



City of Madison

City of Madison
Madison, WI 53703
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Meeting Minutes - Approved MADISON ARTS COMMISSION

Tuesday, July 10, 2018

5:30 PM

210 Martin Luther King Jr. Blvd.
Room 103A (City County Building)

Katie Ryan participated via phone

CALL TO ORDER / ROLL CALL

Present: 7 - Kia M. Karlen; Ginger A. Contreras; Katie H. Ryan; Anna T. January;
Francesca H. Rodriguez; Yvette M. Pino and Jenie L. Gao

Absent: 1 - Yorel F. Lashley

Excused: 2 - Sheri Carter and Faisal Abdu'Allah

APPROVAL OF April 10, 2018 MINUTES

PUBLIC COMMENT

Emily Leach in support of her BLINK proposal and to confirm that she secured the Starting Block location and all necessary permits and permissions.

Trent Miller to report on his BLINK project "If Not This Then What."

Pinney Library Supervisor Sarah Lawton, Bubbler Lead Trent Miller, and Bubbler Assistant Carlee Latimer also presented in support of the Pinney Library AIPP application.

Lori Beth Clark, Michael Peterson, and Grant Gustason spoke in support of their BLINK proposal.

Frank Alfano, spoke in support of Harry Whitehorse sculpture AIPP application and Mildred Harnick AIPP application.

Erika Koivunen and Ben Shannon spoke in support of the Eken Park AIPP application.

Bethany Jurewicz and Jeff Repko spoke in support of Makeshift AIPP application.

DISCLOSURES AND RECUSALS

Kia Karlen disclosed that her husband works for Madison Public Libraries, but he will not financially benefit if MAC funds public art for the Pinney Library so she does not feel the need to recuse herself from voting on their Art in Public Places proposal.

Jenie Gao recused herself from voting on #23110 Endorsing Community Projects - DAMA Storm Drain Mural Project because she is a DAMA artist.

1. [16466](#) Introduce New Madison Arts Commission Member

Katie Ryan and Anna January introduced themselves to the Commission.

2. [23110](#) Endorsing Community Projects

Christal Campbell, Stormwater Education Coordinator, presented the "Storm Drain Mural" project.

A motion was made by Karlen, seconded by Pino, to Approve. The motion passed by voice vote/other.

3. [27011](#) Art in Public Places

Yvette Pino would like MAC to establish a mentorship and training program for artists wishing to work in the public realm.

A motion was made by Contreras, seconded by Gao, to Approve funding a total of \$75,000 in public art funding from the Municipal Art Fund as follows: \$15,000 for a bronze "Badger" by Harry Whitehorse to be installed on Monroe Street and Regent Street Plaza as part of the Monroe Street improvement project; \$15,000 to Arts Wisconsin Inc. for "Mildred Fish Harnack Memorial" by John Durbrow to be installed at Marshall Park; \$15,000 to the Eken Park Neighborhood Association for Gateway to the Eken Park Neighborhood by Erika Koivunen, to be installed at the corner of East Johnson Street and East Washington Avenue; \$15,000 for Madison Public Library for two permanent public art pieces to be installed in the new Pinney branch library; \$15,000 to the Madison Parks Foundation in partnership with Makeshift Festival, for "Momental," a sculpture by Jeffrey Repko, to be installed in Elver Park. The motion passed by voice vote/other.

4. [21297](#) BLINK Proposal Review

The Public Art Committee reviewed six applications and recommends the following:

- 1) That MAC fund **Emily Leach and Ben Orozco** for "**Something (nothing will come of nothing)**" to be placed at Starting Block, 821 E Washington Ave for one month following the opening of Starting Block in August of 2018 at **\$1500**; (pending securing the venue prior to our July 10 meeting, which they have done - see attachment labeled "06.30.18 Ltr to K Wolf")
- 2) That MAC Fund **Pat Dillon's "Left Behind"** a collaboratively created sculptural installation highlighting the suffering of children of incarcerated parents, during the month of October 2018, at Central Library at **\$1400**;
- 3) The Public Art Committee does not recommend Blink funding for **Jenifer Bastian and Tessa Echeverria's "The Creation of Communication"** because they did not feel it met the "public" and "temporary" objectives of the Blink program;
- 4) The Public Art Committee does not recommend Blink funding for **Beth Racette's application for "Gaia Vinyl Murals"** at this time pending a more information on locations for the project. (The artist has since withdrawn her Blink request and is instead planning on reworking her budget and location choices and will submit an individual grant application to MAC in March of 2019);
- 5) The Public Art Committee does not recommend not recommend funding **Kel Mur's "Feast of the Feminine"** because they do not feel it will result in a wide enough public impact, but they do recommend MAC offer to endorse this project that is meant to inspire humanizing discourse around the female menstruating body, (the artist is considering reworking her concept and reapplying to MAC for a project grant in March of 2019);

- 6) The Public Art Committee could not determine whether or not to fund **Grant Gustafson (with Laurie Beth Clark and Michael Peterson) for "500 Bowls (of Soup)"** at the time of their meeting because their application was incomplete. Staff asked the artists to resubmit with more information that explains: Why soup? Why the Farmers Market? What is the anticipated public impact? How much of the funding will go towards the clay project? Is this derivative of the Empty Bowls project? (Due to a technology glitch, part of the artist's proposal was cut off when they submitted. So the Chair of the Public Art Committee is referring this decision to the full body of MAC.

