



City of Madison

City of Madison
Madison, WI 53703
www.cityofmadison.com

Meeting Minutes - Draft MADISON ARTS COMMISSION

Tuesday, May 12, 2009

5:00 PM

215 Martin Luther King, Jr. Blvd.
Room LL-110 (Madison Municipal Building)

CALL TO ORDER / ROLL CALL

Present: 9 -

Marsha A. Rummel; Celia A. Klehr; Thomas J. Farley; Norma M. Sober;
Karen McLaughlin (Goodin); Patricia Elson; Jose J. Madera; Constance M.
Kilmark and John Nicholas Schweitzer

Excused: 1 -

Leslee J. Nelson

APPROVAL OF MINUTES

A motion was made by Madera, seconded by Elson, to Approve the April 13, 2009 Minutes, as amended. The motion passed by voice vote/other.

PUBLIC COMMENT

None

1. [14733](#) Introduction of Marsha Rummel, New Common Council Member on MAC Appointed April 2009

NEW BUSINESS

2. [14724](#) Select a representative to Sister City Collaboration Committee

A motion was made by McLaughlin, seconded by Elson, to Approve the selection of John Nicolas Schweitzer to serve on the Sister City Collaboration Committee. The motion passed by voice vote/other.

3. [14732](#) Update MAC Committee Assignments 2009/2010

A motion was made by Elson, seconded by Kilmark, to Approve the consolidation of the ArtWORKS! and the Grants Standing Committees into one Grants Standing Committee, and to dissolve the Ad Hoc Cultural Plan Committee and the Ad Hoc Committee on the Impact of the Current Economy on the Arts. It is anticipated that the Cultural Planning process should carry on the work of both of those ad hoc committees. The motion passed by voice vote/other.

Marsha Rummel joined the Public Art Standing Committee.

John Nicholas Schweitzer joined the Exhibition Standing Committee.

4. [14692](#) Brenda Baker's Request 2008/2009 Grant Change Request

A motion was made by Sober seconded by Elson, to Approve Brenda Baker and Samuel Dennis' request to use their grant money for further planning of "Willow Castles and Mud Pie Machines." Baker and Dennis did not find enough matching funding to fulfill the project grant they proposed to MAC last year. They only received \$500 of their \$2500 request at that time. They are now requesting permission to use the MAC grant award they received to conduct collaborative community planning, designing and prototyping.

Excused: 1 -

Leslee J. Nelson

Ayes: 1 -

Patricia Elson

Noes: 8 -

Marsha A. Rummel; Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Karen McLaughlin (Goodin); Jose J. Madera; Constance M. Kilmark and John Nicholas Schweitzer

5. [14727](#) Changes to the MAC Annual Arts Grants Program

Kilmark and Farley reported on the Grants Standing Committee Meetings recommended changes to the grants review process including:

- a) Score sheets should be attributed to the panelist who is scoring.
- b) Examples of some possible constructive comments should be provided to panelists.
- c) Public Comment should be restricted to three minutes with no questions from the panelists directed toward the applicant speaker. (Applicants who wish to speak should be encouraged to add to their application, but not to use that time to summarize their project).
- d) Commissioners should serve on panels on two different days.
- e) The primary presenter should provide a neutral summary, then point out strengths and weaknesses of the proposal.
- f) The secondary presenter should be asked to present their additional comments.
- g) Application should be submitted on a fill-out form with a block of space for typing out the answer to a particular question.
- h) Instructions to the panelists should encourage them to legibly print out some of their comments at home before the panel meets. They can add more comments and wait to score until after the full group discussion of the proposal.
- i) The March meeting should include a review of the grants scoring process.

The commissioners approved these recommendations from the Grants Standing Committee.

6. [14734](#) Olin Fountain at Garver Feed Mill

A motion was made by Elson, seconded by Madera, to Approve advising the Parks Division that given the necessity of emptying the Garver Feed Mill of all contents by June 1, 2009 and because of the historic nature of the old Olin Terrace Fountain, currently in storage in the Garver Feed Mill behind Olbrich Garden, that the one thousand or more fine limestone architectural elements be retained and stored by the City of Madison until a proper plan for their deacquisition is established. This plan will preferably include a way to preserve them through architectural salvage, reuse or local sale. It is the hope of the Madison Arts Commission that these finely carved stone elements might continue to serve present and future generations in some appropriate manner. The motion passed by voice vote/other.

DISCUSSION ITEMS

7. [09710](#) Poetry on Madison Metro Transit Busses Project

17 poems from 9 students were received. Panelists are currently judging the work. It is anticipated that Bus Lines will be up in the Metro Transit busses in fall.

8. [14311](#) Administrative Report

-Design Boards from the Northside Design Charrette were shared with commission members.

-Ongoing conservation challenges with the fountains on the capitol square were reported.

-Both interns, Heather Biehl from the Bolz Center for Arts Administration (MBA Candidate), and Sarah Chung, from UW Stevens Point Undergraduate Program in Arts Administration, have completed their positions with the Madison Arts Commission.

-Mary Berryman Agard, consultant for the Cultural Plan, will attend next month's meeting to meet the commissioners.

-The Frances Plaza Public Art project is coming along on schedule. A possible trip to the artist's studio planned for next month.

9. [13212](#) Press and Publicity Jan - June 2009

ADJOURNMENT