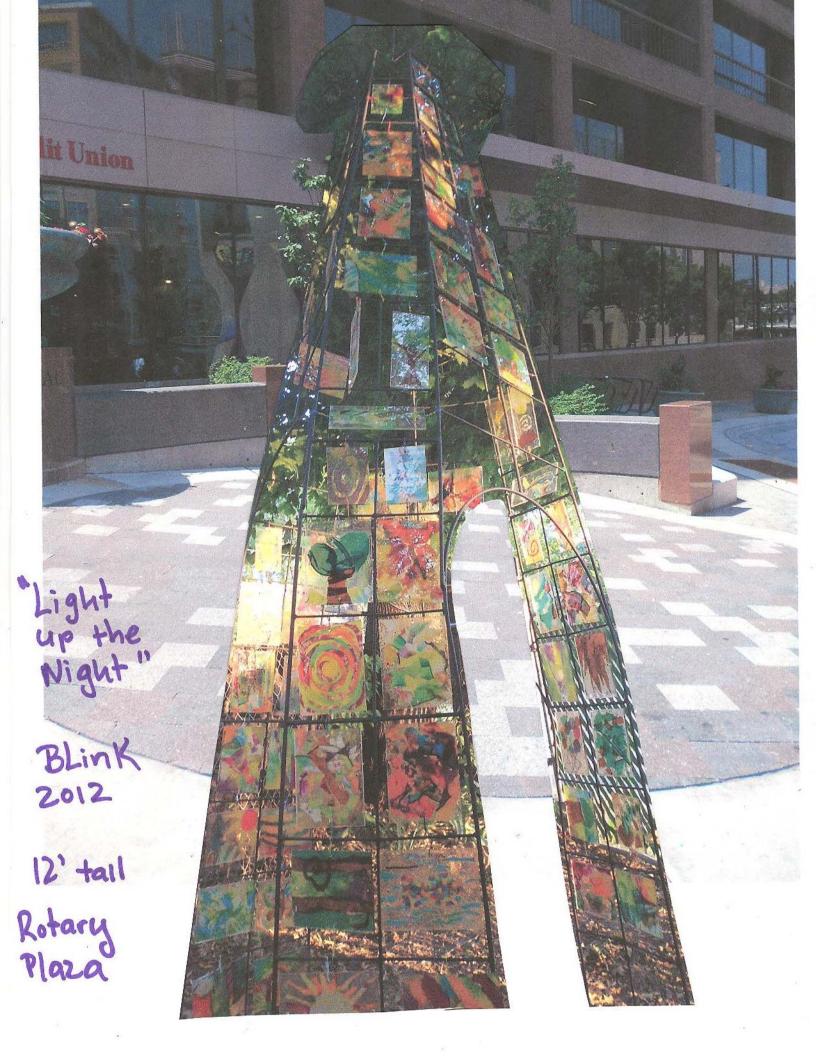
STREET USE PERMIT APPLICATION	
OR OFFICE USE ONLY: Permit # Date Submitted	
EVENT INFORMATION Name of Event Light Up the Night - Pub Event Organizer/Sponsor Chery 1 Dewle 14 t	Erika Koivenen Commi
s Organizer/Sponsor a 501(c)3 non-profit agency?	☐ Yes 🛱 I
f Yes, provide State of Wisconsin Tax Exempt NumberAddress 817 EMer Son St.	
City/State/Zip Madison WS 53715	
Primary Contact Chry Dewelt Work Phone 608-354-0145 E-mail C dewelt Emadison Childrens Museu M Website Secondary Contact Evika Kosvunen	FAX
Work Phone 608-239-9022 =-mail byther fly jester 23 eyahor . Com	Phone During Event Sa Mu
Annual Event? Charitable Event? If Yes, name of charity to receive donations:	☐ Yes 💯 l
Estimated Attendance Public Amplification (not allowed after 11 p.m.) Hours	(CERTIFICATE OF INSURANCE MAY BE REQUIRE to D Yes 🙇
Run/Walk	☐ Rally ☐ Parking (i.e., bagging meter
OCATION REQUESTED	
Capitol Square (note specific blocks below) ☐ 30 on the Square (a.k.a. top of 100 block of State Street) Street Names and Block Numbers: \ OO \ N. \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	☐ Podium/700-800 State Street ☐ Other (specific blocks/streets requested below) ☐ OLYNU 등사으라
EVENT DATE(S)/SCHEDULE	stage 1
Date(s) of Event (including set-up and take-down) Aug 13-06- Event Start Date(s)/Time(s) 4,000 Aug, 13,2012 Event End Date(s)/Time(s) 7 pm acc. 22,2012	Take-Down Time
APPLICATION SIGNATURE	Take-Down Time: start to streets reopend
I/We waive the 21-day decision requirement.	(PLEASE INITIA
our signature below indicates that you have read and underst further, the person/group named in this application will be resp ne reserved area. Falsification of information on the applicatio	consible for the conduct of the group and for the condition
n addition to the rules and regulations detailed in the permit ap ire subject to all applicable ordinances, statues and laws.	oplication instructions and guidelines, Street Use Permits
Signature Cheen O Drub	Date_July 31,20

CITY OF MADISON PARKS DIVISION: COMMUNITY EVENTS



Draft Press Release

Blink Madison's Temporary Public Art Program Presents

Light Up the Night

By: Cheryl DeWelt and Erika Koivunen

August 13-October 22, 2012

If you are going to be on the Capitol Square to visit any of Madison's museums, restaurants or special events this summer or fall, The Madison Arts Commission would like to invite you to stop by and see "Light Up the Night" on the corner of Mifflin, Hamilton and Pickney Streets, adjacent to the Madison Children's Museum. The sculpture was designed and fabricated as a collaborative project by local Madison Artists Cheryl DeWelt and Erika Koivunen.

The installation of "Light Up the Night" is a Blink Temporary public art project of the Madison Arts Commission. "Light Up the Night" is a whimsical tower welded out of 3/8" rod and covered in acrylic tiles artfully and individually designed with hand-dyed silk by Madison community members and visitors of all ages, socio- economic backgrounds and abilities during Madison Children's Museums free Twilight Art Nights. The sculpture inspires playfulness and is accessible for viewing inside and out through a variety of different sized doorways. The piece is designed to reflect and transmit all the colors of the rainbow and can be viewed during the day as the sun passes through it or as a beacon in the night when it is lit by LED lights. The sculpture honors children and adults aesthetic awareness with the intertwining of a variety of colors and shapes. It invites passerbys to look closely, ask questions, take on new perspectives and be engaged together in collaborative inquiry and joyful amusement. The sculpture helps people understand the transformative power of light and the wondrous effect that light and color have on the spirit.

The artists goals with "Light Up the Night" was to provide opportunities for community members and underserved audiences to collaboratively create art pieces for an interactive public artwork that would be on display in the community and accessible to all. Erika Koivunen and Cheryl DeWelt hoped they could bring together their innovative designs and years of experience with metal and textiles to foster community engagement and appreciation of the arts while building a greater sense of belonging in the community.