





THE TIME IS OURS

Description: The Time is Ours depicts the passage of time from the perspectives of public transit riders. A painted mural alludes to the movement of water, for which the Ho-Chunk peoples named this region Teejop, which means Four Lakes. On the left end of the mural, a painting of people waiting at a bus shelter honors those I interviewed on how they use public transit and their hopes for public transit's future. Aluminum composite panels CNC-cut into silhouettes, floated over the mural's surface, portray the transition of time via the seasons.

Media: ≈7,500 square foot painted mural with 20 (twenty) small silhouettes and 3 (three) big silhouettes fabricated out of brushed silver Dibond® aluminum composite panels.

Proposal last updated: 2025 January 30 **Anticipated installation year:** 2026