A motion was made by Rodriguez, seconded by Contreras, to Approve the Public Art Committee's recommendation to fund Emily Leach and Ben Orozco for "Something (nothing will come of nothing)" at \$1500 and Patricia Dillon's "Left Behind" at \$1400; to not fund Jenifer Bastian and Tessa Echeverria's "The Creation of Communication; Beth Racette's "Gaia Vinyl Murals;" or Kel Mur's "Feast of the Feminine;" and to fund Grant Gustafson (with Laurie Beth Clark and Michael Peterson) for "500 Bowls (of Soup)" at \$1500. Commissioners discussed 500 Bowls based on the new information the artists presented them with and determined that the proposal had high artistic merit and sufficient public impact to warrant Blink funding. The motion passed by voice vote/other.

5. [52345](#)

Science to Street Art Graffiti Mural Project

The Arts Administrator described the opportunity to apply for a \$25,000 National Endowment for the Arts Grant which would be used to help fund "Science to Street Art." The grant would require a match of \$25,000 from Madison Arts Commission.

Commissioners encouraged staff to apply and will discuss further if the grant is received.

6. [51044](#)

Phoenix from the Ashes

The public art committee met on June 4, 2018 to review the applications of artists who want to participate in Phoenix from the Ashes. The public art committee recommends the following artists be offered the opportunity:

1. Aaron Laux
2. Thomas Ferrella
3. Tom Loeser
4. Richard Judd
5. Andrea Oleniczak & Taylor Kurrle
6. Sylvie Rosenthal
7. William Rice
8. Eric Adjetey Anang
9. Roald Gundersen
10. Gene Delcourt

A motion was made by Rodriguez, seconded by Contreras, to Approve the Public Art Committee recommendations. The motion passed by voice vote/other.

7. [43357](#)

Utility Box Art

A motion was made by Rodriguez, seconded by Contreras, to Approve the release of another call for artists for additional utility boxes, spending up to \$10,000. The motion passed by voice vote/other.

8. [37957](#) Public Market

A motion was made by Rodriquez, seconded by Contreras, to Approve the release of Request fo Qualifications for \$140,000 public art piece for the new Public Market. The motion passed by voice vote/other.

9. [45377](#) Artists Spaces

A motion was made by Gao, seconded by Rodriquez, to Approve MAC commit to funding the Thurber Public Art Residency with the expectation of ongoing financial support from the City's Municipal Art Fund for the next five years, including \$12,000 up front in 2018 to lease the structure; at least \$8,000 in expected utility costs over the next five years, and annual artist stipend of \$6,600 in the first year and increased annually to adjust for inflation, and commission of \$20,000 in the first year also increasing for inflation as attached.

A motion was made by Pino, seconded by Rodriquez, that we select the Pinney play lab interactives as our first public art commission for the Thurber residency and fund that project with \$20,000, with the expectation that the selected artist will submit a detailed proposal to the Madison Arts Commission for review and approval before they begin fabricating the work, and that workshop fees and the design fee for creating an acceptable proposal is covered in their annual artist stipend.

The motion passed by voice vote/other.

10. [28584](#) Review of Arts Budget

Members of MAC reviewed the following expenditures:

Public Market \$140,000

Madison Municipal Building \$50,000 - \$70,000

Thurber Park 5-year lease \$12,000

Thurber Park Utilities over the lease period (approximately \$8000)

Thurber Park Artist stipend \$20,000 (anticipate this as an annual expenditure increasing for inflation at 3% annually

Pinney Library Art \$15,000

Harnack Memorial \$15,000

Harry Whitehorse Sculpture \$15,000

Eken Park Neighborhood, \$15,000

Utility Boxes \$10,000 (anticipate annual expenditure)

Makeshift Commission \$15,000

A motion was made by Rodriquez, seconded by Pino, to Approve funding . The motion passed by voice vote/other.

11. [39932](#) Public Art Conservation

Referred to a future meeting

12. [32522](#) Review Overture Contract

Ginger reported that the Community Advisory Board has been meeting to revise their charter. Staff reported that Overture will attend our October meeting to provide us the deliverables necessary to assess the performance of their 2018 contract.

13. [33162](#) Conference & Meetings Report

The Madison Arts Program Administrator attended the Americans for the Arts Conference in Denver in June of 2018. Next year's conference will be in Minneapolis. Members of MAC should consider attending if possible.

14. [21279](#) MAC Administrative Reports

Staff updated Mural Alley and invitation to the August 13 dedication event.

15. [49926](#) 2018 Press and Publicity

Attached

ADJOURNMENT