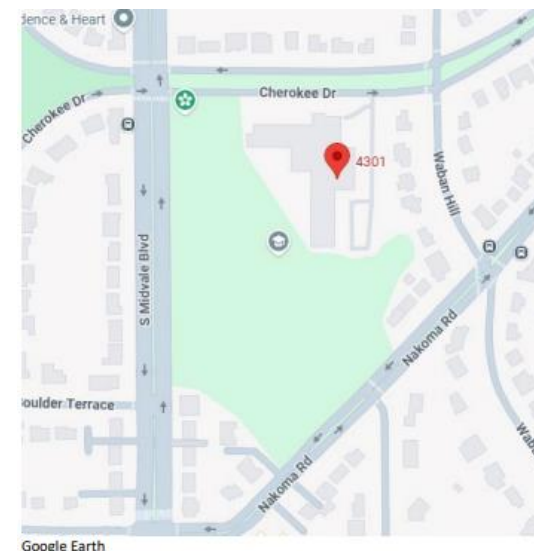




4301 Cherokee Drive
Demolition Historic Value Review
Landmarks Commission
July 6, 2026

4301 Cherokee Drive

- Commercial building constructed in 1954



Staff Recommendation: Staff recommends a finding of (b) that the building has historic value related to the vernacular context of Madison's mid-twentieth century built environment, and as the work/product of an architect of note (Siberz, Purcell, Cuthbert Architects), but the building itself is not historically, architecturally or culturally significant.



Lewis Siberz, 85, prominent architect, dies

Lewis A. Siberz, 85, an architect who designed many hundreds of school buildings, churches and homes in Madison and Wisconsin, died Tuesday after a long illness.

Siberz was involved in 19 school projects with the Madison School Board, including Cherokee and Sherman schools.

He designed a number of projects for the Dominican Order, including the Sinsinawa chapel and other buildings. Sinsinawa is in the southwest corner of Wisconsin, a few miles east of Dubuque, Iowa.

He had an architect's license in five states. His family estimated that he was responsible for designing 85 homes in Maple Bluff and other homes in Shorewood Hills and Nakoma.

Siberz was born in Baraboo, was a World War I Army veteran and studied architecture at the University of Notre Dame, University of Illinois and University of Wisconsin.

In 1923 he was hired by Frank Riley in Madison, and in 1930 he became Riley's partner. Siberz went into business for himself in 1937 and later helped form the firm of Siberz, Purcell and Cuthbert.

WST CRT, 9/20/84

6-11/7/99 - BARABOO
8-9/18/1994 - MADISON

SEE RILEY and Siberz
56 AAD 505

SIBERZ, LEWIS A



WHS photo, dated 22 February 1954



Motions for Advisory Recommendation on Historic Value

- A. denotes that the Landmarks Commission finds that the building has historic value based on architectural significance, cultural significance, historic significance, as the work/product of an architect of note, its status as a contributing structure in a National Register Historic District, listed in the National Register of Historic Places, and/or as an intact or rare example of a certain architectural style or method of construction.
- B. denotes that the Landmarks Commission finds that the building has historic value related to the vernacular context of Madison's built environment, cultural practices, or as the work/product of an architect of note, but the building itself is not historically, architecturally or culturally significant.
- C. denotes that the Landmarks Commission finds that the building has no known historic value. This category may also denote sites or properties that have historic value, and the significance will not be negatively impacted by the removal of the building itself. This category may also include sites or properties that have archaeological or other site findings of significance, but where removal of the building itself will have no impact.

