



City of Madison

City of Madison
Madison, WI 53703
www.cityofmadison.com

Meeting Minutes - Draft MADISON ARTS COMMISSION

Tuesday, February 10, 2009

5:00 PM

215 Martin Luther King, Jr. Blvd.
Room# LL-110 (Madison Municipal Building)

CALL TO ORDER / ROLL CALL

Present: 7 -

Michael K. Bridgeman; Celia A. Klehr; Norma M. Sober; Patricia Elson;
Leslee J. Nelson; Jose J. Madera and John Nicholas Schweitzer

Absent: 4 -

Tim Gruber; Thomas J. Farley; Karen McLaughlin (Goodin) and
Constance M. Kilmark

APPROVAL OF MINUTES

Referred to March 10, 2009 meeting

PUBLIC COMMENT

Michelle Kaebisch, Education Director for the Madison Symphony, spoke about the Heart Strings Program, Up Close & Musical, and the importance of supporting art in the public schools.

Connie Kilmark arrived at 5:10 during Kaebisch's Public Comment.

Present: 8 -

Michael K. Bridgeman; Celia A. Klehr; Norma M. Sober; Patricia Elson;
Leslee J. Nelson; Jose J. Madera; Constance M. Kilmark and John
Nicholas Schweitzer

Absent: 3 -

Tim Gruber; Thomas J. Farley and Karen McLaughlin (Goodin)

1. [13544](#) Review February 2009 BLINK Applications

A motion was made by Kilmark, seconded by Sober, to Approve the following Blink projects: Bob Kann's One for the Birds at \$800, Logan Woods Community Energy Project at \$825, Sarah Brooks's Peapods at \$1125, Kia Karlen's The Witching Hour at \$1200, totaling \$3950. The motion passed by voice vote/other.

Alder Timothy Gruber and Commissioner Tom Farley arrived at 5:15 during discussion of the Blink proposals.

Karen McLaughlin arrived at 5:20 during discussion of the Blink proposals

Leslee Nelson requests emails continue to go out to commissioners detailing when Blink projects will happen. Karen McLaughlin requests that we continue to explore ways of expanding the impact of these programs in all aldermanic districts.

Present: 11 -

Tim Gruber; Michael K. Bridgeman; Celia A. Klehr; Thomas J. Farley; Norma M. Sober; Karen McLaughlin (Goodin); Patricia Elson; Leslee J. Nelson; Jose J. Madera; Constance M. Kilmark and John Nicholas Schweitzer

2. [13214](#) Grants Standing Committee update on possible changes to MAC 2009 grants
A motion was made by Sober seconded by Elson to move the Signature grant deadline to October 15 and allow people to apply in both project and signature grant categories. If applicants do not receive the Signature grant they can modify their proposal and resubmit it the following March as a project grant. Staff should remember to reserve \$5,000 from the annual grants portion of the operating budget to award to the Signature grant recipient in the fall. The motion passed by voice vote/other.

3. [13552](#) Grantwriting Workshop for MAC Grant Applicants
The annual grantwriting workshop will be held on Friday, February 20, 2009. Commissioner Connie Kilmark will co-present the workshop with Karin Wolf, Arts Program Administrator.

4. [13547](#) 2009 Honors Event Recap
A successful event with many grant recipients, commissioners, City Council members, City staff, and volunteers in attendance. Commissioners noted that many in attendance asked them about what they do on the commission. More education about the role of a citizen on a municipal commission is needed. In order to showcase a variety of cultural centers and to move the event to different aldermanic districts, the Goodman Center was approved as a venue for next year's honor's event.

5. [12335](#) Allied Drive Identity Imagery Project
Staff reported that it passed in council after some discussion by council of whether or not it this is a "branding" project, and if it is appropriate to fund a "branding" project.

6. [08045](#) Effigy Tree Public Art
Passed in Common Council on the consent agenda.

7. [09710](#) Poetry on Madison Metro Transit Busses Project
- The Poet Laureate is relaunching the Bus Lines project that failed last year due to the poor response we received. This year she is doing more outreach in Madison High Schools.
- Karen McLaughlin suggests using interior bus placards for promoting Madison Arts Commission programs, for example putting images from our grantees on the busses OR making that space available for a Blink project.
- A motion was made by Gruber, seconded by Klehr, to have the Public Art Standing Committee explore the idea expand the idea of Bus Lines to include other project ideas. The motion passed by voice vote/other.
- Norma Sober left at 6:00pm during discussion of Item #7 Poetry on Metro Transit.
9. 12580 Cultural Plan Update
- A hiring committee consisting of Bill Fruhling, Karin Wolf, Patty Elson, Norma Sober, and Michael Bridgeman will interview candidates in early March. All proposals will be available for review after a contract has been issued. (Leslee Nelson requested a copy of the RFP)
10. 13556 Ad Hoc Committee on the Impact Current Economy is having on the Arts
- Tom Farley reported that the Ad Hoc Committee met once and brain-stormed ideas about what our messaging should be at this point.
11. [13549](#) Arts Enterprise Symposium
- Commissioners who attended felt that the symposium was a beneficial event that taught nuts and bolts business skills to artists at a low cost.
12. [12977](#) 2009 MAC Meeting Dates
- The MAC meeting originally scheduled for Tuesday, April 14 has been moved to Monday, April 13, 2009.

DISCUSSION ITEMS

Friends Group

Alder Gruber asked that we put the idea of forming a Friends Group on the March agenda. The group would form a foundation not unlike the Parks Foundation.

Reconsideration of Item 2

A motion was made by Gruber, seconded by Nelson to reconsider Item #2 Proposed Changes to the Annual Grant Program. The motion failed by the following vote:

Ayes: Celia A. Klehr; Leslee J. Nelson; Tim Gruber;

Noes: Michael Bridgeman; Patty Elson; Celia Klehr; Tom Farley

Abstentions: José Madera; Karen McLaughlin; J. Nicholas Schweitzer

13. [13212](#) Press and Publicity Jan - June 2009

Administrative update on television coverage of winter Blink projects.

ADJOURNMENT

A motion was made by Elson, seconded by Gruber, to Adjourn. The motion passed by voice vote/other.