

City of Madison, Wisconsin

REPORT OF: URBAN DESIGN COMMISSION

PRESENTED: April 10, 2019

TITLE: 917 E. Mifflin Street – Installation of Temporary Suite Structures for Breese Stevens Field Located in UDD No. 8. 2nd Ald. Dist. (55058)

REFERRED:

REREFERRED:

REPORTED BACK:

AUTHOR: Janine Glaeser, Secretary

ADOPTED:

POF:

DATED: April 10, 2019

ID NUMBER:

Members present were: Richard Wagner, Chair; Lois Braun-Oddo, Cliff Goodhart, Tom DeChant, Shane Bernau, Craig Weisensel, Jessica Klehr and Christian Harper.

SUMMARY:

At its meeting of April 10, 2019, the Urban Design Commission **GRANTED FINAL APPROVAL** of temporary suite structures for Breese Stevens Field located at 917 E. Mifflin Street in UDD No. 8. Registered in support of the project were Mike Sturm, representing City of Madison Parks Division; Vern Stenman and Curt Brink.

Being proposed are two banks of free-standing spectator shelters along the south edge of the field within the historic stone wall that surrounds the facility. They were presented and received a Certificate of Appropriateness from the Landmarks Commission, with tonight’s presentation reflecting those requirements (concern with material finishes). The team shared actual structure finishes in aluminum painted brown, cream panels and a roof to match the press box approved years ago. Their preference is these be permitted as a permanent structure.

The Commission discussed the following:

- What are the back panels with the doors?
 - Painted metal that matches the press box color.
- How much space is there behind the back wall of these and the stone?
 - About 8-feet. There’s no foundation under that wall. They’ll be wired with power.
- Landmarks asked about cooling, I’m curious myself.
 - We are planning on putting a portable heating and cooling unit for the first year of operation and those will be interior with one exhaust line coming out with a vent cover, below the exterior visibility.
- What are the floors made out of and how is this anchored?
 - Exposed concrete, we may put a rug in each of them, and they’re anchored with concrete bolts.
- What is the height above the stone wall?

- It averages 7-feet high and 14 is the peak of the roof. It mimics the historic box roof and is as low as it can go.
- The Colonial red of the press box has always stuck out to me as out of place. Would you consider more of a brown?
 - I feel some pressure to take some direction from Landmarks on that topic.
- That press box to me stands out as something that to me is almost orange, where your grandstand looks browner. I would think brown versus red would tie in better with the grandstand. I'm not suggesting a custom color, maybe a standard medium or dark bronze versus the red.
 - That's something we'd have to go back and talk either with the Landmarks Commission or at an administrative level with City staff. Is there a concern that there might be too much brown with the structures? We're differentiating the structures from the historic stadium.
 - Continuing to mimic off the press box with common materials, common colors and locations, it feels like it makes a lot more sense.
- Try to separate it and not match exactly what is there. The Colonial red is already there.
- I'd recommend that upright bronze piece. I'd suggest the roof material match the brown.
- Are you putting signage on the structures?
 - No we're not planning to add signage on the front or back. The possibility may exist at some point.
- The existing press box looks like galvanized steel.
 - Yes. And the press box received a Certificate of Appropriateness from Landmarks.

ACTION:

On a motion by DeChant, seconded by Klehr, the Urban Design Commission **GRANTED FINAL APPROVAL**. The motion was passed on a vote of (7-1) with Goodhart voting no.