

Mike,

As you can imagine, I'm opposed to Eric Fleming's hostile takeover attempt on the Orpheum. To that end, I would urge you to oppose his application for a liquor license.

You know as well as anyone that his designs are on the real estate, for his hotel scheme, and that his interest in the historic theatre is questionable at best.

The best thing that could come out of this would be for someone, more sympathetic to the theatre, to buy out his share. Also, as you well know, Henry Doane has committed over 10 years of his life, and countless dollars and sweat to keep the theatre alive. He does not deserve to be forced out by a greedy rival.

Thanks,

Joe Lusson

Former spokesman for Preserve the Orpheum

Past-president Madison Trust for Historic Preservation

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cc: Alder Bidar-Sielaff

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Eric Christianson