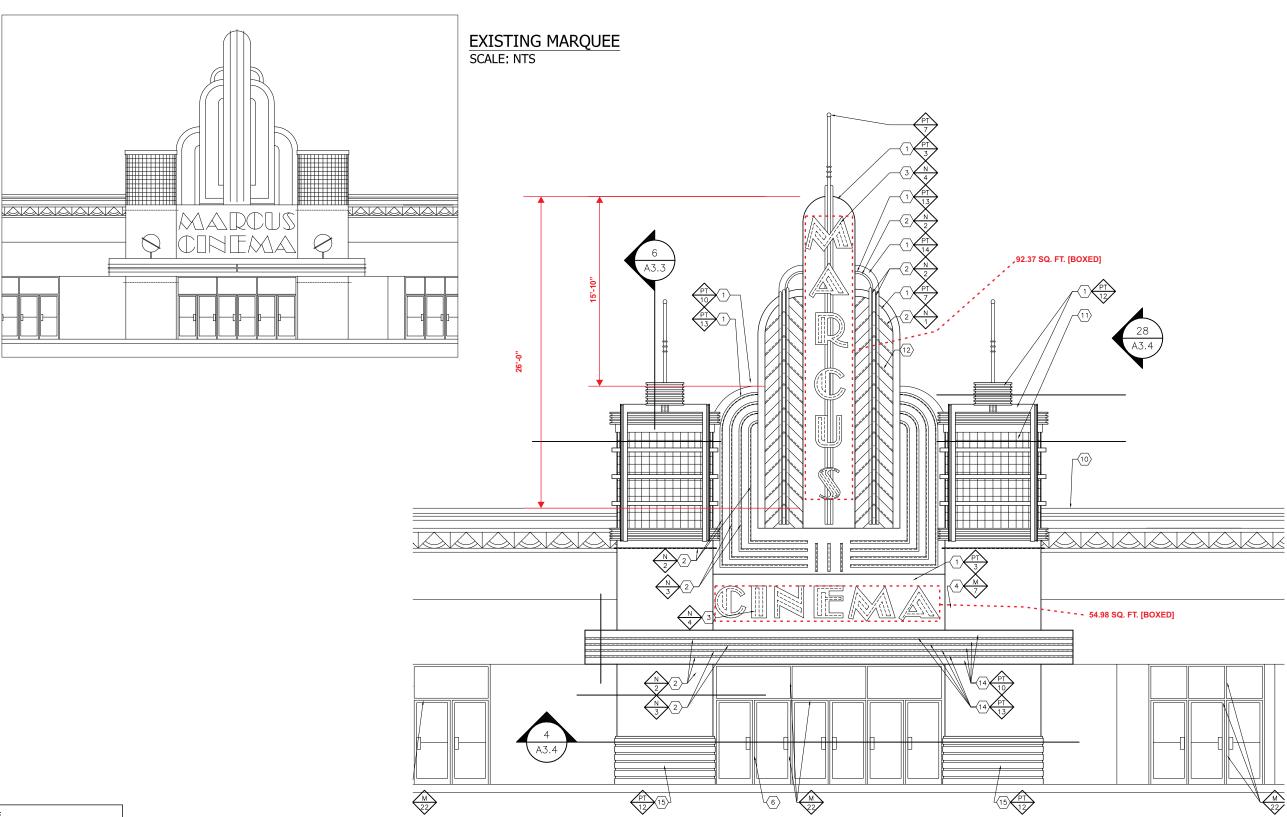
VOLTAGE: N/A

EST. AMP DRAW:

# OF CIRCUITS REQ'D:
N/A
SALESPERSON:
JIM MERRIMAN

SALESPERSON: JIM MERRIMAN PROJECT MANAGER:

DATE: 01/22/13 DRWN BY:



NOTE: PROVIDE (2) 3'-0"x 3'-0" ACCESS PANELS ON BACK SIDE OF TOWER, FOR NEON ACCESS; VERIFY EXACT LOCATION w/ OWNER

NOTE: GC SHALL COORDINATE THE INSTALLATION OF THE FLASHING, METAL COPING & METAL SOFFIT PANELS WITH THE INSTALLATION OF THE MARQUEE, CANDOY FASCIA, & ORNAMENTAL METAL FINISHES BY THE SIGN COMPANY.

