## **DISTRICT SURVEY FORM**

1	District Du Rose Terrace Historic District		Surveyor Timothy F. Heggland	SHSW Staff
	<u>City</u> Madison	County Dane	Survey Near West Side Neighborhoods Intensive Survey	<u>Date</u> 2012
	Streets Du Rose Terrace	Numbers 201, 202, 206, 207, 210, 213, 214, 218, 219, 222, 223, 226, 227, 231	Streets	Numbers

**Boundary Description** 

The district boundaries encompass all but one of the lots facing onto Du Rose Terrace, which has a cul-de-sac design. The boundary begins at a point on the W curbline of Du Rose Terrace that corresponds to the NE corner of the lot associated with 226 Du Rose Terrace. The line then continues W along the N lot line of said lot until reaching the NW corner of the lot associated with 222 Du Rose Terrace. The line then turns 65° and continues SW along the rear lot lines of 222, 218, 214, and 210 Du Rose Terrace until reaching the SW corner of the lot associated with 210 Du Rose Terrace. The line then turns 35° and

**Boundary Justification** 

The boundaries include all the land that has historically been associated with the district's resources.

1	SOURCES OF INFORMATION		
4	A. City of Madison Assessor's Office		
	B. City of Madison Building Permits		
	C. Madison City Directories (various issues)		
	D. Wisconsin State Journal (various issues)		
	E.		

DIVISION OF HISTORIC PRESERVATION		
WISCONSIN HISTORICAL SOCIETY		
HP-02-66	(7/16/98)	

5	MAP REFERENCE		
J	USGS quad: Madison West		
	scale: 1-24,000		
	UTM References	H.	
	A. 16/301000/4771100	I.	
	B.	J.	
	C.	K.	
	D.	L.	
	E.	M.	
	F.	N.	
	G.	O.	
	Opinion of National Register Eligibility		
6	date:	initials:	
	eligible no	t eligible unknown	
	national sta	ate local	

## DESCRIPTION

General character, building types, styles, environment, important natural and man-made features, qualities that distinguish district from surroundings, nature of intrusions, and generally excepted properties.

The Du Rose Terrace Historic District is a small, highly intact residential district that is located on the near west side of the city of Madison and it consists of 14 lots that encircle Du Rose Terrace, which is a one-block-long curvilinear cul-de-sac that opens onto Bluff Street. The 14 single family residences that occupy the large lots in the district are all modern Contemporary Style middle-size to large examples of this style, thirteen of them were built between 1962 and 1966, and collectively they represent one of the most architecturally significant concentrations of single family residences built in Madison during the 1960s.

These residences are all located on irregular-shaped lots that face onto this curving street and the earliest of them was built in 1962, this being the Contemporary Style house that is located at 218 Du Rose Terrace, while the latest was built in 1978, this being a large Contemporary Style house that is located at 201 Du Rose Terrace. It is known that some of the most architecturally significant houses in the district were architect-designed, such as the flat-roofed wood-clad Contemporary Style example located at 214 Du Rose Terrace, the two-story shingle-clad Contemporary Style example located at 207 Du Rose Terrace, and the large, shed-roofed, wood-clad Contemporary Style house located at 201 Du Rose Terrace, and it is believed that many of the others were also architect-designed as well, although this has not yet been documented.

It is their excellent design, their size, and their later date of construction that sets the houses in the district apart from the historic residential neighborhood that surrounds them. Houses in the surrounding post-World War II suburban developments are, for the most part, both older and smaller than those in the district, few of them were architect-designed, and they lack the distinctiveness that the district's houses display.

Because all but three of the resources in the district were built after 1963, these later houses would normally be considered to be ineligible for National Register listing because they are too new to meet the National Park Service's 50-year exclusion rule (Criteria Consideration G). Because all but one of the district's resources were built by 1966, however, it is believed that the district will be eligible for listing in 1966.

8	SIGNIFICANCE

Areas of significance	
Architecture: Contemporary Style	History:
Period of Significance:1962-1978	
Historical Development and Statement of Significance.	

The Du Rose Terrace Historic District is believed to of local architectural significance (Criterion C) because it contains one of the finest intact collections of architecturally significant Contemporary Style single family residences to be found within the corporate boundaries of the city of Madison and because its resources makes it possible to better understand the range of designs that were available to prospective homeowners in Madison during the 1960s.

This district is part of the Bluffside subdivision, which was platted by Stanley Du Rose in 1960 on land located adjacent to Hoyt Park that had formerly been part of the discontinued City of Madison's stone quarry. All but one of the fourteen buildings in the district were built between 1962 and 1966 and they are excellent examples of the many different types of Contemporary Style designs that existed during the 1960s. The high quality of the design of these houses strongly suggests that most were architect-designed, and indeed, some were. It is known that the flat-roofed, one-story-tall house located at 214 Du Rose Terrace was designed by Madison architect Walter Patton as his own home. Likewise, the outstanding two-story-tall Prof. Martin David house located at 207 Du Rose Terrace was designed by Herb Fritz, Jr., a Taliesin-trained architect who was also based outside Spring Green, Wisconsin, and whose many Madison area houses and other buildings are considered to be among the finest built in the area after the end of World War II. It is also likely that many of the other houses in the district were architect-designed as well but additional research still needs to be done in order to determine who actually designed these houses.

The first owners the district's houses included University of Wisconsin professors, restaurant owners, supermarket managers, attorneys, and Stanley Du Rose, who developed the Bluffside Plat, who named the street after himself, and whose own Contemporary Style house, designed by Madison architect Rolland H. Williamson, is located at 201 Du Rose Terrace. Du Rose's house was built in 1978, and it was the last house built in the district.

The Du Rose Historic District is therefore believed to be of architectural significance because it represents a coherent whole that is clearly distinct from the surrounding neighborhood and because it contains individual buildings of considerable architectural merit that represent the variety of possible Contemporary Styles that were prevalent in the city during this period. The significance of the district is further enhanced by its highly intact state and its very well maintained status.

No. <u>2.1</u> of <u>2.1</u>

## 2. Boundary Description Continued

continues S along the rear lot lines of 206 and 202 Du Rose Terrace until reaching a point that corresponds to the SW corner of the lot associated with 202 Du Rose Terrace. The line then turns 70° and continues SE along the rear lot line of said lot to its SE corner, then turns 60° and continues in a NE direction along the rear lot lines of 201, 207, 213, 219, 223, 227, and 231 Du Rose Terrace until reaching the NE corner of the lot associated with 231 Du Rose Terrace. The line then turns 90° and continues W along the N lot line of said lot and W across Du Rose Terrace to the POB.