



215 Martin Luther King Jr. Blvd., Suite LL-100
P.O. Box 2985
Madison WI 53701-2985
Phone: (608) 261-9134
Fax: (608) 267-8739

www.cityofmadison.com/mac

BLINK Grant Application

Applicant Information

Name _____

Address (no P.O. boxes) _____

City/State/Zip _____

Phone _____

Email _____

Deadlines

- Deadlines are: February 1, June 1, and October 1
- All application materials must be emailed to the Madison Arts Commission (madisonarts@cityofmadison.com) by 4:30 pm on the day of the deadline.



"The Beehive Project" by Chele Isaac, was an interactive public art project consisting of a large scale beehive, featuring a queen bee inside typing a story on an old typewriter. The public participated by helping to write the story.

Project Description

Project Title _____

Location(s) _____

Start date/time _____ End date/time _____

Project costs:

_____ \$ _____

_____ \$ _____

_____ \$ _____

Additional project income (if any):

_____ \$ _____

_____ \$ _____

_____ \$ _____

Madison Arts Commission

The City of Madison (MAC) recognizes the unique value of the arts and the contribution they make to the quality of life within our community. Madison Arts Commission was created by ordinance in 1974, to advise the Mayor, Common Council and city agencies on matters which relate to the creation, presentation and funding of public art.

Amount requested from MAC _____

Estimated Total Costs / Income _____

Do you have the necessary insurance coverage?

Yes No

Do you have all necessary permits and permissions?

Yes No In progress



BLINK Grant Application (continued)

Conceptual Approach

Project Description (400 words or less)

Beth Racette
3121 Emmet Street
Madison WI 53704
608.239.9790

Project Title: Gaia Vinyl Murals
Locations: to be determined

project costs
8 banners (10 x 2 feet) printed @ \$75 each = \$600
4 banners (10 x 5 feet) printed @ \$150 each = \$600
Computer assistance in design process- \$300
total = \$1500

Permits – not yet

Insurance – not yet

Conceptual Approach:

This public art project will be a simple yet effective way to bring large public murals of my Gaia Series of paintings to a variety of public locations and reach a wide audience. This Gaia Series focuses on exploring and understanding the Earth and I intend to utilize these vinyl murals to bring beauty and initiate thoughts and conversations about the Earth.

I've applied for a Bubbler Residency in this coming year and if awarded the residency, the murals will be a valuable stimulus to steer people to participating in the residency. The residency will focus on activities such as: map making (water system, food systems, heart, neighborhoods etc); making mandalas; drawing from patterns of life -sacred geometry etc; writing prompts based on paintings; inviting scientist to present science concepts and have people explore these concepts through artmaking; A Council of Beings (based on Joanna Macy's work) in which we create animal masks and convene a council to give voice to all variety of species. If not awarded the Bubbler Residency I plan to conduct some of these art activities at the to be determined partnering organizations who display the murals.

Project Description

I will create large scale collages of The Gaia Series printed on vinyl banners. They will be inexpensive to produce and easy to install. They can remain in one location for months or easily be moved to a new location, depending on needs and desires of collaborating organizations. The banners could even be installed for a short duration during a neighborhood festival.

To find locations for the banners I will contact organizations such as: Sustain Dane, Clean Wisconsin, Madison Audubon, River Alliance and other local environmental organizations. I will show them the book and images of two completed mural images. I will also contact community centers and social service organizations such as Goodman Center, Wilmar Center, Boys and Girls Clubs, Lussier Community and Education Center, Lussier Heritage Center, Centro Hispano. I will also consult with David Wells and Dane Arts Mural Arts to identify locations. The murals will be easy to hang with rope, nails or screws. I have experience doing all variety of art installation and these will be easy.

I have two completed designs that were created in collaboration with Heath Langreck (created text) for a Madison City Bus En Route project. (see submitted images #1 and #2) I will produce

4 vinyl banners of each these collages banners at 10 feet x 2 feet. I will work with an organization to create one new design and find 4 new locations for the new design.

To create the new collage I will conduct a survey of the organization's community members including both online and face to face methods. I will ask for key words and phrases about their loves, hopes, fears regarding the Earth. I will then compile these words into poetic phrases and collage them into images of the Gaia paintings, similar to the two murals made for the En Route Bus Project (see images #1 and #2.) I created the collages in images #1& 2 in Photoshop from high resolution scans for giclee art prints. The files print at a large scale with no easily visible pixilation of images. I have requested \$300 for a person to assist me to utilize new techniques in creating the new collage.

Thanks for your consideration of my proposal.

Beth Racette
3121 Emmet Street, Madison WI 53704
608.239.9790. www.bethracette.com

Born in Wichita Kansas, USA August 7, 1960.
Received her MFA from Mason Gross School of the Arts, Rutgers, New Brunswick, NJ, 1989

SOLO EXHIBITION HISTORY

GAIA Series, Holy Wisdom Monastery, Middleton, WI
GAIA Series, River Arts, Prairie du Sac, WI
GAIA Series, Monona Library, Monona, WI
GAIA Series, Drury Gallery, Portage Center for the Arts, Portage, WI
GAIA Series, Sonderreger Hall, Edgewood College, Madison
GAIA Series, Sundance Theater, Madison
GAIA Series, Systems of Abstraction Watrous Gallery, Madison WI