REFACED MARQUEE SCALE: 1/8"=1'-0"

Job Number 93202

7825 BIG SKY DRIVE MADISON, WI 53719

REVISION 3 2/4/13 JP

POINT CINEMA SIGN MARQUEE



na\Sites\Madison, WI (Point Cinema)\ Drawings\

QUALITY GRADE:

VOLTAGE: N/A

EST. AMP DRAW:

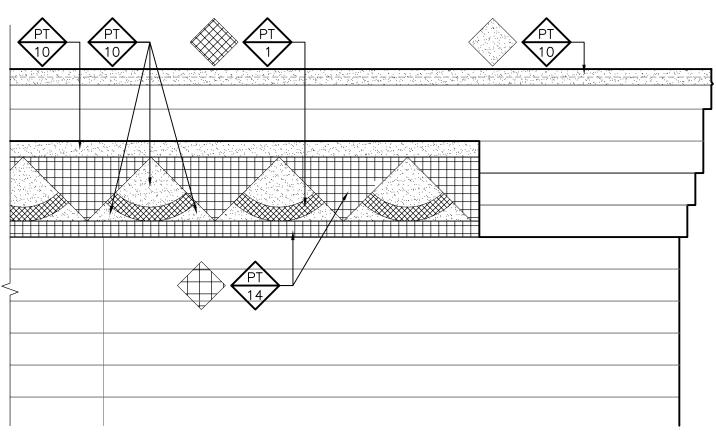
# OF CIRCUITS REQ'D: N/A
SALESPERSON:
JIM MERRIMAN

JIM MERRIMAN

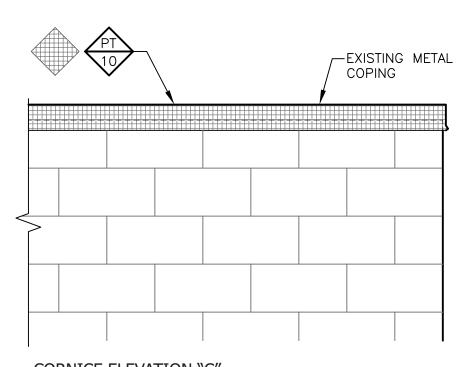
PROJECT MANAGER:

DATE: 01/22/13 DRWN BY:

MARQUEE ELEVATION SCALE: 3/16"=1'-0"



CORNICE ELEVATION "A"
SCALE: 1/2"=1'-0"



CORNICE ELEVATION "C" SCALE: 3/4"=1'-0"

Job Number 93202

7825 BIG SKY DRIVE MADISON, WI 53719

REVISION 3 2/4/13 JP

**MARQUEE SIGN** 

POINT CINEMA

L711 Scheuring Road Toll Free: 800-536-74 Pere, WI 54115 Pex: 920-983-6700 Pex: 920-983-9145

QUALITY GRADE:

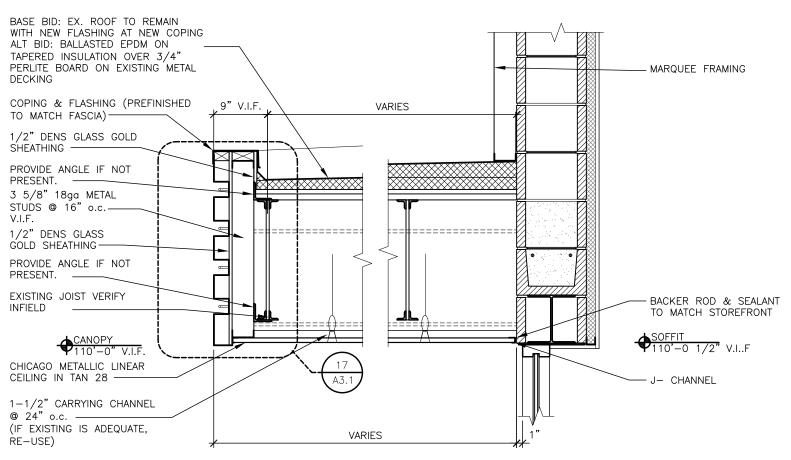
VOLTAGE: N/A

EST. AMP DRAW:

