

**Statements from Overture Visioning Exercise - 11/4/10
(Legislative File No. 20409)**

Statements	Number of Dots
Sense of ownership from entire community	7
Fair & equitable treatment for all employees	4
Time to Review Options	3
Overture run by competent body, was transparent, raised money	3
Full participation of resident companies & community	2
Operational/Capital Sustainable	2
Have operations and management be transparent	2
Support by surrounding communities	2
Cultural/Economic Engine	1
Regional draw for 200 miles	1
Place to show and teach fine arts	1
Financial discipline	1
Capability to feature first-run plays – timely	1
Clearer sense of value for all income levels	1
Enhance Culture	
Self Sufficient	
Transparent	
Financial/Fundraising Experts on Board	
Civic Space	
Open to greater community	
Building a more community involvement in Overture success	
Support community organizations	
Help grow capacity of arts community	
Focus on education on students/youth & arts professionals	

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Vision - arts can change world and bring world to us	
Diversity of programs/board members/audiences/financial resources	
Community ownership	
Contribute to local economic development	
Maintain facility's excellent condition	
Promote community and partnerships	
Greater community partnerships with higher education groups	
Sustainable, but increase public programming (with private donations)	
Support from regional entities	
Focus on teaching children about performing arts	
Support by Madison - accessible	
"Do Right" by staff	
Good employer	
Create sense of county-wide ownership	
Financial stability	
Expand body participation that's divers	
Limit City of Madison outlay (Capital)	
Transparent activities (body decisions)	
End crisis circle	
Everyone proud of Overture Center	