FLOW: Web of Interconnection, Overture Center, Madison, WI
Without Liberty and Justice for All, The Academy Gallery of Arts and Science, Madison, WI
Time 2000: The Millennium Show, DeRicci Gallery, Madison, WI
Installation With 13 Names, ARC Gallery, Chicago, IL
Towards an Integration of Work and Play Palmyra Gallery, Bound Brook, NJ
Medical Paradigm, 1708 Gallery, Richmond, VA
Authority of Refined Consumption, Artemesia Gallery, Chicago IL

SELECTED GROUP EXHIBITIONS

The Sixties Revisited, Overture Center, Madison WI
The Capitol Centennial, Overture Center, Madison, WI
Ossuary, Chazen Museum, Madison WI
Dendritic Visions: Peace by Piece, The Commonwealth Gallery, Madison, WI
Starts - Artists for Social Change, Commonwealth Gallery, Madison, WI
SUGAR, San Diego State University Gallery
Queer Vision, Mason Gross School of the Arts, New Brunswick, NJ
Woman on the Edge of Time, Commonwealth Gallery, Madison, WI
Beijing and Beyond: Women Artists Respond to the World Conference on Women
Washington University Gallery, Mills College, Oakland CA; ARC Gallery, Chicago, IL; HUB
Gallery, Penn State; Lever House, NYC; The United Nations, NYC; University of Texas at
Dallas;
Diverse Origins: an Exhibition of Cultural and Geographic Variety Core New Art Space, Denver,
CO
Change Becomes Us Commonwealth Gallery, Madison, WI
25th National Anniversary Exhibition of the WCA, Artemesia Gallery, Chicago
H x W x D, Visual Arts Program, St. Marks Church in the Bowery, NYC
Omni Gallery, Long Island, NY
Personal Narratives, NGO Forum, Beijing China
Global Sweatshop, Art In General, NYC 1994
Amendments, Hallwalls Contemporary Art, Buffalo, NY
Race and Gender, Mason Gross school of the Arts, NJ
Recycling With Imagination: Art From Detritus, at the National Recycling Conf, Portland, OR
Trenton Avant Guard Festival, Trenton, NJ
Site of Crisis, Works/San Jose, San Jose, CA
The Women's Health Show, NYC Director
Race and Gender, Raritan Valley Community college, NJ
Chapter One Books, New Brunswick, NJ
Breaching Containment, 30 Bond Street Gallery, NYC
Women's Art, Women's Lives, Women's Issues, Tweed Gallery, NYC
New Horizons, Long Beach Island Foundation, NJ
Racette Resume page 2

NJ Fellowship Recipients 91 - 93, Stedman Art Gallery, Rutgers Camden, NJ
Big Art, Billboard in the Atlanta Arts Festival, Georgia
Materiality Revisited, Raritan Valley Community College, NJ
Robeson Gallery, Rutgers Newark; Glassboro College;
Ramapo College; Calwell College; Stockton College
WAC - Women's Action Coalition, Creative Time's Art in the Anchorage, Brooklyn
Community Artists Against Drugs, Mount Sinai Medical Center, NYC
Members Exhibition, A.I.R. Gallery, NYC
Choice, A.I.R. Gallery, NYC
Race and Culture, 494 Gallery, NYC; City College, NYC
Park and Ride, NJ Communities,
Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
Raritan Valley Community College, NJ
Death On Drugs, Taller Boricua Gallery, NYC
RVCC Faculty Exhibit, Hunterdon Art Center, Clifton, NJ
Visible for a Change, Harvard University, MA
Points of Origin, City Gallery, NYC
Interactions, Raritan Valley Community College, NJ
Mayfair, Allentown, PA
Altarpiece, Mason Gross School of the Arts, Rutgers
Women in the Visual Arts 1990, Erector Square, New Haven, CT
Inalienable Rights / Alienable Wrongs, Contemporary Art Workshop, Chicago, IL
The Jane Doe Show, Pyramid Gallery NYC
Rutgers/Yale Exchange, A&A Gallery, New Haven, CT
Summerfest, Rutgers University, New Brunswick, NJ
MFA Thesis, Zimmerli Museum, Rutgers University
Hunger Show, Mason Gross School of the Arts, Rutgers NJ
Love and Sex Show, Mason Gross School of the Arts, Rutgers NJ
New Members, City Without Walls Gallery, Newark, NJ
Democracy, White Columns Gallery, NYC
Prohibition, Hiro Cafe, NYC
Window Peace, Soho Zat, NYC
Women in Action, Mason Gross School of the Arts, Rutgers NJ
Little Works By Big Thinkers, Bess Cutler Gallery, NYC
Birth Control and Dipety Doo, New Brunswick, NJ

1997 – current

Beth Racette works at Overture Center for the arts administrating galleries and coordinating education and community programs

Image List Blink Grant
Beth Racette
3121 Emmet Street
Madison WI 53704
608.239.9790

Project Title: Gaia Vinyl Murals

- #1. Waiting to Become Gardens, Collage of Gaia paintings
Bus Mural created by Beth Racette and Heath Langreck (text)
Created for Wisconsin Union Directorate, Art En Route Bus Project, 2017
Digital collage of Gaia Paintings, size variable
- #2. Hear the Earth, Collage of Gaia paintings
Bus Mural created by Beth Racette and Heath Langreck (text)
For Wisconsin Union Directorate, Art En Route Bus Project, 2017
Digital collage of Gaia Paintings, size variable
- #3. Book of Gaia Paintings, Beth Racette, PDF, self published, 2016



sleep is a melting glacier
our eyes are crusted landfills
waiting to become gardens

we pound the snooze button
with futile fists
that would rather bloom



**hear
the Earth
beat**

**the breath
of your heart**

GALIA



Paintings
by
BETH RACETTE