# OF CIRCUITS REQ'D:
N/A
SALESPERSON:
JIM MERRIMAN

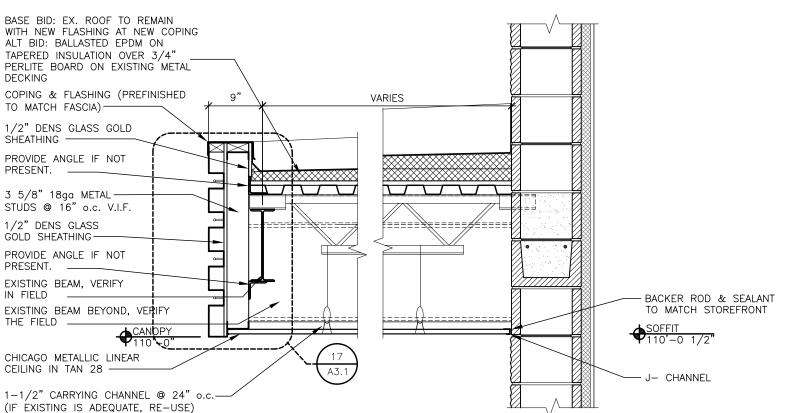
PROJECT MANAGER:

DATE: 01/22/13 DRWN BY:



# **CANOPY AT STOREFRONT**

SCALE: 3/4"=1'-0"



# CANOPY AT LOBBY WALL

SCALE: 3/4"=1'-0"

Job Number 93202

7825 BIG SKY DRIVE MADISON, WI 53719

REVISION 3 2/4/13 JP

CINEM SIGN MARQUEE **POINT** 

11 Scheuring Roac Pere, WI 54115 vw.jonessign.com 

⋝

QUALITY GRADE: VOLTAGE:

EST. AMP DRAW:

# OF CIRCUITS REQ'D: SALESPERSON:

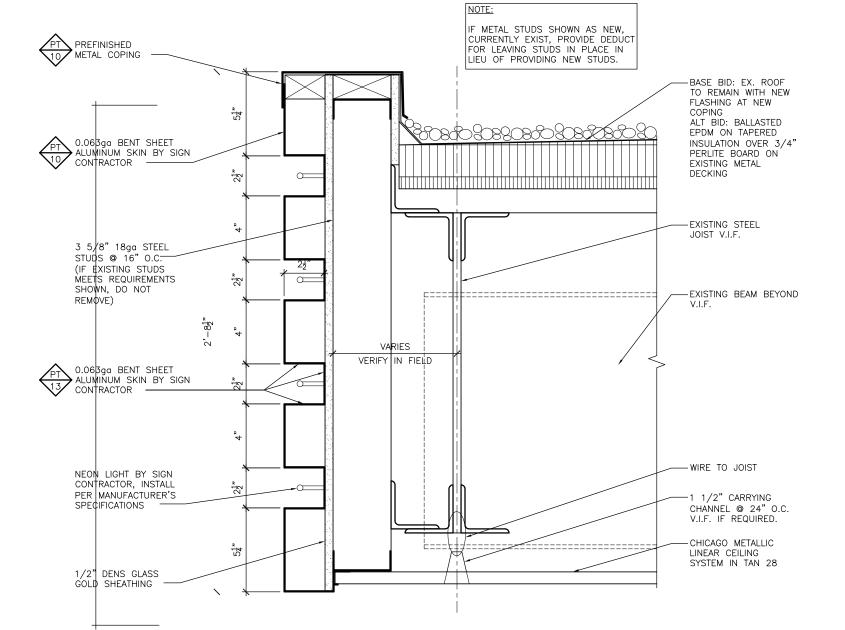
JIM MERRIMAN PROJECT MANAGER:

DATE: 01/22/13 DRWN BY: RSD

SHEET#

REVISION 3 2/4/13 JP

SIGN



CANOPY FASCIA DETAIL

SCALE: 1:6



QUALITY GRADE:

