



Entertainment License (21+)
Visual & Performing Arts License (18+)

LICENT-2017-00356
(Number)

- TEMPORARY LICENSE ___/5
PERMANENT LICENSE

(scanned)

46902

(Leg file number)

City of Madison Clerk
210 MLK Jr Blvd, Room 103
Madison, WI 53703

licensing@cityofmadison.com
608-266-4601

(Processing step)

(initials)

This application modifies existing alcohol license number: (Class B license only)

Corporate Information

Licensed Premise Information

Business Legal Name: Bos Meadery LLC Business dba Name: Bos Meadery

Business Address: 849 E Washington, 115 Licensed Address: 849 E Wash, 115

Business Contact Name, Position & Phone:

Business Contact Name, Position & Phone:

Colleen Bos, Owner

Colleen Bos Owner

Email: colleen@bosmeadery.com colleen@bosmeadery.com

Premise Capacity: 99 Liquor/Beer Agent Name: Colleen Bos

99% Alcohol, 1% Food Alder, District #: 6 Police Sector: Central

Type of live entertainment to be offered: bluegrass, blues, folk, rock, and other local music

Corporate Officers, Partners, or Sole Proprietor's information:

Table with 3 columns: Name, Address, Corporate Title or Partners' verification. Rows include Colleen Bos (Owner/Mazer) and Peter DeVault (Science Officer).

- Orange sign issued
'License Renewals & Changes' brochure with next steps issued
Security Plan attached (see below)

I certify that this information is true and correct to the best of my knowledge,

X [Signature]

4/17/17
Date

Security Plan

Bos Meadery would like to offer live music. All shows will be small, due to our maximum capacity of 99 people. Music will be bluegrass, blues, folk, rock, and other local music. Shows would end by 10:30 pm. Doors close by 11:00 pm. Target demographic is likely to be 25 to 65 years old.

Bos Meadery will have one person at the door checking IDs. They will be wearing a Bos Meadery Logo shirt. There will be no 18+ shows. No one under 21 will be allowed to enter. Anyone under 21 will be asked to exit the building. Staff will sweep the building and parking lot in teams of 2 at the end of each night to ensure that all patrons have departed and there is not litter, damage, etc.

Unruly or over-served patrons will be asked to leave. Police would only be called if staff best efforts are not sufficient.

Colleen Bos () is the owner and manager. She or assistant managers Bill Myers () or Scott Ostrander (), who are both licensed bartenders would always be present during the live music events.

Security Plan requirements

1. All entertainment license applicants shall submit a security plan at the time of application. The plan shall indicate what type of live entertainment the establishment will offer. The plan shall indicate the number of security personnel the applicant will employ and/or hire through a private security company and how they will be utilized.
2. The security plan shall set forth how the applicant will handle issues regarding: control and clearance of any parking lot during hours of operation and at closing time; how any entrance line will be managed and controlled; unruly patrons; intoxicated patrons; patrons presenting false IDs; control and supervision of patrons under the age of twenty-one (21); circumstances under which police should be called and how physical disturbances, including fights, will be handled and how applicant will maintain the orderly appearance and operation of the premises with respect to litter and noise.
3. The security plan shall identify by name and date of birth, individuals who are employed by the establishment in a management capacity.
4. The security plan shall detail the clothing that security and door personnel will wear that readily identifies them as security/door personnel.
5. The security plan for a Visual and Performing Arts License applicant shall detail how the applicant will comply with the time requirement for patrons under the age of twenty one (21) and how those patrons will be prevented from roaming the licensed premise during live entertainment events.

Restrictions Applicable Only to Center for Visual and Performing Arts Licenses:

1. Patrons must be at least eighteen (18) years of age to enter and remain on the premise.
2. Patrons under the age of twenty-one (21) may be allowed on the premise only for the purpose of live entertainment. Such shows must be designated as eighteen (18) and up shows and the entertainment must begin and end at a specified time. Patrons under the age of twenty-one (21) shall not be on the premise more than thirty (30) minutes before the scheduled live entertainment and must be off the premise within thirty (30) minutes of the live entertainment concluding.
3. **Licensee must provide written notification to the Captain of the police district in which their establishment is located at least five (5) days prior to a live entertainment performance. The notification shall include a detailed description of the performance including start and end times.**
4. Patrons under the age of twenty-one (21) may only be on the portion of the licensed premise where the live entertainment is occurring with the exception of incidental use of the restroom facilities and procuring a non-alcoholic beverage from the barroom. Under no circumstances will underage patrons be allowed to linger in a barroom that is separate from the live entertainment portion of the premise.
5. The security plan must set forth how the applicant will comply with the time restrictions for patrons under the age of twenty-one (21) and how those patrons will be prevented from roaming the licensed premise during the live entertainment.
6. Licensee may not sell more than one alcoholic beverage to an eligible patron in a single transaction during eighteen (18) and up live entertainment events and shall prohibit a patron from carrying more than one alcoholic beverage from a bar or drink dispensing location during eighteen (18) and up live entertainment events.
7. Licensee may not have more than one eighteen (18) and up live entertainment event per week.
8. Licensee must comply with the identification requirements in Sec. 38.04(6), MGO, relating to conspicuously identifying patrons who are twenty-one (21) years of age and older.