

TOP STORY

Photos: 'How Lovely Are Thy Branches' labyrinth at Olbrich Park

John Hart | Wisconsin State Journal , Phil Brinkman | Wisconsin State Journal

Jan 31, 2022

Comprised of repurposed Christmas trees donated by the public, the nearly 90-foot-diameter labyrinth created by artist Lillian Sizemore opened to the public at Olbrich Park.



The center of "How Lovely Are Thy Branches" is illuminated by lighted hoops during a dedication ceremony. The labyrinth will remain at Olbrich Park through February.

JOHN HART, STATE JOURNAL



Visitors to the public opening for “How Lovely Are Thy Branches” wend through the public art installation at Olbrich Park on Sunday afternoon. Made from repurposed Christmas trees donated by the public, the nearly 90-foot-diameter labyrinth was designed by artist Lillian Sizemore and funded through the Madison Arts Commission’s BLINK program.

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Artist Lillian Sizemore, left, creator of the “How Lovely Are Thy Branches” public art installation, greets a visitor to the opening of the labyrinth at Olbrich Park on Sunday.

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Hoop dancers dedicate the public opening for “How Lovely Are Thy Branches,” a public art installation at Olbrich Park in Madison, Wis., Sunday, Jan. 30, 2022. Comprised of repurposed Christmas trees donated by members of the public, the nearly 90-foot-diameter labyrinth was designed by artist Lillian Sizemore and funded through the Madison Arts Commission’s BLINK program, which distributes about \$10,000 a year in grants for temporary public art installations. It will remain open to visitors through February. JOHN HART, STATE JOURNAL

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Visitors to the public opening for “How Lovely Are Thy Branches” walk through the public art installation at Olbrich Park in Madison, Wis., Sunday, Jan. 30, 2022. Comprised of repurposed Christmas trees donated by members of the public, the nearly 90-foot-diameter labyrinth was designed by artist Lillian Sizemore and funded through the Madison Arts Commission’s BLINK program, which distributes about \$10,000 a year in grants for temporary public art installations. It will remain open to visitors through February. JOHN HART, STATE JOURNAL

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Hoop dancers dedicate the labyrinth at the public opening for "How Lovely Are Thy Branches" at Olbrich Park.

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The temporary labyrinth at Olbrich Park designed by artist Lillian Sizemore measures nearly 90 feet in diameter.

PHIL BRINKMAN, STATE JOURNAL



John Graham and his son Ezra view a “museum” of various Christmas tree varieties during the public opening for “How Lovely Are Thy Branches.”

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Artist Lillian Sizemore, creator of the “How Lovely Are Thy Branches” public art installation, left, converses with visitors to the opening of the work at Olbrich Park in Madison, Wis., Sunday, Jan. 30, 2022. Comprised of repurposed Christmas trees donated by members of the public, the nearly 90-foot-diameter labyrinth was funded through the Madison Arts Commission’s BLINK program, which distributes about \$10,000 a year in grants for temporary public art installations. It will remain open to visitors through February. JOHN HART, STATE JOURNAL

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Melissa and Yahya Rushdi capture a photo of themselves and their 6-month-old son, Luke, during the public opening Sunday for the art installation "How Lovely Are Thy Branches" at Olbrich Park.

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Visitors to the public opening Sunday for “How Lovely Are Thy Branches” walk through the public art installation at Olbrich Park after sunset.

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The paths of the temporary labyrinth at Olbrich Park bend back upon themselves, creating a path of quiet contemplation.

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A promotional banner for Shutterfly. The background is a light pink. At the top left is the Shutterfly logo in white on an orange background. Below it, there are images of a framed photo, a gold locket, and a mug. In the center, the text reads "UP TO 50% OFF VALENTINE'S DAY GIFTS". At the bottom right, there is a black button with the text "SHOW" and "T&".

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By John Hart | Wisconsin State Journal

John Hart is a staff photographer for the Wisconsin State Journal.

By Phil Brinkman | Wisconsin State Journal

Phil Brinkman is city editor for the Wisconsin State Journal.

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