EST. AMP DRAW: N/A

# OF CIRCUITS REQ'D: N/A
SALESPERSON:
JIM MERRIMAN
PROJECT MANAGER:

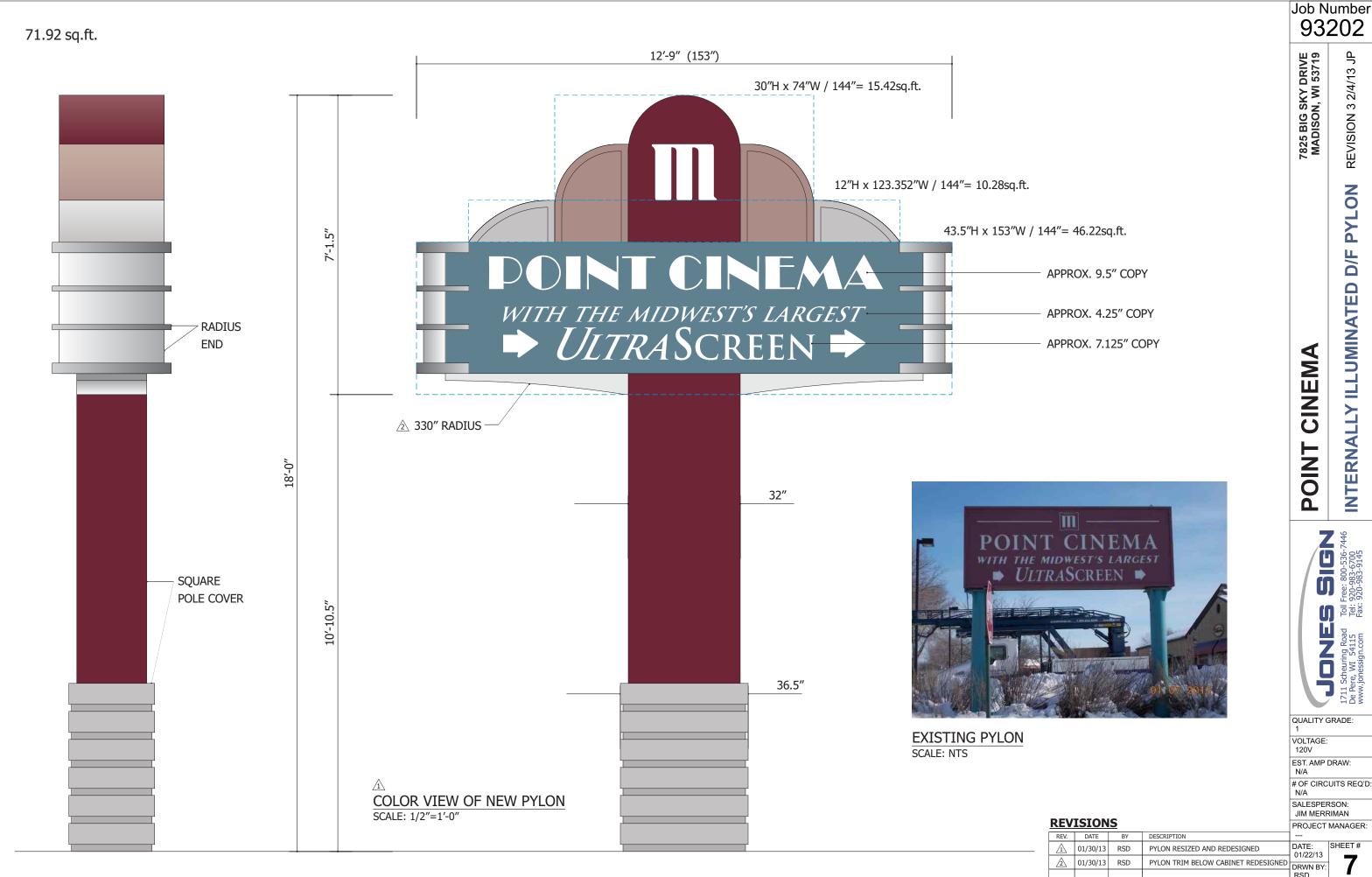
6

VOLTAGE:

DATE: 01/22/13

DRWN BY: RSD WI (Point Cinema)\ Drawings\

CINEMA



Job Number 93202

INTERNALLY ILLUMINATED D/F PYLON

**REVISION 3 2/4/13 JP** 

EST. AMP DRAW:

# OF CIRCUITS REQ'D: N/A
SALESPERSON:
JIM MERRIMAN

SALESPERSON: JIM MERRIMAN

PROJECT MANAGER:

DATE: 01/22/13

8 DRWN BY:

APPROXIMATELY 16' TALL EXISTING PARKING DIRECTIONAL -DEMOLISH AND SCRAP



**EXISTING WALL SIGN** SCALE: NTS

# REFURBISHED WALL SIGN

SCALE: 1/2"=1'-0"

19'-10" 1,2, V-1 EDOINT CINEMAE 3, P-10

79.33 SQ. FT.

## **CALLOUTS:**

- 1. NEW LEXAN FACE
- 2. TRANSLUCENT VINYL BACKGROUND
- 3. REPAINTED TRIM AND RETURNS
- 4. RE-LAMP AS NECESSARY

## **NOTES:**

- 1. REMOVE EXISTING CABINET AND RETURN TO JONES FOR REFURBISHING
- 2. RE-INSTALL REFURBISHED CABINET IN SAME LOCATION



SIGN

VOLTAGE:

EST. AMP DRAW:

# OF CIRCUITS REQ'D:

SALESPERSON JIM MERRIMAN PROJECT MANAGER:

01/22/13 DRWN BY: